HERITAGE®

CURRENCY AUCTION

APRIL 24-26 & 28, 2013 | CHICAGO



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Front Cover Lots 15596, 15393, 18465, 18335, 15563, 15566

Back Cover Lots 15083, 15463, 15286, 15616, 15971, 16416, 16569

Inside Front Cover Lots 15262, 15002, 15511, 15823, 16534, 16114, 16417

Inside Back Cover Lots 15217, 16083, 16499, 18542, 16572, 18647

BID SHEET

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Currency Auction #3522
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$10 - $29	$2
$30 - $49	$3
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$100 - $199	$10
$200 - $299	$20
$300 - $499	$25
$500 - $999	$50
$1,000 - $1,999	$100
$2,000 - $2,999	$200
$3,000 - $4,999	$250
$5,000 - $9,999	$500
$10,000 - $19,999	$1,000
$20,000 - $29,999	$2,000
$30,000 - $49,999	$2,500
$50,000 - $99,999	$5,000
$100,000 - $199,999	$10,000
$200,000 - $299,999	$20,000
$300,000 - $499,999	$25,000
$500,000 - $999,999	$50,000
$1,000,000 - $1,999,999	$100,000
$2,000,000- $2,999,999	$200,000
$3,000,000- $4,999,999	$250,000
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Heritage Signature® Auction #3522

Currency

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April 24-26 & 28, 2013 | Chicago

LIVE AUCTION Signature® Floor Sessions 1-5
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Renaissance Schaumburg Convention Center
Utopia Ballroom D
1551 N. Thoreau Drive • Schaumburg, IL 60173

Session 1
Wednesday, April 24 • 6:00 PM CT • Lots 15001-15552

Session 2
Thursday, April 25 • 6:00 PM CT • Lots 15553-16082

Session 3
Friday, April 26 • 12:00 PM CT • Lots 16083-16572

Session 4 - PLATINUM NIGHT (See Separate Catalog)
Friday, April 26 • 6:00 PM CT • Lots 18001-18259

Session 5
Friday, April 26 • Immediately Following Platinum Night (Approximately 9:00 PM CT) • Lots 18260-18661

HERITAGE Live!,® Internet, Fax, & Mail only Session 6

Session 6
Sunday, April 28 • 10:00 AM CT • Lots 19001-20790

LOT SETTLEMENT AND PICK-UP
Thursday, April 25 • 10:00 AM –1:00 PM CT
Friday, April 26 • 10:00 AM – 1:00 PM CT
Saturday, April 27 • 9:00 AM – 12:00 PM CT

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Wednesday, April 3 – Wednesday, April 17
9:00 AM – 5:00 PM CT (excluding weekends)

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1551 N. Thoreau Drive • Schaumburg, IL 60173

Tuesday, April 23 • 10:00 AM – 7:00 PM CT
Wednesday, April 24 – Friday, April 26 • 8:00 AM – 7:00 PM CT
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Order of Auction

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See Separate Catalog

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23955

SESSION ONE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3522
Wednesday, April 24, 2013 | 6:00PM CT | Chicago | Lots 15001–15552

A 17.5% Buyer's Premium ($14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3522

CONTINENTAL CURRENCY



15001 **Continental Currency May 10, 1775 $1 PCGS Very Fine 25.**
This lowest denomination from the first issue is much more difficult to find. In our more than 40 sales, we have handled only two other examples. This example is well margined, well signed, and problem free. A highly undervalued note. **(650-up)**
Starting Bid: $390

Marbled Edge Continental $20



15002 **Continental Currency May 10, 1775 $20 PCGS Apparent Extremely Fine 40.**
This marbled-edge Continental note is unlike any other from the entire series of 102 different pieces. These $20 notes were printed on weak, thin white paper that was furnished by Benjamin Franklin. The left end of the notes had a polychrome multicolor anticounterfeiting device that gave the notes a distinctly different appearance. They were also considerably wider and shorter than any other Continentals were. The back of this example, as on all known pieces, is inverted. The present example, like so many, has been repaired, which has caused PCGS to assign the Apparent grade, but the work (and there is a fair amount of it) is quite well done and the appearance of the note is that of Solid VF-XF. **(7,500-up)**
Starting Bid: $4,500



15003 **Continental Currency November 29, 1775 $7 PCGS Very Choice New 64PPQ.**
Well margined with terrific color and lots of eye appeal. Notes from this second Continental issue are challenging to find in this higher grade, and this piece certainly has not missed the Gem designation by much. **(800-up)**
Starting Bid: $480

15004 **Continental Currency February 17, 1776 $1/3 PCGS Very Fine 35PPQ.**
Great inks are noticed on this pleasing fractional Continental which displays plenty of originality. **(500-up)**
Starting Bid: $300



15005 **Continental Currency February 17, 1776 $2 PCGS About New 53PPQ.**
Wonderfully margined with strong signatures and good eye appeal. **(550-up)**
Starting Bid: $330



15006 **Continental Currency May 9, 1776 $1 PCGS Choice About New 55PPQ.**
One corner fold and a very light center fold separate this bright, boldly signed Continental from the Choice New grade. The One Dollar denomination was emitted in only five out of the eleven Continental issues. **(750-up)**
Starting Bid: $450



15007 **Continental Currency May 9, 1776 $2 PCGS Choice About New 58PPQ.**
Hugely margined with bold signatures, sharp printing quality, and terrific color. A single light horizontal fold seems to be all that separates this piece from the Superb Gem New grade. This is as nice an About New Continental as anyone could ever hope to find. **(750-up)**
Starting Bid: $450



15008 **Continental Currency May 9, 1776 $3 PCGS Gem New 66PPQ.**
A stunning looking Continental with every possible positive attribute that this type can have. Bold signatures, one in black and one in red, appear on this $3 note that has a vignette illustrating an eagle and a heron fighting. The motto is *EXITUS IN DUBIO EST* (the outcome is in doubt). The nature print is skeletonized elm and maple fruit. **(1,250-up)**
Starting Bid: $750



15009 **Continental Currency May 9, 1776 $4 PMG About Uncirculated 55.**
A well-signed, good looking Continental that is just a touch away from being fully Uncirculated. **(500-up)**
Starting Bid: $300



15010 **Continental Currency May 9, 1776 $6 PCGS Choice About New 58.**
A great looking Continental seemingly separated from the Choice New grade by a light, broad corner fold at the lower left. **(500-up)**
Starting Bid: $300

15011 **Continental Currency September 26, 1778 $7 PCGS About New 53.**
A very nice AU with three generous margins and one close margin. **(500-up)**
Starting Bid: $300



15012 **Continental Currency September 26, 1778 $60 PMG Choice Uncirculated 64.**
A decent example of the basic Continental issue. **(500-up)**
Starting Bid: $300



15013 **Continental Currency September 26, 1778 $60 PCGS Very Choice New 64.**
Very well margined with bright, bold signatures and excellent eye appeal. **(600-up)**
Starting Bid: $360



15014 **Continental Currency September 26, 1778 $60 PCGS Choice New 63PPQ.**
Beautifully original with strong signatures and great eye appeal, with just a touch more margin at the bottom of the face, this pretty Continental would have graded Gem. **(600-up)**
Starting Bid: $360



15015 **Continental Currency January 14, 1779 $30 PCGS Gem New 65PPQ.**
Lovely Gem with bold signatures, great color, and plainly evident original embossing. A terrific note from this final and very popular Continental issue. **(1,000-up)**
Starting Bid: $600



15016 **Continental Currency January 14, 1779 $35 PCGS Very Choice New 64PPQ.**
A near-Gem example of this most unusual denomination which is found only in this issue. Good original paper surfaces, excellent margins, and strong printing quality are observed. Continentals are seldom seen this nice. It is only because of a slightly tight bottom face margin that this beauty was not awarded the full Gem grade. **(800-up)**
Starting Bid: $480



15017 **Continental Currency January 14, 1779 $40 PCGS Choice About New 58PPQ.**
A very light sheet fold right along the bottom margin is all that holds this fresh and original Continental from the full Gem grade. It is well signed, bight, and with tons of eye appeal. **(650-up)**
Starting Bid: $390



15018 **Continental Currency January 14, 1779 $55 PCGS Extremely Fine 45.**
The signatures are excellent and the nature print is extraordinarily sharp and clean. This $55 denomination is found only in this issue. **(500-up)**
Starting Bid: $300



15019 **Continental Currency January 14, 1779 $60 PCGS Very Choice New 64PPQ.**
Strong signatures remain on this colorful example. The emblem includes the earth, and the motto is from Psalm 97, *DEUS REGNAT EXULTET TERRA* (God reigns, let the earth rejoice). The attractive nature print is willow and poison hemlock. The note rises just to the cusp of the full Gem grade and would look quite at home in a Gem set of Continentals. **(1,500-up)**
Starting Bid: $900

CONNECTICUT



15020 **Connecticut May 10, 1770 5s PCGS Apparent Very Fine 30.**
A very scarce issue for uncanceled notes. Newman does not price these above Fine, where the uncanceled valuation is $1,000. This note has been given the Apparent grade for edge splits and paper pulls on the back, but all are minor. **(600-up)**
Starting Bid: $360

15021 **Connecticut June 1, 1773 2s 6d PCGS Apparent Extremely Fine 40.**
A much scarcer issue and denomination which we seldom offer. The Apparent grade is due to "Minor Edge Splits." The note faces up nicely despite the slit cancel it has. **(500-up)**
Starting Bid: $300

15022 **Connecticut June 1, 1773 10s PCGS Extremely Fine 45.**
A much scarcer Connecticut issue despite being slit cancelled. All three red signatures remain strong and the note is higher in grade than several we have offered in the past. **(500-up)**
Starting Bid: $300



15023 **Connecticut June 1, 1773 20s PCGS Apparent Very Fine 25.**
Valued at $900 in Newman at this Very Fine level with no higher grade listed. This note is uncanceled which is extremely unusual for this issue. The Apparent grade has been assigned for restored edge splits and minor mounting remnants. **(500-up)**
Starting Bid: $300



15024 **Connecticut May 10, 1775 20s PCGS New 62.**
This is a much scarcer Connecticut issue and this is the first opportunity that Heritage Auctions has had to sell an Uncirculated example. The note is slit canceled, but it is barely noticeable and even with the cancel, this is an important piece in this grade. **(750-up)**
Starting Bid: $450

15025 **Connecticut June 1, 1775 40s PCGS Apparent Very Fine 30.**
PCGS has sighted mounting remnants on the back, which is indeed accurate. This is a rare issue for uncanceled notes. Newman values VFs at $900. **(500-up)**
Starting Bid: $300

15026 **Connecticut June 7, 1776 2s 6d PCGS Choice New 63. Connecticut June 19, 1776 9d PCGS Choice About New 58PPQ.**
Great color and strong embossing are displayed by each note in this lot. Both notes are uncancelled and have well printed details. (Total: 2 notes) **(700-up)**
Starting Bid: $420



15027 **Connecticut June 19, 1776 1s PCGS Very Choice New 64PPQ.**
Very well margined with plainly evident original embossing and strong eye appeal. Canceled notes from this issue are very common, but uncanceled pieces are almost never seen. Newman prices this note at $250 in Extremely Fine with no higher grade given. The pence denominations from the same issue are priced at $800 in Choice Uncirculated and are far more common than this one shilling note. **(750-up)**
Starting Bid: $450



15028 **Connecticut June 19, 1776 1s 3d PMG Gem Uncirculated 65 EPQ.**
This note is not rare with the normal cancellation, even in high grade. However, uncancelled examples like this one are truly rare at this grade level. Nice centering and bold embossing are seen on this appealing note. Jabez Hamlin was the signer. Only 6,000 of these notes were printed. Redemption registration in red ink by Comptroller Porter is observed on the embossed back. **(1,000-up)**
Starting Bid: $600

15029 **Connecticut June 19, 1776 2s 6d PCGS Choice About New 58PPQ.**
Connecticut June 19, 1776 6d PCGS Choice About New 58.
An evenly matched pair of Connecticut notes with each being boldly embossed and more importantly uncancelled. (Total: 2 notes) **(700-up)**
Starting Bid: $420

DELAWARE

15030 **Delaware June 1, 1759 20s PMG Choice Fine 15.**
Well circulated and with the signatures quite light, but all the design elements, including the lion on the back and the Benjamin Franklin imprint, are clear. **(500-up)**
Starting Bid: $300



15031 **Delaware January 1, 1776 10s PMG Gem Uncirculated 65 EPQ.**
Boardwalk margins all around with good signatures, fresh, original embossing, and loads of eye appeal. Not a rare note, but challenging to find this nice. **(600-up)**
Starting Bid: $360

15032 **Delaware May 1, 1777 20s PCGS Choice About New 55.**
This is a far scarcer issue than the similar appearing January 1776 issue. This particular example is unusually well margined with strong printing and bold signatures. **(500-up)**
Starting Bid: $300

GEORGIA

15033 **Georgia 1776 $1/4 PCGS Apparent Very Fine 30.**
The Apparent grade has been assigned for splits, tears, and repairs, all of which is accurate. On the positive side, the signatures are strong and the note bears the single digit serial number 5. **(500-up)**
Starting Bid: $300



15034 **Georgia 1776 $1/2 PCGS Apparent Very Fine 30.**
Minor restorations cause the Apparent grade on this quite decent looking Georgia half dollar. **(500-up)**
Starting Bid: $300



15035 **Georgia 1776 Orange Seal $1 PCGS Apparent Very Fine 35.**
PCGS mentions "minor restorations" as the reason for the Apparent grade. They are indeed minor and this is a very decent looking mid-grade example of a colored seal Georgia. **(1,250-up)**
Starting Bid: $750



15036 **Georgia October 16, 1786 2s 6d PCGS Apparent Extremely Fine 45.**
The Apparent grade was assigned for a very small, well executed repair at the left edge. Save for that, this is one of the nicest examples of this denomination we have seen for this late dated Georgia issue. Well signed and very attractive. **(1,500-up)**
Starting Bid: $900

MARYLAND

Unusually Nice Maryland Allegorical Note





15037 **Maryland July 26, 1775 $1 1/3 PMG Very Fine 30 Net.**
The engraving is far more elaborate than on any other Maryland issue, and the allegorical vignettes, although not executed with great skill, are as evocative as anything seen on Colonial Currency. The vignette at the top of the face shows George III setting fire to an American city with a torch while trampling on the Magna Carta. The back is entirely given over to a vignette of Peace and Liberty. One of the most popular Colonial notes. The Net grade has been assigned for "repaired splits, margins, and corners." The work is well done and quite minor. On balance, this is one of the nicer examples we have seen of this very tough issue. **(7,500-up)**
Starting Bid: $4,500



15038 **Maryland July 26, 1775 $1 1/3 PCGS Apparent Fine 15.**
PCGS has noted, "Restorations," which sounds a lot worse than the minor repairs that we can see on this rare Maryland allegorical note. The face vignette is a woodcut done by Thomas Sparrow that is heavily loaded with Revolutionary sentiment. Rare in all grades and seldom offered, this piece, which is far more attractive than its grade would imply, should see spirited bidding activity. **(4,000-up)**
Starting Bid: $2,400

MASSACHUSETTS

Historic Sword in Hand 2s



15039 **Massachusetts August 18, 1775 2s PCGS Apparent Very Fine 30.**
The horizontal center fold is strengthened, and the note has a few minor edge repairs, but it is solid, totally legible, and incredibly historic. The note was both engraved by Paul Revere and printed in his shop just a few months after his famous ride. One of the most historic and sought after Colonial notes. **(3,500-up)**
Starting Bid: $2,100

15040 **Massachusetts October 16, 1778 12d PMG Very Fine 20.**
A very nice, evenly circulated Cod Fish note, with a strong signature and excellent eye appeal for the grade. **(500-up)**
Starting Bid: $300



15041 **Massachusetts 1779 Rising Sun 1s 6d PMG Very Fine 25.**
Although PMG has mentioned split repairs on the back of the holder, they have not Net graded the note, which is indeed a rather nice Very Fine. Paul Revere engraved the face plate of this note and the faces were printed in his shop. The backs were printed by Thomas Fleet. **(700-up)**
Starting Bid: $420

15042 **Massachusetts 1779 3s PCGS Apparent Very Fine 20.**
The Apparent grade has been assigned simply for "restorations" which appear to be strengthened quarter folds. **(500-up)**
Starting Bid: $300



15043 **Massachusetts 1779 3s 6d PMG Very Fine 20.**
A good looking problem free mid-grade example of this popular Rising Sun type. **(600-up)**
Starting Bid: $360



15044 **Massachusetts 1779 5s PMG Choice Fine 15.**
PMG notes "split repairs" which is accurate, but this Rising Sun note retains good eye appeal. **(600-up)**
Starting Bid: $360

15045 **Massachusetts Bay Treasury Certificate March 1, 1783 Anderson MA-4 Two Consecutive Examples PCGS About New 53PPQ/About New 50.**
The first consecutive MA-4 pair that we have been able to offer. Both examples exhibit strong embossing. This certificate was issued to pay drafts of the Board of War. A resolve was passed on December 6, 1776 requiring that a seal be placed over the handwritten amount of the certificates as a means to prevent alteration of the face value. The seal includes a tree and clasped hands along with the inscription *DAT VIRES UNIO*. The seals are visible on this pair. These certificates are listed as R4, 76-200 known, in William G. Anderson's *The Price of Liberty: The Public Debt of the American Revolution*. (Total: 2 notes) **(600-up)**
Starting Bid: $360



15046 **Massachusetts Bay State Treasury Certificate December 1, 1777 Anderson MA-10 PCGS Apparent Very Fine 30.**
This six per cent interest certificate is listed as MA-10 in the William G. Anderson reference, *The Price of Liberty*. It has a rarity rating of R4, indicating that 76 to 200 pieces are known. This is the single most sought after piece of fiscal paper from the American Revolutionary period due to its elaborate engraving and the vignette of a Continental soldier with a raised sword surrounded by a rattlesnake. The entire engraving for this piece was done by Nathaniel Hurd, a contemporary of Paul Revere. In the past, this bond was often attributed to Revere, due in part to the *Sword in Hand* vignette, which is very similar to Revere's that was used on Massachusetts Colonial notes. We auctioned a little nicer one of these for $632.50 in January 2005 and we expect tonight's offering to rival that previous amount. The apparent grade is for edge splits. **(500-up)**
Starting Bid: $300



15047 **Massachusetts Bay State Treasury Certificate June 1, 1779 Anderson MA-13 PCGS Apparent Very Fine 30.**
We have never before been able to offer an example of this particular 6 per cent interest certificate. It is categorized as MA-13 in the Anderson opus. Its rarity rating is High R6, which translates into only 13 to 20 examples known. The Apparent grade is for small splits and minor ink erosion. **(800-up)**
Starting Bid: $480

NEW JERSEY



15048 **New Jersey June 14, 1757 £6 PCGS Apparent Fine 12.**
One of only an amazingly small printing of 250 notes, in fact the entire printing for this issue of all four denominations combined, is under 2,400 pieces. Some high grade examples exist of the three smallest denominations, but this highest denomination £6 note is rare in all grades. The Apparent was assigned for edge splits. They are present, but rather immaterial. **(750-up)**
Starting Bid: $450



15049 **New Jersey November 20, 1757 £6 PCGS Apparent Very Fine 20.**
Assigned the Apparent grade by PCGS for small edge splits, which are present and are indeed small. This is a very high grade for this issue and denomination. It is serial number 304 out of only 1,100 examples printed. Two of the three signatures are bold and clear and the third, that of Hugh Hartshorne, is clear enough to be legible. An exceptional example. **(750-up)**
Starting Bid: $450



15050 **New Jersey April 10, 1759 £6 PCGS Apparent Very Fine 30.**
The Apparent grade is for minor edge splits at the top and bottom of the center fold, save for that, this is a really nice example of a note that very rarely comes this nice. The back is somewhat weaker, but the print quality of the front is wonderful, with the New Jersey coat of arms sharp and clean. **(750-up)**
Starting Bid: $450



15051 **New Jersey April 12, 1760 £6 PCGS Apparent Very Fine 25.**
PCGS notes "severed and repaired; mounting remnants; missing UL corner tip," all of which is accurate, but nonetheless, this is one of the top half-dozen examples we have seen of this issue and denomination. From the face, the note has the appearance of a problem free VF. This note is number 706 out of an original printing of 1,834 **(750-up)**
Starting Bid: $450



15052 **New Jersey April 23, 1761 £6 PCGS Very Fine 25.**
This is one of the few early New Jerseys that we have seen graded without the Net or Apparent designations. It indeed is a solid VF and problem free. It is fully the equal of the example plated in color in the most recent edition of Newman. This note is serial number 591 out of an amazingly small printing of 917. **(1,000-up)**
Starting Bid: $600



15053 **New Jersey April 8, 1762 £6 PCGS Apparent Very Fine 25.**
This tri-color note is serial number 238 out of 1,219 originally printed. The Apparent grade is for "edge splits and minor stains." Splits are present, but the minor stains are too minor to have been worthy of mention. This is actually a very high grade piece for its issue and denomination. **(750-up)**
Starting Bid: $450



15054 **New Jersey December 31, 1763 £6 PCGS Apparent Very Fine 30.**
Serial number 22, from a minuscule printing of 500 notes. The signatures and colors are extraordinary and the note does indeed have the appearance of a full Very Fine. The mentioned "repaired edge splits" that cause the Apparent grade are indeed present, but are barely noticeable and of little importance on this great tri-color early New Jersey £6 note. **(1,250-up)**
Starting Bid: $750



15055 **New Jersey March 25, 1776 £6 PMG Choice About Unc 58 EPQ.**
This is a wonderful example of this scarce and highly coveted tricolor New Jersey issue. While this issue is painfully common in the lower denominations, the £3 and £6 are a different story. This example has dark signatures, bright ink colors, and exceptionally well struck embossing. The first director of the United States Mint, David Rittenhouse, engraved the decorative border for these £6 notes. He included his last name within the design of the left border near the center. Rittenhouse (1732-96) was an internationally known astronomer and scientist. **(1,000-up)**
Starting Bid: $600

NEW YORK



15056 **New York August 2, 1775 (Water Works) 2s PCGS Very Choice New 64PPQ.**
A well preserved note that exhibits extensive embossing on the face from the printing on the back. **(600-up)**
Starting Bid: $360

15057 **New York Albany County 5s February 17, 1776 PCGS Apparent Very Fine 20.**
Some issues ranging from repairs to pinholes and minor edge splits do not take away from the scarcity of this piece. This was one of the few locally issued Colonial-era notes that was specifically payable in Continental Currency. **(500-up)**
Starting Bid: $300

NORTH CAROLINA



15058 **North Carolina December, 1768 £5 PCGS Extremely Fine 45.**
Not priced above the VF grade in Newman, this issue is quite common in low grade, but meaningfully scarce at this XF level. **(600-up)**
Starting Bid: $360



15059 **North Carolina December 1771 2s 6d, 5s, 1s Uncut Sheet of Three PCGS Choice About Uncirculated 58PPQ.**
Our experience is that on uncut sheets of this issue, the 1s note is present only about 10% of the time. **(1,250-up)**
Starting Bid: $750



15060 **North Carolina December, 1771 £5 PCGS Extremely Fine 45.**
By far the scarcest denomination from this issue, which is reflected in the pricing structure in Newman. This is serial number 1482 out of an original printing of 2,000 pieces. **(500-up)**
Starting Bid: $300



15061 **North Carolina April 2, 1776 Crow & Pitcher $1/2 PCGS Apparent Very Fine 35.**
The Apparent grade was brought about by the restoration and redrawing of the lower left corner, including the crow's tail. It is very well done and the note has quite a pleasing appearance. **(600-up)**
Starting Bid: $360



15062 **North Carolina April 2, 1776 $1/2 Hunter and Dog PCGS Apparent Very Fine 30.**
Strengthened along both its vertical and horizontal center folds, but very well margined, boldly signed, and with good value in spite of its repairs. **(750-up)**
Starting Bid: $450



15063 **North Carolina April 2, 1776 $1 Raccoon PCGS Apparent Very Fine 30.**
The Apparent grade is for "minor restorations." We can spot only one and it is in the blank margin area. An extremely nice example of a note that is generally seen well worn, damaged, or both. **(650-up)**
Starting Bid: $390



15064 **North Carolina April 2, 1776 $3 PCGS Apparent Very Fine 30.**
PCGS has noted "small edge splits, tape repairs on back," which accounts for the Apparent grade. There are indeed quite a number of repairs, but they are well executed and primarily noticeable on the blank back. This note carries two neat vignettes, an alligator at the top and a beaver at the bottom. Well printed, decently margined and quite scarce at this grade level. **(500-up)**
Starting Bid: $300



15065 **North Carolina April 2, 1776 $6 Squirrel PMG Choice Very Fine 35 EPQ.**
The EPQ qualifier is rarely seen on any note from this issue, but this well margined, strongly printed, wholly original high end VF has clearly earned it. A very nice note. **(650-up)**
Starting Bid: $390



15066 **North Carolina April 2, 1776 $20 Rattlesnake PMG Very Fine 30.**
The final denomination from this wonderful series has only this single variety. It shows a coiled Rattlesnake surrounded by the motto – in English – "DON'T TREAD ON ME." Only 5,000 examples were originally printed, and this note carries the highest valuation in Newman for any in this long series. It is priced at $3,000 in Very Fine, which is the highest grade given. PMG mentions a corner repair, but it is extremely minor and outside the design area. **(1,250-up)**
Starting Bid: $750

PENNSYLVANIA

Horizontal Pair Of Benjamin Franklin Printed 1764 Pennsylvania Notes



15067 **Pennsylvania June 18, 1764 3d Horizontal Pair PCGS Choice About New 55PPQ.**
A most attractive pair with beautifully broad margins and deep original embossing. This denomination is the most common of the issue making it an ideal way to represent the type. These notes were printed by Benjamin Franklin and bear his name boldly on the back. **(3,000-up)**
Starting Bid: $1,800

Rare 9d Pennsylvania June 18,1764 Printed By Benjamin Franklin





15068 **Pennsylvania June 18, 1764 9d PCGS Choice New 63PPQ.**
PCGS does not maintain a Colonial Population Report, but our experience tells us that only the 3d and 20 shilling denominations from this issue are generally seen. A quick look at the PMG Population Report confirms this. They have seen nineteen 3d notes and nineteen 20 shilling notes, but only a single 9d. This is a rare note in all grades and particularly so at this level. The only other example we have handled was a raw VG. Newman values this note at $4,000 at this grade level, but that is the same valuation that is placed on the massively more common 3d note. **(3,000-up)**
Starting Bid: $1,800



15069 **Pennsylvania June 18, 1764 George Clymer 20s PMG Very Good 10.**
Although it is not mentioned on the PMG holder, the uppermost of the three signers on this note is George Clymer, who signed the Declaration of Independence for the State of Pennsylvania twelve years after he signed this note. Clymer is one of the scarcer Declaration signers. The commonly seen ones are John Hart, who signed two New Jersey issues, and John Morton and Francis Hopkinson, who each signed one issue from Pennsylvania. George Clymer almost always signed in red or light brown, and his signature is invariably light and indistinct. Nonetheless, this is without a doubt a genuine Clymer and well worth a bid. **(750-up)**
Starting Bid: $450

Boldly Signed By Francis Hopkinson



15070 **Pennsylvania March 20, 1771 5s PCGS Very Fine 30.**
This is a slightly scarcer Pennsylvania issue and this particular piece is important for the bold signature of Francis Hopkinson, one of the signers of the Declaration of Independence. Newman notes that his signature adds approximately $1,000 to the value of the note. **(1,000-up)**
Starting Bid: $600



15071 **Pennsylvania April 3, 1772 18d PCGS Choice New 63.**
With little more margin at the sides, this boldly signed 1772 Pennsylvania would have earned the full Gem grade. **(500-up)**
Starting Bid: $300



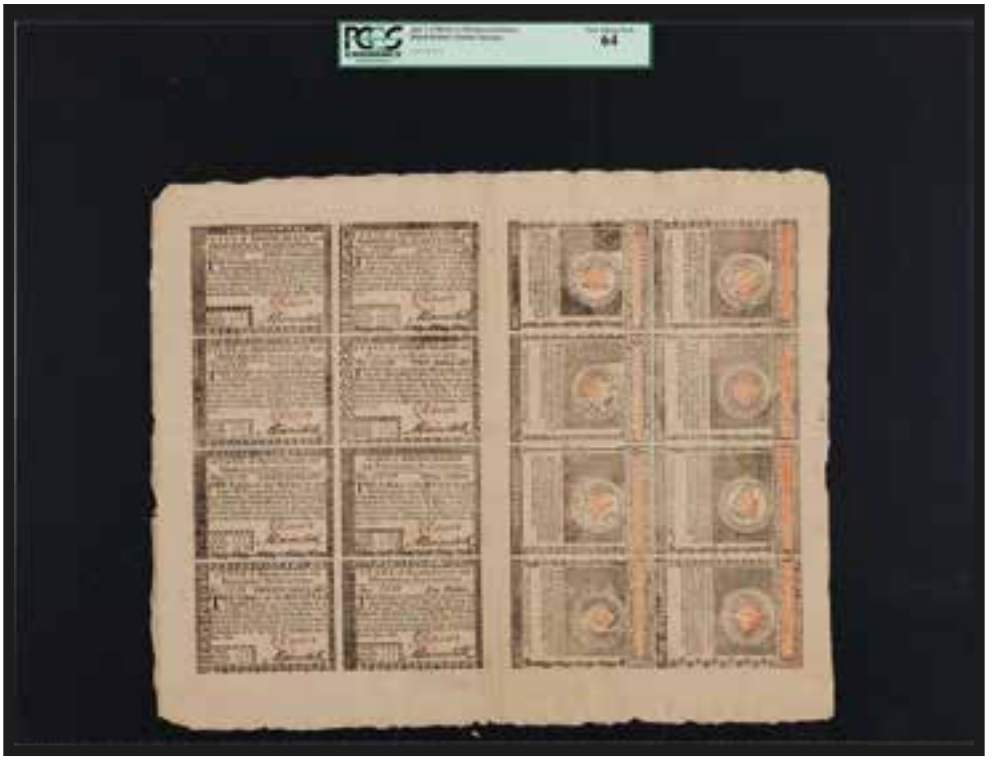
15072 **Pennsylvania April 3, 1772 2s 6d John Morton PCGS Apparent Fine 15.**
This would be a rather ordinary note, but it bears the bold, dark signature of John Morton, a Colonial patriot and one of the signers of the Declaration of Independence from the State of Pennsylvania. Morton's signature is quite rare on notes, as this is the only issue that he is known to have signed, and he was one of 24 signers. The Apparent grade is for minor restorations and the Morton signature is noted on the PCGS holder. **(500-up)**
Starting Bid: $300



15073 **Pennsylvania March 16, 1785 20s PCGS Very Fine 25.**
Quite a nice example from Pennsylvania's last Colonial currency issue. It is well margined everywhere except upper left at the top, and two of the three signatures remain bold. **(550-up)**
Starting Bid: $330

RHODE ISLAND

Appealing Rhode Island Full Double Sheet



15074 **Rhode Island July 2, 1780 Full Double Sheet of Sixteen $1, $2, $3, $4, $5, $7, $8 and $20 PCGS Very Choice New 64.**
An attractive remainder double sheet that contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations: $1, $2, $3, $4, $5, $7, $8, and $20, and has its full selvage right out to the deckled edge of the paper. An appealing aspect of the notes from this issue is that the border cuts and emblems on the backs were the same as were used for the January 14, 1779 Continental Currency issue, thereby creating crossover appeal for collectors of that series. Each of the notes is numbered and signed on the face by Adam Comstock in brown ink and Caleb Harris in red ink. The guarantee on the back is unsigned. Embossing and natural paper surfaces are visible through the holder on this lovely double sheet that has remained intact for 232 years. The sheet is printed on paper watermarked CONFEDE and RATION on two lines. **(6,000-up)**
Starting Bid: $3,600

SOUTH CAROLINA



15075 **South Carolina April 10, 1778 30s PCGS Apparent Very Fine 20.**
The Apparent has been assigned for "damage; multiple repairs; design redrawn" all of which is accurate. The redrawn areas are quite small, and this scarcer note retains a decent appearance. Newman lists this 30 shilling note at $2,000 in VF as opposed to $200 for the more common denominations of this issue. **(850-up)**
Starting Bid: $510



15076 **South Carolina February 8, 1779 $80 PMG Very Fine 25.**
Although the note has not been Net graded, PMG has mentioned splits, which are extremely minor and to be expected at this grade level. This $80 denomination is one of the earlier authorized denominations from this issue, and it is seen with far less frequency than the three later unauthorized denominations ($50, $70, and $90). These earlier-issued denominations were also engraved by Thomas Coram, although he placed his name only on the later issues. Quite a nice note. **(650-up)**
Starting Bid: $390



15077 **South Carolina February 8, 1779 $90 PCGS About New 50.**
Very little in the way of circulation, with strong signatures and good eye appeal. The margins are rather close on both sides, but this is more than made up for by the strength of the printing. **(1,250-up)**
Starting Bid: $750

VERMONT



15078 **Vermont February 1781 2s 6d PMG Good 4 Net.**
PMG comments "pieces" missing. There are indeed some missing pieces on this Vermont note, but the Net 4 grade is harsh in the extreme. All Vermont notes are very rare, and most known examples are in extremely low grade. The majority of the known notes have been pieced together from several different examples, often of different denominations. Vermonts are unpriced in Newman above the Very Good grade. They are printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its Legal Tender status revoked after a little more than a year in circulation. The scarcity was increased by the fact that these notes retained their validity for tax payments, but the Treasury was denied the right to re-issue the bills, and they were burnt when received as taxes. There are a few missing edge pieces and a somewhat larger chunk of the lower left corner, but internally this is actually a very nice Vermont note. It is free of repairs or restorations of any kind and it is one of the few natural Vermonts that we have seen. **(3,000-up)**
Starting Bid: $1,800

VIRGINIA



15079 **Virginia April 1, 1773 £12 PMG Very Fine 20 Net.**
PMG has noted splits and edge damage as the reason for the Apparent grade on this very scarce James River Bank note. Only 600 notes were printed for this £12 denomination, and this rare piece is listed at $3,500 in the new Newman in Very Fine, with no higher grade indicated. This is the second example of this note that PMG has graded, and it is also the second example that Heritage has had in any of our sales. A wonderful combination of rarity and extraordinarily high quality, as these notes are almost universally found in tatters when they are found at all. The note is signed by Peyton Randolph, Robert Carter Nicholas, and John Blair. Blair signed the U.S. Constitution 14 years after signing this note. **(1,250-up)**
Starting Bid: $750



15080 **Virginia March 1, 1781 $250 PMG About Uncirculated 53.**
This is the variety printed on the thicker paper. It is extremely well margined with bold signatures and a strong serial number. **(500-up)**
Starting Bid: $300

FRACTIONAL CURRENCY

FIRST ISSUE

Bright Uncut 5¢ Fractional Sheet



15081 **Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Very Choice New 64PPQ.**
An impeccable sheet of First Issue notes with strictly original paper surfaces, beautifully bright color, broad even margins and no problems of any kind. One of the nicest 5¢ sheets that we have had the pleasure of handling. These sheets had been relatively common at one time, but in recent years, particularly since the advent of third party grading, many sheets have been cut to create individual perfectly margined notes. This practice has led to a shortage of high quality sheets and they once again have come into popularity. The sheet is wide on all four sides right out to the original edges, and has beautifully bright original color. Front plate number 21 and back plate number 47th are seen. **(4,000-up)**
Starting Bid: $2,400

Near-Gem Uncut 5¢ First Issue Fractional Sheet



15082 **Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Very Choice New 64PPQ.**
A handsome and unusually bright First Issue Five Cent Sheet. The margins are fully wide out to the edges, and the original embossing is deep enough so that is can be readily seen through the PMG holder. Fractional sheets in Uncirculated condition have become very difficult to acquire over the past few years. The demand from collectors is constantly increasing, while the supply has diminished as sheets are being cut to produce high-grade singles. Back in April 2011 we sold an example in this grade for $6,325. **(4,000-up)**
Starting Bid: $2,400



15083 **5¢ First Issue Cardstock Proof PCGS Choice New 63PPQ.**
This note was die sunk directly onto a soft cardstock much like the Bristol Board proofs. It was printed from the finished plates and has an exceptionally sharp image. It was printed on bright, white cardstock giving the brown face a lighter brown look than normal notes which were printed on a more yellow paper. It is cancelled with two perfectly round holes, one in the upper left corner and one in the lower right corner. This style of cancellation has only been seen on a few other notes.

This note and the 25¢ and 50¢ that follow in later lots are possible approval proofs. They are similar to other cardstock First Issue experimentals, except that these are printed directly on the cardstock without the intervening India paper. They are similar to lot 877 in the Friedberg sale which was then lot 13363 of the O'Mara sale and could very possibly be part of a four-note set. The 10¢, Milton 1E10F.2, was likewise printed directly on cardstock with a perfectly round hole in the upper left corner. This 5¢ note "1" and the 25¢ has a "3" in pencil on the back. The O'Mara 10¢ note has a "2" in pencil also on the back and in the same style, lending further credence of this being a set of four. The only other notes printed directly on cardstock with the same type of cancels that this cataloger has seen is a set of color plate proofs, lots 226-229 of the Ford XI sale. Those notes only had a frame line and these current notes also have a cutting guides in close proximity to the frame lines. This is an intriguing set that warrants more discussion and research. **(2,000-up)**
Starting Bid: $1,200



15084 **Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Apparent Choice About New 58.**
This widely margined sheet was printed by the American Banknote Company as evidenced by the ABNCo monogram on the back. It has face plate number "48" in the left selvage and back plate number "15" in the left selvage. The Apparent grade is due to minor paper scuffs and a small hole in the #4 note on the top row. Overall, it is an attractive uncut sheet. **(1,500-up)**
Starting Bid: $900



15085 **Fr. 1231 5¢ First Issue PMG Gem Uncirculated 65 EPQ.**
This no monogram, straight edge note is brightly printed and even margined. PMG has not graded any 1231s above this 65 level. It was previously from our Frederick Mayer Collection Auction. **(1,000-up)**
Starting Bid: $600



15086 **Fr. 1242 10¢ First Issue PCGS Gem New 66.**
A well nigh superb example with simply incredible centering. **(750-up)**
Starting Bid: $450

15087 **Fr. 1281 25¢ First Issue PCGS Gem New 66PPQ.**
This straight edge note with the ABNCo monogram is nicely margined and sharply printed. PCGS has not graded any 1281s higher than this note. **(500-up)**
Starting Bid: $300



15088 **25¢ First Issue Cardstock Proof PCGS Choice New 63PPQ.**
This is the second note in the set with the 5¢ and 50¢ that were die sunk directly onto a soft cardstock much like the Bristol Board proofs. The same configuration as the 5¢, except it is cancelled with two perfectly round holes in the top corners. It has a "3" in pencil on the back possibly denoting it as part of a four note set, three of which are in this sale and one, the 10¢ possibly the O'Mara note, lot 13363. Part of this intriguing set of notes that will excite advanced collectors and warrants more discussion and research. **(2,000-up)**
Starting Bid: $1,200



15089 **Fr. 1310 50¢ First Issue PCGS Superb Gem New 67PPQ.**
This bright green note has all of the perforations present and outside the frame line. This is the only note of this number that PCGS has graded at this level and none have been graded higher. **(2,500-up)**
Starting Bid: $1,500



15090 **Fr. 1312 50¢ First Issue PCGS Gem New 66PPQ.**
A beautiful example of this First Issue 50¢ straight edge with monogram type. Ideal color, perfect centering, and nice margins all around are noted. PCGS has only graded two of this number higher. **(600-up)**
Starting Bid: $360



15091 **50¢ First Issue Cardstock Proof PCGS Choice New 63PPQ.**
This is the last note in the set with the 5¢ and 25¢ that were die sunk directly onto a soft cardstock much like the Bristol Board proofs. The same configuration as the 5¢ and 25¢, except it is cancelled with two perfectly round holes in the bottom corners. While it does not have a pencilled number on the back, it still fits perfectly as part of the set. The last example of this intriguing set of notes that warrants more research. **(2,000-up)**
Starting Bid: $1,200

SECOND ISSUE

15092 **Fr. 1232 5¢ Second Issue Uncut Sheet of Twenty PCGS Apparent Very Fine 25.**
A tough sheet that displays some problems such as edge damage, hinges, and splits. A quick check of our archives shows this is just the fourth sheet we have offered for the issue. **(700-up)**
Starting Bid: $420

15093 **Fr. 1249 10¢ Second Issue PCGS About New 53.**
This is the only ten-cent fiber paper note in the Fractional series. The bronze back surcharges are smudged, but readable contrasted to the sharply printed dark green shield. **(500-up)**
Starting Bid: $300

15094 **Fr. 1289 25¢ Second Issue PCGS Choice About New 58.**
This is a lovely example of a fiber paper note. It has very clear "T-1-18-63" surcharges on the back. This number is easily 50 times scarcer than the Fr. 1283 note. A bright lilac back adds to its lovely eye appeal. **(500-up)**
Starting Bid: $300

15095 **Second Issue 50¢ Experimental PCGS Choice New 63PPQ.**
This is an example of Milton 2E50R.3b, the back experimental with a bright red carmine back. Punch cancelled with two half-moon punches and stamped "SPECIMEN" in purple, the back is totally blank. **(400-up)**
Starting Bid: $240



15096 **Fr. 1317 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
An unusually high grade example for this Friedberg number. It is fully equal to the last Gem 65 EPQ specimen, which sold at auction for $862.50 in November of 2012. **(800-up)**
Starting Bid: $480



15097 **50¢ Second Issue Experimental PCGS Very Choice New 64.**
This fiber paper experimental is Milton 2E50R.4e. It has a blank face with just the skeletal denomination "50" and bronze surcharges "R-2-18-63." The back is a carmine red with the bronze oval that normally frames Washington's face. The Friedberg reference lists it as R-8 with only two known, but there were also two in the Ford XIX sale, and this one may also be new as well. Not punch cancelled or stamped "SPECIMEN". **(1,250-up)**
Starting Bid: $750



15098 **Fr. 1322 50¢ Second Issue PCGS Very Choice New 64.**
This is a nicely printed fiber paper note. The back surcharges are bright and clear as opposed to the blurred state they are often times seen in. **(600-up)**
Starting Bid: $360

THIRD ISSUE



15099 **Fr. 1226 3¢ Third Issue No Pearls PMG Choice About Unc 58.**
Although not mentioned on the holder, this is an example of the "No Pearls" variety (Milton 3R3.1c). An engraving error, although minor, resulted in this variety that has been mentioned in Fractional literature as early as the 1890s. The "Pearls" are the tiny circles beneath the small diamond below the bottom center of Washington's portrait. Research has indicated that these "Pearls" are missing only on plate numbers 32 and 35. **(500-up)**
Starting Bid: $300



15100 **Fr. 1226 3¢ Third Issue Inverted Back PCGS Very Fine 25.**
Three Cent Inverts are very rare. When Milt Friedberg's Encyclopedia was printed, only four examples were known, and we believe one or two have surfaced in the last quarter century. In the 1924 Valentine book, the author claims that the 3¢ Inverts are from plate #2, a misconception apparently created as the plate number on that plate is inverted. The centering is lacking, but still a nice representative for the issue. This newly discovered example will be a welcome addition to the next collection it enters. **(1,250-up)**
Starting Bid: $750



15101 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 58PPQ.**
Generals Grant and Sherman are depicted on this Third Issue specimen. It was the only note affected by the Act of April 7, 1866 which forbade the likeness of any living person to appear on any note "*heretofore engraved.*" Since the Fessenden notes were in production at the time, it did not apply to them, but the Grant/Sherman notes only existed in uniface for possible inclusion on shields so they could not be printed as regular issue notes. No traces of mounting on a shield exist on this note which has strong, dark printing and bright paper. **(500-up)**
Starting Bid: $300

15102 **Fr. 1291/4SP 25¢ Third Issue Narrow Margin Set of Three.**
The Fessenden face grades PCGS **Gem New 65** and is paired with a red back graded **Very Choice New 64** and a green back graded **Apparent Choice About New 55** that has been so designated due to internal tears. All three have bright colors and bright bronze "SPECIMEN" on the back with the face "SPECIMEN" inverted. (Total: 3 notes) **(500-up)**
Starting Bid: $300



15103 **Fr. 1324 50¢ Third Issue Spinner PCGS Gem New 65PPQ.**
This is the most common red back Spinner. It has sharp, distinct back bronze surcharges "A-2-6-5." The bronzing on the face does not show any evidence of oxidation. **(500-up)**
Starting Bid: $300



15104 **Fr. 1325 50¢ Third Issue Spinner PCGS Extremely Fine 45.**
This appealing Red Back Spinner is from the top left position of the sheet as evidenced by the presence of the "1" and "a" plate position indicators. A tough number to find in any grade, but affordable mid-grade examples are almost never encountered. Good embossing and nice, clear surcharges are noted. **(750-up)**
Starting Bid: $450



15105 **Fr. 1326 50¢ Third Issue Spinner PCGS Gem New 66PPQ.**
This Colby-Spinner note has the plate position indicator "1" on the front left. Bright bronzing, embossing and vivid red ink make this a desirable note. PCGS has only graded one other of this number at this level and none higher. **(1,000-up)**
Starting Bid: $600



15106 **Fr. 1327 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**
A scarcer Red Back Spinner as only two of these "a" notes were on each sheet of twelve. Four nice margins and bright bronzing make this a very appealing note. **(750-up)**
Starting Bid: $450



15107 **Fr. 1338 50¢ Third Issue Spinner PCGS Choice About New 55PPQ.**
This Spinner has bright bronzing and a deep green back. It has the position indicator "a" on the front left denoting it as either the top center or top right note on the sheet. Kravitz lists this note as a sleeper and hard to find in AU or better. PCGS has only graded this note at this level and only two higher. **(750-up)**
Starting Bid: $450



15108 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS Very Choice New 64.**
"1" and "a" notes in this series were the top left corner notes on the sheet, making them the rarest examples. It has a bright, clear bronze fleurs-de-lis on the front and a nice, sharp, intricately engraved back. **(750-up)**
Starting Bid: $450



15109 **Fr. 1343 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.**
Well embossed corner "50" counters are seen on this Justice with a vivid red back. Bright, white paper, and bright bronzing add to the eye appeal of this beautiful example. "Exceptional Paper Quality" is noted on the back of the third party grading holder and we agree with that notation. In PMG's early days, the "Exceptional Paper Quality" grade modifier was applied to their back label. **(600-up)**
Starting Bid: $360



15110 **Fr. 1343 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.**
This lovely Red Back Justice has strong embossing, bright bronzing and a vivid red back. A tiny bit of a plate number is showing in the bottom left corner of the face. PCGS has only graded four higher. **(600-up)**
Starting Bid: $360



15111 **Fr. 1345 50¢ Third Issue Justice PCGS Gem New 65.**
Fully margined Justice notes are hard to find, but this is one of those elusive ones. It also has a vivid red back that lacks any of the press bed smears that usually plague this series. **(750-up)**
Starting Bid: $450

15112 **Fr. 1345 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
One of the three bottom notes on the left edge of the sheet, this well margined Justice has excellent color and original embossing that is easy to see through the holder. Quite a difficult number to find this nice. **(500-up)**
Starting Bid: $300



15113 **Fr. 1346 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.**
Justice notes are very difficult to find in the higher grades. This one has bright paper and a vivid red back. The "a" position indicator on the left denotes that this is either the top center or top right note of its sheet. PCGS has only graded one of this number higher as has PMG. **(1,200-up)**
Starting Bid: $720



15114 **Fr. 1348 50¢ Third Issue Justice PCGS Extremely Fine 45.**
One of the rarest fractionals with probably less than twenty known. This is a nice opportunity to get a mid-grade specimen of one of the keys to the series. **(1,250-up)**
Starting Bid: $750



15115 **Fr. 1358 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.**
The margins are nice for a Justice with only the left face being somewhat close, but even, it is totally clear of the design. The colors are spectacular as is the back centering. PMG has graded this the lone 66 and just a single 67 of this number. **(1,750-up)**
Starting Bid: $1,050



15116 **Fr. 1359 50¢ Third Issue Justice PMG About Uncirculated 50 Net.**
One of the classic rarities of the series, this "1" and "a" Justice was the top left note on the sheet. It has margins typical of a Justice, but has bright bronzing and a dark green back. It is a very rare number, and a piece that would have been among the finest known save for a dark brown area of staining at the lower right which accounts for the Net grade. Opportunities to purchase Fr. 1359s rarely present themselves, and this note should not be overlooked solely on account of the stain. **(1,000-up)**
Starting Bid: $600



15117 **Fr. 1360 50¢ Third Issue Justice PCGS Choice New 63PPQ.**
A strongly embossed example ready to please from a Friedberg number that is seldom found above the "63" numerical grade. **(600-up)**
Starting Bid: $360

FOURTH ISSUE



15118 **Fr. 1257 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.**
Printed on paper watermarked "USUSUSUS," this note has broad margins all around and bright colors, especially the green back. **(1,000-up)**
Starting Bid: $600

15119 **Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
This is the only 15¢ note that actually circulated. It is the variety with the larger red seal and the blue right end which was an anti-counterfeiting measure. **(500-up)**
Starting Bid: $300



15120 **Fr. 1271 15¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.**
Broad, even margins, beautifully bright colors, and perfect original paper surfaces all come together on this gorgeous 15¢ note. The centering of both sides is nearly perfect. PMG has graded 145 examples of this number, with only four at the 67 EPQ level and none higher. The last example at this PMG grade level that crossed our auction block was in April 2012 and it brought $1,495. **(1,100-up)**
Starting Bid: $660

15121 **Milton 4P25R.1 25¢ Fourth Issue Back Proof PCGS Apparent About New 50.**
All proofs of the fourth and fifth issues of Fractional Currency are rare. This back proof was mounted on a card and has been removed. The third party grading service gave it an Apparent designation due to that damage, which does not detract from the appeal of the note. **(500-up)**
Starting Bid: $300



15122 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64.**
A bright and vividly colored Lincoln with great print quality and loads of eye appeal. **(1,250-up)**
Starting Bid: $750



15123 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.**
Lincoln fractionals have always been one of the most popular notes of the series. With the new movie and book about his life and portrait, their popularity will only increase. Most Lincoln's have the bottom margin touching the design or cut into it. This example has four nice margins without intruding into the design. **(700-up)**
Starting Bid: $420

FRACTIONAL SHIELDS



15124 **Fr. 1382 Fractional Currency Shield, With Gray Background Very Fine.**
Fractional Currency Shields are thought to have been made to be used in banks and post-offices for counterfeit detection. They were printed between June 1867 and May 1868 and are composed of 39 First, Second, and Third issue notes. There are 20 faces and 19 backs, all uniface. The notes on this shield vary in condition from bright to damaged. There are four hand-signed notes with three being Jeffries-Spinner. One, the 50¢ Spinner, has been replaced with an Allison-Spinner note (Fr. 1329), which were never used on shields. The Justice and Spinner notes show major adhesive residue probably from when the Spinner was replaced. A few notes show damage, especially the 50¢ First Issue back and the 3¢ back. Many of the other notes and the stripes have paper pulls and small pieces missing. The gray background has the normal stars and eagle at top, but a rough top margin. It has been trimmed to the outline and has been mounted on a dark green non-contemporary material. Water damage is present as most have, due to the shields having been stored in the basement of the Treasury and victims of a flood. The frame that is oft-times referred to as original is actually contemporary as the shields were all shipped flat, sans frame. *There will be no returns on this lot for any reason.* **(2,500-up)**
Starting Bid: $1,500

Gray Fractional Currency Shield



15125 **Fr. 1382 Fractional Currency Shield, With Gray Background.**
A beautifully bright Shield with all of the notes retaining their full flashy color, with the exception of the purple 25¢ Second Issue back which, as always, has faded to light blue. The Shield has light age spots throughout the design, but they appear on the background only and are not present on the notes. The frame is not contemporary and is simple, but attractive, and is a medium brown (pine?) wood. Three of the four hand-signed notes are Jeffries-Spinner and the Justice is a Colby-Spinner. At the upper-right corner, a Fifth Issue 50¢ Crawford note has been glued in place. The shield has two folds, neither of which intrude into any notes, and there is a light stain to the left of the added Crawford note. An overall, better than average example ready to hang in a den or office. **(3,500-up)**
Starting Bid: $2,100

MISCELLANEOUS

15126 **"CSA" Watermarked Paper – Full Sheet.**
On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the *USS Mercedita* and taken to Philadelphia. The *Bermuda's* cargo, which included a shipment of banknote paper bound for Confederate printers, was ordered sold by the Federal Courts. The Treasury Department purchased most of the "CSA" watermarked banknote paper and used it for a number of purposes, including Fractional Currency Specimens of the Second and Third Issues. This is an example of a seldom seen full sheet that has eight "CSA" watermarks. Many of these have been cut up over the intervening 150 years. This 13 by 16 inch sheet is not graded. It has a horizontal center fold and edge wear which are common traits of all known full sheet examples. The bottom half also shows aging. The last full sheet to cross our auction block was in January 2012 and brought $1,035. **(500-up)**
Starting Bid: $300

OBSOLETES BY STATE

CALIFORNIA



15127 **Darwin, CA- Defiance Mining Company** $20 June 27, 1876
This is the only example of the $20 denomination that we have ever offered on this company. A high denomination piece that displays serial number 1021 and is fully signed and issued. It was printed by Coso Mining News Print. Silver and lead were extracted from Darwin's surrounding hills by the Defiance Mining Company. The note is graded PCGS **Apparent Fine 12** for some edge tears, splits, damage, and having a missing upper right corner. **(800-1,200)**
Starting Bid: $480



15128 **San Francisco, CA- Wm. G. Badger** $20 Commission Scrip
A great piece of Commission Scrip, from a California issuer we've not offered previously. This is a very high denomination for commission scrip, likely occasioned by high retail prices of the organs and pianos Mr. Badger was selling. A testimonial letter dated in September of 1873 gives us an idea of the date that this piece was issued. PCGS **Apparent Extremely Fine 45,** with some minor paper pulls and mounting remnants. **(600-900)**
Starting Bid: $360

15129 **San Francisco, CA- Bradley & Rulofson** $1 Advertising Note
The photography firm of Bradley & Rulofson used this advertising note, that bears some resemblance to National Gold Bank Notes, as a means of soliciting photography business in the mid 1870s. The note even promotes the fact that the firm had "the only elevator connected with photography in the world." A well done design that PMG grades **Very Fine 25. (500-700)**
Starting Bid: $300



15130 **San Francisco, CA- Pacific Business College** $1,000 Jan. 1, 1867
The $1,000 denomination is unlisted in Schingoethe. The note has an attractive green and black layout, including an elaborate back. PCGS grades this note **Very Fine 30. (500-750)**
Starting Bid: $300

CONNECTICUT



15131 **Hartford, CT- The Phoenix Bank** $5 Oct. 1, 1853
The Phoenix Bank operated from 1814-1865 and became the Phoenix National Bank of Hartford Charter #670. Lafayette is seen on the left and a bare-breasted *Justice* holding a scale with the Latin phrase Fiat Justitia (Let Justice Be Done) below on the right. The central vignette has a warrior princess in a chariot with six cherubs. Unlisted in Haxby, it resembles G134 which is listed as proof only. PCGS **Very Fine 30. (500-800)**
Starting Bid: $300



15132 **Hartford, CT- The Phoenix Bank** $50 May 1, 1860 G164a
Printed by Murray, Draper, Fairman & Co., this $50 has a very ornate reddish-orange overprint. This is only the second time we have offered this type and denomination. In the center is an allegorical female on crates and barrels holding a caduceus. PCGS **Very Fine 30 PPQ. (750-1,000)**
Starting Bid: $450



15133 **Hartford, CT- The Phoenix Bank** $50 May 1, 1860 G164a
Another example of this high denomination note. Beautifully printed with an intricate reddish-orange overprint, it has two large "50s" on each end and a large "L" in the bottom center. PCGS **Very Fine 30. (800-1,200)**
Starting Bid: $480



15134 **Hartford, CT- The Phoenix Bank** $100 June 1, 1838 G168
This early C-note is the variety that has no overprint. We have never offered an example of this type. An allegorical representation of a woman leaning on a large "C" pointing out to sea is seen in the center. PCGS **Apparent Very Fine 30** with the Apparent designation due to pinholes. **(800-1,200)**
Starting Bid: $480



15135 **Hartford, CT- The Phoenix Bank** $100 June 1, 1838 G168a
This high denomination note is the variety that has the reddish-orange overprint on the front. It also has two "100s" on each side and a large "C" in the bottom center. PCGS **Apparent Very Fine 30.** Pinholes are also mentioned. **(1,200-1,600)**
Starting Bid: $720

FLORIDA



15136 **Fernandina, FL – Bank of Fernandina** $5 Feb. 1, 1860 G2a
This is a fully signed and issued example from this Florida bank and is very scarce in this state. The bold red protectors at either end of the note and the attractive nautical vignette certainly add to the appeal and desirability of these notes. PCGS **Apparent Very Fine 30,** with some small edge tears and minor ink erosion. **(800-1,000)**
Starting Bid: $480

15137 **St. Joseph, FL – The Commercial Bank of Florida** $5 18__ Remainder G46
An attractive example of a tough remainder from this early Florida bank, one of a very few to ever appear in one of our sales. PMG **Very Fine 20. (600-800)**
Starting Bid: $360



15138 **St. Joseph, FL- Lake Wimico & St. Joseph Canal & Rail Road Company** $5 Sept. 12, 1837 Benice 23
An extremely rare note which is listed as Rarity-8 in the exemplary new Benice Florida reference. It is not quite as nice as the last such example we sold (which realized a hair under $5,000), having some ink erosion as well as a trivial chip out the the more than ample top margin, but once this piece is sold it may be years before another becomes available. PMG **Very Fine 30 Net. (3,000-4,000)**
Starting Bid: $1,800



15139 **Tallahassee, FL- State of Florida** $100 Oct. 10, 1861 Cr. 2
A vignette of *Ceres* graces this $100 note that was part of the state's initial issue of notes after the Civil War started. PMG **Gem Uncirculated 65 EPQ. (450-650)**
Starting Bid: $270

15140 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3, Cr. 3B
Two high grade examples, the Cr. 3 PMG **Very Choice Uncirculated 64 EPQ,** the second a Cr. 3B grading PMG **Choice About Uncirculated 58 EPQ.** (Total: 2 notes) **(600-700)**
Starting Bid: $360

15141 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3, Cr. 3B
A very bright and high grade pair, with the Cr. 3 grading PMG **Choice Uncirculated 63 EPQ** and the Cr. 3B grading PMG **Choice Uncirculated 64.** (Total: 2 notes) **(700-800)**
Starting Bid: $420

15142 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3, Cr. 3A
Two pieces, the Cr. 3 PMG **Choice About Uncirculated 58 EPQ,** and the scarce Cr. 3A (the variety with the inverted "Fifty") an attractive PMG **About Uncirculated 55 EPQ.** (Total: 2 notes) **(650-750)**
Starting Bid: $390



15143 **Tallahassee, FL- State of Florida** $100 Jan. 1, 1862 Cr. 10
Prosperity, Ceres, and *Navigation* are seated together and joined by a vignette of field hands on this 1862 state issue. PMG grades this note **Choice Uncirculated 63 EPQ. (500-700)**
Starting Bid: $300



15144 **Tallahassee, FL- State of Florida** $10 Mar. 1, 1864 Cr. 32
A sailboat, *Ceres* seated, and a field hand carrying a basket of cotton are depicted on this 1864 state issue. PMG grades this note **Choice About Uncirculated 58 EPQ. (500-600)**
Starting Bid: $300



15145 **Tallahassee, FL- State of Florida** $10 Mar. 1, 1864 Cr. 32
The red portions of the design on this 1864 state issue still retain their original color. PCGS grades this note **Choice About New 58PPQ. (500-600)**
Starting Bid: $300



15146 **Tallahassee, FL- State of Florida** $5 Mar. 1, 1864 Cr. 34
The vignette of the Indian warrior on the left end of this note is signed in small letters beneath the warrior's right foot, "Geo W. Hatch." Hatch originally engraved the vignette decades before. PMG **Choice Uncirculated 63. (500-600)**
Starting Bid: $300

GEORGIA



15147 **Atlanta, GA/Bone Cave, TN- James Randals/"State of Georgia"** $2 Nov. 1, 1862 UNL
James Randals was a 48 year old "trader," who was served by the Spencer Post Office according to the 1860 United States Federal Census for Van Buren County, Tennessee. Randals issued several denominations of scrip, including 50¢, $1, $2, and $3 notes with all bearing the same date. Records indicate that Randals led the Confederates in mining saltpeter from Big Bone Cave. Surviving notes on this "trader" are rarely seen. A $3 graded PMG Fine 12 Net sold in our 2012 FUN Auction for $2,070. This $2 is graded PMG **Good 6 Net** with pieces missing listed as the reason for the net grade. The pieces missing are from the edges and do not hinder main design features. **(800-1,100)**
Starting Bid: $480



15148 **Macon, GA- Manufacturers Bank** $10 G28a Proof
An attractively vignetted ex-ABNCo Proof which we have not previously handled. PMG **Choice Uncirculated 64,** with the usual 4 POC and a barely visible pinhole out in the left margin. **(500-700)**
Starting Bid: $300



15149 **Macon, GA- The Monroe Rail Road & Banking Company** $10 June 1, 1841
We have had several notes to offer from this scarce issuer, but this Post Note payable five years after its issue is new to us. Fortunately for collectors, it is a real beauty, having been graded **Extremely Fine 45PPQ** by PCGS. Our estimate for this note may be exceeded by a wide margin if it is as scarce as we believe it is. **(650-850)**
Starting Bid: $390

ILLINOIS



15150 **Stillwater, IL- The City of Stillwater** $5
This is the first time that we have been able to offer any note on this small town outside of Chicago. This orange ink remainder was cut from a sheet and displays a large amount of selvage on three sides. The bottom selvage also sports several elaborate rosettes and more. It was lithographed by Edward Mendel of Chicago. PCGS **Apparent New 62** with mounting damage, stains, and minor edge damage. No listing for the town or institution is in the Haxby reference. **(700-1,000)**
Starting Bid: $420

INDIANA



15151 **Lafayette, IN- Pioneer Association** $5 Wolka 359-3 Proof
Notes from the Pioneer Association were one of Indiana's greatest "exports" during the 1850s. The Pioneer Association had led a very short life (if indeed it ever opened) and soon enterprising entrepreneurs began altering notes to appear to be those of perhaps a hundred different banks that were still in business in a large number of states. In fact, a fascinating collection can be put together of altered notes which started out as issues of this defunct institution. PMG grades this note **Uncirculated 60**. The tears that are noted on the back of the holder refer to the two punch holes that have pulls. The note is misattributed to Pennsylvania on the holder because the state name was abbreviated to "Ia" on this plate and looks similar to "Pa". The other denominations from this firm spell out the state name and so there is no doubt regarding this misattribution. **(500-700)**
Starting Bid: $300



15152 **South Bend, IN- University Bank** $10 Schingoethe IN-550-10 Proof
Notes from the University Bank at the University of Notre Dame have always been recognized as the kings of College Notes, but this piece is truly exceptional, as it is the only Proof example we have ever seen or heard of from this avidly collected institution. The note has a 100% bright red tint and is printed on card stock. Newly discovered and offered to collectors for the first time in this sale, this PCGS **Choice New 63** specimen is certain to see substantial interest before the hammer falls this evening. **(1,500-2,500)**
Starting Bid: $900

IOWA



15153 **Cedar Falls, IA- The Town of Cedar Falls** $2 Oakes UNL Proof
While the $1 and the $5 notes from this circa 1858 issue are often available, the $2 denomination is unlisted in the Oakes reference and is new to us as well. This Proof example surfaced along with two other unlisted Iowa notes, a rare Kansas Proof, and a previously unreported University of Notre Dame college note Proof and the sheet below. PCGS **Apparent Very Fine 35,** with some mounting remnants on the reverse of the light card stock. **(800-1,200)**
Starting Bid: $480



15154 **Cedar Falls, IA- The Town of Cedar Falls** $1-$5-$3 1858 Oakes 22-1-2-UNL Proof Uncut Sheet
A rare issuer that we have never before offered. The Oakes reference does not list a $3 denomination for this issue. The interest rate is not stated on these notes. Indians and trains dominate the vignettes on this Proof uncut sheet that was printed by J.S. Baldwin of Erie, New York. The damage is minimal. PCGS **Apparent Very Fine 30** with edge tears, mounting remnants, and damage. **(1,000-1,500)**
Starting Bid: $600



15155 **Davenport, IA- City of Davenport** $1
A wonderful new discovery, as the Oakes Iowa reference lists nothing whatever from the City of Davenport. This circa 1850's remainder note is likely unique, and may well remain that way in perpetuity. PCGS **Apparent Choice About New 55,** with minor mounting remnants on the back. **(1,250-1,750)**
Starting Bid: $750



15156 **Iowa City, IA- Commercial College Bank** $3 Schingoethe UNL
A likely unique item that is unlisted in both the Oakes Iowa reference as well as the Schingoethe College Currency reference, both of which list no notes whatever from this issuer. This green tinted $3 note depicts the college itself, along with a bank on the side of the Commercial College building. PCGS **Apparent Very Fine 35,** with some edge splits and a minor paper peel. **(500-700)**
Starting Bid: $300

KANSAS

Excessively Rare Exchange Bank of W. Hetherington $1



15157 **Atchison, KS- The Exchange Bank of W. Hetherington** $1 Whitfield 32 Proof
This pioneer bank was originally the Exchange Bank of Atchison until it assumed this title in April 1862. Other than the illustration of a similar note in the Whitfield Kansas reference, we can recall seeing no other examples from this excessively rare bank, which in 1882 assumed a national charter under the title Exchange NB of Atchison. PCGS **Apparent Choice About New 55,** with the Apparent grade on this lovely green and black example coming only because of some minor mounting spots on the reverse. **(2,000-3,000)**
Starting Bid: $1,200

KENTUCKY



15158 **Bowling Green, KY- Peoples Bank of Kentucky** $1 G32 Hughes 70 Proof
Two gentlemen inspect hogsheads of tobacco on this $1 Proof. The bank subsequently moved to Louisville, and Bowling Green reverted to being a branch. PCGS **Gem New 65PPQ,** 6 POC**. (600-800)**
Starting Bid: $360



15159 **Louisville, KY- Bank of Kentucky** $1 G250 Hughes 484 Face Proof
A Proof which was originally in the archives sale of the ABNCo in 1990. This example has Hopkinsville as the payable branch and this design is listed as SENC in the Haxby opus. PMG **Choice About Unc 58**, 3 POC. **(600-800)**
Starting Bid: $360

LOUISIANA

Very Rare Louisiana Parish Note



15160 **Amite City, LA- T.J. Dobyns** 10¢ Jan. 15, 1862
A great note from an issuer we have never seen previously and our research shows no other examples appearing in any auction. It is a bi-state issue as well, as it is issued in Amite City, Louisiana, but payable at Mr. Dobyn's office in Goodman, Mississippi. PCGS **Apparent Very Fine 35,** with a bit of ink erosion.
From The Collection of a Louisiana Confederate **(1,000-1,500)**
Starting Bid: $600



15161 **Amite City, LA- Charles B. Stewart** 10¢ Jan. 4, 1862
We have had a couple of other examples from this issuer in past sales, but this is the first 10 cent note we have seen from Mr. Stewart. Interestingly, the note is good for "Freight, Railroad Tickets, and Postage." PCGS **Apparent Very Fine 20,** with some repaired edge and internal tears.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15162 **Baton Rouge, LA- Baton Rouge, Grosse-Tete & Opelousas Railroad Company** $1 July 1, 1873
An Indian warrior and a vignette of a train crossing a bridge appear on this cute red and black note which also has an ornate green back. PCGS grades this note **Apparent New 62** due to some minor mounting remnants on the back in the word DOLLAR on each end. A great note with a great name.
From The Collection of a Louisiana Confederate **(400-500)**
Starting Bid: $240



15163 **Baton Rouge, LA- The Parish of East Baton Rouge** 25¢ Oct. 9, 1862
The last example of this note that we sold was a PMG Fine 12 Net piece. It brought $172.50 in May 2011. Look for this much nicer PCGS **Apparent Very Fine 30** with masked stains on the back to go for much more. Masking the stains was nicely done.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15164 **Baton Rouge, LA- The Parish of East Baton Rouge** $2 Oct. 9, 1862
The last example of this note to cross our auction block was a raw VF that commanded $299 in September 2008. The current piece faces up nicely and is also colorful with the use of black, green, and light red inks. This note grades PCGS **Apparent Very Fine 35** with mounting remnants on the back. Those mounting remnants are inconspicuous.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

15165 **Baton Rouge, LA- The State of Louisiana** $1-$2-$3-$1-$2-$3 Cr. 8-6-4-8-6-4 Feb. 24, 1862 Uncut Sheet
This is a full sheet for these three denominations and they are printed on the back of an uncut sheet for the Exchange Office in Holly Springs, Mississippi. Therefore, you are receiving two uncut sheets for the price of one. We have two of these Louisiana sheets that are printed on the back of Holly (Holley) Springs sheets in this auction. Each of the host Mississippi uncut sheets carries either one of the two spellings for this town. PCGS **Apparent Choice About New 58** with minor ink erosion.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15166 **Baton Rouge, LA- The State of Louisiana** $1-$2-$3-$1-$2-$3 Cr. 8-6-4-8-6-4 Feb. 24, 1862 Uncut Sheet
Remainder Mississippi sheets from the Exchange Office in Holley Springs had a new lease on life when they were employed to be the paper for State of Louisiana notes. The Apparent grade is for edge splits and tears plus repairs. PCGS **Apparent About New 50**.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

15167 **Clinton, LA- Clinton & Port Hudson Rail Road Company** 50¢ Sept. 1, 1862
The later issues from this Rail Road Company are not seen with any regular frequency. In fact, the last time we handled any notes from this issuer was in 2008 as part of the Norman Collection holdings. Some edge and internal splits have ben strengthened with hinges on back. PCGS **Apparent Fine 15.**
From The Collection of a Louisiana Confederate **(500-600)**
Starting Bid: $300

15168 **Clinton, LA- Town of Clinton** $3 June 21, 1862
Mercury and other symbols of commerce appear on this seldom seen municipal issue from 1862. PCGS grades this note **Apparent Fine 15** due to the letter "E" in "SECURED" being repaired by adding a small piece of paper to the top margin and redrawing the letter.
From The Collection of a Louisiana Confederate **(400-500)**
Starting Bid: $240

15169 **Covington, LA- Parish of St. Tammany** $5 Aug. 17, 1862
A bright red "FIVE" protector and a vignette of *Justice* appear on this pleasant note. PCGS has graded this note **Apparent Very Fine 30** due to a nearly microscopic edge nick.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15170 **Donaldsonville, LA- Town of Donaldsonville** 10¢ Jan. 28, 1862
This is only the second note we have had from this historic location, which briefly served as the Louisiana state capital after it was moved from New Orleans in 1831. Donaldsonville was the site of a Civil War siege, and during the summer of 1862, was bombarded by the U.S. Navy and burned by U.S. Army troops after Confederate gunners refused Admiral Farragut's order to cease firing on his ships. PCGS **Apparent Fine 15,** with a few small stains on the back which affect nothing.
From The Collection of a Louisiana Confederate **(700-900)**
Starting Bid: $420



15171 **(East Baton Rouge), LA- Parish of East Baton Rouge** $100 Sep. 29, 1866 Bond
A bond that we have never had the privilege of offering until now. This example has 16 of 20 coupons attached plus a 5¢ revenue stamp is at top center. The bond grades PCGS **Apparent Extremely Fine 45**. The Apparent grade is due to an edge split at top right. The edge split is small.
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360



15172 **Franklin, LA- Town of Franklin** $1 Dec. 15, 1862
The central vignette is an eagle holding the traditional arrows and olive branches in its talons supplemented by a ribbon emblazoned with, "'All we ask is to be let alone.' – Jeff. Davis." We have not previously had the pleasure of offering this scarcer design. PCGS grades this note **Very Fine 30.**
From The Collection of a Louisiana Confederate **(600-900)**
Starting Bid: $360

15173 **Franklin, LA- Town of Franklin** $5 Aug. 15, 1862
We last handled a note of this particular design in 2008. PCGS grades this pleasant example **Apparent Very Fine 20** due to some minor mounting remnants on the back which are very difficult to distinguish.
From The Collection of a Louisiana Confederate **(400-500)**
Starting Bid: $240



15174 **Franklin, LA- New Orleans & Texas Overland Mail Co.** $1 January, 1862
A great piece which, unusually for scrip from this state, is printed in bright green ink with a vivid red overprint. PCGS **Apparent Very Fine 35,** with only some minor mounting remnants on the reverse causing the Apparent grade.
From The Collection of a Louisiana Confederate **(900-1,200)**
Starting Bid: $540



15175 **Franklinton, LA- Parish of Washington** 25¢ Dec. 6, 1862
Notes from the Parish of Washington are rare. This note is the first we have been able to offer since 2008 and presents an overall pleasing appearance. PCGS grades this note **Very Fine 20.**
From The Collection of a Louisiana Confederate **(700-1,000)**
Starting Bid: $420

15176 **Franklinton, LA- Parish of Washington** 50¢ 1862
The 50¢ denomination has only crossed our auction block once before in 2009 when a lesser condition example realized $373.75. PCGS grades this note **Fine 15**, at least one and perhaps two grades better than the previous offering.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15177 **Grand Coteau, LA- Corporation of Grand Coteau** 50¢ April 7, 1862
An extremely rare note from this small town located in St. Landry Parish. Grand Coteau was the site of a Civil War battle in 1863, but the town emerged mostly unscathed. It was also home to a Jesuit seminary. We have had no examples of any kind from this location in any of our previous sales. PCGS **Apparent Very Fine 35,** with some repairs along with a bit of ink erosion.
From The Collection of a Louisiana Confederate **(900-1,200)**
Starting Bid: $540

15178 **Greensburg, LA- Parish of St. Helena** $1 Nov. 20, 1862
An extremely rare note from this obscure Parish, which happens to be a location from which we have never offered so much as one example. PCGS **Apparent Fine 15,** with a myriad of small faults that can not obscure the rarity of this piece.
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480



15179 **Greensburg, LA- Parish of St. Helena** $2 Nov. 20, 1862
A second piece from this rare Parish, this somewhat nicer than the $1 offered above. PCGS **Apparent Fine 15,** with some small edge splits and minor stains, all of which affect little.
From The Collection of a Louisiana Confederate **(1,000-1,500)**
Starting Bid: $600



15180 **Greensburg, LA- Parish of St. Helena** $5 June 17, 1862
This piece is completely different in style from the two lower denomination examples offered here from this extremely rare Parish. It is also from a different issue, with a date of June 17, 1862 rather than November 20, 1862. PCGS **Very Fine 25.**
From The Collection of a Louisiana Confederate **(1,250-2,250)**
Starting Bid: $750



15181 **(Hahnville), LA- Parish of St. Charles** $1 Apr. 7, 1862
We seldom offer notes on this parish. Our last offering was a 50¢ April 7, 1862 note in PCGS Apparent XF 45 that reeled in $517.50 in April 2012. Tonight, we have a beautiful PCGS **Choice About New 55PPQ** example. It is printed on remainders and has bold embossing.
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360



15182 **Harrisonburg, LA- The Parish of Catahoula** $1 Oct. 1, 1862
A denomination and date on this parish that we have offered only once before. There is a small repair at left. PCGS **Apparent Very Fine 30**.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15183 **Harrisonburg, LA- The Parish of Catahoula** $1 April 6, 1862
An Indian warrior and a teamster driving a Conestoga wagon are the main design elements of this note which also has a large green "ONE DOLLAR" protector. Graded **Apparent Very Fine 25** by PCGS due to a repaired edge tear at left and a small internal body repair on the right.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15184 **Harrisonburg, LA- The Parish of Catahoula** $2 Oct. 1, 1862
A note we have offered only once before. The Apparent grade is for multiple minor restorations. PCGS **Apparent Very Fine 20.**
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360



15185 **Harrisonburg, LA- The Parish of Catahoula** $3 Oct. 1, 1862
A denomination on this issuer that we have auctioned only a couple of times before. PCGS **Apparent Very Fine 30** with small edge tears.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15186 **Harrisonburg, LA- The Parish of Catahoula** $5 Oct. 1, 1862
This is the only note that we have ever offered of this denomination on this parish. It is making a return engagement after being away for five years. Notes of this issue share the design feature of two demon heads flanking the denomination at top center. PCGS **Very Fine 30**.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15187 **Holmesville, LA- W.A. Barr & Co.** 25¢ Sept. 1861
An attractive piece from an issuer and location we have never seen previously. The location of the issuer on the note reads "Holwesville," but it appears that the printer inverted the letter "w" and inserted it incorrectly. Sharp PCGS **Very Fine 35.**
From The Collection of a Louisiana Confederate **(900-1,200)**
Starting Bid: $540

15188 **Homer, LA- J.A. Avera** 10¢ Mar. 11, 1861 Rothert 90-1
This is a two state tie note between Louisiana and Arkansas. J.A. Avera was a druggist who also ran a general merchandise store in Camden, Arkansas. He also issued notes in Homer, Louisiana, about seventy miles from Camden that were redeemable in Camden. The note was printed in an almost festive green and red color scheme with an "ACCOMMODATION PAPER – 10" red overprint. PCGS grades this note **Apparent Fine 15** due to the upper right corner tip being replaced and redrawn. Having said that, when is the last time you saw another example?
From The Collection of a Louisiana Confederate **(500-800)**
Starting Bid: $300



15189 **Homer, LA- The Parish of Claiborne** $1 Feb. 1, 1864
A very rare note from this northern Louisiana parish. We sold a PMG VF 20 example of this note last January for $881.25. Claiborne Parish took its name from William C.C. Claiborne, the first governor of Louisiana under United States statehood. PCGS **Extremely Fine 40**.
From The Collection of a Louisiana Confederate **(1,250-1,750)**
Starting Bid: $750



15190 **Houma, LA- J. Krapous (?)** $1 Sept. 6, 1862
A high grade piece, and likely very rare, but the issuer is unidentified. PCGS **Very Fine 30.**
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15191 **Jefferson, LA- City of Jefferson** $1 July 5, 1862
A scarce note, particularly in this state of preservation. PCGS **Very Fine 25,** with a sharp red overprint. The rarity of issues from Jefferson is due to the annexation of the town by New Orleans in 1870.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15192 **Livingston Parish, LA- Parish of Livingston** 50¢ Feb. 18, 1863
An attractive example from this very scarce Parish. PCGS **Very Fine 25.**
From The Collection of a Louisiana Confederate **(800-1,000)**
Starting Bid: $480

15193 **Livingston Parish, LA- Parish of Livingston** $1 Feb. 18, 1863
A tougher denomination we have not offered previously. PCGS **Apparent Fine 15,** with some minor stains along with an edge tear.
From The Collection of a Louisiana Confederate **(600-900)**
Starting Bid: $360



15194 **Livingston Parish, LA- Parish of Livingston** $3 Feb. 18, 1863
An attractive example which sports a bright green "Three" overprint. PCGS **Very Fine 25.**
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480

15195 **Mansfield, LA- Parish of De Soto** $1 Apr. 21, 1863
We have seen Apparent VG and Fine examples of this note skyrocket to nearly $300. PCGS **Apparent Very Fine 25** with edge and internal splits, tears, repairs, and design redrawn.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15196 **Mansfield, LA- Parish of De Soto** $5 Jan. 15, 1863
A virtual duplicate to the $5 note from this rare Parish that we sold for over $4,000 in our recent FUN auction. This attractive example is just a hair less nice, although its PCGS grade of **Very Fine 35** is more than adequate. **(2,000-3,000)**
Starting Bid: $1,200



15197 **Mansura, LA- Eugene Luneau** $1
Similar to the only example we have had from this issuer, a remainder which we sold as part of the Collection of a Louisiana Gentleman in 2008 for $431.25. PCGS **Very Fine 30.**
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

First Offering From Very Rare Town



15198 **Mansura, LA- Town of Mansura** $2 Sept. 24, 1862
We have never previously offered any example from this prohibitively rare municipal issue. Fortunately for collectors, this piece is as nice as it is rare. Sharp PCGS **Very Fine 25.**
From The Collection of a Louisiana Confederate **(1,250-1,750)**
Starting Bid: $750



15199 **Marksville, LA- Parish of Avoyelles** $20 Jan. 25, 1863
A piece of parish scrip that regularly trades at $400 or more in lesser grades. This example is printed on the back of fiscal papers. PCGS **Extremely Fine 40**.
From The Collection of a Louisiana Confederate **(750-1,000)**
Starting Bid: $450



15200 **Marksville, LA- Parish of Avoyelles** $20 Jan. 2, 1863
While the design of this $20 is almost the same as the other Avoyelles Parish $20 notes offered here, this example is indeed a new variety. The date on the left end is filled in rather than printed, and the letter "A" rather than "B" is found at the top. This piece is dated January 2, 1863 rather than January 25, 1863, as we have seen on other $20 examples, and the ink and paper are substantially different as well. PCGS **Apparent Very Fine 25,** with a few defects, but almost certainly quite rare. **(500-700)**
Starting Bid: $300

15201 **Monroe, LA- The Vicksburg, Shreveport, & Texas Railroad** $3 July 27, 1867
A post-war issue with this example earning a high grade, too. PCGS **Choice About New 55PPQ**.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15202 **Napoleonville, LA- E.O. Melancon** 50¢ Feb. 4, 1862
The Confederate flag and *Justice* share space on this scrip note which has a large end panel with "50 CTS" across the left end. PCGS grades this pleasing note **Very Fine 30PPQ**
From The Collection of a Louisiana Confederate **(600-750)**
Starting Bid: $360



15203 **Natchez, LA- W.A. Britton & Co.** $2 Oct. 4, 1861 Kraus 51305
W.A. Britton & Co. was a Natchez, Louisiana banking house with interests in New Orleans. The firm survived the Civil War and became the Britton & Koontz Bank in 1866. The bank survives to this day as the Britton & Koontz First National Bank of Natchez, MS. This note apparently represents Britton's attempt to reuse notes from another New Orleans-based banking firm, Robb & Hoge, with which it had a relationship (the other firm's name is obscured by the Britton stamp). The note features the iconic vignette of the signing of the Declaration of Independence. PCGS grades the note **Apparent Fine 15** primarily based on the piece that has been replaced and redrawn in the oval die containing the bank name on the left margin. When have you seen another?
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15204 **Natchitoches, LA- Corporation of Natchitoches** $3 April 16, 1862
An excessively rare municipal issue which we have only had once previously, when we sold a considerably lower grade 25¢ example as part of the Norman Collection in 2008. PCGS **Fine 15. (2,500-3,500)**
Starting Bid: $1,500



15205 **Natchitoches, LA- Parish of Natchitoches** $10 Aug. 12, 1862
The last time this design appeared in one of our auctions was in 2008 when an Uncirculated example sold for $1,495. This pleasant note from this none too common Parish is graded **Apparent Very Fine 30** by PCGS due to a small internal slit at the serial number line.
From The Collection of a Louisiana Confederate **(750-1,000)**
Starting Bid: $450



15206 **New Iberia, LA- Corporation of New Iberia** 10¢ June 16, 1862
An excessively rare municipal issue we have never previously offered. It is interesting to point out that the clerk who was responsible for issuing the notes wrote the wrong serial numbers and went back to correct them. PCGS **Apparent Very Fine 25,** with a small internal tear that affects nothing.
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480



15207 **New Iberia, LA- E. Montagne & Son** $1 March 20, 1862
A great piece which was redeemable at the Montagne family store on Main Street. With no other appearances on record, we have good reason to believe this may be the only known note from this rare issuer. PCGS **Apparent Fine 15,** with mounting remnants and some damage on the back.
From The Collection of a Louisiana Confederate **(700-900)**
Starting Bid: $420

15208 **New Orleans, LA- S. Aaron & Co.'Y** 25¢ Jan. 24, 1862
A merchant that we have not offered before. Aaron was located at 96 Poydras Street. PCGS **Apparent Very Good 10** with edge and internal splits, damage, and stains.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15209 **New Orleans, LA- J.J. Albert** $2 Mar. 25, 1862
An ornate piece which should have been expected from a dealer in "French Hats." He is one of many merchants represented in this auction that occupied prime real estate on Charles St. PCGS **Apparent Fine 15,** with the bottom left corner rebuilt.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15210 **New Orleans, LA- Bennett & Clark** $1 April 12, 1862
A rare note indeed, with this the first example we have seen from this New Orleans harness manufacturer. PCGS **Apparent Very Fine 20,** with some splits and repairs.
From The Collection of a Louisiana Confederate **(500-800)**
Starting Bid: $300



15211 **New Orleans, LA- Jean Berthin** 50¢
A Mississippi River steamboat glides to the left on this neat little merchant note from the Crescent City. PCGS grades this note **Fine 15.**
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360



15212 **New Orleans, LA- A.T. Brady at Citizens' Bank of New Orleans** $1 Feb. 1, 1862
We have never offered this denomination from this issuer and note only one other appearance of any kind (a $2 denomination in 2008). This is a rather enigmatic issue. The issuer, A.T. Brady, does not appear in any census records and the "Citizens' Bank of New Orleans" apparently refers to the Citizens' Bank *of Louisiana* in New Orleans. Although PCGS only grades this note **Apparent Fine 12** due to assorted edge maladies and a more significant tear running from the signature up through the right vignette, this note is rare enough that it will not make much difference to serious Louisiana collectors.
From The Collection of a Louisiana Confederate **(600-900)**
Starting Bid: $360

15213 **New Orleans, LA- R. Brauss & Co.** $1
Even circulation is seen on this scarce scrip note. Just one other example has graced our auctions, despite featuring some of the most extensive offerings of Louisiana Obsoletes in recent years. PCGS **Apparent Fine 12** for small tears.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15214 **New Orleans, LA- John Cannell & Co.** 50¢ Feb. 4, 1862
The firm of John Cannell & Co. was an architectural and construction concern in New Orleans. The note is highlighted by a deep red "FIFTY CENTS" protector. PCGS grades this note **Very Fine 25.**
From The Collection of a Louisiana Confederate **(600-750)**
Starting Bid: $360



15215 **New Orleans, LA- Carondelet Canal & Navigation Company** 50¢ Dec. 23, 1861
A great New Orleans Obsolete from an issuer we have had only once previously. Despite the grade, our research shows it is the finest available to collectors. PCGS **Apparent Fine 15,** with a couple of trivial problems.
From The Collection of a Louisiana Confederate **(500-900)**
Starting Bid: $300

15216 **New Orleans, LA- P. Cazenave** 25¢ Dec. 26, 1861
The 1861 New Orleans City Directory lists P.A.D. Cazenave as a commission merchant, located at the address shown on this note. The note has been modified by the addition of a red stamped "Citizens Bank" so that these notes are payable at the bank rather than the merchant. The significance of the Berwicks Bay dateline and the name listed below the signature (H.E. Lawrence) is presently unknown. PCGS grades this note **Apparent Fine 12** due to the right end being mangled.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180



15217 **New Orleans, LA- Citizens' Bank of Louisiana** $10-$10-$10-$10 G26a Uncut Sheet Remainder
This uncut sheet has four examples of the famous "Dix" note, from which supposedly came the term, "Dixie." This sheet exhibits ideal colors and four broad margins. The notes have a central vignette of 1850s ships being tossed about by rough seas. Also, the portrait at lower left has been identified as Louisiana Governor Andre Bienvenu Roman who served two terms from 1831-35 and 1839-43. We would like to point out that we have a Louisiana state bond in this auction that was pen signed by Mr. Roman. The Apparent grade is due to small edge tears in the margins. PCGS **Very Choice New 64 Apparent**.
From The Collection of a Louisiana Confederate **(2,000-3,000)**
Starting Bid: $1,200



15218 **New Orleans, LA- Citizens' Bank of Louisiana** $10 Remainder G26a
One of the iconic Obsolete bank notes of the South, this $10 design has popularly been given credit as the inspiration for the name "Dixie." Dix, of course, is the French word for ten. While it is more likely that some much earlier $10 note issue gave rise to "Dixie", this note's popularity remains undiminished. PCGS grades this note **Very Choice New 64.** *From The Collection of a Louisiana Confederate* **(1,000-1,500)**
Starting Bid: $600



15219 **New Orleans, LA- Citizens' Bank of Louisiana** $10 Jan. 4, 1856 C20b
A scarce and popular note which features the first use of the word "Dix" on the reverse, making this the original "Dix" note. As is often the case, the human facial features give away this deceptive counterfeit. PCGS grades this note **Very Fine 25,** which is far above average for these elusive items.
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480

15220 **New Orleans, LA- Citizens' Bank of Louisiana** $1000 Remainder G54b
Liberty adorns this large denomination remainder that PCGS grades **Choice About New 58PPQ.** *From The Collection of a Louisiana Confederate* **(400-500)**
Starting Bid: $240



15221 **New Orleans, LA- City Bank** $20 G36c
A busy wharf scene is the central vignette on this $20 that also features a striking green back. It was issued by one of the scarcer banks in a city with an abundance of common banks. This note served as the Haxby plate note and is graded by PCGS as **Apparent Fine 15** due to small edge tears and an equally small repair on the back.
From The Collection of a Louisiana Confederate **(600-900)**
Starting Bid: $360



15222 **New Orleans, LA- Bank of Commerce** $1-$1-$2-$1 May 5, 1862 G42a-G42a-G48a-G42a X1 Uncut Sheet
A bank we seldom offer with single notes, much less an uncut sheet. In fact this is our first time to auction an uncut sheet on this bank. The Apparent grade is for edge tears at right and minor staining. This remainder sheet grades PCGS **Apparent Extremely Fine 45**.
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480



15223 **New Orleans, LA- Cook & Brother** $2 Jan. 1, 1862
This issuer played an important role in the Civil War. It was the largest private manufacture of small rifles and carbines for the Confederacy. At the end of April in 1862, the city of New Orleans fell to the Union and this company was forced to relocate to Athens, Georgia, just months after this note was issued. We have handled this design before, but never in this state of preservation. The paper is wholesome and the design is deeply printed and features two rifles at the left edge. PCGS mentions a "foreign substance on face at left," though it does not detract from the appeal of this example. PCGS **Apparent Very Fine 30.**
From The Collection of a Louisiana Confederate **(500-600)**
Starting Bid: $300



15224 **New Orleans, LA- James Cosgrove** $1 Dec. 21, 1862
James Cosgrove's business, Cosgrove & Boyle, was located at 5 St. Charles St. The company provided leather goods, including harnesses, saddles, and holsters. Records show they provided two orders of saddles, valises, crupper, holsters, and breast straps to the Confederacy in March of 1862 that totaled $24,000. This note is a nice departure from the generally low grade examples we sold in the past. Most recently we sold a PCGS VG 8 for more than $300. This example is graded **Very Fine 20** by PCGS and features a central vignette of the cadre of goods sold by the company.
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360



15225 **New Orleans, LA- James Cosgrove** $2.50 Jan. 31, 1862
Another nice example from this issuer to be presented here this evening. Unlike the $1 also offered here, this $2.50 piece has the clause about redemption in Confederate Notes changed from $10 to $20. A mint green protector is seen on the face and a payment stamp on back. PCGS **Apparent Fine 15.**
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15226 **New Orleans, LA- H. Fassmann & Co.** 25¢ Mar. 22, 1862
An oval view of an oncoming passenger train is the focal point of this note with a large red "25 CENTS" protector just below it. PCGS grades this note **Apparent Very Fine 25** due to a small fragment of something brown that is adhered to the face of the note just above the second "S" in "FASSMANN".
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15227 **New Orleans, LA- James Feliu** $3 Apr. 2, 1862
A unique vignette portraying Brandy barrels, bottles, and corkscrews appears on this $3 issue of James Feliu, a grocer whose business was at the corner of Union and Goodchildren Streets. The note also has a bright red "THREE" protector. PCGS grades this note **Apparent Very Fine 25** due to an edge tear in in the bottom left margin as well as a small stain and a couple of pinholes.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15228 **New Orleans, LA- Hall & Briscoe** $2 Feb. 5, 1862
Hall & Briscoe were importers and dealers in wines and liquors located at 83 Common Street in New Orleans. This $2 note's center vignette shows barrels and boxes along with two boxes of Havana cigars for good measure. A bright yellow "TWO" protector completes the design. PCGS grades this note **Apparent Very Fine 30**. This is due to minor edge roughness that extends around all four sides of the note. In your cataloger's opinion, this has little bearing on the desirability of this note.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15229 **New Orleans, LA- Hall & Briscoe** $3 Feb. 5, 1862
The $3 denomination shares the same vignettes and layout with the $2 that also appears in this sale. A large green "THREE" protector is used on this value. PCGS grades this note **Apparent Very Fine 30** due to multiple repairs that are most readily seen from the back.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

Attractive D.J. Hockersmith & Company Half Dollar



15230 **New Orleans, LA- D.J. Hockersmith & Co.** 50¢ Undated
In 2008, this note was one of the highlights of the holdings from the Collection of a Louisiana Gentleman. After intense bidding, the note settled at $1,265. Hockersmith's scrip was redeemable at the Southern Mills at 181 & 183 Poydras Str. The note is attractive for the grade with a solid "50 CENTS" overprint in deep orange. Intense vignettes not usually seen on private scrip were used, including a Union flag draped Liberty at left and central vignette of slaves tending to crops. PCGS **Very Fine 25.**
From The Collection of a Louisiana Confederate **(1,000-1,500)**
Starting Bid: $600



15231 **New Orleans, LA- D.J. Hockersmith** $2 Jan., 1862
Just one other example of this denomination has passed through our auctions, a Fine-Very Fine that we offered as part of the Louisiana Gentlemen holdings in 2008. That piece realize $322, a long ago price. This collection tends to be higher in overall quality and this is another example grading PCGS **Very Fine 20.**
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15232 **New Orleans, LA- S.B. Holt** $2 March 28, 1862
Despite featuring some of the finest Louisiana collections to be auctioned in the last decade, we have yet to handle this denomination from S.B. Holt until this evening. A red protector is seen at center, with crude vignettes of *Justice* at left and a steamship at center. PCGS **Apparent Very Fine 20.**
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15233 **New Orleans, LA- D.H. Hormes** $1 March, 1862
This merchant was located at 161 Charles St. The notes were redeemable in Confederate currency, when presented in sums of $10. We have sold this denomination twice before. Both examples were low grade with multiple problems. Even wear, but problem free paper is exhibited here and when all is said and done, this PCGS **Very Fine 20** should surpass...
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15234 **New Orleans, LA- W. Hoyer & Co.** $1 Mar. 1, 1862
This is the only piece of scrip from this issuer that we have had the privilege of selling. It was last sold over two years ago and was described: "A rare Louisiana Obsolete. The vignette at left is of a boy with wheat. The note has a light green tint and a red "ONE" on the back. The text states that the notes were "Redeemable at our Office in Confederate Notes when presented in sums of Ten Dollars." W. Hoyer & Co. was located at 226 Tchoupitoulas Street. Fine, with a few pinholes and small internal splits observed." PCGS agreed with our assessment and assigned a grade of **Fine 15.**
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15235 **New Orleans, LA- Louis Hubert** $1 Remainder
This note has it all- a great issuer name (*Confederate States Bakery*), an unusual vignette of a knife stuck in some type of baked goods, and a very high grade. PCGS grades this note **Gem New 66PPQ.**
From The Collection of a Louisiana Confederate **(800-1,000)**
Starting Bid: $480



15236 **New Orleans, LA- Bank of Louisiana** $500 June 14, 1862 G30a
The $500 denomination features a panoramic vignette of ships entering a harbor as well as an oval vignette of *Liberty* seated by a shield. The note has a striking blue "500" protector and an elaborate orange back. PCGS grades this note **Extremely Fine 45.** It would make a wonderful companion to the $1000 denomination which is also being offered in this sale.
From The Collection of a Louisiana Confederate **(750-1,000)**
Starting Bid: $450



15237 **New Orleans, LA- Bank of Louisiana** $1,000 May 22, 1862 G32c
A large vignette of a sailor reclining on a bale graces this wonderful, seldom seen high denomination note on this bank. The note bears the famous "Forced Issue" stamp and has a blue "1000" protector and striking orange back. PCGS grades this note **Apparent Very Fine 35** due to two minute ink erosion holes in the cashier and president signatures. If you collect large denominations, nautical themes, or simply very attractive notes, this may be the note for you.
From The Collection of a Louisiana Confederate **(1,000-1,250)**
Starting Bid: $600



15238 **New Orleans, LA- The Louisiana State Bank** $1-$1-$2-$3 G2a-G2a-G4a-G6a Uncut Sheet
We have now offered this scarcer bank in sheet form a grand total of once. It took the consignment of a major collection of Louisiana Obsoletes in order to achieve this milestone. Sheets for this bank are not listed in the Haxby reference. Each note in our uncut sheet offering has been stamped vertically in red ink, "Redeemable In Confederate Banknotes." This remainder sheet grades PCGS **Apparent Very Choice New 64**. The Apparent grade is for minor edge tears.
From The Collection of a Louisiana Confederate **(1,000-1,500)**
Starting Bid: $600



15239 **New Orleans, LA- Magee & George** $3 April 3, 1862
Dated just days before New Orleans fell during the Civil War, this $3 merchant scrip note was payable in Confederate notes. The company had an active role in the war, providing leather cartridge bags for the Confederacy. It features a large green "THREE" protector and is printed on the backs of Bills of Exchange. PCGS grades this note **Apparent Fine 15** due to some small stains and edge damage.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15240 **New Orleans, LA- B. Miller & Co.** 50¢ March 1, 1862
The first scrip we have seen from this issuer, who could be found at stalls 52 and 104 in the Old French Market. PCGS **Apparent Fine 15,** with a few edge tears and minor damage.
From The Collection of a Louisiana Confederate **(500-800)**
Starting Bid: $300

15241 **New Orleans, LA- C.C. Morgan – Crescent City Soap Works**
Another wonderful New Orleans merchant note; this one payable at the Crescent City Soap Works. Printed in red and blue, this note features a vignette of two cattle by a plow. PCGS grades this note **Apparent Very Fine 20** due to several very small edge tears.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

15242 **New Orleans, LA- New Orleans and Bayou-Sara Mail Company** 50¢ Jan. 4, 1862
Vignettes of *Ceres* seated and an early steamboat appear on this fractional note from an issuer with a great name. The town of Bayou Sara was later washed away in the Flood of 1927. PCGS grades this note **Apparent Very Fine 20** due to a couple truly miniscule repaired edge tears in the top margin that will have no impact on the desirability of this scarce note.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15243 **New Orleans, LA- People's Line of New-Orleans and Fort Adams Packet** $2 Jan. 17, 1862
Reportedly one of two examples known, this red and black $2 features a great vignette of a sidewheeler steamboat. Ft. Adams was a U.S. Military installation on the Mississippi and guarded one of the first ports ever established on the river. PCGS grades the note **Apparent Fine 15** due to multiple restorations that are really only discernable from the back.
From The Collection of a Louisiana Confederate **(750-1,000)**
Starting Bid: $450



15244 **New Orleans, LA- Red River Packet Co.** 25¢ Dec. 1, 1861
The 25¢ denomination rarely appears from this issuer. In fact, the only previous appearance was this same example which crossed the block for nearly $1300 in 2008. PCGS grades this note **Apparent Very Fine 25** due to a very small amount of ink erosion in the signatures and a bit of glue in the lower right corner. Due to the rarity of this note, these minor imperfections should not be an issue.
From The Collection of a Louisiana Confederate **(1,200-1,500)**
Starting Bid: $720

15245 **New Orleans, LA- Red River Packet Co.** $1 undated
The $1 denomination features a vignette of a steamboat passing a cotton field signed "CHILDS." John V. Childs (who in all likelihood printed this series of notes) was a New Orleans engraver and printer whose body of work included some work on Arkansas Treasury Warrants as well as provisional stamps for the New Orleans Post Office shortly after the outbreak of the war. PCGS grades this note **Very Fine 20.** We last auctioned this example in 2008 (prior to it being third party graded) when it realized $546.25.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15246 **New Orleans, LA- Red River Packet Co.** $2 Dec. 1, 1861
The wonderful steamboat vignette on this note is signed "CHILDS" and was undoubtedly done by John V. Childs, a New Orleans engraver and printer who also did work on Arkansas Treasury Warrants and the famous New Orleans Postmaster provisional postage stamps in June 1861. PCGS grades this note **Extremely Fine 40** and this note certainly merits the grade. This is a note that would fit nicely into any Louisiana, steamboat vignette, or southern collection. This is the first time that we have offered this denomination from this issuer.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

15247 **New Orleans, LA- The State of Louisiana** $10 Nov. 26, 1866 Cr. 26
The $10 is part of a post war state issue of elaborately designed notes. A prominent oval portrait of Washington appears along with a dog and safe and a cotton boll. PCGS grades this note **Apparent Choice About New 55** due to a couple of repaired and taped cancels and some very minor rust specs.
From The Collection of a Louisiana Confederate **(600-750)**
Starting Bid: $360



15248 **New Orleans, LA- State of Louisiana** $1000 Aug. 17, 1842 Bond
This is a lightly handled bond and it is the first of its type and denomination to be in one of our auctions. It grades PCGS **Choice About New 58PPQ**, pen cancelled. It is hand signed by the Louisana governor, A(ndre) B(ienvenu) Roman. He served his second term as governor from 1839-43. Governor Roman's portrait is found on the famous Louisiana "Dix" notes. We have an uncut sheet of four "Dixie" notes in this auction.
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360

15249 **New Orleans, LA- G.L. Stuart** $1
A rare note from an issuer we have previously offered just one time. The Apparent grade is for an edge split at bottom left of center. PCGS **Apparent Fine 12**.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15250 **New Orleans, LA- Louis Willmer** 50¢ January 18, 1862
The 50¢ denomination on this rare New Orleans merchant, located at 135 Magazine Street, is printed on the back of blue and orange Bills of Exchange. PCGS grades this red and black note **Very Fine 20.**
From The Collection of a Louisiana Confederate **(900-1,100)**
Starting Bid: $540



15251 **(Opelousas), LA- Parish of St. Landry** $20-$1.80-$1.60-$1.60 Aug. 12, 1861 Uncut Sheet
We have been able to offer this issuer just a couple of times in our many auctions through the years. It is also exciting to finally bring to the auction block our first uncut sheet of this unusual issue. These notes were part of a local ordinance to provide for the defenses of the parish and state. The $20 denomination is the actual bond, while the odd amounts are coupons for interest at 8%. PCGS **Extremely Fine 40**.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15252 **Opelousas, LA- The Town of Opelousas** $1 Apr. 21, 1862
A solid note for the grade of PCGS **Fine 15**. Also included is another rarity in this collection.
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480



15253 **Opelousas, LA- The Town of Opelousas** $3 March 24, 1862
A rare note indeed, and the first municipal scrip from this community with this date that we have offered. PCGS **Apparent Fine 15,** with a few splits and small repairs.
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480

15254 **Pointe Coupee, LA- The Police Jury Of The Parish Of Pointe Coupee** 25¢-25¢-25¢-25¢ Mar. 24, 1862 Uncut Sheet
Our first time in any of our auctions to entertain a sheet on this rare issuer. In fact, aside from the two sheets offered here this evening, we have seen no other examples from this issuer in auction or at currency shows. A single fold is found on this sheet and it is confined to the fourth note. PCGS **Choice About New 58PPQ**
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360

15255 **Pointe Coupee, LA- The Police Jury Of The Parish Of Pointe Coupee** 50¢-50¢-50¢-50¢ Mar. 24, 1862 Uncut Sheet
Not only are we offering in an earlier lot our first 25¢ uncut sheet on this elusive issuer, we are also auctioning our first 50¢ uncut sheet. Our Louisiana consignor had a penchant for uncut sheets. The Apparent grade is for minor ink erosion. PCGS **Apparent Choice About New 58**.
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360



15256 **Ponchatoula, LA- Corporation of Ponchatoula** $1 Dec. 12, 1861
Another Louisiana issuer that has entered only a few of our auctions. We have never before offered an example with the December 12, 1861 date. PCGS **Very Fine 25**.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300

15257 **Ponchatoula, LA- Corporation of Ponchatoula** 25¢ Remainder
Based on other issued examples, these notes were used during the Civil War which makes the motto on the vignette, "Union and Confidence," seem somewhat incongruous. PCGS grades this remainder with three huge margins **Very Fine 20.**
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

15258 **Port Hudson, LA- Port Hudson News Office** 10¢ Jan. 1, 1861
This is the first Heritage auction appearance for this denomination and only the third appearance for *any* denomination from this issuer since 2008. PCGS grades the note **Apparent Very Good 10** and frankly, this note does have a number of problems and issues. The only question becomes when, or even if, you will ever see another.
From The Collection of a Louisiana Confederate **(700-800)**
Starting Bid: $420



15259 **Shreveport, LA- State of Louisiana** $5-$5-$5-$5-$5-$5-$5-$5 Mar. 10, 1863 Cr. 14 Block of Eight
This is the largest Cr. 14 multiple that we have ever offered. The plate letter A-B-C-D notes along the left edge have been removed. Nonetheless, it is still a rare and desirable sheet. At the back bottom center is a plate printer's name. The Apparent grade is for edge and internal tears. PCGS **Apparent Very Fine 30**.
From The Collection of a Louisiana Confederate **(600-800)**
Starting Bid: $360

15260 **St. Joseph, LA- Parish of Tensas** $2-$2 1862 Uncut Pair
The last time we offered a multiple on this rare parish issuer was almost eleven years ago. In our May 2002 auction, a $2-$2 uncut pair in raw XF with ink erosion brought $546.25. These remainders have been signed by the president. The current pair grades PCGS **Apparent Very Fine 35** with ink erosion, minor stains, and minor edge damage.
From The Collection of a Louisiana Confederate **(500-700)**
Starting Bid: $300



15261 **St. Joseph, LA- Parish of Tensas** $3 June 27, 1862
The design of this denomination is essentially the same as that of the $2 except for the color which is brown instead of blue. The note incorporates a red "3 THREE 3" protector. PCGS **Very Fine 30.**
From The Collection of a Louisiana Confederate **(500-800)**
Starting Bid: $300



15262 **St. Joseph, LA- Parish of Tensas** $5 Apr. 4, 1862
The condition of this note is amazing and is clearly the best condition note we have handled from the Parish of Tensas. This note is virtually as nice as the day they cut it from the sheet. PCGS grades this note **Choice About New 58PPQ.**
From The Collection of a Louisiana Confederate **(1,000-1,500)**
Starting Bid: $600

15263 **St. Martinsville, LA- Broussard & Tertrou** $3 Oct. 1, 1862
After we sold this piece in 2008, it remains the only example of a note from this issuer to grace one of our auctions. The engraving is simple with a remaining penned signature. The upper right corner has been replaced. PCGS **Apparent Fine 15.**
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15264 **St. Martinsville, LA- Corporation of St. Martinsville** 50¢ Mar. 5, 1862
Another rare issuer in this wonderful collection. In fact it has been over four years since we last had a note on this issuer in one of our auctions. PCGS **Very Fine 25**.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240



15265 **St. Martinsville, LA- Emile Yacle & Jules Oger** 10¢ July 29, 1862
A wonderful piece of scrip from an issuer we have never previously offered. PCGS **Fine 12.**
From The Collection of a Louisiana Confederate **(700-900)**
Starting Bid: $420

Very Rare Thibodaux Exchange Board Note



15266 **Thibodaux, LA- The Thibodaux Exchange Board** 50¢ Jan. 8, 1862
A great piece of Louisana scrip from an issuer we have not seen previously. PCGS **Apparent Very Fine 20,** with some small edge tears that affect nothing.
From The Collection of a Louisiana Confederate **(800-1,200)**
Starting Bid: $480



15267 **Thibodaux, LA- The Town of Thibodaux** $3 Oct. 1, 1862
Well circulated and severed and repaired, with some damage, but just plain rare, and graced with a bright red overprint. PCGS **Apparent Fine 15.**
From The Collection of a Louisiana Confederate **(500-900)**
Starting Bid: $300



15268 **West Feliciana Parish, LA- Parish of West Feliciana** 10¢ July 9, 1862
A lovely note which is very nearly the equal of the two examples we sold in 2008 which fetched $1,035 each. PCGS **Choice About New 58.**
From The Collection of a Louisiana Confederate **(800-1,000)**
Starting Bid: $480



15269 **Winnfield, LA- Parish of Winn** $10 Oct. 8, 1862
An exceptionally rare note from an exceptionally difficult to obtain Parish. We have only had one other note from Winn Parish in any prior sale, with that piece, a similarly graded $3 example, realizing $1,725 in 2009. Nice PCGS **Very Fine 25.**
From The Collection of a Louisiana Confederate **(1,500-2,500)**
Starting Bid: $900



15270 **Winnsboro, LA- Parish of Franklin** $3 Aug. 4, 1862
We sold two examples from this extremely scarce Parish in the Collection of a Gentleman back in January of 2008, a $1 which realized $1,495 and a $2 which brought $1,840. We have had no others before or since. Nice PCGS **Apparent Very Fine 30,** with a small tear at the left the note's only detriment.
From The Collection of a Louisiana Confederate **(1,400-1,800)**
Starting Bid: $840

MARYLAND



15271 **Princess Anne, MD- Bank of Somerset** $20 May 10, 1815 G28 Shank 106.3.11
A rare early Maryland note in unusually nice shape for a note from this era. PCGS **Apparent Very Fine 30,** with the Apparent grade assigned only for a few trivial age spots that affect nothing.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(600-800)**
Starting Bid: $360

MASSACHUSETTS



15272 **Boston, MA- Massachusetts Bank** Counterfeit $10 Jan. 12, 1799 C 224
Issued in 1799, this note is one of the earliest Obsolete bank notes. It is a contemporary counterfeit that is noted as such on the back. PCGS grades this note **About New 50. (900-1,200)**
Starting Bid: $540



15273 **Waltham, MA- The Waltham Bank** $1 Oct. 1, 1857 G8
A simply extraordinary note in all regards, from rarity to grade. It comes from a bank which, although in existence for a fairly long period, is unreported for genuine signed and issued notes, likely because the institution assumed a national charter and subsequently redeemed its entire issue. This piece, which is listed as SENC in the Haxby reference, is well nigh perfect, with vivid colors, bold signatures, and superb eye appeal. If rarity, desirability, and grade perform their usual magic, expect this spectacular PCGS **Choice New 63PPQ** Obsolete to easily reach and likely well exceed... **(2,500-3,500)**
Starting Bid: $1,500

MICHIGAN



15274 **Detroit, MI- The State Bank of Michigan** $1-$2-$3-$5 G2a-G4a-G6a-G8a X1 Lee 1-2-3-4 Uncut Sheet
An uncut sheet with its full complement of selvage, ideal inks, and exceptional paper quality. The last one of these that we offered was in January 2013 and that PMG About Uncirculated 50 EPQ example brought $1,410. Having all of these notes in sheet form easily displays the premise behind the *Lyman's Protection* for notes. These were the only notes issued by this bank and it became the First National Bank of Detroit in 1863, charter number 97. It liquidated in June 1882 and has left behind only six reported National Bank Notes. PMG **About Uncirculated 55 EPQ**. **(1,000-1,400)**
Starting Bid: $600

15275 **Manton, MI- Brandenburg, Backus & Co.** 10¢; 50¢ Jan. 1, 1875 Lee MAN-9-1; 3
This is the first time that we are able to offer this general store and lumber merchant. These are Fractional Currency look-alike notes, especially the 10¢ with its bust of *Liberty*. The 50¢ note has a bust of Benjamin Franklin. The 10¢ note has a couple of small spots in the left margin. Both pieces grade **Extremely Fine,** with 2 POC. (Total: 2 notes) **(500-700)**
Starting Bid: $300

15276 **Marquette, MI- The Munising Iron Co.** $5; $5; $10 Oct. 1, 1873 Lee IMGC-19-UNL; UNL; UNL
This trio is unreported in the Lee reference due to color and/or wording differences of their payable clauses. The red ink $5 and $10 grade **Gem CU**, while the brown ink $5 grades **Uncirculated** with a missing extreme lower right corner tip. The brown ink $5 and the red ink $10 have "Marquette County Historical Society" rubber stamped on their backs. (Total: 3 notes) **(500-700)**
Starting Bid: $300

MISSOURI



15277 **(Jefferson City), MO- State of Missouri Defence Bond** $20-$20-$20-$20 Cr. 21A-21A-21A-21A Uncut Sheet
We have never before offered an uncut sheet of this denomination and type. Cr. 21As. This remainder sheet displays paper originality and grades PCGS **Apparent Extremely Fine 45** with small edge tears at bottom. **(600-800)**
Starting Bid: $360



15278 **(Jefferson City), MO- State of Missouri Defence Bond** $20-$20-$20-$20 Cr. 21A-21A-21A-21A Uncut Sheet
A second example of an uncut sheet on this denomination and type that we have never before offered previous to the current auction. Both of these sheets come from the same consignor who knew how scarce these items are in sheet form. This remainder sheet is without any negative comments on the third party label. The travels south of the shadow Missouri state Confederate government were from Jefferson City to Neosho, then Cassville, and finally on to Marshall, Texas, where they finished out the war. PCGS **Extremely Fine 40**. **(700-900)**
Starting Bid: $420



15279 **(Jefferson City), MO- State of Missouri Defence Bond** $50-$50-$100 Cr. 20-20-19 Three Note Partial Uncut Sheet
This is only the second multiple of these Criswell numbers that we have ever auctioned. The $50 and $100 denominations are the highest denominations for this requisition issue that was never circulated due to the fact that the sympathizing state Confederate government went into exile at Marshall, Texas. This partial uncut sheet is missing the plate letter B $100 note at bottom and the plate letter A $100 has bottom edge damage. Nevertheless, these are elusive notes as a multiple and our consignor knew that. PCGS **Apparent Very Fine 35**. **(500-700)**
Starting Bid: $300



15280 **St. Louis, MO- Bank of Missouri** $3 Apr. 1, 1820 G18a
Although a pretty standard layout in many respects, this note features a distinctive vignette of a bust of Jefferson on a wharf with ships and the rising sun in the distance. It is signed as President by Aug (ust) Choteau, the founder of the city of St. Louis. PCGS **Fine 12,** a scarce denomination from this bank. **(600-800)**
Starting Bid: $360

MONTANA



15281 **Helena, MT- Peoples National Bank** $10 Remainder
These Certificates of Deposit are about as close as you can come to obsolete bank notes from Montana. They are (proposed) issues of the Peoples National Bank (Charter 2105) which was open for five years before being placed in receivership in 1878. No Nationals are reported. PMG grades this example **About Uncirculated 50. (600-800)**
Starting Bid: $360



15282 **Helena, MT- Peoples National Bank** $20 Remainder
Because the Peoples National Bank (Charter 2105) remains unreported and was only open for a matter of five years before being placed in receivership in 1878, these so-called Certificates of Deposit are all that is available. These are quite pretty, being printed in red and black by National Bank Note Co. Although only remainders are known, these may have been planned to circumvent federal law regarding the prohibition of private issues. Perhaps these are one of the reasons why the bank went into receivership. PMG grades this note **Gem Uncirculated 65 EPQ. (800-1,000)**
Starting Bid: $480

NEBRASKA

15283 **Bellevue, NT- Unknown Issuer** $1
An interesting post note remainder printed by P.S. Duval & Son of Philadelphia. The piece has period vignettes and the desirable "Nebraska Territory" at top center. This is the only note we have ever offered on this unknown issuer. A thin gutter runs through the right vignette. PCGS **Apparent Very Fine 25** with rust stains, damage, and mounting remnants on the back. **(500-700)**
Starting Bid: $300

15284 **Omaha City, NE- The Brownville Bank and Land Company** $3; $5; $10 Sep. 1, 1857 G2c; G4c; G6c
A fraudulently operated bank in the late 1850s and a scarcer bank for today's collectors. The $3 grades **AU**, the $5 grades **Choice AU** with a missing extreme upper right corner tip, and the $10 grades **Fine**. (Total: 3 notes) **(700-900)**
Starting Bid: $420



15285 **Dakota City, NT- Bank of Dakota** $5 G6a
A very scarce Nebraska Territory note which was formerly part of the famous Schingoethe holdings. This is a nice PCGS **Apparent Very Fine 30** remainder with a stamp hinge-tape repaired split on the back. **(1,000-1,500)**
Starting Bid: $600



15286 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$5 Dec. 12, 1860 G2a-G2a-G4a-G8a Uncut Remainder Sheet
This is a well preserved orange tint remainder with paper originality. All of the notes on this bank of the orange tint persuasion in this auction are remainders with the signatures of the bank officers. Haxby does not list any sheets for orange tint notes of these designs. PCGS **Very Choice New 64PPQ**. **(2,000-3,000)**
Starting Bid: $1,200

15287 **De Soto, NE- The Corn Exchange Bank** $1; $3 Dec. 12, 1860 G2a; G6b
An attractive pair with the **VF-XF** $1 being signed and the **AU** $3 serial numbered in pen. (Total: 2 notes) **(500-700)**
Starting Bid: $300



15288 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$5 Dec. 12, 1860 G2a-G2a-G4a-G8a Uncut Remainder Sheet
A charming sheet with natural paper wave. It has handling that is restricted to the selvage. PCGS **Choice About New 58**. **(1,250-1,750)**
Starting Bid: $750



15289 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$5 Dec. 12, 1860 G2a-G2a-G4a-G8a Uncut Remainder Sheet
Original paper surfaces adorn this uncut sheet. The notes for this bank were printed by the National Bank Note Company. PCGS **Choice About New 55PPQ**. **(1,200-1,600)**
Starting Bid: $720

15290 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$5 Dec. 12, 1860 G2a-G2a-G4a-G8a Uncut Remainder Sheet
Ideal inks, original paper surfaces, and dark signatures are merits of this sheet. Most of the handling is confined to the selvage. PCGS **Choice About New 55**. **(1,000-1,400)**
Starting Bid: $600



15291 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$3 Dec. 12, 1860 G2b-G2b-G4b-G6b X2 Uncut Remainder Sheet
The notes for these denominations have detailed vignettes that depict farm life circa 1860. The young girl portrait on the ace is of Miss Inez Coleman. She was the daughter of Dr. James B. Coleman of Trenton, New Jersey. This green tint remainder sheet has been serial numbered by hand as has all of the other green tint sheets on this bank in this auction. The Apparent grade is for small stains at the bottom edge. PCGS **Apparent New 62**. **(1,000-1,500)**
Starting Bid: $600



15292 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$3 Dec. 12, 1860 G2b-G2b-G4b-G6b X2 Uncut Remainder Sheet
A PCGS **New 60** example with lovely inks. The town of De Soto was named for Spanish explorer Hernando De Soto. **(900-1,200)**
Starting Bid: $540



15293 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$3 Dec. 12, 1860 G2b-G2b-G4b-G6b X2 Uncut Remainder Sheet
A pretty sheet grading PCGS **Choice About New 55** with a couple of folds between the first and second notes. The town of De Soto was founded in 1855. **(800-1,100)**
Starting Bid: $480

15294 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$3 Dec. 12, 1860 G2b-G2b-G4b-G6b X2 Uncut Remainder Sheet
A broad corner fold is noticed at upper right on this handsome sheet. De Soto was the county seat from 1858 to 1866. PCGS **Choice About New 55**. **(800-1,100)**
Starting Bid: $480

15295 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$3 Dec. 12, 1860 G2b-G2b-G4b-G6b X2 Uncut Remainder Sheet Two Examples
The serial number 4378 sheet was given an Apparent grade for a stain at the top edge and for having the bottom edge trimmed into the design. Serial number 4471 has an Apparent grade for stains, toned paper, and having the bottom edge trimmed into the design. Both sheets grade PCGS **Apparent Choice About New 55**. The last building standing in what use to be De Soto was demolished in 1978. (Total: 2 sheets) **(1,300-1,800)**
Starting Bid: $780

15296 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$3 Dec. 12, 1860 G2b-G2b-G4b-G6b X2 Uncut Remainder Sheet Two Examples
This pair of sheets share similar handling. Folds are found in the first and second notes and in the bottom selvage. Both of these sheets have earned the grade of PCGS **Extremely Fine 45**. This bank previously operated under the name of the Western Land & Exchange Company of Omaha. (Total: 2 sheets) **(1,100-1,600)**
Starting Bid: $660

15297 **De Soto, NE- The Corn Exchange Bank** $1-$1-$2-$3 Dec. 12, 1860 G2b-G2b-G4b-G6b X2 Uncut Remainder Sheet Two Consecutive Examples
Serial number 4444 sheet grades PCGS **Apparent Extremely Fine 45** with minor stains along the right edge and stains in the bottom selvage. The serial number 4445 sheet weighs in at PCGS **Apparent Very Fine 35**. The Apparent grade is for small edge splits and minor stains in the bottom selvage. The former site for the town of De Soto is now occupied by a farm. (Total: 2 sheets) **(900-1,200)**
Starting Bid: $540



15298 **De Soto, NE- Western Land & Exchange Co.** $1 Dec. 1, 1857 G2 Proof
A rare note which is identical in grade to the $2 Proof from this institution which we sold two years ago for $1,035. PCGS **Apparent Choice New 63,** with the only defect some very minor mounting remnants on the back. **(800-1,200)**
Starting Bid: $480



15299 **De Soto, NE- Western Land and Exchange Co.** $2 December 1, 1857 G4 Proof
We have now offered a total of just two different examples on this Proof only bank. PCGS **Apparent Choice New 63** with hinge remnants and repairs on the back. **(1,500-2,000)**
Starting Bid: $900



15300 **Nebraska City, NE- Platte Valley Bank** $5 Oct. 1, 1858 UNL
We have now offered only two different examples of this rare unlisted design. PCGS **Apparent Very Good 10**, edge damage and splits. **(800-1,200)**
Starting Bid: $480



15301 **Nebraska City, NE- Treasurer of Nebraska City** $1 1872 City Warrant Proof
A lovely green and black proof produced by the ABNCo. Four small HOCs are seen at the signature boxes. "Clerk" has been crossed out and "Register" was written in pencil below it. Also, included in the lot is a piece of paper with "Nebraska City/1-2-/July 17th" written in black ink on one side. The other side contains the majority of a rubber-stamped logo with "AMERICAN BANK NOTE COMPANY, NEW YORK 11 July 1872" within a shield outline. The penned note reads, "Nebraska City/Nebraska/Models to be sent out/Treasurer's Warrant $1/do (ditto) $2/with green tint- form herewith-/style City of Kansas-." A wonderful piece of history for an issue that we have offered only twice before. The Net grade is due to once being hinged and having printer annotations. PMG **Very Fine 25 Net**, 4 POC. (Total: 2 items) **(600-800)**
Starting Bid: $360



15302 **Omaha, NE- The Omaha City Bank and Land Co.** $1-$1-$2-$5 G2a-G2a-G4a-G6a Uncut Sheet
Plenty of natural paper ripple rolls across this **Uncirculated** uncut sheet. A small bottom edge tear is also noticed. **(900-1,200)**
Starting Bid: $540

15303 **Omaha, NE- Western Exchange & Land Company** $10 G8a
A very rare note which we have only offered once previously. Well circulated PCGS **Apparent Very Good 10,** with damage and repairs. **(500-700)**
Starting Bid: $300



15304 **Omaha City, NE- The Brownville Bank and Land Company** $3-$5-$5-$10 Sep. 1, 1857 G2c-G4c-G4c-G6c Uncut Sheet
In our experience this is a rarely encountered sheet. The notes are attractive with a little handling in the top margin and foxing in the upper right corner. **Extremely Fine-About Uncirculated. (600-900)**
Starting Bid: $360



15305 **Omaha City, NE- The Brownville Bank & Land Company** $10 Sept. 1, 1857 G6a
An unusually high grade example of this fully brown tinted note. PCGS **About New 50. (800-1,100)**
Starting Bid: $480



15306 **Omaha City, NE- Bank of Nebraska** $1-$2 UNL Proof Uncut Pair
An uncut pair of Proofs from the September 1990 ABNCo archives sale, where they were part of lot 877. The notes are similar in design to Haxby G4a and G8a, but those notes have a red overprint, which this pair lacks. They are certainly not G2a and G8a as the PMG multi-note holder indicates. The Net grade is for tears, which are small. **Uncirculated 60 Net**, 4 POC each. **(1,500-2,000)**
Starting Bid: $900



15307 **Omaha City, NT- Omaha and Chicago Bank** Proprietary Proof $5 May 1, 1861 G10a
This short-lived bank was in operation only from 1861-62 before it was shuttered. This proprietary proof brought $1,265 at our FUN 2012 Auction. PMG **Gem Uncirculated 66 EPQ. (1,000-1,500)**
Starting Bid: $600



15308 **Omaha City, NT- Omaha and Chicago Bank** Proprietary Proof $10 May 1, 1861 UNL
Haxby indicates this rare bank had notes printed in the $1, $2, and $5 denominations. Prices are listed in Haxby for issued $1 notes, though the $2 and $5 have been only reported in proof. In fact, the $10 denomination is unlisted in any form in the Haxby reference. Our consignor and the underbidders realized this fact at our January 2012 FUN Auction as this proprietary proof brought $1,840 that night. PMG **Gem Uncirculated 65 EPQ**. **(1,500-2,000)**
Starting Bid: $900



15309 **Omaha City, NE- Western Exchange Fire & Marine Insurance** $2 Proof
A beautiful Proof with dark inks and a poignant center vignette of an "iron horse" and therefore civilization passing a brave and his steed. These notes were actually certificates of deposit. PCGS **Apparent New 62**, 4 POC; edge splits; hinge repairs on the back. **(700-1,000)**
Starting Bid: $420



15310 **(Tekama), NE- The Bank of Tekama in Burt County** $1-$1-$2-$5 G2-G2-G4-G6 Uncut Proof Sheet
Uncut sheets for this bank are not listed in the Haxby reference. PCGS **Apparent Choice About New 55** for multiple internal tears, damage, and tape repairs, 4 POC on each note. **(700-900)**
Starting Bid: $420

NEW JERSEY



15311 **Cape May Court House, NJ- American Exchange Bank** $1 Jan. 1, 1852 G2 Proof
Neither Wait nor Haxby were aware of this note at the time that their catalogs were published since this note came out of the American Bank Note Archives sale in 1990. Six sheets with a 1-1-2-5 layout (no red protector) were sold at that time. It is unknown how many, if any, sheets survive uncut today. We have offered this note twice before (one was this example) tonight. PCGS grades this note **Apparent Very Choice New 64** due to some tiny tears by the punch cancels. **(600-800)**
Starting Bid: $360



15312 **Jersey City, NJ- The Morris Canal & Banking Compy** $2000 July 15, 1837 Wait 999
The odd high denominations on this bank are always popular with collectors. The label cites an Apparent grade for an edge tear at top right and the names on this note have been falsely filled in. PCGS **Apparent Extremely Fine 40**. **(650-850)**
Starting Bid: $390



15313 **Jersey City, NJ- The Morris Canal & Banking Compy** $3000 July 15, 1837 Wait 1000
We usually offer this trust certificate denomination on this issuer about once every two years on average. This example has premium paper quality and is fully framed. In fact, a New Jersey $3000 we offered at FUN in a lower grade realized just short of $900. The denomination is not only in Arabic numerals, but also in Roman numerals as "MMM." An informative Bank Note Reporter June 2003 article about the Morris Canal is included with this lot. PCGS **Extremely Fine 45PPQ**. **(1,000-1,500)**
Starting Bid: $600



15314 **Jersey City, NJ- The Morris Canal & Banking Compy** $3000 July 15, 1837 Wait 1000
A second opportunity to acquire an example of this elusive note. The Apparent grade is for small edge tears and PCGS says the names on this note are falsely filled in. **Apparent Very Fine 35. (600-800)**
Starting Bid: $360



15315 **Jersey City, NJ- The Morris Canal & Banking Compy** $1000 Wait 999
This example is a remainder. The Net grade is for a foreign substance which is some old adhesive on the back. PMG **Very Fine 30 Net**.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(700-900)**
Starting Bid: $420

15316 **Lambertville, NJ – The New Hope Delaware Bridge Co.** $1; $2; $3 G4; G8; G12 Wait 1047; 1050; 1052
If these notes were not remainders, they would have been payable at the parent bank in Lambertville. All three notes are PMG graded. The Ace and Deuce grade **Gem Uncirculated 66 EPQ** and the $3 grades **Gem Uncirculated 65 EPQ**. (Total: 3 notes) **(600-800)**
Starting Bid: $360

NEW YORK



15317 **Buffalo, NY- Bank of America of D. Davidson** $1 Oct. 11, 1852
An interesting bi-state note we have not previously seen or heard of, as Mr. Davidson's bank was located in Chicago while the note was payable in Buffalo, New York. PCGS **Apparent Very Fine 35,** with several reverse repairs. **(600-800)**
Starting Bid: $360



15318 **Fort Edward, NY- Farmers Bank of Washington Co.** $50 Sep. 1, 1856 Proof
Haxby lists this note (G14a) but not as a proof. This example came out of the 1990 American Bank Note Archives sale where the $50 appeared as part of approximately twelve different uncut sheets. How many of these sheets remain uncut is unknown, but we have only offered this particular design twice (including this example) before this evening. PCGS grades this note **Apparent Very Choice New 64** due to a few small tears around the punch cancels. Although the punch cancels themselves are also mentioned, these are considered normal for proofs. **(500-750)**
Starting Bid: $300

15319 **New York, NY- The New York County Bank** $2 G6 Proof
A rare bank in our experience and the Haxby reference confirms our suspicions. Eleven of the seventeen numbers listed under this institution are described as SENC, "Surviving Example Not Confirmed." G6 is one of these SENC eleven. Also, Haxby needed to picture a counterfeit in order to even show the design. PCGS **New 62PPQ**, 4 POC. **(600-800)**
Starting Bid: $360



15320 **Port Jervis, NY- Bank of Port Jervis** $3 G10a Proof
This is the first example of this denomination that we have handled. The last example from this bank to pass through any of our auctions was a Proof Ace in 2008 that realized more than $800. This piece is colorful and well margined with POC's in the signature lines at bottom. Some small and internal tears at bottom resulted in an Apparent grade. PCGS **Apparent Very Choice New 64. (800-1,200)**
Starting Bid: $480

NORTH CAROLINA



15321 **Fayetteville, NC- Bank of the United States** $5 Jan. 6, 1828 G292
Overall, an attractive note for the grade. PMG **Very Good 10** with rust, which is minor. **(600-800)**
Starting Bid: $360



15322 **Wilmington, NC- Bank of Cape Fear** $7 Oct. 25, 1858 G302b
A desirable and challenging $7 from the Greensboro, NC branch of this bank. This elusive odd denomination can often evade the most determined collector as our offering of an extensive collection on this bank in October 2012 will attest to. PCGS **Very Fine 20**. **(1,100-1,600)**
Starting Bid: $660

PENNSYLVANIA



15323 **Catasauqua, PA- Bank of Catasauqua** $5 Nov. 10, 1857 G10a Hoober 55-5 HC
A fully orange tinted piece which is listed as SENC in the Haxby reference. This is the first example we have sold as well. Evenly circulated PCGS **Very Good 10,** problem free for the grade. 1 HOC. **(500-800)**
Starting Bid: $300



15324 **Hulme Ville, PA- The Farmers Bank of Bucks County** $3-$2-$1-$1 G6-G4-G2-G2 Hoober 164-3-164-2-164-1-164-1 Uncut Sheet
A rare sheet with this being only the fourth example to participate in any of our auctions. Each note at top center tells us that this bank is "18 Miles from Philadelphia." This bank would later move to Bristol. Haxby does not list any uncut sheets for this bank. PMG **Gem Uncirculated 66 EPQ**. **(600-900)**
Starting Bid: $360



15325 **Norristown, PA- Bank of Montgomery County** $1 Jan. 2, 1865 G14 Hoober 281-1
Clockwise, the three Union generals and one colonel who adorn this $1 are Hancock, Hartranft, Schall, and Clemmer. The bank building is at center. This is a terrific remainder with this example well embossed. It has been over four years since we last offered an example at this third party grade level. PMG **Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: $300



15326 **Norristown, PA- Bank of Montgomery County** $1 Jan. 2, 1865 G14 Hoober 281-1
We are fortunate to have a second high-grade example of this popular note that is also well preserved. PMG **Gem Uncirculated 66 EPQ**. **(500-700)**
Starting Bid: $300



15327 **Philadelphia, PA- Commonwealth Bank** $10 G10a Hoober 305-217 Proof
A fully red-orange tinted Proof example which comes from the sale of the ABNCo archives in 1990. A well preserved example deserving of its PMG **Gem Uncirculated 66 EPQ** grade. 4 POC. **(500-700)**
Starting Bid: $300



15328 **Philadelphia, PA- Commonwealth Bank** $50 G14a Hoober 305-221 Proof
The Commonwealth Bank's $50 is well laid out with a very ornate central vignette depicting *Liberty* and a Revolutionary War soldier by a shield containing a detailed map of Pennsylvania. An ornate orange overall tint with an orange and white "L – FIFTY – L" protector completes the design. PCGS grades this proof **Gem New 66PPQ.** 4 POC. **(500-600)**
Starting Bid: $300



15329 **Philadelphia, PA- Consolidation Bank** $1 April 16, 1862 G2a Hoober 305-227
An extremely rare late issue Obsolete from a bank which adopted a national charter just two years after this note was issued. PCGS **Apparent Fine 12,** with a couple of small stains and a minuscule corner tip off at the bottom right. **(800-1,200)**
Starting Bid: $480



15330 **Philadelphia, PA- The Bank of the United States** $2000 Dec. 15, 1840 G102
A charming example of the post note variety on the Third Bank of the United States that was payable in eleven months in New York. The back indicates the payments on this note from 1846 to 1851 were 48.8%, 16%, 16 74/100%, and 21 and a fraction percent (the exact fraction amount is hard to read) for the final dividend on this note. Graded by PCGS as **About New 53PPQ** with strict paper originality present. **(800-1,000)**
Starting Bid: $480



15331 **Tamaqua, PA- The Anthracite Bank** $10-$20-$50-$100 G8a-G10a-G12a-G14a Uncut Proof Sheet
This is a rare bank we have offered only a couple of times in the past. This unusual titled bank became the First National Bank, charter number 1219, in 1865. Like many great uncut Proof sheets, this example entered the hobby through the ABNCo archives 1990 auction. Two pieces of vintage tape are noticed on the back. The Net grade is for pieces missing, tears, repaired. PMG **About Uncirculated 50 Net**, 4 POC on each note. **(1,500-2,000)**
Starting Bid: $900



15332 **Tioga, PA- Tioga County Bank** $5 G6a Hoober 401-4
An overall orange tint with two white and orange "V" protectors really sets this note off. Add the central farming vignette and an oval portrait of Penn and you have a very attractive colored proof note that will fit in any collection. PMG grades this proof **Gem Uncirculated 66 EPQ.**4 HOC. **(500-650)**
Starting Bid: $300

SOUTH CAROLINA

15333 **Charleston, SC- Wm. B. Barker** $2 Remainder Sheheen 826
The central vignette on this Bill of Exchange was designed, drawn, and engraved by Freeman Rawdon and is noted as such in tiny letters under the vignette of *Liberty*. Graded by PCGS as **Apparent Extremely Fine 45** due to minor adhesive remnants on the face (there is a tiny spot just above and between the letters "R" and "S" in "DOLLARS") **(400-500)**
Starting Bid: $240

15334 **Charleston, SC- Charleston and Savannah Railroad Co.** 25¢ June 1, 1862 Sheheen 636
Sheheen gives this note an R-7 rarity which equates to 2-4 examples known to him. PCGS **Apparent Fine 12** due to some minor repaired edge splits that certainly do not detract from this note's appeal. **(500-750)**
Starting Bid: $300

15335 **Charleston, SC- City of Charleston** 10¢ Jan. 1, 1867 Sheheen 819
A farm boy holding corn stalks is depicted on this rarely seen post Civil War fully issued municipal issue from Charleston. PCGS grades this note **Apparent Fine 15** due to some minuscule repaired edge tears that are hardly discernable. **(700-900)**
Starting Bid: $420

15336 **Charleston, SC- City of Charleston** $1, $2, $3 various 1862 Sheheen 792, 808, 790
This group comprises:
$1 – City seal flanked by 1s, red "ONE" protector (which is faded), Calhoun in toga standing in large 1. **Very Good**
$2 – Large passenger train, red "2 – TWO – 2" protector **Very Good**
$3 – Oval male portrait , "3" to each side. **Fine** with a stamp hinge remnant on back. (Total: 3 notes) **(500-600)**
Starting Bid: $300

15337 **Charleston, SC- Memphis and Charleston Railroad Company** 10¢ Jan. 15, 1862 Sheheen 652
Although datelined Memphis, these notes have traditionally been collected as South Carolina issues. There is a pink hollow letter "TEN" protector. Graded by PCGS as **Apparent Fine 15** due to splits, tears, and repairs, none of which should detract from the collector interest in this rare issue. **(450-550)**
Starting Bid: $270

15338 **Charleston, SC- Soldiers' Way-Side Home** $1 May 1, 1864 Sheheen 845
The $1 denomination of this curiously named issuer features a dog lying by a safe and a decorative green back design. Graded by PCGS as **Apparent Very Fine 30** due to a tiny edge tear at top left. **(325-475)**
Starting Bid: $195

15339 **Charleston, SC- Bank of South Carolina** $5 July 31, 1847 G32 Sheheen 361
The center vignette of this note depicts an eagle on a rock. PCGS grades this note **Apparent Fine 12** due to some edge damage and repairs. Still a quite presentable note. **(400-500)**
Starting Bid: $240

15340 **Charleston, SC- Bank of the State of South Carolina** $20 Jan. 4, 1853 G64b Sheheen 595
The banker's stamp of S.C. Adams of Grenada, Mississippi appears on this $20 that also features a busy wharf scene. PCGS grades this note **Apparent Fine 15** due to some small edge tears and damage as well as some minor rust stains. **(450-550)**
Starting Bid: $270

15341 **Charleston, SC- Bank of the State of South Carolina** $50 Oct. 2, 1858 G68 Sheheen 599
Liberty and *Minerva* appear next to a large "50" populated with cherubs on this attractive note. PCGS grades this note **Apparent Very Fine 35** due to minor edge tears and damage. The note is cut canceled. **(450-550)**
Starting Bid: $270



15342 **Charleston, SC- Union Bank of South Carolina** $10 Sep. 1, 1859 G10b Sheheen 616
An example of a very early note (from the 1820s) that was updated by the addition of a pink "TEN" protector by American Bank Note Co. (whose logo appears next to the lower serial number) some forty years later. PCGS grades this note **Very Fine 20. (500-700)**
Starting Bid: $300



15343 **Cheraw, SC- Merchants' Bank of South Carolina** $5 Feb. 4, 1847 G2a Sheheen 260
A large vignette of *Liberty* seated by a large shield composed of selected state seals is featured on this note. PCGS **Very Fine 20. (425-575)**
Starting Bid: $255



15344 **Clinton, SC- Ferguson & Hill** 5¢ Oct. 10, 1862
The chronic shortage of coins in circulation led to many scrip issues such as this one in both the North and South. Ferguson and Hill were both listed as millers living at the same address in Clinton in the 1860 census. PCGS grades this note **Fine 15. (400-600)**
Starting Bid: $240

15345 **Clinton, SC- Ferguson & Hill** 25¢ Oct. 10, 1862
Ferguson and Hill were business partners in a milling business. This denomination is unlisted in Sheheen and is considered quite rare. PCGS grades the note **Apparent Fine 15** due to some light stains. As knowledgeable Obsolete collectors well understand, however, rarity trumps condition on true rarities such as this. **(400-600)**
Starting Bid: $240



15346 **Clinton, SC- Ferguson & Hill** 50¢ Oct. 10, 1862 Sheheen 859
The firm of Ferguson & Hill issued these scrip notes due to a lack of coins in circulation. Sheheen lists this note as unique although the serial number on his plate note is not the same as that of this note. Two known still equates to great rarity. PCGS grades this note as **Apparent Fine 12** due to an internal tear in the lower right quadrant of the note. On notes of this rarity, however, it does not make much difference in terms of the desirability of the note. **(600-900)**
Starting Bid: $360



15347 **Clinton, SC- R.S. Phinney & Co.** 25¢ Nov. 1, 1862 Sheheen 861
Another rare merchant issue to which Sheheen assigns an R-7 (2-4 known) rarity. PCGS grades this note **Very Fine 25. (700-900)**
Starting Bid: $420



15348 **Clinton, SC- R.S. Phinney & Co.** 50¢ Nov. 1, 1862 Sheheen 862
The 50¢ denomination is also listed by Sheheen as an R-7 (2-4 known) note. PCGS **Very Fine 25. (700-900)**
Starting Bid: $420

15349 **Columbia, SC- C.A. Bedell** $1000 Vlack 4260
Charles A. Bedell was born in New York and by the time the 1860 Federal Census was done he had real estate and personal property valued at over $85,000. The layout of this note confirms that he was willing to spend money for advertising as it was printed by none other than W.L. Ormsby of New York. In 1860 his main business was dry goods, including carpets, rugs, and blankets. PCGS grades this note **Very Fine 25**. Pre-Civil War southern ad notes are uncommon and this one is a beauty. **(400-600)**
Starting Bid: $240



15350 **Columbia, SC- City of Columbia** 15¢ Nov. 1, 1866 Sheheen 877
The City of Columbia issued this rare scrip note during the city's recovery efforts immediately after the Civil War. Sheheen estimates 2-4 examples are known. PCGS grades this note **Apparent Fine 15** due to a short cut in the lower left margin. **(600-900)**
Starting Bid: $360



15351 **Columbia, SC- Fisher & Agnew & Co.** 10¢ Jan. 1, 1862
The 10¢ denomination is unlisted in Sheheen and undoubtedly quite rare. The signature on this note is also different ("Agnew, Kyle, & Fisher") and suggests that the company changed names (and partners) in late 1861 or early 1862. Fisher was old by 1860 standards, having been born in 1792. It appears that a third partner, Jno. Kyle, was added, perhaps in anticipation of Fisher's retirement. Agnew and Kyle were both born in Ireland and had similar assets (around $45,000 each). PCGS grades this note **Apparent Fine 15** due to a number of small issues like stains, splits, tears, and repairs. None of that will make any difference to serious South Carolina collectors. **(700-900)**
Starting Bid: $420

15352 **Columbia, SC- Keatinge & Ball** $1 Mar. 15, 1864 Sheheen 933
The $1 is part of a very popular series issued by the Confederate printing firm, Keatinge & Ball from its Columbia location. PCGS grades this note **Apparent Very Fine 30** due to minor mounting remnants on the back. They are not, however, readily apparent to your cataloger. **(500-700)**
Starting Bid: $300



15353 **Columbia, SC- Valley River Mining Company** $3 Oct. 4, 1864 Sheheen 953
Evans & Cogswell, Confederate printers, printed this note that was payable in Confederate Treasury Notes or merchandise. PCGS grades this note **Apparent Fine 15** due to a few repaired small tears and splits. **(500-700)**
Starting Bid: $300

15354 **Estherville, SC- Estherville Plantation** 5¢ Jan. 1, 1876 Sheheen 978
A carriage is depicted on this note that shows how field hands were compensated after the end of slavery. This example was originally dated Jan. 1, 1869 with the date later changed to March 1, 1876. PCGS grades this note **Apparent Fine 12** due to an inconspicuous tear left of center in the top margin. **(450-550)**
Starting Bid: $270



15355 **Estherville, SC- Estherville Plantation** 10¢ Mar. 1, 1875 Sheheen 979
Scrip was issued to pay plantation workers who had replaced unpaid slaves after the Civil War. Graded by PCGS as **Fine 15. (450-550)**
Starting Bid: $270

15356 **Estherville, SC- Estherville Plantation** 25¢ Sheheen 980
An unusual vignette of an arm chair graces this note used to pay plantation workers in the mid 1870s. This note has been redated four times since it was first issued in 1869, with the last date being Mar. 1, 1876. PCGS grades this note **Fine 12**. **(450-550)**
Starting Bid: $270



15357 **Estherville, SC- Estherville Plantation** 50¢ Mar. 1, 1876 Sheheen 981
"Special Contract" is noted on this fractional note which was issued for plantation work in 1876. PCGS grades this note **Very Fine 20. (450-550)**
Starting Bid: $270

15358 **Estherville, SC- Estherville Plantation** $1 Jan. 1, 1876 Sheheen 982
The South Carolina coat of arms appears on this $1 that was reissued four times between 1869 and 1876. PCGS grades this note **Apparent Very Fine 20** because the note has been severed and rejoined. **(450-550)**
Starting Bid: $270

15359 **Estherville, SC- Estherville Plantation** $2 Mar. 1, 1876 Sheheen 983
The largest known denomination issued by the plantation, this $2 was reissued five times between the time that it was originally issued in 1869 and 1876. PCGS grades this note **Apparent Very Fine 25** due to some minor stains and rust holes. **(500-600)**
Starting Bid: $300



15360 **Glenn Springs, SC- O.B. Irvine** 25¢ July 1, 1838 Sheheen 999
There is a notation on the back of this note stating that it was "out of date" as of May, 1847, nine years after it was originally issued. Graded by PCGS as **Apparent Very Fine 30** due to minor stains near the center of the note in the lower left quadrant. **(450-550)**
Starting Bid: $270



15361 **Mars Bluff, SC- J. Eli Gregg & Son** 5¢ June 29, 1863 Sheheen 1022
J. Eli and Thomas E. Gregg are listed in the 1860 Federal Census as very prosperous merchants, with assets in excess of $234,000 listed in that document. At least one younger son would have been a candidate to join the business with his older brother and father by the time this note was issued during the war. This is a rather unusual example of a southern scrip note being produced by a northern printer (Corlies, Macy & Co., NY) although the notes may have been ordered prior to the commencement of hostilities. Graded by PCGS as **Apparent Extremely Fine 45** due to some minor mounting remnants on the back. **(500-700)**
Starting Bid: $300



15362 **Pendleton, SC- Pendleton Manufacturing Company** 50¢ Jan. 6, 1862 Sheheen 1052
Although originally intended for issue during the 1840s, this note was pressed into service during the Civil War in 1862. Graded by PCGS as **Fine 12. (400-500)**
Starting Bid: $240



15363 **Unionville, SC- Cotton Planters Loan Association** $5 May 15, 1862 Sheheen 1098
We are pleased to offer a complete denomination set on this issuer. We have previously only offered the $50 denomination once in 2008. This $5 example is graded **Very Fine 25PPQ** by PCGS. **(600-900)**
Starting Bid: $360

15364 **Unionville, SC- Cotton Planters Loan Association** $10 May 15, 1862 Sheheen 1099
Oval portraits of a girl and John C. Calhoun appear on this note that is printed on the back of Spartanburg and Union Rail-Road Co. 1855 7% bonds. PCGS grades the note **Apparent Very Fine 25** due to two rust stains on the lower right margin. **(600-850)**
Starting Bid: $360

15365 **Unionville, SC- Cotton Planters Loan Association** $20 May 15, 1862 Sheheen 1101
Field hands and a portrait of Calhoun are the major elements of this design. The note was secured by cotton and private property of the stockholders and promised that it was "Redeemable in Gold within Six Months after the raising of the Blockade of our Coast." PCGS grades this note **Apparent Very Fine 30** due to some minor mounting remnants on the back. **(900-1,250)**
Starting Bid: $540



15366 **Unionville, SC- Cotton Planters Loan Association** $50 May 15, 1862 Sheheen 1102
An interesting note that was "Redeemable in Gold within Six Months after the raising of the Blockade of our Coast" and that was backed by cotton at 6¢ per pound in addition to the private property of the stockholders. These notes were printed on the backs of railroad bonds. PCGS **Choice About New 55PPQ,** a very rare denomination. **(1,600-2,000)**
Starting Bid: $960

TEXAS

15367 **Austin, TX- Republic of Texas** $2 May 1, 1841 Cr. A2 Medlar 22
The center vignette on this Republic of Texas issue depicts a cowboy roping a steer. PCGS grades this note **Very Fine 30PPQ.** As is often the case, the note is cut canceled. **(500-600)**
Starting Bid: $300



15368 **Austin, TX- Republic of Texas** $20 Jan. 25, 1840 Cr. A6 Medlar 26
The key words describing this note are "*not cancelled.*" This is a very pleasing example with no ink burn, cancels, or other distractions. We have seen only a few notes over the years from this Republic issue without the usual cut cancels. PCGS **Very Fine 30. (800-1,200)**
Starting Bid: $480



15369 **Austin, TX- Consolidated Fund of Texas** $100 Nov. 6, 1839 Cr. CF15 Medlar 42
A beautiful example with great paper originality. Government paper was not to be wasted, so when the capital was moved from Houston to Austin in January 1840, these certificates also made the journey. "Houston" has been penned out with "Austin" penned in just below and a new date was added right below the penned out "September 1, 1837." This example also has an added handwritten statement on both the face and back. PMG **Choice About Unc 58 EPQ**. **(500-700)**
Starting Bid: $300



15370 **Austin, TX- Texian Loan of One Million Dollars** $1000 Bond Apr. 8, 1861 Cr. 61A
This is a bond that is missing from all but the most comprehensive Texas collections. This bond grades **Very Fine** with a couple of small holes at fold intersections. This bond was signed by Governor F(rancis) R. Lubbock and there are 25 coupons present. **(2,000-3,000)**
Starting Bid: $1,200



15371 **Austin, TX- Texian Loan of One Million Dollars $1000 Bond Apr. 8, 1861 Cr. 61A**
A second chance to bring home one of these rare "Texian Loans." A vignette of a frontiersman (who has been compared to a young Sam Houston) adorns this classic Texas bond with 25 coupons. It also sports vignettes of the first Confederate flag and the Lone Star of Texas flag. This bond is signed by Governor F(rancis) R. Lubbock. **Very Fine** with three small holes. **(2,000-3,000)**
Starting Bid: $1,200

15372 **(Columbia). TX- Collector of Public Dues for the Department of Brazos** $21.73 Oct. 4, 1836 Medlar UNL
This receipt with serial number 10 carries the name of Gail Borden. Yes, he was the inventor of condensed milk. In October 1836 Borden was living in Columbia. This is a beautiful **Choice About Uncirculated** paper item. **(500-700)**
Starting Bid: $300



15373 **Galveston, TX- Commercial & Agricultural Bank** $10 Jan. 1, 1848 C8a Medlar 13
As is usually the case with obsoletes, the eyes on Washington and the female portrait give away this reasonably good quality counterfeit. The C&A was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted by Mexico. However, this banking privilege remained dormant until 1848 when Samuel L. Williams opened the bank and operated it for ten years. Issued examples of notes from this bank are listed as SENC, "Surviving Example Not Confirmed," in Haxby. PCGS grades this example **Choice About New 55.**In October 2007, we last sold an AU example of this elusive note in a weekly auction for $2,530. Expect this note to achieve a similar result here tonight. **(1,500-2,500)**
Starting Bid: $900



15374 **Galveston, TX- McKinney, Williams & Co.** $1 Medlar 13
While listed by Medlar, it is most likely that this proof came out of the American Bank Note Archives sale in 1990. In that sale there was one sheet that, if cut, could have provided two $1 examples. In any case, whether there are one, two, or three examples extant, this is a very rare note. PCGS grades the note **Apparent Choice About New 55** due to some repaired edge tears. 3 POC. **(1,000-1,400)**
Starting Bid: $600



15375 **Galveston, TX- T.H. McMahan & Gilbert** $2 Jan. 5, 1862 Medlar 20?
Your cataloger believes this may have been listed by Medlar as Galveston-20. The listing does not state the paper color and we have observed this design with the train on the end and the red "TWO" protector on both white and this grayish blue paper. Which one Medlar knew about we will probably never know, but the note is rare in any case. Graded by PCGS as **Apparent Fine 15** due to the original lower right corner being replaced and reattached. **(500-750)**
Starting Bid: $300



15376 **Galveston, TX- G. H. & H. Railroad Co.** 20¢ Apr. 12, 1862
While Medlar lists this issuer, he does not list this denomination. We have only offered one other note from this railroad since 2002. An early train steams across the end of this note that is printed on the back of a bond or stock certificate. PCGS grades this little beauty **Apparent Fine 15** due to a tiny internal tear which in no way affects the desirability of this Texas rarity. **(1,200-1,600)**
Starting Bid: $720



15377 **Henderson, TX- Rusk County** 25¢ Feb. 21, 1863 Medlar 2
This note is printed on brown paper with a pre-printing paper crinkle bisecting it at center. The Apparent grade is for a small hole at left. PCGS **Apparent Very Fine 30**. **(500-700)**
Starting Bid: $300



15378 **Houston, TX- The Government of Texas** $1 1838-39 Cr. H14 Medlar 54

This note was part of the first issue of engraved notes issued by the Republic in 1838. This is one of the rarest denominations of this issue. This example has a "Funded" and an "Audited" rubber stamping. Our FUN auction last January had a PCGS Apparent Fine 12 Medlar 54 close at $1,938.75. The Net grade on the current PMG offering is for a reconstructed, non-contemporary cancel repair. We would like to point out that the Texas Congress authorized William G. Cooke to sign notes for President Sam Houston, when Houston's old Creek War wrist injury flared up. **Choice Fine 15 Net**, Cancelled.

"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(2,000-3,000)**

Starting Bid: $1,200



15379 **Houston, TX- The Government of Texas** $3 June 1, 1838 Cr. H15A Medlar 57

This is an elusive Medlar number from this short-lived and rare Houston issue. Our last offering of a Medlar 57 was in January 2012. That PMG Choice Fine 15, CC example brought $1,265. The Net grade for the present $3 is for being reconstructed, missing a piece, and having an old adhesive tape spot. The reconstructed area surrounds the cut cancel missing piece and was skillfully done. Overall, this note still faces up nicely and has a "Funded" and an "Audited" rubber stamping. PMG **Very Fine 20 Net**, Cancelled.

"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(800-1,100)**

Starting Bid: $480



15380 **Houston, TX- The Government of Texas** $50 Nov. 1, 1838 Cr. H21B Medlar 67

This is a new variety that will be listed in the next edition of *A Guide Book of Southern States Currency* by Hugh Shull. It has the evenly proportioned star on the flag plus a light shading "half-moon" area above the sailor's head. Our consignor has graciously pointed this out to us. PCGS has added this new Criswell number to their label. We also see the "Sam Houston" secretarial signature on this PMG **Very Fine 25**, CC example.

"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(750-1,000)**

Starting Bid: $450



15381 **Houston, TX- The Government of Texas** $50 Jan. 17, 1839 Cr. H21C Medlar 68

This variety not only has the star on the flag with large, uneven points, but it has a solid, dark smoke cloud behind the sailor's left shoulder. We have a letter from our consignor that this new variety will be listed in the next edition of *A Guide Book of Southern States Currency* by Hugh Shull. PCGS has added this new Criswell number to their label. **Extremely Fine 40**, CC.

"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(900-1,200)**

Starting Bid: $540



15382 **(Refugio), TX- Refugio County Warrant** $1 Jan. 2, 1863 Medlar UNL
This issuer is not listed in the Medlar reference. This note carries a date of January 2d, 1863, not "20" as listed on the label. PCGS **Very Fine 25**. **(600-800)**
Starting Bid: $360

15383 **(Refugio), TX- Refugio County Warrant** $1 Jan. 2, 1863 Medlar UNL
A second example with a different penned payee than in the previous lot. This issuer is not listed in the Medlar reference. This note carries a date of January 2d, 1863, not "20" as is listed on the label. PCGS **Very Fine 20**. **(500-700)**
Starting Bid: $300

VIRGINIA



15384 **Charlottesville, VA- The Monticello Bank** $7 Apr. 27, 1861 G17a Jones BC25-19A
We are now auctioning after a five year hiatus just our second $7 on this bank. This odd denomination note books for $225 in VG in the 1988 Haxby reference. That figure will be rightfully regarded as ancient history when the gavel falls tonight. PMG **Choice Fine 15**. **(600-800)**
Starting Bid: $360



15385 **Charlottesville, VA- The Monticello Bank** $50 June 19, 1860 G28a Jones BC25-35
We have now offered this elusive $50 a total of three times over the years. The previous two notes were in lower grades and they brought $920 and $1,610 in January 2012 and April 2008 respectively. The Net grade is for restoration, which cannot be seen unless the note is "candled" in front of a light source. PMG **Very Fine 25 Net**. **(1,000-1,500)**
Starting Bid: $600



15386 **Charlottesville, VA- The Monticello Bank** $100 Sept. 6, 1860 G30a Jones BC25-40
We offered another example of this note in January 2012. It was graded PMG VF 20 and it crossed the auction block at $1,840. Tonight's example is a little nicer PMG **Very Fine 25** example. It is appropriate that a note from Charlottesville would have a portrait of Thomas Jefferson and a vignette of his Monticello home. **(1,500-2,000)**
Starting Bid: $900

WASHINGTON

15387 **Port Angeles, WA- Puget Sound Co-operative Colony** 5¢, 25¢ (2), 50¢ (2) remainders
This Utopian experiment in collective living was formed in 1887 and attracted several hundred adherents to land that it owned in the Port Angeles, WA area. Members were progressive advocates of labor rights and were, oddly, anti-Chinese due to the Chinese participation in the local labor market. The Panic of 1893 killed both the lumber market and this colony which was finally officially dissolved in 1904. Your cataloger believes that these notes were used by co-operative members to purchase goods manufactured by the co-operative.

The 25¢ and 50¢ notes all share a common design that incorporates a pair of game birds and the denomination spelled out in a gold underprint. The rest of the note details are printed in blue. The 5¢ note is quite small, almost postage stamp size, printed in blue with 5¢ on a shield. There is a 5¢ example that grades **Uncirculated,** two 25¢ examples that grade **About Uncirculated** and **Uncirculated**, and two 50¢ examples that both grade **Uncirculated** in this group. The following three lots have the $1, $5, and $20 denominations from this issuer. (Total: 5 notes) **(1,200-1,600)**
Starting Bid: $720

15388 **Port Angeles, WA- Puget Sound Co-operative Colony** $1 Remainder
This is the second of four lots containing notes from this Utopian society from the late nineteenth century. See the preceding lot for historical background on the issuer. The $1 note shares a common design with all of the dollar denominated issues, with an eagle on shield and the denomination spelled out in a gold colored underprint. PCGS grades this note **Choice About New 58PPQ**. The next two lots contain the $5 and $20 denominations **(500-750)**
Starting Bid: $300

15389 **Port Angeles, WA- Puget Sound Co-operative Colony** $5 Remainder
This is the third of four lots containing notes from this Utopian society from the late nineteenth century. See the first fractional denomination lot for historical background on the issuer. The $5 note shares a common design with all of the dollar denominated issues, with an eagle on shield and the denomination spelled out in a gold colored underprint. PCGS grades this note **Apparent About New 53** due to a small internal tear at right of center. The next lot contains the $20 denomination. **(500-700)**
Starting Bid: $300



15390 **Port Angeles, WA- Puget Sound Co-operative Colony** $20 Remainder
This is the fourth of four lots containing notes from this Utopian society from the late nineteenth century. See the preceding fractional denomination lot for historical background on the issuer. The $20 note shares a common design with all of the dollar denominated issues, with an eagle on shield and the denomination spelled out in a gold colored underprint. PCGS grades this note **Choice About New 55. (700-1,000)**
Starting Bid: $420

WISCONSIN

15391 **Milwaukee, WI- Wisconsin Marine & Fire Insurance Co.** $2 Remainder G2 Krause G2
A seldom seen and very rare note, this $2 remainder features two nautical vignettes consistent with the firm's business. This was a very successful and conservatively run company which accounts for the scarcity of notes that have remained outstanding and available to us today. PCGS grades this note **Choice About New 55PPQ.** It will likely be a while before another example shows up. This is the first $2 that Heritage has ever been able to offer and is the first time for any denomination to be offered from this bank in over eight years. **(1,000-1,500)**
Starting Bid: $600



15392 **Prairie Farm, WI- Knapp, Stout & Co.** $5 Remainder Krause SC10
Krause lists this note with an R-7 rarity which equates to 1-5 examples known. In fact, this is the first $5 that we have been able to offer on this lumber merchant. Printed in blue with a period vignette of lumber workers, this note has a very impressive ornamental orange back. Graded **Very Fine 30** by PMG with a note on the back of the holder that there is a tear. Your cataloger is unable to find this shortcoming. On notes of great rarity, knowledgeable collectors understand that rarity almost always trumps condition as an opportunity to acquire a better condition example may never occur. **(500-700)**
Starting Bid: $300

1861 ISSUES

Boldly Original Montgomery $1000



15393 **T1 $1000 1861 PF-1 Cr. 1.**
According to J. Wayne Hilton's reference on collecting Confederate currency, December 19, 1865 was the first public sale of a Montgomery note by identifiable type. The note sold for $4.75 in W. Elliot Woodward's public auction. Since then, values for Montgomery notes have climbed exponentially and sell for many multiples of that amount in terms of real dollars. With rapidly climbing values, collectors and dealers alike, looked for ways to maximize the value of their best notes. From the first days of Confederate collecting, the notes were being repaired, backed, or improved upon, often with no regard to how those "improvements" would be viewed in the future. Today, just a handful of Montgomery $1000s have avoided damage or the often seen repairs. This note falls into that upper echelon of utterly original examples. Though this piece was hole cancelled, the crispy paper remained fully intact. The colors and signatures survived more than 150 years without losing any detail or vibrancy. If a well, lightly repaired T1 in an PCGS Apparent Extremely Fine 40 can realize more than $37,000, we fully expect this piece can best that number with it is highly coveted Premium Paper Quality descriptor. PCGS **Extremely Fine 40PPQ, HOC. (40,000-50,000)**
Starting Bid: $32,500



15394 **T5 $100 1861 PF-1 Cr. 5.**
This first series Richmond hundred depicts *Minerva* wearing a war helmet and holding a spear and *Justice* with scales flanking a wonderful train vignette. Printed by the Southern Bank Note Company, it has been signed by Treasurer Elmore and Register Tyler. PMG **Choice Uncirculated 64. (5,000-7,500)**
Starting Bid: $3,000



15395 **T5 $100 1861 PF-1 Cr. 5.**
A note issued during the first summer of the war shortly after the Confederate capital had been moved from Montgomery to Richmond. Only 5,798 T5s were issued. The Apparent grade is for edge damage, missing pieces, and stains. PCGS **Apparent Extremely Fine 40**.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(900-1,200)**
Starting Bid: $540



15396 **T7 $100 1861 PF-8 Cr. UNL.**
PCGS has commented on some small repaired edge tears at bottom right on this example from a print run of 37,155 notes. This tougher type which has the "T" in "Treasr" missing is a recent discovery and is represented in the Fricke Field Edition currently by just three examples. PCGS **Apparent Very Fine 30**. **(1,000-2,000)**
Starting Bid: $600



15397 **T8 $50 1861 PF-4 Cr. 18.**
This is the first of two consecutive examples of this Fricke number in this auction. Both notes have premium paper quality and are third party graded PCGS **Choice New 63PPQ**. **(700-900)**
Starting Bid: $420

15398 **T8 $50 1861 PF-4 Cr. 18.**
The second of two consecutive examples of this Fricke number in this auction. This example also has premium paper quality. PCGS **Choice New 63PPQ**. **(700-900)**
Starting Bid: $420



15399 **T10 $10 1861 PF-12 Cr. UNL.**
A Fricke number that has been given a 9 Rarity rating and thus is an elusive number. This note is also a plate state III example with only the "s" near "all" from the previous clause in the upper left corner remaining. Choice Very Fine notes of this Fricke number have gone for as much as $4,000 in 2006. The current offering is a PCGS **Apparent Very Fine 20** example. The Apparent grade is for a small stain at bottom center. The stain is definitely small. Otherwise, the note is bright and evenly circulated. **(800-1,100)**
Starting Bid: $480

T11 $5 Rarity 11 Variety



15400 **T11 $5 1861 PF-2 Cr. 43.**
This T11 is of the double "F" variety and as such is quite elusive and rarely ever seen. It is in the condition census at number seven and it is formerly from the Mintz Collection, according to a communication with Pierre Fricke in February 2012. This note is a Rarity 11, eleven to twenty known. PCGS has graded this note **Apparent Very Fine 25** for edge splits and restorations. The edge splits are minor on this example. **(4,500-6,500)**
Starting Bid: $2,700



15401 **T16 $50 1861 PF-11 Cr. 83.**
The nicest third party graded example that we have had the privilege of auctioning. This backs up Fricke's observation that this note is rarely encountered in Choice Uncirculated. PMG **Choice Uncirculated 64**. **(1,000-1,500)**
Starting Bid: $600



15402 **T17 $20 1861 PF-1 Cr. 99.**
One of the nicest examples for the issue we have had the opportunity to offer in some time. Just 43,732 examples for the type were printed by Hoyer & Ludwig depicting *Ceres* seated between *Commerce* and *Navigation*. Strict originality is displayed along with a deep, vivid overprint. PMG **Choice Uncirculated 63 EPQ**. **(3,500-5,000)**
Starting Bid: $2,100



15403 **T29 $10 1861 PF-1 Cr. 237.**
Serial number 42-C adorns this $10 with a better cut and dark ink. PCGS **Very Fine 30**. **(700-900)**
Starting Bid: $420



15404 **T31 $5 1861 PF-1 Cr. 243.**
Minor rust flyspecks do little to take away from the excellent eye appeal of this note. The "Five Females" vignette contrasts well above the brighter than average orange overprint. PMG **Very Fine 20 Net**. **(1,250-1,750)**
Starting Bid: $750



15405 **Low Serial Number T33 $5 1861 PF-6 Cr. 253Fb.**
Low serial number 16-I was the number assigned this colorful example with the FIVE watermark. This Fricke number is a Rarity 9, very scarce. PCGS has noted some restorations of splits on the back. PCGS **Apparent Very Fine 30**. **(1,000-1,500)**
Starting Bid: $600

1862 ISSUES



15406 **T39 $100 1862 PF-13 Cr. 294.**
T39s are very rare in this grade as this is the highest third-party graded piece that we have ever auctioned. Our statement above is confirmed by Fricke on page 249 of his Field Edition, "Common in all grades except Choice Uncirculated." This beautiful PMG **Gem Uncirculated 65 EPQ** example should attract plenty of attention. **(500-700)**
Starting Bid: $300



15407 **T41 $100 1862 PF-22 Cr. 320A.**
A wonderful piece which offers excellent contrast of colors between the printed details, the various pen inks, and the overprint. It ranks as one the finest Confederate notes graded. Three Interest Paid To stamps appear on the back including one that is not enclosed in a rectangle. PCGS has graded this note **Superb Gem New 68PPQ. (2,000-3,000)**
Starting Bid: $1,200



15408 **T41 $100 1862 PF-13 Cr. 321A.**
A scarcer Fricke number printed on "J Whatman 1862" watermarked paper. This example is fully framed with deep embossing. PMG **Choice Uncirculated 64**. **(800-1,100)**
Starting Bid: $480

15409 **T41 $100 1862 PF-53 Cr. 325A.**
A fully framed and embossed $100 that sports a January 3, 1863 date. PMG **Choice Uncirculated 63 EPQ**. **(500-700)**
Starting Bid: $300



15410 **T41 $100 1862 PF-55 Cr. 330A.**
A pleasing PMG **Choice Uncirculated 63 EPQ** piece printed on "J Whatman 1862" watermarked paper and dated January 1, 1863. This note carries an R-10 rating in Fricke's Confederate book. **(700-1,000)**
Starting Bid: $420

Rare T52 $10 Inverted Back Error



15411 **Inverted Back Error T52 $10 1862 PF-9IB Cr. 373IB.**
This 3 Series $10 is a lightly handled example of this in-demand Confederate error type. It is one of the nicer examples that you will find of this rare Inverted Back. It also has the downward shift of the back printing that often accompanies this error number. This piece is serial number 7284-C. PCGS **Extremely Fine 45**. **(2,000-3,000)**
Starting Bid: $1,200

1863 ISSUES



15412 **T57 $50 1863 PF-12 Cr. 415.**
Strong embossing remains visible on the serial numbers and the July, 1863 stamp. A pleasing note in a grade not typically encountered for the issue. PCGS **Choice New 63PPQ**. **(600-900)**
Starting Bid: $360

15413 **T61 $2 1863 PF-8 Cr. 472. Four Examples.**
These four "no series" notes are all graded **Choice About New 58PPQ** by PCGS. Printed on pink paper, a large "2" is seen in the center with a portrait of Judah P. Benjamin, Secretary of War, State and Attorney General at the right. (Total: 4 notes) **(750-1,000)**
Starting Bid: $450

1864 ISSUES



15414 **T64 $500 1864 PF-2 Cr. 489.**
This is the second plate note from the color set pictured on Page 385 of *Collecting Confederate Paper Money-Field Edition 2008* by Pierre Fricke. It is well framed and colorful with a portion of a red palmetto stamp visible in the corner at lower left. PMG **Choice Uncirculated 64 EPQ. (1,250-1,750)**
Starting Bid: $750



15415 **T64 $500 1864 PF-1 Cr. 489A.**
This is the first plate note from the color set pictured on Page 385 of *Collecting Confederate Paper Money-Field Edition 2008* by Pierre Fricke. A corner fold is all that has kept this lovely note from Choice CU. PMG **Choice About Unc 58 EPQ. (1,000-1,500)**
Starting Bid: $600



15416 **T64 $500 1864 PF-2 Cr. 489.**
A charming note with serial number 34467-A and therefore from the last hectic days of the war. The Raphael P. Thian *Register of the Confederate Debt*stops at serial number 32900-D for this denomination and type. A Confederate Treasury stamp is at upper left. PMG **Choice About Unc 58 EPQ. (550-750)**
Starting Bid: $330



15417 **T64 $500 1864 PF-3 Cr. 489B.**
This is the third plate note from the color set pictured on Page 385 of *Collecting Confederate Paper Money-Field Edition 2008* by Pierre Fricke. The deep red tint for this issue has made this particular note quite popular among collectors. Examples for this type in this state of preservation always command a premium. PMG **Choice About Unc 58. (2,000-2,500)**
Starting Bid: $1,200



15418 **T64 $500 1864 PF-2 Cr. 489.**
Bold embossing throughout and a Confederate Treasury Seal at bottom left are evident. The Apparent grade is for a small edge tear at bottom left, which measures 2 mm. PCGS **Apparent Choice About New 58. (550-750)**
Starting Bid: $330



15419 **T65 $100 1864 PF-3 Cr. 494 Two Examples.**
One of these Series II notes sport very dark red ink for maximum desirability. Also, we would classify the pink example as a fully framed charmer. Each piece grades PMG **Choice About Unc 58 EPQ**. (Total: 2 notes) **(600-800)**
Starting Bid: $360



15420 **T68 $10 1864.**
This note is missing its entire face printing. No evidence is seen to indicate that this has been somehow removed. The blue back is fully printed and intact. A very interesting error. PMG grades it **Choice Very Fine 35 Net** with the Net designation due to rust. **(600-800)**
Starting Bid: $360

CONFEDERATE BOND



15421 **Payable at Marshall, Texas Ball 367 $1000 July 6, 1864 Six Per Cent Non Taxable Certificate PMG Very Fine 25 Net.**
A rare Trans-Mississippi example that was payable at the depositary in Marshall, Texas. As the war progressed, Marshall became more and more important as a seat of civil authority, arms manufacturer, home to Missouri's Confederate government-in-exile, and finally the intended destination of the Richmond government fleeing from Union armies. This example was signed by Rose and is of the short transfer form on the back variety. Its serial number is 256 and therefore should be of the long transfer form on the back variety according to the Ball reference. A historical piece that is worthy of both pride and research. The Net grade is for foxing. **(1,000-1,500)**
Starting Bid: $600

MISCELLANEOUS

15422 **American Bank Note Company – The American Paper Money Collection 1993.**
This collection consists of 36 different proof bank notes printed on acid-free paper from the original plates in the ABNCo archives. Also, a description of each note is written by distinguished researcher and author Gene Hessler, with the collection being housed in an archival quality album. This was originally sold by subscription only, and sets have seldom appeared on the secondary market. **(750-1,000)**
Starting Bid: $450



15423 **$50 Fourth Liberty Loan 4 1/4% October 24, 1918 Gold Bond of 1933 – 1938.**
This is a beautiful Liberty Loan Bond with ideal inks and a blind embossed Treasury Seal. Nine coupons are attached. There is a light horizontal fold at center that shows the bond's paper originality. PCGS **Choice About New 55PPQ**. **(2,500-3,500)**
Starting Bid: $1,500



15424 **$50 Fourth Liberty Loan 4 1/4% October 24, 1918 Gold Bond of 1933 – 1938.**
This bond displays paper originality with the help of its few folds and blind embossed Treasury Seal. The back label reads that the bond is unaffected by issues in the coupons. Nine coupons are present and the bottom three have blue ink spots. PMG **Choice Extremely Fine 45 EPQ**. **(1,500-2,000)**
Starting Bid: $900



15425 **The American Society for Encouraging the Settlement of the Oregon Territory** $20 Emigrant Bond
The purpose of this bond was to get settlers to move to the Columbia River area of the Oregon Territory. It is circa the very early 1830s, and while signed, it was probably not fully issued. This is one of the earliest fiscal items available relating to Oregon and it is in quite presentable condition (the bond has been completely severed along the vertical fold and professionally reattached) with an impressed corporate seal. On items of this rarity, condition usually takes a back seat. This piece once resided in the John J. Ford Collection. **(3,000-5,000)**
Starting Bid: $1,800



15426 **J.P. Morgan Signed New Jersey Junction Railroad Stock Certificate** 1000 Shares June 30, 1886
A matted grouping that includes a 100 year bond from the New Jersey Junction Railroad Company signed by trustees J. Pierpoint Morgan and H.C. Fahnstock. The original certificate, printed in brown ink, is displayed at right, with their signatures and an appealing harbor scene vignette. A pencilled notation is seen within the margin and a color copy of the face of the certificate is displayed at left. The grouping also includes a reproduced photograph of Morgan and a plaque concerning Morgan's achievements. John Pierpoint Morgan (1837-1913) was a financier and banker as well as an art collector. **(500-700)**
Starting Bid: $300

15427 **World's Columbian Exposition 1893 Admittance Tickets – Eleven Different.**
The engraved tickets are Indian, Columbus, Washington, and Lincoln tickets without the "A" overprint. Next, are the engraved Handel and Franklin tickets. The Handel only comes without the "A" overprint and the Franklin only comes with the "A" overprint. The next ticket is a Good Only on Day of Sale 1/S (May 1893) ticket, a Children's Special Series V (October 10-21, 1893) ticket, a Chicago Day (Adult) Series C ticket with stub, a Chicago Day Child's Series X ticket with stub, and a Manhattan Day ticket. These all grade **Choice Crisp Uncirculated** or better and the Franklin ticket has a pinhole. (Total: 11 items) **(600-800)**
Starting Bid: $360

15428 **World's Columbian Exposition 1893 Engraved Admittance Tickets and More.**
ABNCo prepared the engraved tickets for this exposition. In this lot they are the Indian, Columbus, Washington, and Lincoln tickets without the "A" overprint. We also see an engraved Handel and a **Choice AU** engraved Franklin ticket. The next ticket is a Good Only on Day of Sale 1/S (May 1893) ticket, a **Choice AU** Children's Special Series V (October 10-21, 1893) ticket, two consecutive Chicago Day (Adult) Series C tickets without stubs, a Chicago Day (Adult) Series E ticket with stub, Chicago Day Child's Series X ticket without stub, and a Manhattan Day ticket with a detached stub. These all grade **Choice CU** except where indicated. (Total: 12 items) **(600-800)**
Starting Bid: $360

POSTAL NOTES

15429 **Chicago, IL- Postal Note Type V** 1¢ June 30, 1894 Five Consecutive Examples
An interesting grouping that was created and put away on the last day that Postal Notes were sold to the public. One cent souvenir notes were all the rage on that day. Our early collector friend was not happy with just a single piece, but he had to buy five examples in order to cure his insatiable thirst for these neat little notes. The first note grades **Choice AU**, the middle three notes grade **Choice CU**, and the final note grades **AU** with a broad corner fold at upper right along with a top edge tear that barely reaches the frame line. (Total: 5 notes) **(3,000-4,000)**
Starting Bid: $1,800

15430 **Odebolt, IA- Postal Note Type V** 1¢ June 30, 1894 Two Examples
This Odebolt pair is from the last day of Postal Note issuance and they are closely serial numbered. The serial number 16924 example grades **VF** with edge damage that only hinders the design at the extreme upper right. The serial number 16966 piece has been lightly handled. It grades **AU** with some foxing. We see the signature of lady Postmaster Annie B. Mathews on both. (Total: 2 notes) **(1,000-1,500)**
Starting Bid: $600



15431 **Odebolt, IA- Postal Note Type V** 40¢ June 29, 1894 with Transmittal Letter
Minneapolis, MN- Postal Note Type V 1¢ June 30, 1894 Seven Examples
We have a truly neat item for the Postal Note collector. Our story starts on June 29, 1894. Early collector Will C. Mathews of Odebolt knows that Postal Notes will be discontinued after tomorrow. Therefore, he purchases from Odebolt Postmaster Annie B. Mathews a 40¢ Postal Note. Mr. Mathews composes a missive to the postmaster in Minneapolis, Minnesota. "Dear Sir – Please issue ten (10) notes (crossed out) postal notes for one cent each and send to me under penalty envelope. I enclose postal note 40¢. Yours truly, Will C. Mathews (signed)." The Minneapolis Postmaster complied with the request. This lot contains, besides the letter, seven of the 1¢ June 30, 1894 Postal Notes (with six of them being consecutive), and the 40¢ June 29, 1894 Postal Note that was used to make the purchase. There was a fee of 3¢ for each Postal Note, therefore the total bill for Mr. Mathews was 40¢. The 40¢ example grades **XF** with a missing lower right corner that does not interfere with the design and the transmittal letter has a few splits along the folds plus a random ink spot. The seven Minneapolis Postal Notes range in grade from **VF-XF** to **XF**. All eight Postal Notes in this lot display strong paper originality. The letter makes for the ninth item in this lot. A wonderful grouping that has been able to stay together for almost 119 years. (Total: 9 items) **(5,000-7,000)**
Starting Bid: $3,000

15432 **Omaha, NE- Postal Note Type V** 1¢ June 30, 1894 Five Examples with Return Letter and Cover
Mr. Mathews continued his collector pursuits for Postal Notes issued on their last day. This time his target was the Omaha, Nebraska post office. This lot kicks off with five Postal Notes. This quintet lacks only one serial number from being consecutive. All of the notes grade **Choice About Uncirculated** with a little handling in each upper right corner. This lot contains the return letter from Postmaster T.S. Clarkson of Omaha. He writes, "Dr (sic) Sir: Inclosed (sic) I send your Postal notes as requested. Yours T.S. Clarkson (signed)." Also, included in this lot is the envelope used by Postmaster Clarkson to send the Postal Notes back to Mathews. The letter has splits along the folds varying up to approximately two inches in length and the cover is torn along the entire right edge. Another great Postal Note lot from a very busy collector at the end of June 1894. (Total: 7 items) **(3,000-5,000)**
Starting Bid: $1,800

15433 **Portland, OR- Postal Note Type V** 1¢ June 30, 1894
June 30, 1894 was the last day Postal Notes were sold and judging from the number of Portland, Oregon examples known, a substantial number of Oregon's finest citizens lined up at the Portland post office to buy a one cent Postal Note as a last day souvenir. This must have made for a very hectic day. The June 30, 1894 Portland specimens are by far the most common Postal Notes and allow collectors today to obtain a single Postal Note example at a most reasonable cost. This example is a high-end VF with bold embossing of the serial number. PMG **Choice Very Fine 35**. **(400-600)**
Starting Bid: $240

15434 **Philadelphia, PA- Postal Note Type I** 2¢ Sep. 6, 1883
This example is dated a mere three days into the Postal Note program. This piece grades **Very Fine-Extremely Fine** and shows signs on the back right margin of once being mounted. **(400-600)**
Starting Bid: $240



15435 **DC-13c $1 1898**
A Series O note grading PMG **Very Fine 25** and displaying ample margins. **(600-800)**
Starting Bid: $360

15436 **DC-13c $1 1898**
A well margined and quite colorful example of this Series M note that displays just moderate, problem free wear. PMG **Very Fine 25. (600-800)**
Starting Bid: $360

15437 **DC-13c $1 1898**
A great vignette of a log drive is found on notes of this type. This example is from Series L. PMG **Very Fine 25**. **(600-800)**
Starting Bid: $360

15438 **DC-14c $2 1897**
Vignettes of fishing and agriculture are highlighted on this series D-I note. A trimmed top border is noted, but gives the face an extremely balanced look. PMG **Choice Fine 15. (600-800)**
Starting Bid: $360



15439 **DC-16 $4 1900**
A popular, but short lived issue, which lasted only two years due to a mistake in the note's central vignette, which displayed the American rather than the Canadian side of the Sault Ste. Marie locks, an error that was corrected on the 1902 $4 notes. A similarly graded piece with a margin split realized $3,290 in September of 2012, and this piece, which bears no adverse comments whatever, is certain to fetch even more tonight. PMG **Very Fine 25. (3,500-4,500)**
Starting Bid: $2,100



15440 **DC-16 $4 1900**
An example of a desirable note in an acceptable grade that is on many want lists. PMG **Choice Fine 15**. **(1,500-2,000)**
Starting Bid: $900



15441 **DC-17b $4 1902**
PMG notes paper damage and minor rust on this note. Current PMG population lists nine similar notes of this grade despite a national issuance, making this note rare in this eye-pleasing condition. A recent example of the same grade we handled in 2012 was sold for over $1,200. PMG **Fine 12 Net. (900-1,500)**
Starting Bid: $540

15442 **DC-18b $1 1911**
This earlier green-line variety featuring Lord Grey and Lady Grey is more desirable than the more common black-line variety. PMG **Very Fine 20 Net** for staining**. (500-750)**
Starting Bid: $300

15443 **DC-22a-i $2 1914**
One of the few notes of this type with better eye appeal than its grade. Folds and splits are noted, but the strong color and embossing make this note among the best we have seen. The last example we handled of this high grade was sold in 2011 for over $600. With these notes becoming increasingly rare on the market, this one is may hammer for much more. PMG **Very Fine 20. (600-800)**
Starting Bid: $360

15444 **DC-22a-i $2 1914**
This is an example with the series "-J" suffix. Seven different series are found within this Charlton number. PMG **Very Fine 20**. **(600-800)**
Starting Bid: $360

15445 **DC-25o $1 1923**
A lovely example of this scarcer Series F note that features excellent color and just a few pinholes. Relatively few of these notes were saved as production commenced during the depths of the Great Depression. PMG **About Uncirculated 55. (500-700)**
Starting Bid: $300



15446 **BC-1 $1 1935**
This is a nicely preserved English variety $1 from Series A. Embossing is noticed through the third party holder. We auctioned an example with the exact same PMG grade and five serial numbers removed from tonight's offering for $940 in September 2012. PMG **Choice Uncirculated 64 EPQ**. **(800-1,000)**
Starting Bid: $480

15447 **BC-1 $1 1935**
This English version dollar exhibits excellent paper quality, with only a vertical crease on the right side accounting for the About Uncirculated grade. PMG **Choice About Unc 58 EPQ. (500-700)**
Starting Bid: $300

15448 **BC-2 $1 1935**
A stunning example of the always popular French language note featuring King George V. Evenly distributed planchettes enhance the beauty of this note. PMG **About Uncirculated 55. (650-750)**
Starting Bid: $390

15449 **BC-3 $2 1935**
A pretty PMG **Extremely Fine 40 EPQ** English text $2. **(600-800)**
Starting Bid: $360



15450 **BC-6 $5 1935**
A PMG **Very Fine 25** French text $5 that is a nice example for the third party grade. At this grade level and above, values of the French $5 more than double the values of the $5 English text versions. **(600-800)**
Starting Bid: $360



15451 **BC-6 $5 1935**
A French text $5 with far fewer folds visible through the third party holder than usually seen at this grade level. PMG **Very Fine 20**. **(500-700)**
Starting Bid: $300

15452 **BC-7 $10 1935**
Four nice margins surround this lightly circulated English Text $10 that retains traces of embossing. PMG **Choice Very Fine 35 EPQ. (500-700)**
Starting Bid: $300

15453 **BC-8 $10 1935**
Excellent eye appeal heightens the desirability for this already uncommon French Text $10 note. A hint of lilac from the underprint beckons collectors to take a second look at this sharp, well-embossed note. PMG **Extremely Fine 40. (500-700)**
Starting Bid: $300



15454 **BC-9a $20 1935**
This English text note with a portrait of a youthful Princess Elizabeth is of the scarcer large seal variety. PMG **Fine 12**. **(800-1,100)**
Starting Bid: $480



15455 **BC-9b $20 1935 Small Seal**
An always attractive note featuring a young Queen Elizabeth II. The background, pink security guilloche, continue to stand out on this well-circulated note. PMG **Very Fine 20. (1,200-1,800)**
Starting Bid: $720



15456 **BC-10 $20 1935**
The French text type of this popular note is far scarcer than its English counterpart, with a book value to match. The Net grade is for restoration of Princess Elizabeth's face. PMG **Very Fine 25 Net. (3,500-4,500)**
Starting Bid: $2,100



15457 **BC-14 $50 1935**
This desirable French Text version Fifty, featuring the later King George VI, still retains its outstanding background tint despite the condition. This note has the lowest number serial we have ever offered and is rare in all grades. Tape stains are noted on the face and back. PMG **Very Good 8 Net. (2,000-3,000)**
Starting Bid: $1,200



15458 **BC-15 $100 1935**
An excellent example of an English Text $100 that looks considerably nicer than its grade. Prince Henry, Duke of Gloucester, is featured on this bright note. PMG **Very Fine 25. (2,500-3,500)**
Starting Bid: $1,500

1937 $500 "French" Version Face and Back Proofs



15459 **BC-18FP/BP $500 1935 "French" Face and Back Proofs**
A pleasing "French" version pair of proof notes. The Face Proof grades PMG **Superb Gem Unc 67 EPQ** while the Back Proof grades **Choice Uncirculated 64** with a tear in the cardboard. Pencilled control number 0797 grace the backs of these proofs, too. **(5,000-7,000)**
Starting Bid: $4,000

15460 **BC-21d $1 1937 Eight Consecutive Examples**
All eight of these W/M prefix pieces are blessed with paper originality and excellent color. PMG **Choice About Unc 58 EPQ**. (Total: 8 notes) **(700-900)**
Starting Bid: $420

15461 **BC-26c $50 1937**
Great color is observed on both the face and back of this once folded $50 note from the 1937 issue. PMG **About Uncirculated 55. (500-700)**
Starting Bid: $300



15462 **BC-27b $100 1937**
With some better centering on the face this note would have likely been a Gem. Still, examples for this issue displaying no folds and great color are none too common. PMG **Choice Uncirculated 64 EPQ**. **(700-1,000)**
Starting Bid: $420

Lovely 1937 Canadian $1000



15463 **BC-28 $1000 1937**
The Osborne-Towers signatures were the sole combination used in the 1937 issue for this denomination. These notes, printed in 1937 and intended to supersede the 1935 issue, were not actually released for circulation until 1952. A total of 15,000 notes were printed. Any evidence of circulation is difficult to discern through the holder of this lovely note that features four wide margins and wonderful color. PCGS **Choice About New 58. (9,000-12,000)**
Starting Bid: $5,400



15464 **BC-30a $2 Devil's Face 1954**
Natural paper wave and embossing are present on this high-grade PMG **Gem Uncirculated 66 EPQ** B/B prefix note. **(600-800)**
Starting Bid: $360



15465 **BC-35b $100 Devil's Face 1954**
This is the much scarcer of the two signature combinations used on the 1954 Devil's Face issue. PMG **About Uncirculated 55**. **(600-800)**
Starting Bid: $360



15466 **BC-36 $1000 1954 Devil's Face Replacement Note**
Both the high denomination and Devil's Face variety heighten the rarity of this note. Although an annotation of "13" is noted on the face, a low printed quantity of 30,000 still makes this example extremely desirable. PMG **Choice Very Fine 35 Net**. **(2,500-3,500)**
Starting Bid: $1,500

15467 **BC-40aA $10 1954 Replacement Note**
A pristine replacement note from the rare *A/D prefix, with only 28,000 printed. The color on the face and back stands out on this note that should grade Uncirculated, save for a handling crease on the bottom margin. PMG **Choice About Uncirculated 58 EPQ. (600-900)**
Starting Bid: $360



15468 **BC-42b $50 1954**
A beautiful upper end Gem note with both near-perfect centering and face to back registration. PCGS **Gem New 66PPQ**. **(750-1,000)**
Starting Bid: $450



15469 **BC-45aS $1 1967 and BC-45bS $1 1967 Specimen Pair**
A wonderful pair of Canadian Centennial issue Specimen notes featuring both types of issued notes which is also the first opportunity we have had to offer them at auction. Control number 213 is printed on the back of each note with each also showing SPECIMEN roulette punched three times. SPECIMEN in red stamp appears twice on the face with hole cancels and once on the back of each piece. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) **(2,000-3,000)**
Starting Bid: $1,200



15470 **Serial Number AS0000002 BC-46a $1**
This lovely $1 note is emblazoned with serial number 2. PMG **Gem Uncirculated 66 EPQ**. **(500-700)**
Starting Bid: $300



15471 **BC-46a $1 1973 Ladder Set**
A well matched pair of $1 notes with the first being an Ascending Ladder Note of 1234567 and the second exhibiting Descending Ladder 7654321. PMG Gem **Uncirculated 65 EPQ**. (Total: 2 notes) **(1,000-1,500)**
Starting Bid: $600



15472 **Butterfly Fold Error BC-57a $10 1989**
A large butterfly fold error is found on the right half of this $10. **PMG About Uncirculated 53 EPQ**. **(1,500-2,000)**
Starting Bid: $900

15473 **BC-59aA $50 1988 Replacement Notes**
Three extremely attractive and consecutive replacement notes with the EHX prefix. Only slight handling creases keep these notes from attaining an Uncirculated grade. PMG **About Uncirculated 55 EPQ.** (Total: 3 notes) **(500-700)**
Starting Bid: $300



15474 **BC-63c $10 2001 PMG Gem Uncirculated 66 EPQ. Rare 2003 Print BER Prefix.**
An extremely rare Canadian 10 dollar note with the elusive combination of a BER prefix and 2003 printing. Serial number surveys report only around 20,000 notes printed before the prefix was reused for a 2004 printing. Because these notes were unnoticed until 2010, many went through normal circulation. A specimen to have been awarded this PMG **Gem Uncirculated 66EPQ** grade with deep embossing may very well be the finest of these modern rarities! **(800-1,400)**
Starting Bid: $480



15475 **Mismatched Serial Number Error BC-65a $50 2004**
A stunning six-digit, AHD1180841/6635201, mismatched serial number is found on this well preserved Nation Building $50. PMG **Gem Uncirculated 66 EPQ**. **(750-1,000)**
Starting Bid: $450



15476 **Bridgetown, Barbados- The Royal Bank of Canada** $5 (£1-0-10) January 3, 1938 Ch. # 630-32-02P Face/Back Proofs
Notes and Proofs for Canadian West Indies bank branches are always in demand. These Proofs were designed for the first small size notes. Both examples in this lot are PMG graded with 2 POC each. Both Proofs grade PMG **Choice Uncirculated 64** and with each having two shadow cancels, which are punch cancels that do not remove the paper. Both back labels have the same announcement that the note is unaffected by issues on the card stock. The issue in these cases are a moisture spot at upper left on the face and a moisture spot at upper right on the back. (Total: 2 notes) **(1,500-2,000)**
Starting Bid: $900



15477 **Bridgetown, Barbados- The Royal Bank of Canada** $20 (£4-3-4) January 3, 1938 Ch. # 630-32-04P Face/Back Proofs
The color of the face is rose and the vignette is of a sugar cane harvest. Both Proofs have been mounted on card stock. Two shadow cancels are found on each Proof. The face grades PMG **Superb Gem Unc 67 EPQ** and the back grades PMG **Choice Uncirculated 64.** The back label reads that the back is unaffected by the issues of the card stock. In this case it is a spot of glue adhesive along the top edge. (Total: 2 notes) **(2,000-3,000)**
Starting Bid: $1,200



15478 **Collingwood, PC- Commercial Branch Bank of Canada** $3 186_ Ch. # 200-10-02FP Face Proof
A green tinted, lithographed $3 proof example on cardstock from this fraudulent issuer which operated from 1861-1862. The play on the title was used to deceive unsuspecting merchants. Some minor mounting remnants and damage are noticed on this piece graded PCGS **Apparent Choice About New 55,** with 3 POC. **(1,500-2,500)**
Starting Bid: $900



15479 **Collingwood, PC- Commercial Branch Bank of Canada** $5 186_ Ch. # 200-10-04FP Progress Face Proof
An elusive progress proof on cardstock with no tint from this short lived issuer, which according to Charlton, was believed to be a phantom issuer due to there being no record of a charter being granted. Issued notes are extremely scarce and no mention is made about the existence of proofs from here. Tonight's offering will allow several collectors to represent this bank in their collections. PCGS **Apparent Choice New 63,** 3 POC. **(1,500-2,500)**
Starting Bid: $900



15480 **Collingwood, PC- Commercial Branch Bank of Canada** $5 186_ Ch. # 200-10-04FP
Some minor mounting remnants do little to distract from the overall appearance of this proof on cardstock which was wrinkled a bit. From an elusive issuer, expect plenty of action for this and the other lots from here. PCGS **Apparent Very Fine 35,** 3 POC. **(1,000-1,500)**
Starting Bid: $600



15481 **Georgetown, British Guiana- The Royal Bank of Canada** $5 (£1-0-10) January 2, 1920 Ch. # 630-36-02P Face/Back Proofs
This is a very rare overseas branch. We have only had the pleasure of offering notes on this branch just twice before. Both the face and back Proofs display two punch out cancels. The face has been awarded the grade of PMG **Choice Uncirculated**. Pencilled on the back of each is "Received from Canada April 23/34" and both Proofs grade PMG **Choice Uncirculated 64**, 2 POC. (Total: 2 notes) **(1,500-2,000)**
Starting Bid: $900



15482 **Georgetown, British Guiana- The Royal Bank of Canada** $5 (£1-0-10) January 3, 1938 Ch. # 630-38-02P Face/Back Proofs
A quality pair mounted on card stock. This time both Proofs exhibit a pair of shadow cancels and they grade PMG **Choice Uncirculated 64**. (Total: 2 notes) **(1,500-2,000)**
Starting Bid: $900



15483 **Georgetown, British Guiana- The Royal Bank of Canada** $20 (£4-3-4) January 3, 1938 Ch. # 630-38-04P Face/Back Proofs
An elusive bank that has been in only one of our auctions before. The face grades PMG **Superb Gem Unc 67 EPQ**, 2 POC and the back weighs in at **Choice Uncirculated 64**, 2 POC. (Total: 2 notes) **(1,500-2,000)**
Starting Bid: $900



15484 **Halifax, NS- The Bank of Nova Scotia** $10 Jan. 2, 1903 Ch. # 550-18-08
An early issue hailing from Halifax. The combination of blue and ochre on the underprint makes this note a perennial favorite. PMG notes splits, common on a note that has done its service. PMG **Fine 12. (700-1,000)**
Starting Bid: $420



15485 **Halifax, NS- The Bank of Nova Scotia** $20 Jan. 2, 1925 Ch. # 550-28-18
This note is from the earlier dated issue of this design. A detailed examination of the center vignette shows a fish in the process of being caught. PMG **Fine 12,** with splits in the center of the note. **(800-1,100)**
Starting Bid: $480

15486 **Halifax, NS- The Bank of Nova Scotia** $20 Jan. 2, 1929 Ch. # 550-28-22
We have not been able to offer at auction an example of this Charlton number. This design has a great Nova Scotia vignette of men fishing from dories. The PMG label informs us that there are rust and splits. The rust hides in the upper left corner, while there are just a few splits with the longest not exceeding 4mm. PMG **Very Good 10**. **(600-800)**
Starting Bid: $360

15487 **Halifax, NS- The Bank of Nova Scotia** $50 Jan. 2, 1920 Ch. # 550-28-26
A rare, high denomination note from the Bank of Nova Scotia. Damage and missing areas on the face near the right side of the note, along with paper adhered to the back left side, makes this note a bargain compared to other examples in this grade. PCGS **Fine 12 Apparent.** Charlton lists a Fine note at $3,300, but because of damage, this note is expected to realize around... **(600-800)**
Starting Bid: $360

15488 **Halifax, NS- The Bank of Nova Scotia** $10 Jan. 2 1935 Ch. # 550-36-04
This was the final issue for this bank that is known today as Scotiabank. PMG **Gem Uncirculated 65 EPQ**. **(500-700)**
Starting Bid: $300



15489 **Hamilton, ON- Bank of Hamilton** $5 Jan. 2, 1904 Ch. # 345-18-02
This note, with a portrait of Queen Alexandra of Denmark, wife of King Edward VII, is from one of the smaller issuers in Ontario. The split down the top margin has been repaired. PMG **Fine 12 Net. (1,600-2,200)**
Starting Bid: $960



15490 **Hamilton, ON- Bank of Hamilton** $5 Jan. 2, 1904 Ch. # 345-18-02
Another coveted note from the small Bank of Hamilton. This note shows heavier staining on the back than the previous offering graded at Fine 12, but is nonetheless a rare note. PMG **Very Good 8 Net**, with splits along the top and center noted. **(1,100-1,300)**
Starting Bid: $660



15491 **London, ON- The Bank of London** $5 1883 Ch. # 405-10-02
This is one of the rarest non-redeemable Canadian notes. The Bank of London was in operation for only 5 short years, and most notes of this type were redeemed, stamped "Paid," and released. PMG has this note incorrectly attributed as a more common remainder note. The lucky bidder will also get a super low serial number 13 on a note with probably no other fellow survivors. PMG **Good 6. (2,500-4,500)**
Starting Bid: $1,500



15492 **Montreal, PQ- Barclays Bank (Canada)** $5 Jan. 2, 1935 Ch. # 30-12-02
A celebrated note with the central vignette featuring an allegory of *Knowledge*. The note retains an attractive, circulated look that is representative of its grade. PMG **Very Fine 20. (800-1,000)**
Starting Bid: $480

15493 **Montreal, PQ- Barclays Bank (Canada)** $10 Jan. 2, 1935 Ch. # 30-12-06
Paper originality is a merit of this $10. PMG **Choice Very Fine 35 EPQ. (600-800)**
Starting Bid: $360



15494 **Montreal, PQ- Bank of British North America** $50 Ch. # 55-24-14S Face & Back Specimens
An attractive pair of Specimen notes, with the face and back printed on card stock, each bearing three POC. The colors of each piece are a bit different than that of the issued notes, with the back Specimen printed in green and the Face printed in green with a light orange tint. Each note grades PMG **Choice Uncirculated 64.** (Total: 2 notes) **(3,000-5,000)**
Starting Bid: $1,800



15495 **Montreal, PQ- Banque Canadienne Nationale** $5 Feb. 1, 1925 Ch 85-10-02
A lovely example from the second year of this bank's existence. PMG **Gem Uncirculated 65 EPQ. (1,750-2,250)**
Starting Bid: $1,050



15496 **Montreal, PQ- The Merchants Bank of Canada** $5 Feb. 1, 1916 Ch. # 460-18-02
A note designed with security in mind, with the green security underprint extending through the entire face design. The high grade of this single-year issue makes this note key in any Canadian collection. PMG **Very Fine 25. (1,500-2,100)**
Starting Bid: $900



15497 **Montreal, PQ- The Molsons Bank** $5 Jul. 3, 1922 Ch. # 490-40-02
A perfect example from a storied bank which operated through the entire history of the heyday of free Canadian chartered banks. This note is one of the last series of notes and is a worthy souvenir from the days of individual note-issuing banks. PMG notes an insignificant split that does not extend beyond the lower left margin. PMG **Uncirculated 62. (1,700-2,200)**
Starting Bid: $1,020

15498 **Montreal, PQ- The Bank of Montreal** $10 Jan. 2, 1895 Ch. # 505-44-04Pa/P Front & Back Proofs
A nice pair of proof examples, with the face black and white and the back printed in green. Each piece bears four POC, with the face graded **Choice About Uncirculated 58 EPQ** and the back **Choice About Uncirculated 58.** (Total: 2 notes) **(400-600)**
Starting Bid: $240



15499 **Montreal, PQ- The Bank of Montreal** $50 Nov. 3, 1914 Ch. # 505-54-16
An uncommon high denomination note from one of the larger Canadian banks. Wear is average for a Very Good note, but the face is more attractive than the given grade. A pinhole is noted in the center of the note. PMG **Very Good 10. (1,200-1,500)**
Starting Bid: $720



15500 **Montreal, PQ- The Bank of Montreal** $10 Jan. 2, 1923 Ch. # 505-56-04
A well centered example that has strong embossing of both serial numbers. PMG **Choice About Unc 58. (700-900)**
Starting Bid: $420



15501 **Montreal, PQ- The Royal Bank of Canada** $5 Jan. 2, 1909 Ch. # 630-10-04-06
All denominations from 1909 on The Royal Bank are elusive with this being the first $5 that we have been able to offer. PMG **Very Good 10** with splits listed on the third party label. **(1,000-1,500)**
Starting Bid: $600



15502 **Montreal, PQ- The Royal Bank of Canada** $20 Jan. 2, 1913 Ch. # 630-12-12
An attractive blue note issued by a bank that stands to this day. This note shows one horizontal crease, not overtly discernable on the face or back. This note is of the rarer, typed Neill signature variety, and holds the highest grade we have offered. PMG **Very Fine 30,** with a stain noted on the face. **(1,800-2,200)**
Starting Bid: $1,080



15503 **Montreal, PQ- The Royal Bank of Canada** $100 Jan. 3, 1927 Ch. # 630-14-20
This is the largest denomination issued by the Royal Bank of Canada in this series. A recent survey shows that only around 25 notes of this typed Wilson signature variety are still in existence. PMG **Very Fine 20**, with "17 MAR 146" ink stamp on back. **(1,300-1,800)**
Starting Bid: $780

15504 **Moncton, NB- The Westmorland Bank** $1 Aug. 1, 1861 Ch. # 800-12-02R Remainder
This remainder has the legitimate signature of O. Jones as the bank's president. The Charlton reference warns collectors to beware of spurious signatures. The discoloration mentioned on the PMG label is for the aging of the paper. PMG **Choice Uncirculated 64**. **(500-700)**
Starting Bid: $300



15505 **Ottawa, ON- The Bank of Ottawa** $5 Sep. 1, 1913 Ch. # 565-26-02
It took a major Canada collection for us to land our first notes on this elusive bank. This $5 has a detailed logging camp vignette that only adds to its popularity. The splits mentioned on the third party label are minor. PMG **Choice Fine 15**. **(2,000-3,000)**
Starting Bid: $1,200

15506 **Quebec, PQ- La Banque Nationale** $5, $10 Nov. 2, 1922 Ch. # 510-22-02S, 510-22-04S
A pair of face Specimens, the $5 PMG **Choice Uncirculated 64** with mention of pinholes and the $10 **Choice About Uncirculated 58 EPQ.** Both are punch cancelled with the word "Specimen" in two places. (Total: 2 notes) **(500-700)**
Starting Bid: $300



15507 **Quebec, LC- The Quebec Bank** $2 August 1, 18__ Ch. # 620-20-04P
A lovely Proof which we have not previously handled. PMG **Choice Uncirculated 64 Net,** with the Net grade indicated strictly due to some very trivial mounting remnants on the reverse which affect nothing. **(600-900)**
Starting Bid: $360



15508 **Quebec City, PQ- La Banque Nationale** $10 Jan. 2, 1897 Ch. # 510-20-08
Attention is immediately drawn to the golden orange underprint in the center of this early bilingual note. Portraits of Jaques Cartier and Queen Victoria flank a detailed vignette of a farmer. PMG **Very Fine 25. (1,200-2,000)**
Starting Bid: $720



15509 **Quebec City, PQ- Union Bank of Canada** $10 Jun. 1, 1907 Ch. # 730-14-08
The rarity of this note issued for this smaller Quebec City should not be overlooked. The worn vertical fold in the center of the face does not show on the back side. A cowboy "round up" is featured in the center vignette. PMG **Very Good 10. (1,600-2,100)**
Starting Bid: $960



15510 **Rustico, PEI- The Farmers Bank of Rustico** $1 Jan. 2, 1872 Ch. # 290-12-02
This was the smallest bank as measured by share capital ever to operate in Canada. It is a rare bank with a PMG Good 4 example bringing $881.25 in our January 2013 FUN Auction. We also had a PMG Choice Fine 15 piece go for $2,012.50 at our January 2012 Auction. This PMG **Very Good 8** piece does not carry any negative comments on its holder. The price it brings tonight should fall somewhere between the two examples listed above. **(1,200-1,700)**
Starting Bid: $720

Possibly Unique Niagara District Bank $1



15511 **St. Catherines, ON- Niagara District Bank** $1 Ch. # 530-10-04
A newly discovered and very possibly unique note from this rather short lived bank, as the Charlton reference indicates that no signed and issued $1 examples are known from this institution save for less than a handful of specimens which are raised to either the $5 or the $10 denomination. This piece is most assuredly not raised from its issued $1 denomination. There are a few minor splits, tears and repairs, but where can another such note be obtained at any price? PCGS **Apparent Fine 12,** with a better appearance than the assigned grade would indicate. **(6,000-8,000)**
Starting Bid: $3,600

Early Commercial Bank $20



15512 **St. John's, NF- Commercial Bank of Newfoundland** $20 Jan. 3, 1888 Ch. # 185-18-10
An extremely coveted early issue by the Commercial Bank of Newfoundland. This note has not been stamped for exchange by the Government of Newfoundland, heightening its rarity. This note is only of 12 reported to exist, with 4 of those in institution collections. A portrait of a Newfoundland dog beckons bidders to welcome this note into their collections. PMG **Fine 12 Net** with tears and rust noted. **(6,500-8,500)**
Starting Bid: $3,900

15513 **St. John's, NF- Government of Newfoundland** $1 Jan. 2, 1920 Ch. # NF-12b
King George V was dressed in his admiral uniform for this portrait. PMG **Very Fine 20** with margin splits. **(600-800)**
Starting Bid: $360



15514 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch. # 75-16-04-06a
Vignettes of Mercury flanked by effigies of *Architecture* and *Invention* are enhanced with well-preserved paper and multicolor background tints. This note is one of the finest examples we have offered, and will be Gem in any collection. PMG **About Uncirculated 50 EPQ. (1,400-1,800)**
Starting Bid: $840



15515 **Toronto, ON – The Canadian Bank of Commerce** $20 Jan. 2, 1917 Ch. # 75-16-04-16
Fewer than two dozen of these 1917 $20s with the Walker-Aird signature combination are known in collector hands. They are much scarcer than the Aird-Logan notes issued later. This is just the second example we have handled, with the last being a Very Fine 35 that sold for $1,100. This example is a wholesome Very Fine 20, with solid colors on front and back. PMG mistakenly identified this as the latter Logan issue and thus the Charlton number on the holder is incorrect. PMG **Very Fine 20** though there is a small tear. **(800-1,000)**
Starting Bid: $480



15516 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1935 Ch. # 75-18-02
Here is a nicely centered $5 example from an always popular bank in a desirable grade. PMG **Gem Uncirculated 65 EPQ**. **(700-1,000)**
Starting Bid: $420



15517 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1935 Ch. 75-18-06
We have offered only a couple of examples of this Charlton number in higher grades over the years. PMG **Choice Uncirculated 64**. **(650-850)**
Starting Bid: $390

15518 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1935 Ch. # 75-18-06
Another celebrated note from the 1935 series issued by the Canadian Bank of Commerce. This single sawbuck note features an elegantly designed scene with *Juno* and *Ceres* on a pastoral landscape with a lilac and peach background. A comparable PMG CU 64 EPQ note sold for over $600 in 2011, with this one expected to bring slightly more due to better overall appeal. PCGS **Choice New 63PPQ. (600-750)**
Starting Bid: $360



15519 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1935 Ch. # 75-18-06
A well printed note that displays wonderful color. The holder incorrectly lists the Charlton number. PMG **Gem Uncirculated 65 EPQ**. **(700-1,000)**
Starting Bid: $420



15520 **Toronto, ON- The Canadian Bank of Commerce** $20 Jan. 2, 1935 Ch. # 75-18-10
This was the highest denomination from the final issue of this bank. PMG **About Uncirculated 50 EPQ**. **(900-1,200)**
Starting Bid: $540



15521 **Toronto, ON- The Canadian Bank of Commerce** $20 Jan. 2, 1935 Ch. # 75-18-10
Neptune, three sirens, and *Mercury* imposed on a mesmerizing yellow, pink, and green underprint are featured on one of the best designed Canadian chartered bank notes. Straight line architecture hailing from contemporary art-deco styles wonderfully complements the mythological seascape. This note has the eye appeal of an Uncirculated note, but grades PMG **About Uncirculated 50** due to stains on the back**. (800-1,100)**
Starting Bid: $480



15522 **Toronto, ON- The Dominion Bank** $5 Jan. 2, 1925 Ch. # 220-16-14
An uncommon B check letter variety bearing the last signature variety of the 1896-1925 allegory series. A previous example in lesser grade was a part of the Thomas M. Flynn Collection. PMG **Very Fine 25. (700-850)**
Starting Bid: $420

15523 **Toronto, ON- The Dominion Bank** $10 Jan. 2, 1925 Ch. # 220-18-10
A crisp note that looks much better than its grade. Rust stain on the lower left corner and some splits indicate this note was pulled from circulation and preserved by a collector. The top margin has hints of the printer's name improperly cut from the note above. PMG **Fine 12 Net. (500-700)**
Starting Bid: $300



15524 **Toronto, ON- The Dominion Bank** $10 Jan. 2, 1925 Ch. # 220-18-10
The central vignette featuring Britannia and a lion stands out from the green border of the underprint. The note retains its original color and embossing that has much better eye appeal than its grade. PMG **Very Fine 25. (600-900)**
Starting Bid: $360



15525 **Toronto, ON- The Dominion Bank** $10 Feb. 1, 1931 Ch. # 220-24-08
A nice example with great color for the collector looking for a representative large size note on this bank. PMG **Choice Very Fine 35 EPQ. (750-1,000)**
Starting Bid: $450



15526 **Toronto, ON- The Dominion Bank** $10 Jan. 2, 1935 Ch. # 220-26-04
Sharp print quality and vibrant color are a couple of the great traits of this note. The last example of the issue in this grade we sold brought $1,058 at FUN. PMG **Gem Uncirculated 65 EPQ. (800-1,100)**
Starting Bid: $480



15527 **Toronto, ON- Imperial Bank of Canada** $10 Jan. 1, 1910 Ch. # 375-12-10
An extremely sought-after note in any grade. These notes issued by the Imperial Bank of Canada hold the distinction of being one of few printed in a foreign country by the British Waterlow & Sons. A youthful Queen Alexandra of Denmark is surrounded by a pair of flower bearing cherubs. PMG notes damage and a center hole, defects not uncommon on a well-used note. PMG **Good 4 Net. (800-1,100)**
Starting Bid: $480

Lovely Imperial Bank of Canada $50



15528 **Toronto, ON- Imperial Bank of Canada** $50 Nov. 1, 1923 Ch. # 375-18-14
An exceedingly rare note, particularly in this state of preservation. Well centered, colorful, and lovely PMG **Choice Uncirculated 64,** a note which is quite likely to exceed the Charlton catalogue value of $6,000 in Uncirculated. **(5,000-7,000)**
Starting Bid: $3,000



15529 **Toronto, ON- The Standard Bank of Canada** $20 Jan. 2, 1919 Ch. # 695-18-28
A portrait of two allegorical women attract attention to the face of this circulated note. Faded red serial numbers will make the lucky bidder wonder what kind of service this banknote has gone through. PMG **Very Good 10** with a noted "tear" in the center of the top border. **(1,500-2,500)**
Starting Bid: $900



15530 **Toronto, ON- The Bank of Toronto** $10 Jan. 2, 1935 Ch. # 715-24-08
A note designed with security in mind. A bold yellow guilloche pattern extends across the face of this note. A contour line vignette of Queen Victoria and Prince Albert rendered in golden orange on the back stands out on the crisp paper expected on a perfect note for the grade. PMG **About Uncirculated 53. (700-900)**
Starting Bid: $420



15531 **Toronto, ON- The Canadian Bank of Commerce** $5 May 1, 1912 Ch. # 75-14-14
An attractive deep-orange underprint adds to the eye appeal of this uncommon note. The note is well-centered on both the face and back. PMG **Very Fine 20. (900-1,200)**
Starting Bid: $540



15532 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch. # 75-16-04-02a
The trifecta of *Architecture*, *Mercury,* and *Invention* is featured on this note undeniably influenced by art deco designs. The balance of devices on the note makes it a welcoming addition to any collection. PMG **Choice Fine 15. (500-750)**
Starting Bid: $300



15533 **Winnipeg, MB- The Northern Crown Bank** $5 Jul. 2, 1914 Ch. # 545-10-04
An extremely scarce note from the Northern Crown Bank which was only in operation for ten short years. Internal damage is noted on this example, which is noted as one of only around seven surviving specimens. PMG **Very Good 10 Net. (2,400-3,000)**
Starting Bid: $1,440

MILITARY PAYMENT CERTIFICATES

SERIES 461



15534 **Ninetieth Division- Berncastle, Germany 10 (2), 20 (4), 50, 100 Teeohs May 1 -2, 1919.**
The Ninetieth Division's troops were young men from Texas and Oklahoma. Their insignia is a monogram "TO." The Ninetieth served in France during World War One and then spent 1919 on occupation duty in Germany. To relieve the boredom of occupation duty this division held an American circus and county fair in the Fatherland. Currency for this event was denominated in "Teeohs" and the uniface notes display cowboys and Indians, except that the 100 shares a vignette with the French Army Treasury issues of 1917 and 1919. This is only the third time that we have offered more than a solitary piece from this little known event. The notes grade **Fine** or better with a 10, three 20s, and the 50 all having edge wear of varying degrees. The 50 also has a detached, yet present lower right corner. A couple of the pieces were once mounted and the 100 has a paper clip rust stain and a pencilled name of "Hurst E.A." on the back. This is a great lot for the serious military collector. *There will be no returns on this lot for any reason.* (Total: 8 notes) **(400-up)**
Starting Bid: $240

SERIES 471



15535 **Series 471 $5 PCGS Extremely Fine 40.**
This is one of the nicest third party graded examples of this series and denomination to ever grace our auctions. **(1,750-up)**
Starting Bid: $1,050

15536 **Series 471 $5 PMG Choice Fine 15 Net.**
This is a scarce note in any condition. The Net grade is due to rust, which is minor. **(500-up)**
Starting Bid: $300



15537 **Series 471 $10 PCGS Choice About New 55.**
We did not find the minor handling on this note, but we did notice the ideal inks. **(600-up)**
Starting Bid: $360

SERIES 521



15538 **Series 521 $5 PCGS New 62.**
An elusive note especially in New and higher grades. We see an example in these grade ranges on average about once every three years. Also, this first printing note is one of the nicest 521 $5s that we have ever offered. **(3,000-up)**
Starting Bid: $1,800



15539 **Series 521 $5 PCGS Extremely Fine 40PPQ.**
A $5 that earned its PPQ grade modifier while successfully navigating the minefield of circulation. **(500-up)**
Starting Bid: $300

SERIES 541

Rare Series 541 $5



15540 **Series 541 $5 PCGS Apparent Choice New 63.**
This is the rarest MPC in high grade and the most expensive across all grades according to the Currency Dealer Newsletter. Series 541 was printed by Tudor Press and it was current from May 27, 1958 to May 26, 1961. It was used in Europe along with Japan, the Philippines, and South Korea. The face design has faded on this example. Nevertheless, it remains in a high grade. **(5,000-up)**
Starting Bid: $3,000



15541 **Series 541 $5 PCGS Very Fine 30PPQ.**
We were charmed by this rare $5's overall attractive appearance which includes paper originality and dark inks. **(1,500-up)**
Starting Bid: $900

SERIES 591



15542 **Series 591 $1 PMG Gem Uncirculated 66 EPQ.**
A beautiful $1. PMG has graded only two equal and none higher, while PCGS has graded only one equal and none higher. **(700-up)**
Starting Bid: $420

15543 **Series 591 $5 PCGS Apparent Very Fine 20.**
We offer an example of this rare MPC on average about once every two years. The Apparent grade is for writing in ink on the face that has been partially removed. This area is small. **(600-up)**
Starting Bid: $360



15544 **Series 591 $10 PCGS Extremely Fine 40.**
An example that looks much nicer in the holder than its third party grade would imply. **(500-up)**
Starting Bid: $300

SERIES 611



15545 **Series 611 $5 PCGS Very Choice New 64PPQ.**
A beautiful $5 that has a portrait of a beautiful woman on it. Gorgeous color and paper originality must be mentioned, too. **(600-up)**
Starting Bid: $360



15546 **Series 611 $10 PCGS Gem New 65PPQ.**
Another glamour girl portrait is found on this well preserved $10. It is a lovely certificate, quality and portrait-wise. **(800-up)**
Starting Bid: $480

SERIES 651

15547 **Series 651 Trio**.
A well matched set with the 50¢ note grading PCGS **Gem New 65PPQ**, the 25¢ note grading **Gem New 66PPQ**, and the 10¢ note grading PCGS **Very Choice New 64PPQ**. (Total: 3 notes) **(600-up)**
Starting Bid: $360

SERIES 681

15548 **Series 681 $10 PCGS Gem New 66PPQ.**
Ideal inks and broad margins are found on this well preserved example. **(500-up)**
Starting Bid: $300

SERIES 691



15549 **Series 691 $5 PCGS Gem New 66PPQ.**
A second printing $5 with boldly embossed serial numbers. **(600-up)**
Starting Bid: $360

SERIES 692



15550 **Series 692 $1 Color Trial Printing Proof PCGS Apparent About New 50.**
A color trial printing in light blue for the face and light brown for the back. An item sure to be eagerly pursued by the dedicated cadre of MPC specialists. The apparent grade is for corners trimmed. The trimming does not hinder the design. There is some discussion in our offices concerning if the clipped corners are "as made." Whether the clipped corners are "as made" or post production, it does not matter, as there are very few items of this ilk in collector's hands. **(1,000-up)**
Starting Bid: $600



15551 **Series 692 $1 Color Trial Printing Proof PCGS Apparent About New 50.**
A second color trial printing similar to the previous lot. Again, the face is light blue and the back is light brown. Each corner has been trimmed, but not into the design. A very interesting piece for the advanced MPC collector. **(1,000-up)**
Starting Bid: $600



15552 **Series 692 $10 PCGS Choice About New 58PPQ.**
Always a captivating MPC due to its attractive designs on both sides plus the fact that it is a key. This example has earned the PPQ grade modifier. **(400-up)**
Starting Bid: $240

End of Session One

SESSION TWO

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3522
Thursday, April 25, 2013 | 6:00PM CT | Chicago | Lots 15553–16082

A 17.5% Buyer's Premium ($14 minimum) Will Be Added To All Lots
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NATIONAL BANK NOTES

ALABAMA



15553 **Alexander City, AL** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)7417
A pleasing example of this scarce southern state type that retains a bold red overprint and legible signatures. It is the first Red Seal we have handled from this bank in over twelve years. PCGS **Very Fine 35. (4,000-6,000)**
Starting Bid: $2,400



15554 **Andalusia, AL** - $20 1902 Plain Back Fr. 659 **The Andalusia NB** Ch. # 11955
A lovely note from this Covington County issuer and easily the finest large size example we have ever handled. PCGS **Choice New 63PPQ,** with vibrant ink color and dark signatures. **(1,000-1,200)**
Starting Bid: $600



15555 **Birmingham, AL** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (S)3185
A better type and denomination from this southern state, with this piece displaying even wear and a bold red overprint. PCGS **Fine 15. (800-1,000)**
Starting Bid: $480



15556 **Clanton, AL** - $20 1929 Ty. 1 **The First NB** Ch. # 11515
The only bank to issue in this Chilton County hamlet and a scarce one as well with just nine small size reported. That scant total includes this evenly circulated and problem free PMG **Very Fine 25** example. **(600-800)**
Starting Bid: $360

Unique Red Seal



15557 **Enterprise, AL** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)6319
A wonderful note that is the only Red Seal reported on this scarce Coffee County bank that was closed by the receiver in 1932. It is as pretty as it is rare with excellent color and even, problem free wear. PCGS **Very Fine 25,** and sure to be of great interest to any Alabama collector or anyone that just appreciates great notes. **(5,000-7,000)**
Starting Bid: $3,000

Only Red Seal Known



15558 **Linden, AL** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)7148
This is the first large size example we have ever been privileged to offer on this extremely rare bank that has just four notes reported. It is also the only Red Seal in the census for this Marengo County bank and has been off the market since its last auction appearance ten years ago. The note does have a few edge splits and a missing lower left corner tip, but these minor flaws are more than offset by this example's good color and overall pleasing appearance. PCGS **Apparent Fine 12. (3,000-4,000)**
Starting Bid: $1,800



15559 **Montgomery, AL** - $20 1882 Date Back Fr. 549 **The First NB** Ch. # (S)1814
A very scarce type from this otherwise available capital city bank, with this one of only three 1882 $20 Date Backs extant from this charter. Bold color and signatures are seen on this PMG **Very Fine 25 Net** example that has some very minor staining in the bottom margin. **(700-900)**
Starting Bid: $420



15560 **Opelika, AL** - $10 1902 Plain Back Fr. 633 **The NB of Opelika** Ch. # 11635
A beautiful note from this Alabama bank that displays great color and purple stamped signatures. A small repaired tear in the right margin can only be found after considerable effort. PMG **About Uncirculated 55. (500-700)**
Starting Bid: $300



15561 **Sylacauga, AL** - $5 1902 Red Seal Fr. 587 **The Merchants & Planters NB** Ch. # (S)7484
This the sole Red Seal survivor from this scarce Talladega County bank according to Track & Price. It does have paper clip rust stains, an edge split at top center, and a small paper pull at lower right. However, it is one of only 20 documented $5 Red Seals spread amongst seven Alabama banks. Pen signatures remain legible on this example that represents an opportunity to acquire a great Alabama rarity. PCGS **Apparent Fine 12. (3,500-5,500)**
Starting Bid: $2,100



15562 **Union Springs, AL** - $10 1929 Ty. 1 **The American NB** Ch. # 12962
A nicely margined PCGS **Very Choice New 64PPQ** example from an Alabama bank which issued Plain Backs and the 1929 series only. **(600-800)**
Starting Bid: $360

ALASKA

Lovely Ketchikan $10 Type 1



15563 **Ketchikan, AK** - $10 1929 Ty. 1 **The First NB** Ch. # 12578
A bright and attractive specimen which is easily the finest Ketchikan note on the market in the past decade. Any Alaska small size note is a welcome addition to any auction, but this evenly circulated and problem free piece is perfect for the grade and certain to please. PMG **Very Fine 25. (15,000-20,000)**
Starting Bid: $9,000

ARIZONA

15564 **Phoenix, AZ** - $10 1929 Ty. 1 **The Phoenix NB** Ch. # 4729
A nice evenly circulated example from this always in demand state that never seems to have enough notes to go around. PMG **Choice Fine 15. (600-800)**
Starting Bid: $360

Pleasing Large Size Phoenix, Arizona 1902 $5 Plain Back



15565 **Phoenix, AZ** - $5 1902 Plain Back Fr. 606 **The Commercial NB** Ch. # (P)11559
A well preserved example from this scarce large only Phoenix bank that was only in business from 1919 to 1931. Just a dozen notes are reported including this PCGS **Extremely Fine 40** specimen which is easily the finest known with dark signatures and traces of original embossing. **(6,000-8,000)**
Starting Bid: $3,600

Attractive Tombstone, Arizona Note



15566 **Tombstone, AZ** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 6439
This is only the second time we have been able to offer a note from this legendary Old West town that became famous as the scene of the fabled "Gunfight at the OK Corral." Long past its apex as a thriving boomtown when this bank received its charter, Tombstone had less than a thousand residents during this issuer's brief existence from 1902 until 1926. Notes from this bank, the only federally chartered institution in Tombstone, have always been regarded as ultimate trophy items, and even with the appearance of a handful of survivors in the past five years, offerings remain few and far between and always result in protracting bidding wars. For instance, in our 2011 Long Beach auction, we sold an only marginally better example for over $41,000. This piece displays even, problem free wear, nice color, and the purple stamped signature of Ruth Costello as Vice-President. PCGS **Very Fine 20,** a great historical artifact of Arizona that is worthy of a fine collection. **(35,000-45,000)**
Starting Bid: $22,000



15567 **Winslow, AZ** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12581
A much in demand large note from this one bank community. This example faces up quite nicely with turquoise green signatures of J.B. Richey and R.C. Kaufman. The back is a bit soiled and has a small paper rub, compelling PCGS to assign a grade of **Apparent Very Fine 20. (3,000-4,000)**
Starting Bid: $1,800

ARKANSAS

Unique Red Seal



15568 **Batesville, AR** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)7556
When we last auctioned this pleasing, pen signed Red Seal three years ago, we stated that it was "an excessively rare type and denomination from both the bank (where this is the only Red Seal of any denomination reported) and the state, where this example is one of just three $20 Red Seals reported from all banks combined to date." While the National Currency Foundation has since reported a fourth $20 Red Seal for Arkansas, this PMG **Very Fine 20** example is still unique for this short-lived Batesville bank. **(2,500-3,500)**
Starting Bid: $1,500



15569 **Forrest City, AR** - $20 1902 Plain Back Fr. 657 **The First NB** Ch. # 10550
Large notes only from this scarce St. Francis County bank which was only in business from 1914 to 1929. This sharply inked and evenly circulated $20 is certainly a candidate for being the finest known of the dozen reported survivors. PCGS **Very Fine 20. (700-900)**
Starting Bid: $420

Small Size Uncut Sheet



15570 **Gurdon, AR** - $5 1929 Ty. 2 **The First NB** Ch. # 13210 Uncut Sheet
An attractive uncut sheet from this late-chartering Arkansas bank and one of three listed in the census from here. Arkansas uncut sheets are hardly ever available, with the three sheets from this institution the only non-number 1 small size sheets known from any bank in the state. PMG **Very Fine 30,** a very nice sheet. **(3,000-4,000)**
Starting Bid: $1,800

15571 **Helena, AR** - $5 1902 Date Back Fr. 592 **The First NB** Ch. # (S)3662
An attractive and original $5 Date Back from this large only Phillips County bank that elected to close its doors in 1929. PCGS **Very Fine 25PPQ. (500-700)**
Starting Bid: $300

Serial Number 1 Replacement Note



15572 **Lake Village, AR** - $5 1929 Ty. 1 **The First NB** Ch. # 13632
A delightful serial number 1 note from this late chartering Lake Village bank which displays ample margins, bright paper, and bold ink colors. As a bonus, the position of the serial numbers indicate that this note is from a replacement sheet. PCGS **Choice New 63. (1,500-2,000)**
Starting Bid: $900



15573 **Lamar, AR** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # (S)12238
A downright scarce bank with just one small and four large examples comprising the entire census from this short-lived issuer that was only in business from 1922 to 1930. PCGS **Fine 12,** with even wear and bold stamped signatures. **(1,200-1,500)**
Starting Bid: $720

One of Only Two $20 Brown Backs Known from Arkansas



15574 **Little Rock, AR** - $20 1882 Brown Back Fr. 494 **The Exchange NB** Ch. # 3300
An excessively rare type and denomination from this state, where the current National Currency Foundation census reports only two such examples. While well circulated, this example displays no defects other than honest wear, which accounts for its PCGS **Very Good 8** designation. **(6,000-9,000)**
Starting Bid: $3,600



15575 **Little Rock, AR** - $20 1902 Plain Back Fr. 650 **The Exchange NB** Ch. # (S)3300
A lovely note from this scarcer Little Rock bank that issued large size only before liquidating in 1930. PMG **Extremely Fine 40 EPQ,** with bold, original embossing, strong purple stamped signatures, and a vivid blue overprint **(600-800)**
Starting Bid: $360

1882 $50 Little Rock, Arkansas Brown Back



15576 **Little Rock, AR** - $50 1882 Brown Back Fr. 508 **The German NB** Ch. # 3318
A great note which is one of just four $50 Brown Backs known from the entire state and the only one to come from a truly rare bank, as this example is one of only a half dozen recorded specimens from this short lived institution. Strong signatures and full margins are noted, with even circulation and a wonderful appearance. PCGS **Apparent Fine 15,** with some minor repaired edge splits. **(15,000-20,000)**
Starting Bid: $9,000

15577 **Malvern, AR** - $20 1929 Ty. 1 **The First NB** Ch. # 7634
A scarce note from this elusive one bank location that has only a dozen small size reported. This example is an attractive PCGS **Very Fine 20** with four wide margins and traces of embossing remaining. **(700-900)**
Starting Bid: $420



15578 **Stuttgart, AR** - $5 1929 Ty. 1 **The First NB** Ch. # 10459
This is one of only seven small size that are accounted for on this Arkansas County bank. It is also a candidate for the nicest note known on this charter number. PCGS **Choice New 63**. **(1,200-1,600)**
Starting Bid: $720

15579 **Stuttgart, AR** - $5 1929 Ty. 1 **The First NB** Ch. # 10459
A high grade note from this by no means common bank, which shows little evidence of circulation through its third party holder. PCGS **Extremely Fine 45. (700-900)**
Starting Bid: $420

CALIFORNIA



15580 **Eureka, CA** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 5986
This Humboldt County bank's issues are popular among collectors for the iconic town name. Legible stamped signatures are found on this pleasing, moderately circulated PCGS **Very Fine 25** Plain Back. **(750-950)**
Starting Bid: $450



15581 **Hollister, CA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9378
A bright and attractive example from the only bank to issue large notes in rural San Benito County. Barely a dozen large size notes are reported from this scarce charter that elected to close its doors in 1927. This piece is a pen signed PMG **Very Fine 25 Net** specimen with a couple of minor edge tears in the bottom margin which do not detract at all. **(2,000-3,000)**
Starting Bid: $1,200

Rare & Popular Livermore Blue Seal



15582 **Livermore, CA** - $5 1902 Plain Back Fr. 599 **The First NB** Ch. # (P)8002
Four notes were previously reported from this rare Alameda County bank, and we have auctioned three of them, with the last offering of any kind coming when we sold an Extremely Fine 40 specimen nearly two years ago for more than $20,000. The example in the Horwedel collection, which was almost, but not quite as nice as the specimen we sold in 2011, fetched $17,250 in 2004, and came only a year after we sold a lower grade example for $18,400 in our California Estate sale of May 2003. With all of the four previously reported pieces in very strong hands, and three of the four having sold for strong five figure prices, this offering may well be the last opportunity to obtain any note from this very much in demand location. PMG **Choice Fine 15,** with nice purple signatures. **(10,000-15,000)**
Starting Bid: $6,000

15583 **Los Angeles, CA** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (P)2491
A rather scarce type and denomination from any Los Angeles bank. This $5 grades PCGS **Apparent Very Fine 20** with a small edge split at top right, minor mounting remnants, and stains on the face along the top edge. It is still a nice note for the grade. **(500-700)**
Starting Bid: $300



15584 **Monterey, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 7058
A moderately circulated example from an ever popular coastal community that has solid paper for the grade with just a couple of barely noticeable stray ink marks. PCGS **Apparent Very Fine 20. (800-1,200)**
Starting Bid: $480



15585 **Oakdale, CA** - $20 1929 Ty. 1 **The First NB** Ch. # 7502
A very attractive Stanislaus County example which features bright paper, sharp ink colors, and light circulation. PCGS **Extremely Fine 45. (750-950)**
Starting Bid: $450



15586 **Oakland, CA** - $5 1902 Plain Back Fr. 609 **The New First NB** Ch. # 12665
Only the fifth example of this Oakland bank's scarce first title to surface and easily the finest of that small group according to Track & Price. It shows moderate, problem free circulation, excellent ink color, and dark engraved signatures. PCGS **Very Fine 25. (1,500-2,500)**
Starting Bid: $900



15587 **Ontario, CA** - $10 1902 Plain Back Fr. 635 **The Citizens NB** Ch. # 13092
A great note from this rare Ontario bank that is easily the finest of the now five large size reported and is the first of that quintet to cross the auction block in almost ten years. Its scarcity is understandable as this late chartering bank was able to issue large size notes for just two years before the onset of the Series 1929 era. This piece is as pretty as it is rare with vibrant color, bold embossing, and just a handful of light folds. PCGS **Very Fine 35PPQ,** with low serial number 64 as a bonus. **(3,000-4,000)**
Starting Bid: $1,800

High Grade Large Size Orosi $20



15588 **Orosi, CA** - $20 1902 Plain Back Fr. 655 **The NB of Orosi** Ch. # (P)10328
A spectacular California trophy note and certainly one of the greatest California specimens we have ever been privileged to offer. That is quite a statement considering that we have previously sold two of the most prodigious California collections ever formed - namely, the Colver and Horwedel holdings. However, neither of those assemblages contained a note of any kind from this obscure Tulare County location. Two note issuers briefly operated here - the First NB from 1908 to 1910, which is unreported, and this charter which was in business from just 1913 to 1930, and prior to tonight, was represented in the census by a solitary low grade small size piece which has never appeared publicly. To use the oft-quoted phrase, this piece is as lovely as it is rare with its vibrant color, gorgeous pen signatures, and light even wear. A true California wonder note that is destined to be a highlight of a great collection. PCGS **Very Fine 25. (25,000-35,000)**
Starting Bid: $15,000

The Finest Known $10 Petaluma National Gold Bank Note





15589 **Petaluma, CA** - $10 Original National Gold Bank Note Fr. 1149 **The First National Gold Bank** Ch. # 2193

Our consignor acquired this great National Gold Bank Note when we sold Tom Flynn's collection in 2008. We described the note at that time as follows: "This is one of the great notes that Tom Flynn acquired for his collection during the four decades he collected. It comes from one of the very rarest of the National Gold Banks, with a population of only eleven original and two 1875 National Gold Bank Notes, just seven of which are $10 Original examples. This piece is 'tied' with one other for the finest $10 known, although in a side by side comparison, having seen both pieces, there is no doubt this is the finer of the pair. It is an incredibly original specimen with not a trace of a restoration or repair of any kind. The colors are bright, the overprint a flaming red, and the signatures untouched by time. Very Fine, a wonderful note certain to delight the collector fortunate enough to bring this example home tonight." Five years later, the population of Petaluma National Gold Bank Notes has increased slightly, but this piece, now housed in a comment free PCGS **Very Fine 30** holder, is still the finest $10 known from this just plain rare National Gold Bank.

From The Greensboro Collection Part II **(50,000-70,000)**

Starting Bid: $30,000

Second Finest of Six Known



15590 **Petaluma, CA** - $10 1875 National Gold Bank Note Fr. 1150 **The First National Gold Bank** Ch. # 2193

This is one of just six Petaluma 1875 $10 National Gold Bank Notes known. One is laminated, another has been graded as "Poor," and two others are low grade Very Good examples, leaving this and one other note as the two highest grade examples available to collectors. This example has great color, bold signatures, and loads of eye appeal. The other note was recently sold for $74,750 in 2007 after being graded as Very Fine. Our consignor obtained this note in the Tom Flynn sale, where it made its first public appearance at auction since Tom obtained it in a 1977 Hickman-Oakes auction. It realized $40,250 that evening, and it should be worth every penny of that number when it sells again tonight. PCGS **Fine 12.**

From The Greensboro Collection Part II **(40,000-60,000)**

Starting Bid: $24,000

The Finest of Three Known



15591 **Rodeo, CA** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11201

Pronounced Ro-Day-Oh (like the Drive), and possessing one of the catchiest names of any California community, this town was missing from every one of the great California collections sold in the past three decades, including such massive offerings as Krakover, Colver, and Horwedel. While the census lists two other $10 examples, each considerably lower grade than this $5, both have been ensconced in private collections for two generations, with neither ever having been available to collectors at public sale. This was the sole bank chartered in this Contra Costa County location, and it lasted less than ten years, issuing Blue Seals only before departing in 1928. There are a few tiny rust spots, along with a couple of small repairs, but none are worthy of separate mention on this PMG graded **Very Fine 20 Net** example. All are more than offset by the purple signatures and overall pleasing appearance of this true California trophy item, a note certain to see spirited competition before the hammer falls this evening. **(12,500-17,500)**

Starting Bid: $8,000



15592 **Sacramento, CA** - $50 1929 Ty. 1 **The Merchants NB** Ch. # 11875

A scarce denomination from this state capital issuer. Track & Price reports just four 1929 Fifties extant, with the last selling as part of the Horwedel holdings in 2004, when we auctioned an example for over $1,000. PCGS **Fine 15. (800-1,200)**

Starting Bid: $480

Rare & Desirable San Diego $5 Brown Back





15593 **San Diego, CA** - $5 1882 Brown Back Fr. 472 **The Merchants NB** Ch. # 4886

An attractive example which is one of just a handful of Brown Backs known from all San Diego banks combined. It is sharply printed piece with a close right margin, which is more than made up for by its strong pen signatures, bright paper, and rich brown overprint. San Diego is hands down the most sought after multi-bank community in the state, and this PCGS **Very Fine 25PPQ** Brown Back should easily see bidding reach or exceed...

From The Greensboro Collection Part II **(20,000-25,000)**

Starting Bid: $12,000

New to the Census PCGS Graded Very Fine 25 National Gold Bank Note



15594 **San Francisco, CA** - $5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741
A high grade National Gold Bank Note which is worlds removed from the run of the mill examples that are frequently offered. This nicely margined and evenly circulated piece is new to the census and is housed in a PCGS **Very Fine 25** holder. The colors are unusually bright and the all important gold coin vignette on the reverse is sharp and well printed. Most important, it comes without any adverse grading service comments, which seldom occurs with notes in this series, regardless of grade. National Gold Bank Notes are truly scarce in this grade and higher, and we would expect a realization in the range of... **(15,000-20,000)**
Starting Bid: $9,000

Rare & Lovely $20 National Gold Bank Note





15595 **San Francisco, CA** - $20 Original National Gold Bank Note Fr. 1152 **The First National Gold Bank** Ch. # 1741
A new to the census example with extraordinary color and eye appeal. It is one of the very nicest San Francisco $20 National Gold Bank Notes in public hands, ranking right up there with the finest in the census. The colors, signatures, and borders are all far above average for this very scarce denomination, and the gold coin vignette on the reverse is sharply printed and fully defined. PCGS notes some minor restorations, which account for the assigned grade of **Apparent Very Fine 35,** but the collector fortunate enough to return home with this note will bring home an item he can display with pride for many years to come. **(40,000-60,000)**
Starting Bid: $24,000

Finest Known $50 National Gold Bank Note



15596 **San Francisco, CA** - $50 Original National Gold Bank Note Fr. 1160 **The First National Gold Bank** Ch. # 1741

This incredible rarity was one of the highlight items of the Flynn Collection, which is where our consignor obtained it five years ago. It is worthwhile to reprint our description in that sale, which read: "This note is one of the irreplaceable highlights of Tom Flynn's collection. Five examples of this San Francisco $50 National Gold Bank Note are listed in the Kelly and Gengerke censuses, along with the unique 1875 example which is in the ANA museum. Of those five Original Series notes, one is graded as 'Good' and has not been available since a 1998 auction appearance; a second is graded Very Good in Kelly and Very Fine in Gengerke, but has not been seen in over forty years since a 1965 auction appearance; a third was last offered on a 1975 fixed price list and has not appeared since; and the fourth was a laminated specimen from the Farouk holdings that was destroyed in an unfortunate laboratory accident. That leaves this piece, which traces its pedigree back to the holdings of the late Amon Carter, Jr. As Tom tells the story, he approached Amon's table at the ANA show in 1973 to look at Amon's display of treasures, and expressed an interest in this $50 National Gold Bank Note. To his amazement, Amon offered to let a fellow collector enjoy the opportunity of owning such a rarity, and quoted Tom a price. Tom had never spent anywhere near the price quoted and asked for a few minutes to think over the deal, which Amon graciously granted. After speaking



with a few currency veterans, Tom quickly determined that this was truly a once in a lifetime opportunity, and hurried back to complete the transaction. It was the first significant rarity that Tom acquired, and considering how rare this note has proved to be, represents perhaps his best buy ever. If this note were a $5 National Gold Bank Note rather than a Fifty, it would still be a standout, with great color, a exceptionally bright red overprint, and a lovely gold coin vignette on the reverse. Any estimate here is strictly a speculation, since no example near this quality has been offered in over forty years, but with the popularity of truly rare notes and the realization that the mid-six figures represents a small price to pay for numismatic treasures that can never be duplicated, a reasonable figure for this lovely Very Fine specimen seems to be $300,000-$500,000." Our estimate was right on the money, with the note realizing $373,750. Five years later this note is now encased in a PCGS **Apparent Very Fine 35** holder, with the Apparent grade assigned because of a couple of small repaired edge tears. The census has not changed one bit, and this remains the finest of the five pieces extant.
From The Greensboro Collection Part II **(300,000-500,000)**
Starting Bid: $180,000

PCGS Fine 12 National Gold Bank & Trust Company $10 NGBN



15597 **San Francisco, CA** - $10 Original National Gold Bank Note Fr. 1143 **The National Gold Bank & TC** Ch. # 1994
This bank is many times the rarer of San Francisco's two issuing Gold Banks, and a bank which is seldom offered in any grade or denomination. It issued only Original Series notes before it liquidated in 1879, and is one of the few Gold Banks to have a virtually even division between surviving $5 and $10 examples. This single digit serial number specimen was formerly part of the Amon Carter, Jr. holdings, and has been off the market since our consignor obtained it nearly a decade ago. PCGS **Fine 12. (9,000-11,000)**
Starting Bid: $5,400

15598 **San Francisco, CA** - $5 1902 Date Back Fr. 593 **The Western Metropolis NB** Ch. # (P)9882
Not the prettiest note from this better San Francisco bank, but it does carry this charter's rare first title which has just seven examples reported. PMG **Very Good 10 Net,** with strongly printed details although the edges are a bit rough and it does have a few repairs. **(500-700)**
Starting Bid: $300



15599 **San Francisco, CA** - $100 1929 Ty. 2 **Bank of America National Trust & Savings Assoc** Ch. # 13044
A high grade example of a very scarce type and denomination for small size nationals with barely 300 notes reported for the entire country. This piece displays wide margins, bold embossing, and dark ink colors. PMG **Choice About Unc 58. (1,500-2,000)**
Starting Bid: $900

Pleasing San Jose $5 National Gold Bank Note



15600 **San Jose, CA** - $5 Original National Gold Bank Note Fr. 1141 **The Farmers National Gold Bank** Ch. # 2158
A nice San Jose National Gold Bank Note which fits comfortably into the top 20% of the notes in the census. There are some minor restorations, which PCGS has taken account of in its **Apparent Very Fine 25** grade, but the colors are bold and sharp and the appearance is that of a full Very Fine example. **(12,500-17,500)**
Starting Bid: $10,000

15601 **San Jose, CA** - $5 1874 Fr. 1141 **The Farmers National Gold Bank** Ch. # 2158
A typical well circulated example of this popular National Gold Bank Note that has acquired its share of minor splits, damage, and repairs due to its extensive time in the channels of commerce. Still, it is a nice representative for the type for the collector wanting a different bank than charter number 1741. PCGS **Apparent Very Good 10. (2,500-3,500)**
Starting Bid: $1,500



15602 **Santa Barbara, CA** - $5 1902 Plain Back Fr. 603 **The First NB** Ch. # (P)2104
A pleasing mid-grade example from this Santa Barbara bank that features even wear and dark stamped signatures. PMG **Very Fine 20. (500-700)**
Starting Bid: $300



15603 **Santa Barbara, CA** - $100 1902 Plain Back Fr. 705 **County NB & TC** Ch. # (P)2456
The second title used by this Santa Barbara bank which only issued the high denominations in large size with this name. PMG **Fine 12. (2,000-3,000)**
Starting Bid: $1,200

Newly Reported Scotia Large Size



15604 **Scotia, CA** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # 9787
A great new addition to the census of this rare northern California location as it is just the fourth large size note to be reported and only the second to cross the auction block in almost ten years. That other appearance was also a newly reported note that we offered in our recent FUN auction and it realized over $13,000 reflecting the strong demand for great California nationals. This specimen presents another opportunity for the disappointed underbidders. It has received only light wear and while it does have some light staining particularly in the top margin, those flaws are offset by the note's bold color and attractive purple stamped signatures. We will be conservative in our estimate but this great PCGS **Apparent Extremely Fine 40** California note should realize at least.... **(8,000-10,000)**
Starting Bid: $4,800

15605 **Scotia, CA** - $5 1929 Ty. 2 **The First NB** Ch. # 9787
This Humboldt County town was an old lumber community that was originally called Forestville. This bank, the sole issuer from here, is prohibitively rare in large size, making the scarce small size survivors that much more in demand. PMG **Very Fine 25,** with even wear and traces of embossing. **(600-800)**
Starting Bid: $360



15606 **Scotia, CA** - $10 1929 Ty. 2 **The First NB** Ch. # 9787
A second example from this challenging Humboldt County issuer, this one a $10 that is also a better Type 2 note and a bit higher in grade as well. PCGS **Extremely Fine 45PPQ,** with nice margins and bold, original embossing. **(1,000-1,200)**
Starting Bid: $600

One of Only Three Large Size Reported



15607 **Tustin, CA** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 10134
While small size notes from this Orange County bank are hardly rare, large size examples are quite another story, with the census standing at just three pieces. That trio includes a VG-Fine $20 Date Back, which last appeared in our auction of the Horwedel Collection in 2004; a $20 Plain Back, which is listed in the census without a grade and has never appeared at public sale; and this lovely PCGS **Very Fine 30** $10 Plain Back, which was last available in our auction of the famed Colver Collection in May 1999. This $10 is as pretty as it is rare, with bright paper, bold inks, and attractive purple stamped signatures of Cashier C.A. Vance and President C.E. Utt. This is a great opportunity for the California specialist. **(7,000-10,000)**
Starting Bid: $4,200



15608 **Tustin, CA** - $5 1929 Ty. 2 **The First NB** Ch. # 10134
A tougher note from the only issuer in this Orange County community and just about the finest we have ever handled from here. Bold embossing and nice margins highlight this PMG **Choice Uncirculated 64** example. **(1,500-2,000)**
Starting Bid: $900



15609 **Ukiah, CA** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 10977
A scarce and sought after note from the only bank to issue in this Mendocino County community. PCGS **Apparent Very Fine 20,** with dark stamped signatures and a few inconspicuous small stains. **(2,000-3,000)**
Starting Bid: $1,200

Serial Number 1 Weed, California Uncut Sheet



15610 **Weed, CA** - $5 1929 Ty. 2 **The First NB** Ch. # 9873 Uncut Sheet
A rare uncut serial number 1 sheet on this popular Siskiyou County location and the only sheet from here to have ever crossed the auction block according to Track & Price. Strong embossing is noticed on all six notes, and while there are a few splits in the fold lines, they are inconsequential given the importance of the sheet. PMG **Very Fine 30**. **(7,000-9,000)**
Starting Bid: $4,200



15611 **Willits, CA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 11566
A great California rarity from a Mendocino County bank which has only four large (including this example) and one small note making up the entire census. This circulated specimen maintains a pleasing appearance in spite of being unduly penalized by PCGS for an inconspicuous edge tear and a couple of nearly invisible flecks of paper clip rust. PCGS **Apparent Fine 12. (4,000-6,000)**
Starting Bid: $2,400

COLORADO



15612 **Akron, CO** - $10 1929 Ty. 2 **The Citizens NB** Ch. # 10901
The signature of female cashier, Edna B. Clark, is found on this bright, well embossed $10 note that is one of just ten small size reported on this scarce Washington County bank. PCGS **Extremely Fine 45PPQ. (800-1,000)**
Starting Bid: $480



15613 **Alamosa, CO** - $10 1902 Date Back Fr. 617 **The American NB** Ch. # (W)7904
An evenly circulated large size note from this scarce Alamosa bank and the first we have been able to offer in over ten years. PCGS **Fine 12,** and one of only nine examples in the census. **(750-950)**
Starting Bid: $450

Rare Carbondale, Colorado 1902 $10 Plain Back



15614 **Carbondale, CO** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)9009
While small notes from this one bank community are seen rather frequently, large examples are another matter entirely, with the census standing at only three pieces, including this specimen. PMG **Choice Fine 15,** a just plain rare note from a highly sought after location. **(6,000-9,000)**
Starting Bid: $3,600



15615 **Delta, CO** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (W)5467
A well printed and boldly embossed example that is one of the finest notes known from this western Colorado bank, which issued large examples only before failing in 1929. The third party label mentions writing on the face, and after a considerable search, a ridiculously small ink letter is found in the scroll work above President McKinley's portrait. Needless to say, that affects nothing on this lovely note. PCGS **Apparent Extremely Fine 40,** with bold purple stamped signatures. **(2,500-3,500)**
Starting Bid: $1,500

Gorgeous Original Series Territorial $20 – The Finest of Five Known for the Type





15616 **Denver, CO** - $20 Original Fr. 427 **The Colorado NB** Ch. # 1651

We sold this beautiful note back in our 2010 FUN Auction, where we described it as: "A gorgeous note which is in amazingly high grade for a Territorial example. It is one of only five Territorial $20 Original Series examples known, all of which come from Colorado Territory. Three of the five specimens known come from this institution, with this the finest of the group. This note is listed in the census as Uncirculated, which it certainly appears to be at first glance, but a light centerfold and some handling compel a grade of Extremely Fine-About Uncirculated. We recently had the privilege of selling Frederick Mayer's outstanding collection of Colorado Territorials, where an Extremely Fine $20 example from this bank fetched $89,125. Expect this piece, which is even a bit nicer than the Mayer example, to realize about that amount, and perhaps considerably more." The note realized $63,250 three years ago, which we felt then and now represents an extraordinary bargain for its fortunate new owner. Now ensconced in a PCGS **Extremely Fine 45** holder, this beautiful note, which bears the bold signatures of the Kountze brothers, famed pioneer Colorado bankers, could easily exceed that sum this evening.

From The Greensboro Collection Part II **(60,000-80,000)**

Starting Bid: $36,000

Serial Number 1 Eads $10



15617 **Eads, CO** - $10 1929 Ty. 1 **The First NB** Ch. # 8412
A pleasing serial number 1 example from a popular state that has four wide margins, bold embossing, and only a trace of handling. PCGS **Choice About New 55PPQ. (1,500-2,000)**
Starting Bid: $900

Serial Number 1 Eads, Colorado Uncut Sheet



15618 **Eads, CO** - $20 1929 Ty. 2 **The First NB** Ch. # 8412 Uncut Sheet
A lovely serial number 1 uncut sheet from this popular Rocky Mountain state that is the sole remaining uncut sheet from this Kiowa County bank now that the other known sheet from here has been cut. A fold is noticed between each of the notes and there is a touch of handling but no flaws are observed and each example has bright paper, sharp ink colors, and bold embossing. PMG **About Uncirculated 55 EPQ,** and sure to be in great demand from the many Colorado collectors tonight. **(7,000-9,000)**
Starting Bid: $4,200



15619 **Eads, CO** - $5 1929 Ty. 2 **The First NB** Ch. # 14213
A very attractive note from this scarce 14000 charter number bank and the first to cross the public auction block in four years. Just some light handling is noticed on this bright, well embossed PMG **About Uncirculated 55 EPQ** example. **(700-900)**
Starting Bid: $420



15620 **Fountain, CO** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6772
A pleasing example from a small El Paso County location which is one of only five large notes reported from this community to date. PMG **Very Fine 20,** with nice blue signatures. **(4,000-6,000)**
Starting Bid: $2,400



15621 **Fruita, CO** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8840
A very rare Mesa County bank with just five large size reported. Tonight we are fortunate enough to be able to offer two of the examples from that small group. The first note is one of two $10 Plain Backs reported and the only specimen of the two to ever appear at public sale. It displays moderate wear with bold signatures and solid paper for the grade, but does have some light staining.. PMG **Very Fine 20 Net. (2,000-3,000)**
Starting Bid: $1,200



15622 **Fruita, CO** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8840
A second example from this seldom offered Mesa County bank, one of the three $20 Plain Backs in the census. It also shows moderate wear and a bold blue overprint along with a few small flaws in the paper and some staining. PMG **Choice Fine 15 Net. (2,000-3,000)**
Starting Bid: $1,200



15623 **Grand Junction, CO** - $10 1902 Plain Back Fr. 634 **The Grand Valley NB** Ch. # (W)6137
Large notes only from this very scarce western slope bank which has less than a dozen examples reported. Low serial number 36 is an added bonus on this moderately circulated $10 that features dark printed signatures and nice color for the grade. PMG **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,200

15624 **Grand Junction, CO** - $20 1902 Plain Back Fr. 660 **The Grand Valley NB** Ch. # 6137
Another example from this tough large only Colorado bank, this one a $20 with considerably more circulation and a tape repaired edge tear. PCGS **Apparent Fine 12. (800-1,000)**
Starting Bid: $480



15625 **Grand Junction, CO** - $5 1902 Date Back Fr. 590 **The Mesa County NB** Ch. # (W)7766
Large notes only from this rare Grand Junction bank, with the last offering of any kind coming in 2009. PCGS **Fine 12. (1,750-2,750)**
Starting Bid: $1,050

15626 **Greeley, CO** - $5 1929 Ty. 1 **The Greeley Union NB** Ch. # 4437
A lovely, well margined note that would be ideal for a high grade state set of small size nationals. PMG **Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: $300



15627 **Lafayette, CO** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8909
A rare Boulder County example which is one of only three large notes extant from this bank. This institution was Lafayette's sole issuer, with the last large note from here fetching a five figure price when it was offered three years ago. PMG **Choice Fine 15. (4,000-6,000)**
Starting Bid: $2,400



15628 **Lamar, CO** - $10 1902 Plain Back Fr. 626 **The Lamar NB** Ch. # 9036
A very rare Prowers County bank in large, with this piece one of just four listed in the census. While it has seen some circulation, the design elements and stamped signatures remain quite bold. In our 2011 FUN auction, we sold a higher grade example for over $5,000. While not in that league, this PMG **Very Good 10** specimen should realize... **(2,500-3,500)**
Starting Bid: $1,500



15629 **Littleton, CO** - $5 1929 Ty. 2 **The Littleton NB** Ch. # 11949
A pleasing example of the only denomination issued by this suburban Denver bank. PCGS **Very Fine 25,** with nice margins and traces of embossing. **(750-950)**
Starting Bid: $450



15630 **Mancos, CO** - $10 1929 Ty. 1 **The First NB** Ch. # 9674
This was the only bank in this Montezuma County community and, with barely a dozen small size notes in the census, they do not show up with any regularity. PCGS **Fine 15,** with even wear. **(600-800)**
Starting Bid: $360



15631 **Ordway, CO** - $10 1929 Ty. 1 **The First NB** Ch. # 8695
A very scarce note from the only bank to issue in this small community, located on the prairie of eastern Colorado. This evenly circulated note is just the seventh small size to surface from here and any appearance of a note from this Crowley County issuer has resulted in protracted bidding competition. For example, over three years ago, we sold a similarly graded note for over $3,000 and tonight's offering should realize the same. PMG **Choice Fine 15. (3,000-4,000)**
Starting Bid: $1,800



15632 **Otis, CO** - $10 1929 Ty. 1 **The First NB** Ch. # 10852
An extremely scarce note from the sole bank to issue in this northeast Colorado prairie hamlet. PCGS **Very Fine 25,** evenly circulated and problem free. **(800-1,000)**
Starting Bid: $480



15633 **Paonia, CO** - $10 1929 Ty. 2 **The First NB** Ch. # 6671
A lovely example which is part of a group which surfaced over twenty years ago. All have long since been absorbed into collections nationwide and appearances have dwindled measurably in recent years. PMG **Choice Uncirculated 64 EPQ. (600-800)**
Starting Bid: $360

15634 **Paonia, CO** - $10 1929 Ty. 2 **The First NB** Ch. # 6671
A bright, boldly embossed example from this Delta County bank that also sports two digit serial number 13. PMG **Choice About Unc 58 EPQ. (500-700)**
Starting Bid: $300

CONNECTICUT

Serial Number 1



15635 **Danielson, CT** - $10 1929 Ty. 1 **The Windham County NB** Ch. # 1360
Four wide margins surround this near perfect serial number 1 example that is also a replacement note. It would be an ideal candidate to represent Connecticut in a high grade state set. PCGS **Superb Gem New 67PPQ. (2,000-3,000)**
Starting Bid: $1,200

Gorgeous Torrington $5 Brown Back



15636 **Torrington, CT** - $5 1882 Brown Back Fr. 477 **The Brooks NB** Ch. # 5231
A simply gorgeous $5 Brown Back that is the finest of a small group of survivors from this short lived private name bank. It features incredible print quality, full originality, excellent centering, and spectacular colors and signatures, including that of Isaac W. Brooks as President. PCGS **Gem New 66PPQ,** a wonderful example fit for the very finest of collections. **(5,000-7,000)**
Starting Bid: $3,000



15637 **Torrington, CT** - $5 1882 Brown Back Fr. 477 **The Brooks NB** Ch. # 5231
A second $5 Brown Back from this private name bank that presents a more affordable alternative for many collectors of Connecticut nationals. Nice color and dark pen signatures are seen on this PMG **Very Fine 20 Net** example whose only detracting factor is a small edge repair in the bottom margin. **(2,000-3,000)**
Starting Bid: $1,200

DISTRICT OF COLUMBIA

Rare DC $5 Value Back



15638 **Washington, DC** - $5 1882 Value Back Fr. 573 **The Riggs NB** Ch. # (E)5046
An extremely rare type from the District of Columbia, with this piece last crossing the auction block in our sale of the Tom Flynn Collection. All of the five known examples of this type are $5 notes from this bank, which was the sole institution to issue any Value Backs from the District. PCGS **Very Fine 20,** with even, problem free wear and pleasing color. *From The Greensboro Collection Part II* **(2,000-3,000)**
Starting Bid: $1,200

FLORIDA

Scarce Florida Brown Back



15639 **Fernandina, FL** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # (S)4558
A very scarce early Florida type which is seldom seen from any location save Pensacola. This new to the census example joins only two other such examples from this Fernandina bank, with the only other $10 Brown Back having been off the market for more than two decades. Pen signed PCGS **Fine 12,** with an excellent appearance for the grade. **(7,000-9,000)**
Starting Bid: $4,200



15640 **Gainesville, FL** - $10 1902 Plain Back Fr. 629 **The Florida NB** Ch. # (S)10310
Large notes only from this scarcer Gainesville bank. This PCGS **Apparent Very Fine 25** example is as nice as any example offered at public sale from this institution in two decades. The Apparent grade reflects the presence of a small edge split that is minor at best. **(3,000-4,000)**
Starting Bid: $1,800

15641 **Lakeland, FL** - $20 1929 Ty. 2 **The Florida NB** Ch. # 13370
A broadly margined and evenly circulated example from this always in demand location. PMG **Very Fine 25. (700-900)**
Starting Bid: $420



15642 **Marianna, FL** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 6110
A scarce note from the only bank to issue in this small panhandle community which has only eight large size listed in the census. This piece is a new addition to that total and, while it has seen its share of circulation and has acquired some splits and a few tiny rust flecks, it maintains a pleasing appearance for the grade of PMG **Very Good 10 Net. (2,000-3,000)**
Starting Bid: $1,200



15643 **Pensacola, FL** - $10 1882 Brown Back Fr. 490 **The American NB** Ch. # (S)5603
A just plain rare note, with this one of only fourteen $10 Brown Backs listed for all banks in the state of Florida combined in the latest National Bank Note Census project. It is an evenly circulated piece with good color, body, and signatures, making it a perfect note for the collector seeking to add just one Florida Brown Back to his or her holdings. The state seal depicted on the reverse was adopted in 1868, and shows an Indian maiden, a tree (which is likely a Sabal Palm, the state tree, although other sources state that it is a cocoa tree), and the motto *In God We Trust*. Somewhat incongruously, the seal's background appears to feature mountains, which considering the highest point in Florida is barely 700 feet above sea level, appears to take considerable artistic license. The last Brown Back of any denomination from this bank to appear at public sale graded Fine and fetched over $7000 when it appeared in our 2008 FUN sale, but we will be conservative here in our estimate for this PCGS graded pen signed **Fine 15** specimen. **(4,000-6,000)**
Starting Bid: $2,400



15644 **Saint Augustine, FL** - $5 1902 Plain Back Fr. 599 **The First NB** Ch. # (S)3462
A moderately circulated example from America's oldest city that retains dark stamped signatures. This bank only issued large size as it was closed by the receiver in 1929. PCGS **Apparent Fine 15,** with a small edge split in the bottom margin. **(900-1,200)**
Starting Bid: $540

Winter Haven Series 1902 $10



15645 **Winter Haven, FL** - $10 1902 Plain Back Fr. 634 **The American NB** Ch. # 12100
A scarce Florida bank with this being one of only five Series 1902 notes documented with this institution's second name that was adopted in 1926. Overall, a nice mid-grade note that will be gladly welcomed by the enthusiastic collectors of the Sunshine State. PCGS **Fine 12,** with even wear and no negative comments on the third party label. **(5,000-7,000)**
Starting Bid: $3,000

HAWAII



15646 **Honolulu, HI** - $5 1902 Plain Back Fr. 607 **The First NB of Hawaii at Honolulu** Ch. # 5550
A sharply printed and very colorful Territorial which is a classic "three fold Uncirculated," meaning it has the paper and print quality of a new note while having been folded three times and then carefully stored away. Graded PCGS **Extremely Fine 40PPQ**, expect to see bidding reach or exceed... **(3,000-4,000)**
Starting Bid: $1,800



15647 **Honolulu, HI** - $10 1902 Plain Back Fr. 633 **The First NB of Hawaii** Ch. # (P)5550
A pleasing, evenly circulated example of the only truly affordable large size Territorial issue. PCGS **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,200



15648 **Honolulu, HI** - $10 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A bright and original example from our fiftieth state that retains bold ink colors and embossing. PCGS **Very Fine 30PPQ. (700-900)**
Starting Bid: $420

15649 **Honolulu, HI** - $10 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A moderately circulated small size note from the Aloha State that has solid margins and original surfaces. PCGS **Very Fine 20PPQ. (500-700)**
Starting Bid: $300



15650 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A pleasing high denomination example from the Aloha State that exhibits even wear, solid margins, and nice color. PCGS **Very Fine 25. (600-800)**
Starting Bid: $360

IDAHO



15651 **Coeur d'Alene, ID** - $10 1902 Plain Back Fr. 632 **The First Exchange NB** Ch. # (P)7120
A very scarce Idaho bank and the first example we have been privileged to offer in over fifteen years. This short-lived institution issued under two titles from the day it opened in 1904 until the receiver closed its doors forever in 1929. Just one note is known with the first name while only a half dozen, including this piece, are reported with the second title. Solid margins, nice color, and even wear highlight this great specimen from the Gem State. PMG **Choice Fine 15. (2,500-3,500)**
Starting Bid: $1,500



15652 **Lewiston, ID** - $100 1929 Ty. 1 **The First NB** Ch. # 2972
A better type and denomination from this Nez Perce County institution, with only 84 sheets of Type 1 hundreds issued. Pleasing PCGS **Very Fine 25. (1,000-1,200)**
Starting Bid: $600



15653 **Malad City, ID** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (P)8822
Small notes from here are relatively available, but large examples are another matter entirely. Only ten are listed in the census, with this piece a note any collector would like, with bright white paper, original embossing, and sharp signatures. PCGS **Very Fine 35PPQ.**
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



15654 **Mullan, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 8906
This note comes from a bank which is just plain rare, with no examples present even in a collection as impressive as the Sandpoint holdings which we offered five years ago. In fact, Track & Price shows only one appearance of any kind from this one bank community at public sale since January of 2002, with that coming when we sold Dusty Gibson's Idaho notes nearly two years ago. PMG **Very Fine 20 Net,** with the notation "Foreign Substance." **(1,500-2,000)**
Starting Bid: $900



15655 **Parma, ID** - $5 1929 Ty. 1 **The First NB** Ch. # 11496
Fives only from this Canyon County bank, which was the sole issuer in this Idaho community that was named after Parma, Italy. Bright paper and sharp ink colors are seen on this PMG **Very Fine 25** example. **(600-800)**
Starting Bid: $360

Idaho Second Charter $5 Date Back



15656 **Payette, ID** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (P)5906
A very rare Idaho type and denomination with this piece, according to the National Currency Foundation census, being one of only four $5 Date Backs reported for the entire state. It also represents a rather scarce large only bank with barely a dozen notes reported. It features solid margins, legible signatures, and nice color for the grade. PMG **Choice Fine 15. (2,500-3,500)**
Starting Bid: $1,500



15657 **Saint Anthony, ID** - $20 1929 Ty. 2 **The Commercial NB** Ch. # 7230
This is a scarce note from the only bank in Saint Anthony to issue Series 1929 examples, with this piece the finer of only two Type 2 Twenties in the census. PMG **Choice Very Fine 35. (1,000-1,200)**
Starting Bid: $600

ILLINOIS

15658 **Alton, IL** - $2 Original Fr. 387 **The Alton NB** Ch. # 1428
A well circulated Lazy Deuce that displays nice color and signatures although its margins have been trimmed and there is some graffiti on the face and a paper pull on the back. PCGS **Apparent Fine 15.**
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(1,000-1,500)**
Starting Bid: $600



15659 **Altona, IL** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11331
Only the eighth large size note to be reported on this short-lived Knox County issuer that closed its doors in 1932. It is an attractive-mid grade piece with dark stamped signatures and original surfaces. PCGS **Very Fine 20PPQ. (750-950)**
Starting Bid: $450



15660 **Belleville, IL** - $10 1929 Ty. 1 **Belleville NB** Ch. # 13236
A very scarce note from a highly sought after community. Track & Price shows only one offering of any kind during the past decade, with that piece, which was lower grade than the note offered here, fetching almost $800 in our 2012 FUN Auction. Pleasing PCGS **Very Fine 25. (800-1,200)**
Starting Bid: $480



15661 **Blandinsville, IL** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8908
A rare note from the only bank to issue large notes in this McDonough County community. All of the four known survivors have sustained considerable circulation, including this piece, which has a missing corner tip. PCGS **Apparent Fine 12. (1,200-1,400)**
Starting Bid: $1,200



15662 **Blandinsville, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 8908
A very rare McDonough County bank with this small size piece much scarcer than its large size brethren as just three survivors are known. This PMG **Very Fine 20** note is one of that trio. It is likely the finest of the three. **(1,200-1,400)**
Starting Bid: $1,200

Gem New 66PPQ $5 Value Back



15663 **Carrollton, IL** - $5 1882 Value Back Fr. 574 **The Greene County NB** Ch. # (M)2390
A stunning example of this scarce and underrated type that possesses broad margins, excellent color, and is graded **Gem New 66PPQ** by PCGS. Bold embossing is evident through the third party holder, indicating excellent originality. An ideal choice for a high grade type set.
From The Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400



15664 **Carterville, IL** - $20 1929 Ty. 1 **The First NB** Ch. # 7889
Type Ones only in small size from this Williamson County bank that was closed by the receiver in October 1931. This example features even, problem free wear. PCGS **Very Fine 20. (500-700)**
Starting Bid: $300



15665 **Chicago, IL** - $10 1902 Red Seal Fr. 613 **The Calumet NB** Ch. # (M)3102
One of only four Red Seals known from this better Chicago bank, none of which have been on the market in over five years All are in approximately the same condition, with this example a pen signed note with good color for the grade. PCGS **Apparent Fine 15,** with a repaired tear in the lower right corner. **(750-950)**
Starting Bid: $450



15666 **Chicago, IL** - $20 1902 Red Seal Fr. 639 **The Hamilton NB** Ch. # (M)6723
Red Seals and Date Backs only from this short lived Chicago bank which closed in 1910. PCGS **Fine 15,** with jet black signatures. **(600-800)**
Starting Bid: $360



15667 **Danville, IL** - $100 1902 Plain Back Fr. 698 **The First NB** Ch. # 113
An attractive mid-grade example from this Vermillion County institution that issued only the high denominations during the Third Charter Period. PCGS **Very Fine 20,** with good color and delicate pen signatures. **(1,200-1,400)**
Starting Bid: $720



15668 **Galena, IL** - $10 1902 Date Back Fr. 616 **The Merchants NB** Ch. # (M)979
Beautiful dual color pen signatures grace the surface of this attractive example that has several rust flyspecks. It is a scarcer type from the home town of Ulysses S. Grant. PCGS **Apparent Very Fine 30,** the Apparent grade issued due to the small rust spots. **(500-700)**
Starting Bid: $300



15669 **Galena, IL** - $10 1902 Plain Back Fr. 624 **The Galena NB** Ch. # 3279
From our 2007 Long Beach Auction, where it was described: "Last sold by us in January 2003 as part of the Herget Collection...'It is a testament to the tenacity of Walter Herget that his collection contains examples from both of Galena's rare issuers. Just three large notes are recorded in the Kelly census from here, and our records show that the last offering of any kind, large or small, came five years ago.' The large size population has more than doubled in over four years, but it is still a desirable note nonetheless." PCGS **Apparent Very Fine 35** for a minuscule edge tear. **(750-950)**
Starting Bid: $450



15670 **Herrin, IL** - $50 1902 Plain Back Fr. 683 **The First NB** Ch. # 5303
Only the high denominations were issued during the Third Charter Period by this Williamson County bank that fell into receivership in 1932. A couple of small edge splits and a trace of teller ink are noticed on this otherwise evenly circulated $50 that bears the pen signature of the town's namesake, John Herrin, as cashier. PCGS **Apparent Fine 12. (900-1,200)**
Starting Bid: $540



15671 **LaSalle, IL** - $10 1882 Value Back Fr. 577 **The LaSalle NB** Ch. # (M)2503
A classic hoard note which offers one of the very few ways to obtain an Uncirculated example of this considerably scarcer type. This example is quite nice looking, with pink signatures and far better than normal margins. PCGS **Very Choice New 64. (2,000-2,500)**
Starting Bid: $1,200

15672 **Murphysboro, IL** - $10 1902 Plain Back Fr. 628 **The City NB** Ch. # (M)4804
Dark stamped signatures and bold ink colors are the highlights of this evenly circulated and problem free large size $10 from this Jackson County bank. PCGS **Very Fine 20. (500-700)**
Starting Bid: $300

Bright & Original First Charter $20



15673 **Paris, IL** - $20 1875 Fr. 431 **The First NB** Ch. # 1555
This stunning $20 1875 was last offered as part of the Tom Flynn holdings. It realized nearly $20,000 and was described in part, "A simply gorgeous First Charter $20 with incredible color, paper quality, and originality. It comes from the small group of notes from this bank which has provided generations of collectors lovely $10 and $20 First Charter examples. This was one of Tom's early purchases, with its last public appearance coming in a 1974 Pine Tree sale, where it was graded Choice Uncirculated. In a more conservative era where grading services are applying very stringent standards, it has now been assigned a grade of PMG **Choice About Uncirculated 58 EPQ**, but make no mistake, few FCP Twenties will display the color and eye appeal evident here."
From The Greensboro Collection Part II **(10,000-12,500)**
Starting Bid: $6,000



15674 **Pawnee, IL** - $10 1902 Red Seal Fr. 613 **The NB of Pawnee** Ch. # (M)7440
A very scarce note from the only bank to issue in this small Sangamon County town. Less than a dozen pieces are listed in the census including this circulated Red Seal that displays a bold red overprint. PCGS **Fine 12. (2,500-3,500)**
Starting Bid: $1,500

Pekin, Illinois Serial Number 1 Small Size $20



15675 **Pekin, IL** - $20 1929 Ty. 1 **The Herget NB** Ch. # 9788
An attractive serial number 1 note from this private named Illinois bank that bears the signature of W. P. Herget as president. PMG **About Uncirculated 55,** with bold embossing. **(1,200-1,400)**
Starting Bid: $720



15676 **Pinckneyville, IL** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 6025
A lovely, high grade example from this Perry County bank that is one of the finer survivors to be reported from here. PCGS **Extremely Fine 45PPQ,** with sharp ink colors and punch through embossing. **(900-1,200)**
Starting Bid: $540



15677 **Quincy, IL** - $10 1882 Date Back Fr. 545 **The Ricker NB** Ch. # (M)2519
Dark pen signatures and more than ample margins are present on this pleasing example of this always desirable type note. PCGS **Very Fine 30PPQ. (750-950)**
Starting Bid: $450



15678 **Rossville, IL** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5398
One of only two $10 Value Backs reported from this not so common Vermilion County issuer that has just seven large size of all types in the census. PCGS **Very Good 8** with nice color and bold pen signatures. **(700-900)**
Starting Bid: $420



15679 **Springfield, IL** - $10 1882 Brown Back Fr. 484 **The State NB** Ch. # (M)1733
The paper and signatures are particularly attractive for this moderately circulated issue. The overprint is bold and the margins solid. PCGS **Very Fine 25PPQ. (750-950)**
Starting Bid: $450



15680 **Sycamore, IL** - $50 1902 Date Back Fr. 671 **The Sycamore NB** Ch. # (M)1896
An attractive high denomination example from this avidly collected location which displays nice margins and great pen signatures. PMG **Very Fine 25. (1,600-2,000)**
Starting Bid: $960

INDIANA



15681 **Birdseye, IN** - $10 1929 Ty. 1 **The Birdseye NB** Ch. # 8835
An attractive new addition to the census of this perennially popular Indiana locale that bears one of the greatest town names to appear on National Bank Notes. It is only the eighth small size to be reported and the first to cross the auction block in any venue in six years. It is a nicely margined piece with light, even wear and sharp ink colors. PCGS **Very Fine 30. (750-950)**
Starting Bid: $450

15682 **Bloomington, IN** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # 1888
A well circulated, but solid, example from this scarce Bloomington bank. We sold a similar piece in just a slightly higher grade last year for over $500. PCGS **Very Good 10. (500-700)**
Starting Bid: $300



15683 **Cambridge City, IN** - $50 1929 Ty. 1 **The First NB & TC** Ch. # 70
This is one of the tougher low charter number banks from which to obtain a small size example as it only issued the high denominations before being closed by the receiver in 1933. Only ten pieces are listed in the census with this evenly circulated PCGS **Very Fine 20** note new to that small group. **(1,500-2,000)**
Starting Bid: $900



15684 **Odon, IN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7260
A very rare large size note, with only five such examples recorded in the latest census with this piece easily the finest of that quintet. Lovely pen signatures and bold, original embossing grace this attractive PCGS **Very Fine 35** Plain Back. **(2,000-3,000)**
Starting Bid: $1,200



15685 **South Bend, IN** - $100 1929 Ty. 1 **The Citizens NB** Ch. # 4764
A strikingly original note from this city about 90 miles east of Chicago, the home of Notre Dame. It displays excellent color, and with a touch better back centering, would certainly have been called Gem. PMG **Choice Uncirculated 64 EPQ**. **(700-900)**
Starting Bid: $420



15686 **Union City, IN** - $10 1902 Plain Back Fr. 632 **The Commercial NB** Ch. # 5094
A very rare bank and the first note we have handled on this charter number in over twelve years. The Commercial National only issued large size notes and operated from 1897 until it was shuttered in 1930. This note is only one of eight documented on this Randolph County bank. Two color penned signatures are of Cashier E.A. Frank in blue ink and President J.F. Rubey in black. PCGS **Fine 12** with even, problem-free wear. **(1,800-2,300)**
Starting Bid: $1,080

IOWA



15687 **Bedford, IA** - $20 1882 Date Back Fr. 555 **The Bedford NB** Ch. # (M)5165
An evenly circulated and well margined note that is one of just two Date Backs of any denomination known on this bank. It was last on the market in our 2008 FUN Auction where it realized $1,610. PMG **Very Fine 25,** with faint, but legible signatures. **(1,250-1,750)**
Starting Bid: $750



15688 **Bedford, IA** - $20 1882 Value Back Fr. 581 **The Bedford NB** Ch. # (M)5165
When we offered this example of a scarce type and denomination from this Taylor County bank in our 2005 Central States Auction, we stated that it was the only Value Back of any denomination reported and it still is today. PMG **Very Fine 25 Net,** with nice color and some very minor repair work. **(1,250-1,750)**
Starting Bid: $750



15689 **Burlington, IA** - $1 Original Fr. 380 **The National State Bank** Ch. # 751
A nice, evenly circulated First Charter ace that has wonderful margins for the type, excellent signatures, and pleasing color. PMG **Very Fine 25. (2,000-3,000)**
Starting Bid: $1,200



15690 **Burt, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 5685
While large notes are often available from this Kossuth County issuer, Series 1929 notes are another story entirely, with only four examples documented. In fact, tonight's offering is the only $20 in the census and it is also the only example of the four ever to appear at auction. In May 2007 we sold this note for $1,320. A bit of minor wallet staining barely detracts from this PCGS graded **Apparent Very Fine 25** note. **(1,000-1,500)**
Starting Bid: $600



15691 **Cedar Rapids, IA** - $5 1875 Fr. 404 **The Merchants NB** Ch. # 2511
Good color and decent margins are observed on this evenly circulated First Charter $5 from the Hawkeye State. It is one of six examples of this type and denomination reported from here. PMG **Choice Fine 15. (1,250-1,750)**
Starting Bid: $750



15692 **Chariton, IA** - $10 1902 Plain Back Fr. 626 **The Chariton & Lucas County NB** Ch. # 9024
A lovely example with sharp signatures, great color, and full originality. But for its close top margin, this piece would be a candidate for the Gem grade. PCGS **Choice New 63PPQ. (650-850)**
Starting Bid: $390



15693 **Charles City, IA** - $5 1875 Fr. 401 **The First NB** Ch. # 1810
Excellent color and dark signatures are possessed by this circulated First Charter $5 that has acquired some edge and internal splits, tears, repairs, and small stains. Despite its flaws, it is still quite presentable for its assigned grade. The stains are small and many of the other ailments only appear when the note is "candled" in front of a light source. PCGS **Apparent Fine 15. (1,200-1,700)**
Starting Bid: $720

Serial Number 1 Charles City, Iowa 1902 Date Back



15694 **Charles City, IA** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (M)1810
A very attractive serial number 1 Date Back from this Floyd County bank that issued large size only before closing in 1929. While this pretty note features bright paper and a bold blue overprint, PMG has mentioned discoloration as the reason for its Net grade, but nothing untoward is noticed by your cataloger. PMG **Choice Uncirculated 63 Net. (2,000-3,000)**
Starting Bid: $1,200



15695 **Clarinda, IA** - $10 1902 Plain Back Fr. 624 **The Clarinda NB** Ch. # (M)3112
This is a very scarce large only Page County bank with less than a dozen notes listed in the census. PMG **Very Fine 20,** with even, problem free wear. **(900-1,200)**
Starting Bid: $540



15696 **Clearfield, IA** - $20 1902 Date Back Fr. 644 **The First NB** Ch. # (M)9549
A very rare example from this small southwest Iowa community, from the sole bank here to issue. Although six large notes are listed in the census (along with just one small example), most all have been closely held for years as attested to by the fact that none have been publicly offered in any venue since 2003. This lovely piece is a candidate for the finest of that small group and shows no discernable evidence of circulation through its third party holder. PMG **Choice About Unc 58,** with vibrant color on both face and back. **(1,500-2,000)**
Starting Bid: $900



15697 **Colfax, IA** - $20 1929 Ty. 2 **The First NB** Ch. # 13686
Only a handful of Type Two examples were issued by this late chartering bank which was the successor institution to Charter 7114. A mere seven notes are currently reported with this piece the only $20 in that small group and the only specimen that we have ever handled. It is a well margined and moderately circulated note that received a Net grade for a couple of inconspicuous repaired edge splits. PMG **Very Fine 30 Net. (1,000-1,400)**
Starting Bid: $600



15698 **Corning, IA** - $10 1902 Red Seal Fr. 614 **The Farmers NB** Ch. # (M)8100
A very scarce bank which issued large notes only before liquidating in 1925. This is one of only two Red Seals reported from here, and with the exception of a wretched Blue Seal on an internet auction site, the last note from this bank to appear at public auction since we offered it in 2009. PMG **Choice Fine 15. (1,000-1,400)**
Starting Bid: $600



15699 **Diagonal, IA** - $10 1929 Ty. 1 **The First NB** Ch. # 9125
A moderately circulated note which bears one of the great town titles in Nationals. This town, with a population of only about 300, took its name from its orientation to the railroad tracks. PMG **Very Fine 25,** with some light staining on the back and a few foxing spots. **(900-1,200)**
Starting Bid: $540

First Public Offering in Twenty Years



15700 **Elliott, IA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)6857
A very rare Iowa bank with just four large size reported, one of which is ensconced in the Higgins Museum. Of the remaining three, none have crossed the auction block in twenty years with this piece making its first ever public appearance. It is an evenly circulated note with attractive pen signatures and solid paper for the grade. PMG **Choice Fine 15,** and a great opportunity for today's generation of Iowa collectors. **(1,500-2,000)**
Starting Bid: $900



15701 **Elliott, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 6857
A great companion piece to the large size note offered in this sale from this downright rare Montgomery County bank. It is almost as scarce in small size with a mere six specimens reported including one in the Higgins Museum. This obscure bank issued just 64 sheets of Type 1 $20s before the receiver arrived in 1931 and is the only example of this denomination currently in the census. Traces of original embossing are found on this moderately circulated note that harshly received a net grade for a small ink spot and a couple of tiny stains which affect nothing. PMG **Very Fine 25 Net. (700-900)**
Starting Bid: $420



15702 **Essex, IA** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5738
A well inked and boldly embossed example that is a new note for the census and the first of two $10 Date Backs we are offering tonight on this Page County bank. Both pieces are the first of this type and denomination to be reported from here. It displays excellent color and dark pen signatures with its only detracting factor being a very tiny piece off the top right corner tip. PMG **Choice Very Fine 35. (1,100-1,500)**
Starting Bid: $660



15703 **Essex, IA** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5738
A second $10 Date Back, also new to the census, from this Essex bank that managed to survive the note issuing period. This specimen is almost as nice with even wear along with great color and signatures. PMG **Very Fine 30. (1,000-1,200)**
Starting Bid: $600



15704 **Essex, IA** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5738
A pleasing example of this scarce type and denomination that was last on the market in our Central States auction eight years ago. Back then we described it as a solid Very Fine and PCGS agrees with our assessment, yet they have chosen to wield their Apparent club for a minuscule spot on the left side of the face. PCGS **Apparent Very Fine 30. (900-1,100)**
Starting Bid: $540



15705 **Essex, IA** - $10 1882 Brown Back Fr. 490 **The Commercial NB** Ch. # (M)5803
A pleasing, moderately circulated note from the second, and scarcer, of this locale's two issuers and the only $10 Brown Back currently reported. It has nice color and signatures along with solid margins. PMG **Very Fine 25. (900-1,200)**
Starting Bid: $540

15706 **Everly, IA** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)7828
A tough Clay County bank in large size, with just a couple of public offerings in the past fifteen years. The sole issuer in this small locale, it was closed by the receiver in 1933. PCGS **Apparent Very Fine 20,** with a couple of small edge repairs and a bit of light staining. **(600-800)**
Starting Bid: $360



15707 **Greenfield, IA** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)5334
Large notes only from this very scarce Adair County bank that closed in 1928, with this the only $20 Date Back reported from here. PMG **Choice Fine 15,** with pen signatures. **(800-1,000)**
Starting Bid: $480



15708 **Grundy Center, IA** - $20 1902 Plain Back Fr. 651 **The Grundy County NB** Ch. # (M)3396
A very nice note which is one of just two $20 Plain Backs reported from this bank. Dark stamped signatures are found on this PCGS **About New 50** example. **(600-800)**
Starting Bid: $360



15709 **Guthrie Center, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5424
A rather scarce note with fewer appearances than the census would suggest with only two examples crossing the auction block in the past five years. PMG **Choice Fine 15,** with even wear and attractive pen signatures. **(800-1,000)**
Starting Bid: $480

15710 **Guthrie Center, IA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5424
A second large size example from this Guthrie County bank that closed its doors in June 1930, this one a $20 with legible signatures. PMG **Very Fine 20 Net,** with a few closed pinholes and a couple of rust flecks. **(800-1,000)**
Starting Bid: $480



15711 **Knoxville, IA** - $5 1882 Brown Back Fr. 472 **The Knoxville NB** Ch. # (M)1871
An attractive early note from this Knoxville bank, one of three known from here, that features bold color and an appealing title layout. PMG **Very Fine 30. (1,000-1,200)**
Starting Bid: $600



15712 **LaPorte City, IA** - $20 1882 Brown Back Fr. 498 **The First NB** Ch. # (M)4114
A high grade Brown Back from a seldom available Iowa bank that has numerous examples listed in the census, but only two auction appearances in the past twelve years. This piece is one of only two $20 Brown Backs reported from this large only institution and easily the finer of the pair. The brown overprint is quite bold on this lightly circulated piece and the pen signatures remain clear. Some light staining is the reason that PMG assigned a grade of **About Uncirculated 53 Net. (1,500-2,000)**
Starting Bid: $900

Serial Number 1 Macksburg – Unique for the Bank in Small Size



15713 **Macksburg, IA** - $10 1929 Ty. 1 **The Macksburg NB** Ch. # 6852
A note which represents a true miracle of survival. This bank issued a minuscule 56 sheets of Series 1929 notes before it was liquidated in May of 1930, with this serial number 1 example the first, and so far only surviving example. With only one large note reported, it may be many years before Iowa collectors have another chance to add any note from this one bank community to their holdings. PCGS **Fine 15,** a great new discovery offered here to collectors for the first time. **(4,000-6,000)**
Starting Bid: $2,400



15714 **Manilla, IA** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5873
Track & Price shows only three different large notes offered by brick and mortar auction houses on this not so common Crawford County bank during the past twenty-one years. This $10 is far nicer than a lower grade Series 1882 $10 Value Back on this bank that fetched $2,530 at the 2011 Memphis auction. PCGS **Very Fine 20** with nicely penned signatures of Cashier R.C. Jackson and Vice President Frank A. Brown. **(2,200-2,800)**
Starting Bid: $1,320

15715 **Manning, IA** - $20 1902 Date Back Fr. 643 **The First NB** Ch. # (M)3455
Pleasing pen signatures of Cashier R.D. and founder/President D.W. Sutherland adorn this boldly inked $20 from a family owned bank that operated in Carroll County. PMG **About Uncirculated 55 Net,** for a small repair with little evidence of actual circulation, but with a trace of roughness in two of the corners. **(600-800)**
Starting Bid: $360

Very Fine Marengo, Iowa 1875 $10



15716 **Marengo, IA** - $10 1875 Fr. 419 **The First NB** Ch. # 2484
A beautiful First Charter note from this large only Iowa bank that last appeared in our 2008 Central States Auction where we described it as "a lovely note as well as a significant Iowa rarity. This is a tough Iowa type, with few Series 1875 Tens ever available from any bank in the state." It displays vibrant color and bold signatures with a couple of very minor edge repairs. That night, it realized a strong $10,350, and while the market has changed in the intervening five years, this PMG **Very Fine 25 Net** $10 should still end up in the range of ... **(6,000-8,000)**
Starting Bid: $3,600

15717 **Missouri Valley, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3189
A more than acceptable large example from this scarce Harrison County bank that has barely a dozen notes reported. PMG **Very Fine 20 Net,** with a small edge tear. **(650-850)**
Starting Bid: $390



15718 **New Hampton, IA** - $5 1875 Fr. 405 **The First NB** Ch. # 2588
This is one of just three First Charter fives reported on this Chickasaw County bank with one of the others in the Higgins Museum while the third has never appeared at public sale. While PMG has noticed a small tear and a spot of residue, these minor flaws are more than offset by this specimen's great color and bold signatures, including that of the bank's vice president. PMG **Very Fine 20 Net. (3,000-5,000)**
Starting Bid: $1,800



15719 **New Hampton, IA** - $10 1902 Red Seal Fr. 613 **The Second NB** Ch. # (M)7607
This is one of only three Red Seals reported on this Chickasaw County bank and the only one of the three to have crossed the auction block in the past fifteen years. PMG **Choice Fine 15,** with attractive pen signatures of A. H. Shaffer and W. G. Shaffer. PMG notes that the margins have been trimmed a bit. **(900-1,200)**
Starting Bid: $540

15720 **Newton, IA** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (M)2644
A moderately circulated and well margined example of this scarce type and denomination that retains solid edges and good color for the grade. PMG **Very Fine 20 Net,** with a couple of insignificant rust flecks. **(600-800)**
Starting Bid: $360



15721 **Red Oak, IA** - $10 1882 Brown Back Fr. 487 **The First NB** Ch. # (M)2130
A well circulated, but solid, note that is one of only two Brown Backs documented on this Montgomery County bank. The penned signature of the cashier is still bold, while the president's has faded. **PCGS Very Good 10,** with nice color for the grade. **(1,000-1,200)**
Starting Bid: $600

15722 **Shenandoah, IA** - $10 1902 Plain Back Fr. 635 **Shenandoah NB** Ch. # 12950
This scarce note comes from an institution whose documented population in large now stands at a mere half dozen pieces. None of that small group have publicly appeared since we last sold this note five years ago. PMG **Very Fine 20 Net,** with some light staining. **(800-1,000)**
Starting Bid: $480



15723 **Sibley, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3320
While we have handled a few small size from this scarce Osceola County issuer, this is the first large example we have ever been able to offer to the collecting fraternity. According to Track & Price, this piece is a candidate for the finest of the half dozen specimens currently reported. A small stain in the portrait area has been noticed by PCGS, but this mere trifle is more than offset by the note's bright paper and vibrant color. PCGS **Apparent Extremely Fine 45. (1,000-1,200)**
Starting Bid: $600



15724 **Sigourney, IA** - $5 1882 Brown Back Fr. 471 **The First NB** Ch. # (M)1786
A scarce early note from this Keokuk County bank that always appeals to "first name" aficionados. It is one of only three $5 Brown Backs listed in the census with the other two examples being in low grade. This mid-grade piece does have some minor staining and discoloration, but it still maintains a bold overprint and an attractive signature of the vice president. PMG **Very Fine 25 Net**. **(700-1,000)**
Starting Bid: $420



15725 **Sioux City, IA** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # (M)1757
A very pretty, well margined note that is one of just two $10 Brown Backs reported on this otherwise common Sioux City bank and easily the finer of the pair. It traces its lineage back to the fabled Grinnell sales of the 1940s where it was sold as lot 2822. Only a few light folds are noticed on this sharply inked and boldly embossed PMG **Choice Very Fine 35** specimen. **(1,000-1,200)**
Starting Bid: $600

Ex-Tom Flynn Iowa $100 Brown Back



15726 **Sioux City, IA** - $100 1882 Brown Back Fr. 524 **The First NB** Ch. # (M)1757
A beautiful $100 Brown Back from the Hawkeye State which last appeared in our sale of the Tom Flynn Collection where we described it as "signed as President by legendary Iowa banker James F. Toy, who, starting in Storm Lake in 1876, owned and operated over a dozen different banks, with this Sioux City institution the center of his banking empire, which later included the Toy National Bank, also located in Sioux City. This is a lovely note which has everything a collector might desire, including vivid print quality, sharp two color signatures, wide even margins, and great eye appeal." It has since been encapsulated by PMG who saw fit to assign a grade of **Very Fine 30 Net** for an edge repair and a couple of barely noticeable small stains. Five years ago, this pretty Iowa note brought over $13,000 and while we do not expect that price tonight, it should still realize in the range of ... **(8,000-10,000)**
Starting Bid: $4,800



15727 **Stuart, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2721
While several large size are listed in the census for this scarce Guthrie County bank, just two other examples have ever appeared at public sale according to Track & Price. PMG **Very Fine 25 Net,** with nice color and signatures along with a small edge tear and a few light stains. **(800-1,000)**
Starting Bid: $480

15728 **Waterloo, IA** - $10 1882 Date Back Fr. 545 **The Leavitt & Johnson NB** Ch. # (M)5120
An evenly circulated and well margined $10 Date Back that retains decent color although the signatures have faded. PMG **Fine 12. (600-800)**
Starting Bid: $360



15729 **Whiting, IA** - $10 1902 Plain Back Fr. 632 **First NB** Ch. # 10861
A very attractive note from this Monona County locale's sole issuer and the finest of the ten reported large size according to Track & Price. It is also the first large note to be publicly offered in any venue since 2003. PCGS **Extremely Fine 45,** with great color, light circulation, and "repeater" bank serial number 4747 as a bonus. **(800-1,000)**
Starting Bid: $480



15730 **Winterset, IA** - $100 1902 Date Back Fr. 693 **The Citizens NB** Ch. # (M)2002
This Madison County bank issued high denomination examples only after the First Charter period, with this piece one of only two $100 Date Backs reported to date, and the nicer of the pair. Pen signed PMG **Very Fine 20 Net,** with a repaired edge tear and a small, light rust stain. **(900-1,200)**
Starting Bid: $540

KANSAS



15731 **Chanute, KS** - $10 1882 Brown Back Fr. 483 **The First NB** Ch. # (W)3819
A pleasing, evenly circulated $10 Brown Back from this Neosho County bank that features bold stamped signatures and exceptional color for its assigned grade of PCGS **Fine 15. (900-1,200)**
Starting Bid: $540

Gem New 66PPQ Uncut Sheet



15732 **Colby, KS** - $5-$5-$5-$5 1902 Plain Back Fr. 609 **The Thomas County NB** Ch. # 13076 Uncut Sheet
This is a gorgeous all serial number 12 uncut sheet displaying its full top and bottom selvage. The penned signatures also look like they were applied earlier today. There is a light fold in the top selvage but each note certainly qualifies for the PCGS-assigned grade of **Gem New 66PPQ. (5,000-7,000)**
Starting Bid: $3,000



15733 **Emporia, KS** - $1 Original Fr. 382 **The Emporia NB** Ch. # 1983
A pleasing Original Series ace which is one of the nicer ones known from here. Deeply inked overprints and wonderful pen signatures add to the appeal of this PCGS **Very Fine 25** example. **(1,200-1,400)**
Starting Bid: $720



15734 **Emporia, KS** - $50 1902 Plain Back Fr. 683 **The Citizens NB** Ch. # (W)5498
A pleasing, evenly circulated high denomination note that is one of only four $50 Plain Backs reported for this Emporia bank. Low serial number 77 graces this PCGS **Fine 15** example that displays bold signatures. **(800-1,000)**
Starting Bid: $480



15735 **Kinsley, KS** - $20 1882 Value Back Fr. 581 **The NB of Kinsley** Ch. # (W)5810
Large notes only from this extremely rare Edwards County bank that has just four pieces in the census. That quartet includes three Third Charter Plain Backs and this very attractive Second Charter Value Back that features even wear, vibrant color, and bold pen signatures. Certain to be of great interest to the collectors of the Sunflower State. PCGS **Very Fine 30.**
From The Greensboro Collection Part II **(2,500-3,500)**
Starting Bid: $1,500

KENTUCKY



15736 **Hustonville, KY** - $10 1902 Red Seal Fr. 613 **The NB of Hustonville** Ch. # (S)2917
This is the only Red Seal reported on this Lincoln County charter number and that has now been true for over a decade. It is a moderately circulated $10 that has attractive pen signatures and is sure to be of great interest to specialists of The Bluegrass State. PCGS **Fine 12. (1,750-2,250)**
Starting Bid: $1,050



15737 **Lebanon, KY** - $20 1882 Brown Back Fr. 501 **The Marion NB** Ch. # (S)2150
A pleasing, evenly circulated example which is the only $20 Brown Back listed from here in the census. PCGS **Very Fine 20,** with wide margins, nice color, and bold signatures. **(1,000-1,200)**
Starting Bid: $600



15738 **Lexington, KY** - $10 1882 Brown Back Fr. 483 **The Phoenix NB** Ch. # (S)3942
A high grade example from a scarcer Lexington bank which issued Brown Backs and Third Charter Date Backs only before liquidating in 1911. Barely a dozen pieces are reported including this colorful, pen signed PMG **Choice Very Fine 35 EPQ** $10 Brown Back. **(1,250-1,750)**
Starting Bid: $750

15739 **Louisville, KY** - $10 1882 Brown Back Fr. 487 **The Citizens NB** Ch. # 2164
A nice example for type from one of Louisville's more prolific issuers. PCGS **Very Fine 30,** with wide margins, vivid color, and clear pen signatures. **(750-950)**
Starting Bid: $450



15740 **Louisville, KY** - $5 1882 Date Back Fr. 537 **The NB of Kentucky** Ch. # (S)5312
A lovely Date Back from the run that has supplied collectors with high grade examples for their type sets for many years. PMG **Gem Uncirculated 66 EPQ,** with four wide margins, vivid color, and powerful embossing.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800

15741 **Paducah, KY** - $100 1902 Date Back Fr. 690 **The First NB** Ch. # (S)1599
A very scarce high denomination example from this McCracken County bank that chose to issue only $50s and $100s for the Third Charter Period. This PMG **Very Fine 20 Net** example retains legible signatures, but has some staining and a bit of damage in its left margin. **(600-800)**
Starting Bid: $360

LOUISIANA



15742 **Lafayette, LA** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 5023
Dark signatures and decent color inhabit this moderately circulated Plain Back from this Lafayette bank. We sold a similarly graded piece in last year's Central States auction for $2,070. PMG **Fine 12 Net,** with a missing top right corner and a couple of rust flecks. **(1,250-1,750)**
Starting Bid: $750



15743 **New Orleans, LA** - $100 1929 Ty. 2 **The Hibernia NB** Ch. # 13688
A scarce type and denomination from both this bank and this state, with this institution one of only two issuers of Type 2 Hundreds in Louisiana. Only eight examples are listed in the census, with this piece new to that group. Pleasing PMG **Very Fine 25. (900-1,200)**
Starting Bid: $540

MAINE



15744 **Biddeford, ME** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (N)1089
This bright note is one of just three Red Seals reported on this charter number from York County. Lovely pen signatures adorn this PMG **Very Fine 20** example. **(1,200-1,600)**
Starting Bid: $720



15745 **Camden, ME** - $20 1902 Plain Back Fr. 650 **The Megunticook NB** Ch. # (N)6231
An extremely rare bank with only four notes in the census. This is the first example we have had to offer in any of our sales. PCGS **Apparent Very Fine 20,** with very minor rust spots more than offset by the bright paper and two color signatures. **(3,500-4,500)**
Starting Bid: $2,100



15746 **Kezar Falls, ME** - $10 1929 Ty. 2 **The Kezar Falls NB** Ch. # 9826
A lovely, lightly handled small size note from this York County locale's sole issuer. It exhibits sharp ink colors and deep, original embossing. PMG **About Uncirculated 50 EPQ. (900-1,200)**
Starting Bid: $540



15747 **Rockland, ME** - $5 1902 Red Seal Fr. 587 **The Rockland NB** Ch. # (N)1446
An attractive example which is one of only three Red Seals extant from this bank. Pen signed PCGS **Very Fine 25. (2,000-3,000)**
Starting Bid: $1,200



15748 **Rockland, ME** - $1 Original Fr. 382 **The Lime Rock NB** Ch. # 2097
First Charters and Brown Backs only from this very scarce Maine bank. Track & Price has recorded only a handful of offerings of any kind since 2000, with this ace by far the nicest. PCGS **Apparent Very Fine 35,** with the Apparent grade assigned due only to a small edge split at the bottom. **(3,000-5,000)**
Starting Bid: $1,800



15749 **Rockland, ME** - $10 1875 Fr. 418 **The North NB** Ch. # 2371
An attractive First Charter note from this otherwise available Maine bank with just three such examples listed in the census and the first we have ever handled. Wonderful color and dark signatures are the highlights of this moderately circulated piece. PCGS **Apparent Very Fine 35,** with a barely noticeable attempt to remove some light ink on the face and a couple of pinholes. **(2,000-2,500)**
Starting Bid: $1,200



15750 **Rockland, ME** - $10 1882 Brown Back Fr. 488 **The North NB** Ch. # (N)2371
A lovely Maine Brown Back with balanced margins, bright colors and inks, and clear pen signatures. PCGS **Choice About New 55,** with bold embossing and just a light corner fold away from an even higher grade. **(3,000-4,000)**
Starting Bid: $1,800

MARYLAND



15751 **Cumberland, MD** - $5 1875 Fr. 404 **The Third NB** Ch. # 2416
Quite high grade but with a few flaws, including some margin damage and missing pieces. PMG **Choice Extremely Fine 45 Net. (1,000-1,200)**
Starting Bid: $600



15752 **Frederick, MD** - $20 1902 Date Back Fr. 642 **The Central NB** Ch. # (E)1138
A lovely example which is the sole $20 Date Back reported from this institution to date. It is easily the finest note from this historic institution that we have seen, and one which is new to the census as well. PMG **About Uncirculated 55 EPQ,** a delightful piece which is the first note from this bank available to collectors at public sale since 2001. **(2,500-3,500)**
Starting Bid: $1,500



15753 **Hampstead, MD** - $10 1929 Ty. 1 **The First NB** Ch. # 9755
An extremely rare Carroll County bank in both large and small. Track & Price indicates that this is the first Series 1929 example from this one bank community to be offered at public sale since 2004. PCGS **Fine 12. (1,250-1,750)**
Starting Bid: $750

MASSACHUSETTS



15754 **Attleboro, MA** - $5 1882 Brown Back Fr. 474 **The First NB** Ch. # (N)2232
The color is bright and the officers' signatures remain vibrantly strong on this lightly circulated $5 Brown Back that carries a great bank title layout. PMG **Extremely Fine 40. (1,000-1,200)**
Starting Bid: $600



15755 **Clinton, MA** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (N)440
A lovely Red Seal that is easily the finest of the now four examples of this type reported on this scarce Worcester County bank. Bright paper, wonderful signatures, and a bold overprint highlight this lightly folded PMG **Choice About Unc 58** specimen. **(2,000-3,000)**
Starting Bid: $1,200



15756 **Foxborough, MA** - $20 1929 Ty. 1 **The Foxboro NB** Ch. # 9426
A very scarce note from the only bank chartered in this Boston suburb. The census shows just eleven small examples extant from this interesting bank, which chose to use two different spellings of its town name in its title. PMG **Extremely Fine 40. (1,000-1,200)**
Starting Bid: $600

15757 **Holyoke, MA** - $5 1882 Brown Back Fr. 467 **The Home NB** Ch. # 3128
Large notes only from this scarce large only Holyoke issuer, which went out in 1916. Only eight pieces comprise the entire census, with this $5 Brown Back newly discovered and offered here for the first time. It is well circulated, but remains solid for the assigned grade of PCGS **Very Good 8. (800-1,000)**
Starting Bid: $480



15758 **Nantucket, MA** - $5 1882 Brown Back Fr. 467 **The Pacific NB** Ch. # 714
A nice $5 Brown Back from this avidly sought after community that has even wear, good color, and attractive pen signatures including that of E. B. Fox, the bank's Vice-President. PCGS **Very Fine 20. (1,500-2,000)**
Starting Bid: $900



15759 **Nantucket, MA** - $10 1902 Plain Back Fr. 624 **The Pacific NB** Ch. # 714
A lovely $10 Plain Back displaying bright white paper, flashy colors, and good pen signatures. This lightly handled beauty is one of the very nicest notes of any type we have seen from this popular location. PCGS **Choice About New 58PPQ. (1,000-1,200)**
Starting Bid: $600

Norwood, Massachusetts $5 Red Seal



15760 **Norwood, MA** - $5 1902 Red Seal Fr. 589 **The Norwood NB** Ch. # (N)8474
A great Massachusetts rarity and the first note we have ever handled on this short-lived Norfolk County issuer that was only in business from 1906 until 1917. Just two pieces are currently reported - a $20 Date Back which, according to Track & Price, has never appeared at public sale and this $5 Red Seal. Best of all, this great note has survived the ravages of time and still displays legible pen signatures and a bold red overprint. Certain to be of great interest to the many collectors of Bay State nationals. PCGS **Fine 12. (7,000-9,000)**
Starting Bid: $4,200



15761 **Pittsfield, MA** - $1 Original Fr. 380 **The Pittsfield NB** Ch. # 1260
An evenly circulated western Massachusetts ace with the typical New England trim. PMG mentions an "annotation," which is nothing more than a small penciled number on the front. **Fine 12. (800-1,000)**
Starting Bid: $480



15762 **Spencer, MA** - $20 1882 Date Back Fr. 552 **The Spencer NB** Ch. # (N)2288
A bright and very attractive example of a tough Massachusetts bank which is the only $20 Date Back reported from here and it is making its first public appearance in over thirteen years. Vibrant color and light, even wear are the trademarks of this PMG **Choice Very Fine 35 EPQ** note. **(1,250-1,750)**
Starting Bid: $750



15763 **Springfield, MA** - $1 Original Fr. 380 **Agawam NB** Ch. # 1055
First Charters and Brown Backs only from this Springfield bank, with this one of now four Original Series aces reported. It retains nice color and signatures, but has had some repair work performed in each of its corners. PCGS **Apparent Extremely Fine 40. (1,000-1,200)**
Starting Bid: $600



15764 **Springfield, MA** - $20 1882 Brown Back Fr. 504 **The City NB** Ch. # (N)2433
Large notes only from this surprisingly tough Springfield bank. This is one of only two Brown Backs known and the only $20. It grades PMG **Very Fine 25** and it has earned the second highest grade of the ten notes in the census for this Hampden County bank. **(1,750-2,250)**
Starting Bid: $1,050

Gem New 66PPQ Large Size Uncut Sheet



15765 **Springfield, MA** - $5-$5-$5-$5 1902 Plain Back Fr. 606 **The Chapin NB** Ch. # 2435 Uncut Sheet
A wonderful pen signed uncut sheet that retains its full top and bottom selvage and appears to have been just pulled off the press. The signatures on this sheet from this privately named bank are as dark today as when they were applied over 80 years ago. Other highlights of this well preserved sheet are its embossing and excellent print quality. PCGS **Gem New 66PPQ. (7,000-9,000)**
Starting Bid: $4,200

Second Note Reported



15766 **Stoneham, MA** - $10 1882 Brown Back Fr. 484 **The Stoneham NB** Ch. # 4240
One of the pleasures of cataloging for Heritage is the opportunity to handle some great trophy nationals and this wonderful piece is no exception. It is just the second note to surface on this excessively rare Suffolk County bank. This institution, the sole issuer located here, was only in business from 1890 until it liquidated in 1916. Until tonight, just a single note was known, a $20 Brown Back that was reported so long ago, it is listed in the census without a grade and has never appeared at public sale. The specimen we are offering tonight is the epitome of what a moderately circulated note should be with its even, problem free wear, four ample margins, and wonderful color and pen signatures. This beautiful PCGS **Very Fine 25** Brown Back will certainly be a highlight of the collection of the fortunate successful bidder. **(7,500-9,500)**
Starting Bid: $4,500

MICHIGAN



15767 **Coldwater, MI** - $2 Original Fr. 389 **The Southern Michigan NB** Ch. # 1924
A very desirable Lazy Deuce from this Coldwater bank that comes with dark inks, white paper, and excellent pen signatures. PCGS **Apparent Very Fine 35,** with a couple of very minor edge repairs that are not readily discernable. **(4,500-6,500)**
Starting Bid: $2,700



15768 **Coldwater, MI** - $2 Original Fr. 389 **The Southern Michigan NB** Ch. # 1924
A pretty Lazy Deuce from this southern Michigan location that is virtually identical to the other example in this sale. It also has the same dark inks, white paper, and excellent pen signatures. PCGS **Apparent Very Fine 35,** with a couple of negligible edge repairs. **(4,500-6,500)**
Starting Bid: $2,700



15769 **Escanaba, MI** - $10 1902 Red Seal Fr. 615 **The First NB** Ch. # (M)3761
This is an attractive, mid-grade Red Seal from this Upper Peninsula bank that features problem free wear, a bold red overprint, and dark pen signatures. PCGS **Very Fine 20,** and the first of this type we have ever handled from this charter. **(1,250-1,750)**
Starting Bid: $750



15770 **Grand Rapids, MI** - $5 Original Fr. 397 **The City NB** Ch. # 812
A pleasing mid-grade note from this very rare Grand Rapids bank that issued First Charters only before liquidating in 1885. Just two notes are known from here including this specimen. PCGS **Apparent Very Fine 20,** with mention made of some small edge nicks and splits, which affect little on a note of this rarity. **(4,000-6,000)**
Starting Bid: $2,400

Large Size Grand Rapids Uncut Sheet



15771 **Grand Rapids, MI** - $5-$5-$5-$5 1902 Plain Back Fr. 608 **The Fourth NB** Ch. # 2611 Uncut Sheet
An attractive pen signed uncut sheet from this Grand Rapids bank and the first we have ever handled of this denomination from here. There are some light folds between the notes, but the notes themselves appear to be fully Uncirculated with vibrant ink colors, bright paper, and bold embossing. PCGS **Choice About New 58PPQ,** a lovely Michigan sheet. **(3,000-4,000)**
Starting Bid: $1,800



15772 **Grand Rapids, MI** - $5 1902 Red Seal Fr. 587 **The Old NB** Ch. # (M)2890
Not a rare bank, but not at all common as a Red Seal. This example is a pleasing PCGS **Very Fine 20,** with sharp black signatures and excellent color for the grade. **(800-1,000)**
Starting Bid: $480



15773 **Grand Rapids, MI** - $50 1902 Plain Back Fr. 678 **Grand Rapids NB** Ch. # 3293
A moderately circulated high denomination example of this Grand Rapids bank's third title that shows even wear and dark printed signatures. It harshly received an Apparent grade for a slight amount of teller ink on the back. PCGS **Apparent Very Fine 20. (700-900)**
Starting Bid: $420



15774 **Ishpeming, MI** - $20 1882 Brown Back Fr. 504 **The Miners NB** Ch. # (M)5668
This is a popular occupational title that is on one of the few Brown Backs recorded from this Upper Peninsula bank. The penned signatures are dark and includes a cashier with the appropriate name of A(nson) B. Miner who served in that capacity from 1883-1912. PMG **Very Fine 20. (900-1,200)**
Starting Bid: $540



15775 **Ishpeming, MI** - $20 1882 Brown Back Fr. 504 **The Miners NB** Ch. # (M)5668
A second $20 Brown Back from this popular Upper Peninsula bank that also has nice color, dark pen signatures, and moderate wear. PCGS **Apparent Very Fine 20,** with mention of a couple of edge tears that are difficult to locate. **(800-1,000)**
Starting Bid: $480



15776 **Kalamazoo, MI** - $5 Original Fr. 397 **The Michigan NB** Ch. # 1359
Large notes only from this better Kalamazoo bank that liquidated in 1912 and which has just ten survivors reported. That scant total includes this evenly circulated Original Series $5 that is unique for type and denomination from here. PMG **Very Fine 20,** with nice color and strong signatures. **(1,750-2,250)**
Starting Bid: $1,050



15777 **Mount Clemens, MI** - $5 1902 Plain Back Fr. 609 **First NB** Ch. # 12971
A lovely, well preserved note from this late chartering Michigan bank that shows bold, original embossing, a vivid blue overprint, and dark signatures. PCGS **Choice New 63PPQ. (800-1,000)**
Starting Bid: $480

Rare Niles, Michigan $5 First Charter



15778 **Niles, MI** - $5 1875 Fr. 401 **The Citizens NB** Ch. # 1886
An excessively rare Michigan bank that only issued First and Second Charter notes before the receiver arrived in July 1899. Currently, only five survivors are recorded from charter number 1886—three Original $5s of about equal grade, including this attractive mid-grade example and two $5 Brown Backs, both with a bit more circulation than the Original $5s. Our current offering is certainly a candidate for the finest known of the five that have been enumerated. It is a lovely note that comes with four full margins that are clear of the design all the way around. It also has wonderful color and dark pen signatures of Cashier F(rancis) M. Gray and President J.C. Larimore. This Michigan trophy note is fit for the finest of collections. PCGS has detected a minuscule edge tear that affects nothing at bottom center. **Apparent Very Fine 30**. **(5,000-8,000)**
Starting Bid: $3,000

First Offering in More Than Forty Years



15779 **Saint Clair Shores, MI** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12661
By far the scarcer of the two titles used by this just plain rare Macomb County bank, with this piece, which is new to the census, one of only two large notes extant bearing this name. The other example has been off the market since its last offering in a 1971 Donlon sale, making this the first opportunity in more than four decades that collectors have had to add a large note bearing this title to their holdings. Sharp PMG **Very Fine 30,** a great Michigan item worthy of a strong bid. **(8,000-12,000)**
Starting Bid: $4,800



15780 **Saint Johns, MI** - $10 1902 Red Seal Fr. 613 **The St. Johns NB** Ch. # (M)3378
This is one of only three Red Seals known on this Clinton County bank and the only example in the census that does not carry serial number 1. It is solid for the grade of PCGS **Fine 12** and retains a bold red overprint and dark pen signatures. **(800-1,200)**
Starting Bid: $480

15781 **Yale, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 5482
A pleasing small size example from this scarce Saint Clair County institution, located in a community that was renamed Yale in 1889 to honor the university of the same name. Yale is also known as the Bologna Capital of the World, and is the site of a yearly bologna festival. PCGS **Very Fine 35,** and only the eleventh 1929 Series specimen to be reported. **(600-800)**
Starting Bid: $360

MINNESOTA



15782 **Albert Lea, MN** - $20 1902 Red Seal Fr. 641 **The First NB** Ch. # (M)3560
This is one of only two Red Seals known from this Albert Lea bank, and by far the finer of the pair, with the other example having been off the market for at least twenty years. PMG **Choice Very Fine 35,** with lovely pen signatures and a vivid red overprint. **(2,000-3,000)**
Starting Bid: $1,200

15783 **Alexandria, MN** - $5 1882 Date Back Fr. 537 **The Farmers NB** Ch. # (M)5859
A nice circulated example of a better Minnesota type. PCGS **Very Fine 20,** with even, problem free wear and nice color. **(500-700)**
Starting Bid: $300



15784 **Appleton, MN** - $10 1929 Ty. 2 **The First NB** Ch. # 8813
An attractive and original example of a better type and denomination from this Swift County bank and the first small size note we have handled since we sold this piece in 2006. Nice color and plenty of embossing is present on this PCGS **Very Fine 25PPQ** $10. **(600-800)**
Starting Bid: $360



15785 **Blue Earth, MN** - $20 1929 Ty. 1 **First & Farmers NB** Ch. # 5393
A bright and original note from this always in demand location that bears one of the more appealing town names to appear on National Bank Notes. PCGS **Extremely Fine 45PPQ,** with bold, original embossing and nice margins. **(800-1,000)**
Starting Bid: $480

15786 **Cass Lake, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 6352
An evenly circulated and problem free example from this Cass County bank that has had a paucity of auction appearances in recent years. PCGS **Very Fine 20. (700-900)**
Starting Bid: $420



15787 **Chisholm, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 7647
From a small group of high grade small size notes, this pretty example features four ample margins, embossing, and nice color. PCGS **Very Choice New 64PPQ. (600-800)**
Starting Bid: $360



15788 **Crosby, MN** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9838
This is a tough Minnesota bank in large size with just seven examples reported with only one of those specimens making a public appearance in the past eight years. This note is part of that small group and shows problem free wear and faint signatures. PCGS **Fine 12. (1,000-1,500)**
Starting Bid: $600



15789 **Deer River, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 9131
A very rare note from the only bank to issue in this evocatively named community. Just nine small notes are recorded in the census including this example which was last on the market in our 2002 Central States Auction. PCGS **Fine 15. (900-1,200)**
Starting Bid: $540



15790 **Ely, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 8592
A nice circulated example from the only bank to issue in this seldom seen location that has barely a dozen small size reported. We sold a similarly graded piece in our 2012 FUN Auction for over $800. PCGS **Very Fine 25. (750-950)**
Starting Bid: $450



15791 **Foley, MN** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # (M)7933
A very scarce Minnesota bank that was the sole issuer in this Benton County locale and which was also a victim of the Great Depression in 1934. Only a half dozen large size are currently reported including this evenly circulated and colorful $20 that has been graded PCGS **Fine 15. (900-1,200)**
Starting Bid: $540

15792 **Glencoe, MN** - $50 1929 Ty. 1 **The First NB** Ch. # 2571
High denominations only in small size from this McLeod County bank, with only a dozen examples reported in the census. PCGS **Apparent Very Fine 30,** with a small amount of ink graffiti on the face and a light ink stain on the back. **(600-800)**
Starting Bid: $360



15793 **Goodhue, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7603
Large notes only from the sole bank to issue in this farm country location before the receiver arrived in 1933. This lovely PCGS **Choice About New 58** example features bold stamped signatures, bright paper, and a vivid blue overprint. **(800-1,100)**
Starting Bid: $480



15794 **Grand Rapids, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 6563
A very scarce Itasca County bank with just eight small size reported, only one of which has publicly appeared since the dispersal of the Marco Biondich collection in 1998. PCGS **Fine 15. (750-950)**
Starting Bid: $450



15795 **International Falls, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7380
An evenly circulated large example from this border community which is known as the "Nation's Icebox" for its frequent and prolonged below zero temperatures. Purple rubber stamped signatures are of Cashier C.M. Prettyman and President F.P. Sheldon. PCGS **Apparent Fine 15** with an insignificant small edge tear at bottom right of center. **(1,000-1,500)**
Starting Bid: $600



15796 **International Falls, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7380
A second large size example from this always popular locale, this one with a bit more circulation, yet problem free for the grade, with dark stamped signatures. PCGS **Fine 12. (900-1,200)**
Starting Bid: $540

15797 **Minneapolis, MN** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)710
A decent Red Seal from this prolific Minnesota issuer that has good color and signatures. PCGS **Fine 15. (600-800)**
Starting Bid: $360



15798 **Minneapolis, MN** - $5 1902 Plain Back Fr. 609 **Minnehaha NB** Ch. # 13096
Quite available in the 1929 series, but rather challenging in large, with just seven notes documented. Nice color and dark signatures appear on this nice PCGS **Very Fine 25** example that bears a highly collectible bank name. **(900-1,200)**
Starting Bid: $540

15799 **Montgomery, MN** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (M)11215
The only denomination issued by this very scarce LeSueur County institution. This pen signed example is part of only $930 outstanding in large notes by the time the bank failed in April of 1935. PCGS **Fine 12. (600-800)**
Starting Bid: $360



15800 **Two Harbors, MN** - $20 1902 Plain Back Fr. 661 **First NB** Ch. # (M)12357
A very scarce note from the only collectible bank in this Arrowhead community. PCGS **Fine 15,** and one of only a dozen large size reported. **(700-900)**
Starting Bid: $420



15801 **Winnebago City, MN** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5406
An attractive note from a very scarce large only Faribault County bank and the first we have ever handled from here. The First NB opened in 1900 and elected to close its doors in 1929 leaving seven survivors currently reported. This piece is one of those seven and is the only Second Charter $10 Date Back extant. It shows even wear and solid margins along with good color and bold pen signatures. Two years ago, a $20 Date Back in slightly higher grade sold at auction for over $5,000. PCGS **Very Fine 20. (3,000-4,000)**
Starting Bid: $1,800

MISSISSIPPI

Rare Mississippi Brown Back



15802 **Greenville, MS** - $10 1882 Brown Back Fr. 483 **The First NB** Ch. # 3765
A very rare type and denomination from the Magnolia State with just three $10 Brown Backs reported, all well circulated. One has been off the market for more than three decades, one sold in 2006 at auction for almost $11,000, and the remaining specimen is right here. It is an evenly circulated piece with no defects whatever, and has been graded **Very Good 10** with no adverse comments by PCGS. **(3,500-5,500)**
Starting Bid: $2,100

MISSOURI

First Ever Small Size Public Offering



15803 **Brunswick, MO** - $20 1929 Ty. 1 **The First NB** Ch. # 4083
A great new discovery from this excessively rare northern Missouri bank which is only the fourth small size to be reported and the first to ever cross the auction block. This Brunswick bank was the sole issuer in this location and issued just a handful of pocket change in small size before the receiver arrived to shut the doors forever in October of 1931. This piece has seen its share of circulation and acquired a small edge tear in its top margin, but remains a more than acceptable example for today's collectors who have never before had an opportunity to acquire a 1929 Series note from this obscure issuer. PCGS **Apparent Very Good 10. (1,750-3,250)**
Starting Bid: $1,050



15804 **Cabool, MO** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # (M)8877
A very scarce one bank community where the sole charter issued large notes only before closing in 1921. Just eight notes are reported with this piece new to the census and the first to be publicly offered anywhere in five years. It is a pleasing, pen signed PCGS **Apparent Fine 12** with some inconspicuous evidence of a previous mounting on the back. **(2,500-3,500)**
Starting Bid: $1,500



15805 **Joplin, MO** - $100 1929 Ty. 1 **The Joplin NB & TC** Ch. # 4425
Serial number and bank title embossing is evident on this note that is easily the nicest Series 1929 $100 known on this bank. PMG **Choice About Unc 58. (1,250-1,750)**
Starting Bid: $1,000



15806 **Saint Louis, MO** - $10 1882 Date Back Fr. 539 **The NB of Commerce** Ch. # (M)4178
A nice looking PMG **Choice Very Fine 35 EPQ** $10 Second Charter Date Back from a bank more well known for its large population of Uncirculated $5 Brown Backs. **(750-950)**
Starting Bid: $450

MONTANA

Serial Number 3 Montana Red Seal



15807 **Glasgow, MT** - $5 1902 Red Seal Fr. 588 **The First NB** Ch. # (W)7990
A great note from this Montana bank and one of just two Red Seals known from here with each, coincidentally, sporting low serial number 3 and in about the same grade. This piece shows even wear, lovely pen signatures, and a bold red overprint. It will surely be a highlight of the next great collection that it enters. PCGS **Very Fine 20. (10,000-15,000)**
Starting Bid: $6,000



15808 **Glendive, MT** - $10 1929 Ty. 1 **The First NB** Ch. # 7101
With just two large size reported on this scarce Dawson County bank, a small size example is the only realistic option for most collectors. This piece is a nice alternative with its light wear, wide margins, and traces of embossing. PCGS **Extremely Fine 40. (1,000-1,200)**
Starting Bid: $600



15809 **Glendive, MT** - $10 1929 Ty. 1 **The First NB** Ch. # 7101
A second example from this seldom offered Dawson County bank, the sole small size issuer here, and just about as nice as the previous specimen. PMG **Choice Very Fine 35. (900-1,100)**
Starting Bid: $540

First Large Note Offered in Thirty Years



15810 **Hardin, MT** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9215
While Series 1929 notes have been available from this one bank Montana community over the years, large notes have been another matter entirely, with the census from here stuck at two notes for over twenty years. No large example has been offered at public sale since 1984. Fortunately for collectors, this attractive pen signed example has emerged from the weeds and is offered here for the first time. PCGS **Fine 15,** and certain to see some spirited bidding before the hammer falls this evening. **(8,000-10,000)**
Starting Bid: $4,800



15811 **Hobson, MT** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # (W)10715
An attractive mid-grade note from this Hobson bank that is only known in large size as its Series 1929 examples remain unreported. This is one of the better pieces we have seen on this charter number as it exhibits even handling and dark stamped signatures. PCGS **Very Fine 25. (1,750-2,250)**
Starting Bid: $1,050



15812 **Lewistown, MT** - $20 1929 Ty. 2 **The NB of Lewistown** Ch. # 12608
Although it opened its doors in 1924, this Lewiston bank chose to issue only small size Type 2 notes. This example is the only one of a handful of survivors to have crossed the auction block in any venue in over six years. PMG **Very Fine 25. (700-900)**
Starting Bid: $420



15813 **Lima, MT** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11492
An evenly circulated and problem free example from the first bank to fail after the establishment of the Federal Deposit Insurance Corporation, which ensured that its depositors, unlike many during the Depression, would receive their savings despite the bank's failure. PMG **Choice Fine 15. (800-1,000)**
Starting Bid: $480

Rare Montana $5 Date Back



15814 **Miles City, MT** - $5 1882 Date Back Fr. 534 **The State NB** Ch. # (W)5015
A lovely note from this Montana bank that is the only $5 Date Back reported from here and one of just two from the entire state according to the National Currency Foundation census. The stamped signatures are still very bold and the deeply printed devices are equally as bold. Accompanying this lot is a real-photo post card dated October 16, 1916. The plaque on the outside of the bank states $100,000 in capital. Just three doors down is the Silver Dollar Bar. PCGS **Apparent Very Fine 25,** with a small edge tear in the top margin which affects nothing. (Total: 2 items) **(3,500-4,500)**
Starting Bid: $2,100



15815 **Polson, MT** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (W)9449
Large notes only from this extremely scarce Montana bank, the sole issuer in this small town. Track & Price shows only one offering of any kind from this location during the past three decades. PMG **Very Fine 20 Net,** with some staining and the notation "retouched." **(3,000-5,000)**
Starting Bid: $1,800



15816 **Red Lodge, MT** - $10 1902 Plain Back Fr. 627 **The United States NB** Ch. # (W)9841
While over fifty small notes exist from this Montana bank, large examples are another matter completely, with a mere seven comprising the entire census. It has been six years since any large notes bearing this Forbidden Title were offered at public sale, with that piece a low grade Very Good specimen which brought $2,645. PCGS **Fine 12,** with clear purple signatures. **(3,000-5,000)**
Starting Bid: $1,800



15817 **Twin Bridges, MT** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)11008
Simply a beautiful note on a rare bank that exhibits bold paper originality and ideal inks. The penned signatures are dark with a vanity signature of the cashier and a neatly executed signature of the vice president. This Madison County bank issued large notes only and it had a meager $590 outstanding as of 1935. PCGS **Extremely Fine 40PPQ**. **(6,000-8,000)**
Starting Bid: $3,600

NEBRASKA



15818 **Johnson, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 8161
An interesting Nebraska bank that lists numerous examples in the census, yet there have been few public offerings over the past couple of decades. This is one of the finer examples from this Nemaha County bank that retains bold inks and embossing. A small stain in the bottom margin and a tiny fragment of a teller stamp on the back have caused PCGS to assign a grade of **Apparent Extremely Fine 45. (750-950)**
Starting Bid: $450



15819 **Nebraska City, NE** - $10 1902 Plain Back Fr. 624 **The Otoe County NB** Ch. # 1417
A bright and fresh example of one of the classic hoard notes. PMG **Choice Uncirculated 64 EPQ,** with attractive purple stamped signatures. **(800-1,000)**
Starting Bid: $480

NEVADA



15820 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
While hardly rare, even notes from this popular hoard bank are difficult to find in this superlative condition. This boldly embossed, near perfect example has been graded **Superb Gem New 67PPQ** by PCGS and would be a great candidate for a very high grade state set.
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800



15821 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
A beautifully centered example with embossing evident even through the PMG holder. PMG has assigned a grade of **Gem Uncirculated 65 EPQ**, and we see no reason at all here to disagree. **(2,000-3,000)**
Starting Bid: $1,200



15822 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
A lovely near-Gem example from this popular tourist destination. PMG **Choice Uncirculated 64 EPQ,** with the additional comment "Great Embossing." **(1,750-2,250)**
Starting Bid: $1,050

Newly Reported Winnemucca Large Size



15823 **Winnemucca, NV** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3575
A great new addition to the census for this always in demand Nevada location which becomes just the eleventh large size example to be reported and the first to cross the auction block in five years. There is a split in the top margin and a couple of minor repairs, but they do not detract at all from the overall pleasing appearance of this colorful, well margined specimen that retains legible stamped signatures. This PMG **Very Fine 25 Net** example is certain to see spirited bidding by the many active Nevada collectors. Expect a realization in the area of... **(20,000-30,000)**
Starting Bid: $12,000

NEW HAMPSHIRE

Rare New Hampshire Small Size $50



15824 **Concord, NH** - $50 1929 Ty. 1 **The First NB** Ch. # 318
An excessively rare New Hampshire note, as this denomination was issued by only two banks in the state, both coincidentally, located in Concord. Just a dozen such examples are listed in the Track & Price census, with eight coming from the other issuer and only four coming from the First NB. This piece shows even wear with just a couple of small edge tears noticed in the top margin and has been graded **Apparent Very Fine 25** by PCGS. **(1,500-2,000)**
Starting Bid: $900

15825 **Keene, NH** - $5 1902 Plain Back Fr. 598 **The Cheshire NB** Ch. # 559
Nice color and original embossing are noticed on this mid-grade example from this early chartering Keene bank that received an Apparent grade for a scattering of tiny pinholes. PCGS **Apparent Very Fine 30. (500-700)**
Starting Bid: $300



15826 **Plymouth, NH** - $10 1902 Plain Back Fr. 634 **The Pemigewasset NB** Ch. # 2587
A lovely piece which is perhaps the finest note we have ever seen from this one bank New Hampshire location. For the curious, "Pemigewasset" comes from the Abenaki word "bemijijoasek" meaning "where side (entering) current is." You can add this note to your Native American collection. PCGS **Very Choice New 64**. **(1,750-2,250)**
Starting Bid: $1,050

NEW JERSEY



15827 **Barnegat, NJ** - $20 1929 Ty. 1 **The First NB** Ch. # 8497
A lovely small size note from this Ocean County bank that is the finest we have handled from here. PMG **About Uncirculated 55 EPQ. (900-1,200)**
Starting Bid: $540

15828 **Blairstown, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 5621
A none too common small note from a Warren County bank that has had few public auction appearances in recent years. PCGS **Very Fine 20. (600-800)**
Starting Bid: $360



15829 **Bridgeton, NJ** - $20 1929 Ty. 1 **The Bridgeton NB** Ch. # 2999
Four wide margins surround this near perfect small size example from this southern New Jersey bank which is easily the finest we have handled from here. PCGS **Gem New 66PPQ. (600-800)**
Starting Bid: $360

15830 **Bridgeton, NJ** - $20 1929 Ty. 1 **The Bridgeton NB** Ch. # 2999
A simply gorgeous note from this south New Jersey bank that is considerably scarcer in small size rather than large. PCGS **Gem New 65PPQ,** with wide margins, sharp ink colors, and bold embossing. **(500-700)**
Starting Bid: $300



15831 **Garfield, NJ** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8462
A pleasing example from the only Garfield bank to issue large size notes. Just a baker's dozen are reported including this evenly circulated PMG **Choice Fine 15** Plain Back. **(600-800)**
Starting Bid: $360



15832 **Glassboro, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 3843
A lovely note from this obscure Gloucester County location, best remembered for hosting the 1967 summit conference between President Lyndon Johnson and Soviet Premier Aleksei Kosygin. PCGS **Choice About New 58PPQ. (600-800)**
Starting Bid: $360

15833 **Hawthorne, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 12663
A scarce Passaic County bank which issued small size notes only. This is only the second example we have had to offer from this community in over 20 years. PMG **Choice Fine 15,** with even, problem free wear. **(600-800)**
Starting Bid: $360



15834 **Hopewell, NJ** - $5 1882 Brown Back Fr. 471 **The Hopewell NB** Ch. # (E)4254
The appealing "Cigar Box Style" title layout is seen on this $5 Brown Back which is the only example of its type and denomination reported on this scarce Mercer County bank. Delicate pen signatures and even wear add to the attractiveness of this **PMG Choice 15** example from this institution that has only ten large size listed in the census. **(2,000-3,000)**
Starting Bid: $1,200



15835 **Merchantville, NJ** - $5 1929 Ty. 1 **Merchantville NB & TC** Ch. # 8323
A pleasing example of this elusive Camden County bank's third title which bears single digit serial number 5 as a bonus. PMG **Very Fine 30. (900-1,200)**
Starting Bid: $540



15836 **Mount Holly, NJ** - $20 1882 Brown Back Fr. 501 **The Union NB** Ch. # (E)2343
While readily available in small size, this Burlington County bank is downright scarce in large with only nine examples known with its first title. This piece is also the only known $20 Brown Back and has not crossed the auction block since 1990. It is a well margined note with nice color and legible signatures. A bit of ink erosion is noticed in the president's signature as well as an edge split in the top margin but these minor flaws do not detract at all. PCGS **Apparent Fine 15. (1,500-2,000)**
Starting Bid: $900



15837 **Ocean City, NJ** - $20 1929 Ty. 1 **The First NB** Ch. # 6060
From a popular location in south New Jersey, this bank issued Type Ones only in small size before falling into receivership in 1932. This is one of the finer survivors that shows light wear along with bold, original embossing. PMG **About Uncirculated 50 EPQ. (600-800)**
Starting Bid: $360



15838 **Phillipsburg, NJ** - $20 1882 Brown Back Fr. 504 **The Second NB** Ch. # (E)5556
The only 1882 $20 Brown Back in the census for this Warren County bank. It is a decent example for the grade with nice color, although the signatures have faded. PMG **Very Fine 20** with a very small tear in the right margin. **(600-800)**
Starting Bid: $360



15839 **Salem, NJ** - $5 1882 Brown Back Fr. 470 **The City NB** Ch. # (E)3922
Only the third $5 Brown Back to surface from this south New Jersey bank which bears this institution's first title. A few small splits are noticed on this circulated example, but it does maintain bold color and signatures and is further enhanced by an appealing "cigar box" style bank title layout. PCGS **Apparent Very Good 10. (1,200-1,400)**
Starting Bid: $720

15840 **Trenton, NJ** - $5 1929 Ty. 2 **The Security NB** Ch. # 13039
A high grade example from the last bank to be chartered before 1935 in New Jersey's capital city. This lightly circulated PMG **About Uncirculated 50** note represents the sole denomination issued by this Trenton bank. **(500-700)**
Starting Bid: $300



15841 **Wildwood, NJ** - $5 1929 Ty. 1 **The Marine NB** Ch. # 6278
A nice evenly circulated example from a perennially popular seaside community with the demand from this area's many collectors far outstripping the very limited supply. PCGS **Very Fine 20. (900-1,200)**
Starting Bid: $540

15842 **Wildwood, NJ** - $10 1929 Ty. 1 **The Marine NB** Ch. # 6278
A second example from this always in demand location, this one a $10 with even, problem free wear. PCGS **Fine 15. (800-1,200)**
Starting Bid: $480

Spectacular Second NB of New Mexico 1875 $5 Territorial



15843 **Santa Fe, NMT** - $5 1875 Fr. 408 **The Second NB of New Mexico** Ch. # 2024

This has always been one of our favorite notes, dated from when we catalogued it for the Tom Flynn sale. It is a gorgeous Territorial example which is easily the finest note known on this short lived bank which issued First Charters only before liquidating at the expiration of its charter in 1892. It traces its pedigree to the April 1956 sale of the T. James Clarke collection by New Netherlands Coin Company of New York City. In an era when even the rarest and most desirable of National Bank Notes might receive a two line write-up at most, this note was boxed in the catalogue and given a multi-paragraph description. The note was later acquired by Jack Everson, a well known collector of Texas and New Mexico Nationals, and realized the highest price of any note in Jack's New Mexico holdings (including his unique Farmington example) when Jack's collection was sold back in 1997. Bright PCGS **Extremely Fine 40PPQ,** with the appearance of a note which left the press this morning, a magnificent Territorial that is truly fit for the finest of collections. An interesting aside here...Tom acquired this note not because of its Territorial status, but because this Friedberg number is an exceptionally scarce signature combination and one he needed for his number set. Fr. 408 was long considered the rarest of the First Charter numbers (and is mentioned as such in William Dillistin's monograph on early National Bank Notes). Even today, only about a half dozen Fr. 408s are known from all issuers combined.

From The Greensboro Collection Part II **(40,000-60,000)**

Starting Bid: $24,000

NEW YORK



15844 **Albany, NY** - $5 1882 Brown Back Fr. 468 **The New York State NB** Ch. # 1262
A bright, well margined $5 Brown Back from this capital city bank that features wonderful color and dark signatures. PCGS has mentioned minor restorations and they must indeed be minor as they do not reveal themselves even after intense scrutiny. PCGS **Apparent Very Fine 30. (700-900)**
Starting Bid: $420

Rare & Lovely Fr. 623a Albion, NY Serial Number 1



15845 **Albion, NY** - $10 1902 Date Back Fr. 623a **The Citizens NB** Ch. # (E)4998
A lovely number 1 note last offered as part of the massive Tom Flynn Collection in 2008, where we commented: "A rare and beautiful serial number 1 example. Fr. 623a is a very scarce Friedberg number, with PMG having graded only two examples, this piece and one other which they graded Fine 12. Tom obtained this screamingly attractive number 1 note from the 1996 Memphis sale, where it realized all of $1,100. A dozen years later, expect it to realize a substantial multiple of that figure. Pen signed **Choice Uncirculated 64 EPQ,** a real peach of a note." Five years later, PMG has still only graded three Fr. 623a's, with this piece the only example grading higher than Fine 12.
From The Greensboro Collection Part II **(8,000-12,000)**
Starting Bid: $4,800



15846 **Andover, NY** - $20 1902 Plain Back Fr. 651 **The Burrows NB** Ch. # (E)8146
An extremely rare bank which was the sole issuer in this small Allegany County community. This $20 is one of only four notes documented on charter number 8146. Track & Price notes only one offering since we sold a slightly higher grade example for $3,910 in 2004. PMG **Fine 12**. **(2,250-2,750)**
Starting Bid: $1,350



15847 **Bellmore, NY** - $5 1929 Ty. 1 **The First NB** Ch. # 11072
An evenly circulated small size note from the sole issuer in this Nassau County location and the first we have handled since 1999. This well margined PCGS **Fine 15** example is one of barely a dozen reported from this scarce bank. **(1,000-1,200)**
Starting Bid: $600

15848 **Callicoon, NY** - $10 1929 Ty. 1 **The Callicoon NB** Ch. # 9427
A very scarce Sullivan County bank in small size, with this piece only the eighth specimen to be reported and just the second to be available at public sale since 1999. Last year, we sold a slightly higher grade example for almost $750 and this bright, evenly circulated PCGS **Very Fine 35** note should do about the same. **(700-900)**
Starting Bid: $420



15849 **Canajoharie, NY** - $1 1875 Fr. 386 **The National Spraker Bank** Ch. # 1257
A pleasing early note from this private name bank that operated in New York's historic Mohawk Valley. It is one of two 1875 aces reported from here and the finer of the pair exhibiting wonderful ink colors and dark pen signatures including that of James Spraker as president. PCGS **Very Fine 25. (1,500-2,000)**
Starting Bid: $900



15850 **Canandaigua, NY** - $10 1929 Ty. 1 **The Canandaigua NB &TC** Ch. # 3817
An evenly circulated example from this scarce Ontario County issuer whose auction appearances always generate plenty of bidding interest. PCGS **Fine 15. (700-900)**
Starting Bid: $420



15851 **Cazenovia, NY** - $5 1902 Plain Back Fr. 607 **The Cazenovia NB** Ch. # (E)5675
Large notes only from this scarce Madison County bank that chose not to issue small size, although it survived until the end of the note issuing era. In 1935, it had just $410 outstanding, and today less than ten examples are reported. This is one of the nicer specimens which displays light, even circulation, excellent color, and dark stamped signatures. PCGS **Very Fine 30. (1,500-2,500)**
Starting Bid: $900



15852 **Central Valley, NY** - $5 1902 Plain Back Fr. 601 **The Central Valley NB** Ch. # (E)9990
An evenly circulated example from this obscure Orange County community's sole issuer. PMG **Choice Fine 15,** with legible signatures and one of just five large size reported from here. **(1,200-1,500)**
Starting Bid: $720



15853 **Cooperstown, NY** - $5 1902 Red Seal Fr. 587 **The Second NB** Ch. # (E)223
Nice color and attractive pen signatures are seen on this moderately circulated Red Seal that is one of just three examples of this type reported on this Otsego County bank. A small edge tear in the bottom margin does nothing to detract from this note's overall appearance. PCGS **Apparent Fine 15. (1,500-2,000)**
Starting Bid: $900

Serial Number 3 Uncut Sheet



15854 **Cooperstown, NY** - $10 1929 Ty. 1 **The Second NB** Ch. # 223, Uncut Sheet
A great serial number 3 uncut sheet from a bank that operated in the community that hosts the Baseball Hall of Fame. A couple of light folds are noticed between the notes of this sheet that was previously mounted and has suffered some slight damage in each of its corners. Still, each note displays sharp ink colors and bold embossing and it is certainly an appealing item from this Otsego County bank. PCGS **Apparent Choice About New 55. (2,500-3,500)**
Starting Bid: $1,500



15855 **Cooperstown, NY** - $20 1929 Ty. 2 **The First NB** Ch. # 280
This is a beautiful example from the community that hosts baseball's Hall of Fame. It displays four wide margins, bold embossing, and great color. PMG **Gem Uncirculated 65 EPQ (600-800)**
Starting Bid: $360

One of Two Large Size Reported



15856 **Croghan, NY** - $10 1902 Plain Back Fr. 632 **The Croghan NB** Ch. # (E)10948
A great note from the sole issuer in this Lewis County hamlet located just west of New York's Adirondack Mountains. It is easily the finest of only two large size reported from here with the other known piece considerably lower grade with some damage. With just $330 outstanding in 1935, it is not likely that many more specimens will be surfacing in the near future. PCGS **Very Fine 30PPQ,** a pen signed beauty with only minimal evidence of circulation. **(3,000-5,000)**
Starting Bid: $1,800



15857 **Cutchogue, NY** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12551
A very scarce large note from the only bank to issue in this avidly collected Suffolk County community. While a dozen large size notes are reported from Cutchogue, they are very tightly held as none have traded hands at auction since we sold a well circulated specimen nearly eight years ago. Even the extensive Long Island Sound Collection that crossed our auction block did not have a note from here. This lovely example is one of the finest known and may only be exceeded in grade by a serial number 1 piece that has not been seen since it last appeared in our 1998 St. Louis auction. PCGS **Extremely Fine 40** with bold inks and dark stamped signatures. **(2,000-3,000)**
Starting Bid: $1,200



15858 **Dundee, NY** - $10 1882 Brown Back Fr. 490 **The Dundee NB** Ch. # (E)2463
A pleasing note from this scarce Yates County bank and one of only two Brown Backs to be reported from here. This charter has an interesting history because, while it survived the note issuing era, the bank's elderly president decided to close up shop in the early days of World War II after all of his employees were drafted into the U. S. Armed Forces. Notes from this bank have always brought strong prices when they appear at auction and we expect this evenly circulated, pen signed PCGS **Fine 12** specimen to do the same. **(2,000-3,000)**
Starting Bid: $1,200



15859 **Farmingdale, NY** - $20 1929 Ty. 1 **The First NB** Ch. # 8882
A pleasing evenly circulated piece from this always in demand Suffolk County community. PCGS **Fine 15. (1,250-1,750)**
Starting Bid: $750



15860 **Glen Head, NY** - $5 1929 Ty. 1 **The First NB** Ch. # 13126
Adding an example of this bank to a collection is not as easy as the census may indicate as the majority of the survivors are still part of uncut sheets. This moderately circulated $5 features bright paper and original surfaces with its only detracting factor being a small tear in the bottom margin. PMG **Very Fine 25 Net. (900-1,200)**
Starting Bid: $540



15861 **Glens Falls, NY** - $50 1929 Ty. 1 **The First NB** Ch. # 980
A new note for the census of this Warren County bank which carries the lowest serial number to be reported from here. Single digit serial number 3 graces this evenly circulated and problem free $50. PCGS **Very Fine 20. (600-800)**
Starting Bid: $360



15862 **Hempstead, NY** - $10 1902 Plain Back Fr. 632 **The Second NB** Ch. # (E)11375
Plain Backs only from this just plain rare Nassau County bank, which is by far the scarcest of Hempstead's three issuers. A mere seven pieces are listed in the census including this problem free PCGS **Fine 12** note that retains dark stamped signatures. **(2,000-3,000)**
Starting Bid: $1,200

15863 **Heuvelton, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 10446
A new addition to the census for this scarce St. Lawrence County bank and just the second small size example to be publicly offered anywhere in the past ten years. It is only the tenth 1929 Series note to surface, and while it has a few minor flaws enumerated on the PCGS holder, it still maintains a pleasing appearance. PCGS **Apparent Fine 15. (600-800)**
Starting Bid: $360



15864 **Kingston, NY** - $1 1875 Fr. 383 **The State of New York NB** Ch. # 955
This is one of several 1875 aces extant from here, each bearing a distinctive title layout that nowhere mentions the actual issuing location of Kingston. Great color and bold pen signatures are found on this pleasing ace that harshly received an Apparent grade for an insignificant spot of ink erosion. PCGS **Apparent Very Fine 25. (1,000-1,200)**
Starting Bid: $600



15865 **Lowville, NY** - $5 1882 Brown Back Fr. 477 **The Black River NB** Ch. # (E)2426
Vibrant color and bold signatures are the highlights of the only $5 Brown Back to be reported on this less available Lewis County bank. It does have a few repaired internal tears and a couple of minor rust spots, but nonetheless maintains an attractive appearance for the grade. PMG **Choice Fine 15 Net. (1,250-1,750)**
Starting Bid: $750

Serial Number 1 Lynbrook Red Seal



15866 **Lynbrook, NY** - $10 1902 Red Seal Fr. 615 **The Lynbrook NB** Ch. # (E)8923
A new addition to the census which raises the total of large notes known from this Nassau County bank to four. All bear serial number 1 or 2, with this number 1 example easily the finest of the quartet. The paper is bright white, the red overprint bold and vibrant, and the pen signatures clear and sharp. Estimates are notoriously difficult for notes of this caliber, but our best guess for this lovely PMG **Choice Very Fine 35** note is... **(10,000-12,000)**
Starting Bid: $6,000



15867 **Macedon, NY** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12494
A very scarce Wayne County bank with five large notes in the census. Two of those are single digit examples, with this piece having been in the hands of our consignor for the past four decades. Pen signed PCGS **Choice About New 55PPQ,** a beautiful note worthy of the finest of collections. **(4,000-6,000)**
Starting Bid: $2,400

Serial Number 2 Manhasset Large Size



15868 **Manhasset, NY** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11924
A boldly inked and well embossed example bearing low serial number 2 from this rare Nassau County bank that has only eight large size notes reported. With this bank showing only $355 outstanding in large size in 1935, the chance of many more surfacing from here is highly unlikely. This bank operated in what is now one of the highest income communities in the nation so we expect serious competition for this lovely note tonight. PCGS **Extremely Fine 40PPQ. (4,000-6,000)**
Starting Bid: $2,400



15869 **Margaretville, NY** - $10 1929 Ty. 1 **The Peoples NB** Ch. # 5924
An evenly circulated note from this seldom offered Delaware County bank with most of the known examples having been tightly held for decades. PCGS **Very Fine 25,** with solid margins and traces of embossing. **(800-1,000)**
Starting Bid: $480



15870 **Maybrook, NY** - $5 1902 Plain Back Fr. 607 **The Maybrook NB** Ch. # 11927
Seven large and seven small notes make up the census from this Orange County bank, the sole issuer in this rural community. Most of the large notes are in deplorable shape, but this piece, which has been off the market for three decades, is a happy exception. It is by far the nicest in the census, having been graded as **About New 50** by PCGS. Expect bidding to easily reach and perhaps well exceed... **(1,400-1,800)**
Starting Bid: $840



15871 **New York, NY** - $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
Full margins and bold color are the highlights of this handsome Brown Back that would easily fit into a CU type set. PCGS **Choice About New 58. (1,100-1,400)**
Starting Bid: $660



15872 **New York, NY** - $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
A nice example for the type displaying a stamped signature of J. Pierpont Morgan as president. PMG **About Uncirculated 55. (1,200-1,500)**
Starting Bid: $720

Gem $20 1882 Brown Back



15873 **New York, NY** - $20 1882 Brown Back Fr. 494 **The NB of Commerce** Ch. # 733
A well centered and bright example which makes a perfect piece for any type set, especially considering the unusually high grade bestowed here by the third party service. PCGS **Gem New 66PPQ. (8,000-10,000)**
Starting Bid: $4,800

15874 **New York, NY** - $20 1882 Brown Back Fr. 494 **The NB of Commerce** Ch. # 733
A pretty Brown Back Twenty, with broad even margins and good color. A nice circulated example for a type set. PMG **Very Fine 25,** bearing the signature of J. Pierpont Morgan as Vice President. **(500-700)**
Starting Bid: $300

Superb Gem New 68PPQ Plain Back



15875 **New York, NY** - $10 1902 Plain Back Fr. 624 **The National Park Bank** Ch. # 891
This is an exceptional National that is one of the very few that has earned this stratospheric grade. It was once the bottom note on a sheet of four. This position helped it to retain four wide margins that includes a top margin that has the previous note's frame line and an extra wide bottom margin. The inks are dark, the paper is bright, and the embossing is profound on this well taken care of $10. PCGS **Superb Gem New 68PPQ** with engraved signatures. **(2,500-3,500)**
Starting Bid: $1,500

Superb Gem New 68PPQ $5 Brown Back



15876 **New York, NY** - $5 1882 Brown Back Fr. 468 **The Mechanics NB** Ch. # (E)1250
A true wonder note that is easily the finest $5 Brown Back your cataloger has ever handled. Four boardwalk margins surround this beautifully centered note that features vibrant ink colors, dark signatures, and bold, punch through embossing. If you desire the finest quality for your high end type set, your search ends tonight. PCGS **Superb Gem New 68PPQ. (10,000-13,000)**
Starting Bid: $6,000



15877 **New York, NY** - $20 1882 Brown Back Fr. 496 **The National City Bank** Ch. # (E)1461
An attractive mid-grade Brown Back from this famous New York City bank that has bold printed signatures. PCGS **Very Fine 25,** with great color and the appearance of an even higher grade. **(800-1,000)**
Starting Bid: $480

15878 **New York, NY** - $20 1902 Red Seal Fr. 640 **The National City Bank** Ch. # (E)1461
A nice Red Seal from this common New York City bank, it exhibits problem free wear along with great color and signatures. PCGS **Fine 15. (500-700)**
Starting Bid: $300

Elusive Franklin NB $5 1882 Brown Back



15879 **New York, NY** - $5 1882 Brown Back Fr. 472 **The Franklin NB** Ch. # 4855
A gorgeous note which is one of just three examples known from this short lived New York City bank which issued Brown Backs only during its brief tenure which lasted only six years before the bank closed in 1899. This note bears the familiar signature of Ellis H. Roberts as President, a position which he held until he was appointed Treasurer of the United States on July 1, 1897. A former editor and proprietor of the Utica Morning Herald from 1851 through 1889, Roberts was a staunch Republican, serving as a delegate to the Republican National Conventions of 1864, 1868, and 1876, and was a member of the New York State Assembly from 1866 through 1868 and a member of the United States House of Representatives from 1871 through 1875. Roberts served as Treasurer of the United States until his resignation in 1905, when he returned to the banking world. The note offered here is a simply lovely Brown Back with great color, originality, and eye appeal. PCGS **Extremely Fine 45PPQ,** and worth whatever it brings tonight, which likely will be in the range of...
From The Greensboro Collection Part II **(7,000-9,000)**
Starting Bid: $4,200



15880 **New York, NY** - $5 1902 Plain Back Fr. 607 **The Richmond Hill NB** Ch. # (E)11655
This bank served the Richmond Hill neighborhood in the borough of Queens, an area that both of CAA's (very) senior cataloguers know well, the older having gone to high school there and the younger (a relative term only) having lived there with his new bride immediately upon his graduation from law school. Large notes from this bank are quite scarce, with only eight such examples plus one uncut sheet known, all save four are quite worn. This piece is a rather high grade, with just a couple of minor flaws, none of which truly detract from the appearance of this boldly pen signed and well printed note. The Apparent grade is for mounting remnants and paper scuffs on the back and a small edge tear at top right. All of these are minor. PCGS **Apparent Extremely Fine 40**. **(3,000-4,000)**
Starting Bid: $1,800



15881 **New York, NY** - $50 1929 Ty. 2 **NB of Yorkville** Ch. # 12965
This was the only bank of New York City's 162 issuers electing to issue Type 2 Fifties. These are scarce simply as an overall design type and especially so from almost any specific bank. A slight stain in the margin of the lower left corner accounts for the Apparent designation for this boldly embossed, lightly handled example. PCGS **Apparent Choice About New 58. (700-900)**
Starting Bid: $420

15882 **New York, NY** - $50 1929 Ty. 2 **NB of Yorkville** Ch. # 12965
A second example of this very scarce type and denomination that was issued by only this bank within the City of New York. This piece has sharply printed details with a small edge tear noticed in the bottom margin. PCGS **Apparent Extremely Fine 45. (600-800)**
Starting Bid: $360



15883 **New York, NY** - $5 1902 Plain Back Fr. 609 **The Claremont NB** Ch. # 13027
A high charter example that is by far the rarest of the four banks chartered in The Bronx, the northernmost of New York City's five boroughs and the only one physically attached to the North American mainland. PCGS **Fine 15PPQ,** and one of a mere half dozen examples reported from this short-lived institution that was only in business from 1927 to 1929**. (800-1,200)**
Starting Bid: $480



15884 **New York, NY** - $5 1902 Plain Back Fr. 609 **The Elmhurst NB** Ch. # 13035
A pleasing mid-grade example from this short-lived Queens neighborhood bank that was only in business from 1927 to 1934. Only seven large size notes are listed in the census, with this PCGS **Fine 15** Plain Back a new addition. **(800-1,000)**
Starting Bid: $480

One of Two Known Fr. 707a's



15885 **New York, NY** - $100 1902 Plain Back Fr. 707a **The Bank of America National Assoc** Ch. # 13193
A great New York rarity that last appeared on the market in our sale of the Tom Flynn Collection five years ago where we described it as "one of only two Fr. 707a specimens known. This number was unknown until 1975, when this example was discovered by a Virginia coin dealer when it walked into his shop. It was joined by one other example which surfaced five years later, and the census has remained at two for the past twenty-seven years." That statement still holds true today and with the other piece having been ensconced in a major New York collection for over fifteen years, it may be many years before another opportunity arises to acquire this rare Friedberg number. PCGS **Very Fine 25,** with even wear, nice color, and dark engraved signatures.
From The Greensboro Collection Part II **(15,000-20,000)**
Starting Bid: $9,000



15886 **Nyack, NY** - $10 1882 Date Back Fr. 544 **The Nyack NB** Ch. # (E)2378
This is one of only three 1882 Date Backs known from this avidly collected Rockland County bank, and one of only a pair of tens. It has been off the market for the better part of four decades, and is the first Date Back on the market since we sold the Sabis holdings back in 2003. Bright PCGS **Apparent Very Fine 35,** with a tape repaired split and an internal tear on the right side. **(2,500-3,500)**
Starting Bid: $1,500



15887 **Oswego, NY** - $1 1875 Fr. 383 **The National Marine Bank** Ch. # 821
First Charters only from this short lived Oswego bank, which issued only until 1879. This is just the fifth piece to be reported from here with none of the known examples grading better than Fine. This well circulated ace fits right in with that group and retains nice color and legible pen signatures. Inexplicably, PCGS has raised a fuss about a tiny edge split on this well traveled specimen and assigned a grade of **Apparent Very Good 8. (900-1,200)**
Starting Bid: $540



15888 **Owego, NY** - $5 1902 Red Seal Fr. 587 **The Tioga NB** Ch. # (E)862
A pretty Red Seal that is the only note we have handled from this large only Tioga County bank in our twenty-plus years of auctions. Just eleven pieces are reported from this scarce institution which closed its doors in 1921, with this piece the finer of two known Red Seals. This example has attractive stamped signatures and a vivid red overprint, but was assigned an Apparent grade for an unobtrusive repaired edge split in the bottom margin. PCGS **Apparent Very Fine 30.**
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



15889 **Pine Bush, NY** - $5 1902 Date Back Fr. 593 **The Pine Bush NB** Ch. # (E)9940
A bright large size example from a scarcer Orange County issuer that had just $1,020 outstanding in 1935. PCGS **Very Fine 25.**
From The Greensboro Collection Part II **(800-1,000)**
Starting Bid: $480



15890 **Remsen, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)6482
An evenly circulated and problem free example from this scarce Oneida County bank. PMG **Very Fine 20,** with the stamped signature of G(eorge) E(merson) Pritchard who served as the bank's president from its opening in 1902 until 1929. **(1,000-1,200)**
Starting Bid: $600



15891 **Riverhead, NY** - $10 1929 Ty. 2 **The Suffolk County NB** Ch. # 4230
An attractive small size example from the sole issuer to operate in the county seat of Suffolk County. It represents a better type and denomination and possesses bright paper and original surfaces. PCGS **Very Fine 30PPQ. (800-1,000)**
Starting Bid: $480



15892 **Salem, NY** - $1 1875 Fr. 385 **The NB of Salem** Ch. # 1127
A very rare Washington County bank which issued First Charters only before liquidating at the expiration of its charter in 1885. Of the five notes in the census, two are hideously low grade, one is just plain low grade, another is actually a nice Fine-Very Fine, while the fifth note is the current offering. This ace is quite nice for its PCGS assigned grade of **Apparent Fine 12**. The Apparent grade has been assigned only because of a couple of small edge tears. **(2,000-3,000)**
Starting Bid: $1,200



15893 **Saranac Lake, NY** - $5 1929 Ty. 1 **The Saranac Lake NB** Ch. # 8935
A great new discovery from this obscure Franklin County issuer that now has a mere five small size in the census with its large size notes still unreported. This was the second, and considerably scarcer, charter in this small hamlet nestled deep within New York's Adirondack Mountains. It survived the note issuing era, but according to the Dillistin reference, merged out of existence shortly thereafter in 1940. Even wear and crisp, original surfaces are the highlights of this PCGS **Very Fine 25PPQ** $5 which is the first note from this bank to be publicly offered anywhere in six years. **(1,500-2,000)**
Starting Bid: $900



15894 **Skaneateles, NY** - $5 1882 Value Back Fr. 574 **The NB of Skaneateles** Ch. # (E)5360
A new addition to the census and the first $5 Value Back to surface from this Onondaga County bank. PCGS **Fine 12. (1,500-2,000)**
Starting Bid: $900



15895 **Tuxedo, NY** - $5 1902 Plain Back Fr. 606 **The Tuxedo NB** Ch. # 11404
A very rare note from a uniquely titled community, so named for the wealth of its inhabitants that the community was dubbed "Tuxedo Park." This was the sole denomination issued from here, and only eight large notes are known. This piece has been off the market for so long its grade is unlisted in the census, and it is almost certainly the finest known of that group. PMG **Very Fine 25. (1,250-1,750)**
Starting Bid: $750

Rare Union Springs, New York Original Ace



15896 **Union Springs, NY** - $1 Original Fr. 380 **The First NB** Ch. # 342
An exceptionally rare note and just the fourth example to be reported from the only bank chartered in this tiny Cayuga County village. First Charters and Brown Backs only were issued, with the bank liquidating in 1890. All of the other three notes known - two Original Series Aces and one Deuce - are low grade, particularly the Deuce, making this new entrant easily the finest known from here. It is a moderately circulated specimen that features great color and signatures and is the first note we have handled since our sale of the Sabis Collection ten years ago. PMG **Very Fine 20,** and a great opportunity for the many collectors of the Empire State. **(6,000-8,000)**
Starting Bid: $3,600

15897 **Utica, NY** - $1 Original Fr. 380 **The Oneida NB** Ch. # 1392
One of only four aces reported on this Oneida County bank that once handled the business accounts of pioneer paper money dealer Bill Donlon. This ace's early auction appearances includes being part of the last Hickman-Oakes auction in June 1989. This note is an attractive example on both face and back for the grade. PCGS **Apparent Very Good 10** with a small, barely noticeable repaired split in the left margin. **(500-700)**
Starting Bid: $300

15898 **Vernon, NY** - $5 1902 Plain Back Fr. 598 **The NB of Vernon** Ch. # 1264
Hardly a rare bank, but a fresh, bright, and pretty piece. PCGS **Extremely Fine 45PPQ. (500-700)**
Starting Bid: $300



15899 **Weedsport, NY** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (E)11020
A note which has long been off the market, and easily the finest of the six large notes extant from this tough Cayuga County location. PCGS **Apparent Extremely Fine 40,** with a very minor water stain more than offset by the bold pen signatures and bright blue overprint. **(2,500-3,500)**
Starting Bid: $1,500



15900 **Westport, NY** - $5 1929 Ty. 2 **The Lake Champlain NB** Ch. # 9405
A new discovery from this rare issuer that was located on the shores of Lake Champlain which is only the fourth small size note to be reported and the first that does not bear serial number 1 or 2. It has sustained only moderate wear with just a few light stains noticed in the margins. With the other three known specimens all realizing well into four figures when they crossed the auction block, this PCGS **Apparent Very Fine 30** piece should sell in the range of ... **(2,000-3,000)**
Starting Bid: $1,200



15901 **White Plains, NY** - $5 1929 Ty. 1 **The Peoples NB & TC** Ch. # 12574
A lovely example from the Westchester County seat which is almost, but not quite, in the same league as the fully Uncirculated specimen from this much sought after bank we sold for over $3,800 in our January FUN Auction. Lovely PCGS **Choice About New 55,** with wonderful color and eye appeal. **(2,250-2,750)**
Starting Bid: $1,350



15902 **Whitehall, NY** - $5 1882 Brown Back Fr. 468 **The Old NB** Ch. # 1160
A very rare note from a northern Washington County bank which issued First Charters and Brown Backs only before liquidating in 1902. Seven notes, all $5 Brown Backs, comprise the entire census from here and all occupy a close grade range. We sold another example that was only slightly better in grade for $6,325 less than four years ago. PCGS **Apparent Fine 15,** with nice color, attractive pen signatures, and just a couple of tiny edge splits. **(3,000-4,000)**
Starting Bid: $1,800



15903 **Whitehall, NY** - $10 1875 Fr. 419 **The Merchants NB** Ch. # 2233
A very attractive First Charter $10 from this Whitehall issuer that is the only example of this type and denomination reported from here. It is solidly margined and comes with light, even wear, bold ink colors, and lovely pen signatures. Only a couple of small, unobtrusive stains in the left margin area have caused PCGS to harshly assign an Apparent grade to this appealing note. PCGS **Apparent Very Fine 30. (3,000-4,000)**
Starting Bid: $1,800



15904 **Whitesville, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 7850
A very attractive note from this scarce one bank western New York community. It is only the seventh small size example to be reported from here and the first of any type to be publicly offered anywhere in five years. PCGS **Very Fine 30,** with bright paper, nice margins, and original embossing. **(1,250-1,750)**
Starting Bid: $750



15905 **Winthrop, NY** - $10 1929 Ty. 2 **The First NB** Ch. # 10747
An attractive, moderately circulated example from this tough St. Lawrence issuer that is much scarcer in small size rather than large. This piece is only the sixth small size to be reported and the first to cross the auction block in seven years. PCGS **Very Fine 25PPQ,** with balanced margins and original surfaces. **(700-900)**
Starting Bid: $420



15906 **Woodridge, NY** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11059
A very scarce Sullivan County bank with this piece one of seven large to be reported from this one bank location. Even, problem free wear, and legible pen signatures are found on this pleasing $5 Plain Back that is just the third large size example to cross the auction block in the past couple of decades. PMG **Very Fine 20** with mention of a spindle hole which cannot be found by your cataloguer. **(2,000-2,500)**
Starting Bid: $1,200

NORTH CAROLINA



15907 **Charlotte, NC** - $20 1882 Date Back Fr. 552 **The Commercial NB** Ch. # (S)2135
A tougher early type and denomination from this Charlotte bank with stamped signatures. PMG **Fine 12. (1,000-1,200)**
Starting Bid: $600



15908 **Creedmoor, NC** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)8902
There are a few minor defects, but this piece comes from a very scarce bank which issued large notes only. The census shows just four appearances during the past twenty five years, with this example one of those notes. PMG **Very Good 10 Net,** with a couple of splits and some very minor rust spotting that affects little. **(2,250-3,250)**
Starting Bid: $1,350



15909 **Elizabeth City, NC** - $20 1902 Plain Back Fr. 658 **The First & Citizens NB** Ch. # 4628
Apart from a bit of light staining at the left end, this is a lovely Uncirculated example. PCGS **Apparent Choice New 63. (800-1,000)**
Starting Bid: $480



15910 **Elkin, NC** - $20 1902 Plain Back Fr. 659 **The Elkin NB** Ch. #(S) 5673
A very scarce bank located in rural Surry County. The census shows only five large notes from this one bank community, with this the sole $20. PCGS **Apparent Very Fine 20,** with a couple of small ink spots on the back the only reason for the Apparent grade. Save for this piece, which we sold for $3,737.50 two years ago, Track & Price shows no offerings of any kind since 2007. **(3,000-4,000)**
Starting Bid: $1,800



15911 **Fayetteville, NC** - $5 1882 Value Back Fr. 574 **The NB of Fayetteville** Ch. # (S)5677
A scarce type and denomination from both this bank and the state as well. PCGS **Fine 15. (1,500-2,000)**
Starting Bid: $900



15912 **Gastonia, NC** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # (S)4377
A nice looking Brown Back from this Gastonia bank and the only one of three in the census to have ever appeared at public sale. This mid-grade example retains great color and dark printed signatures and certainly appears nicer than many surviving Brown Backs from this southern state. A slight amount of repair work was performed in the bottom margin, but was very well done and can only be found with intense scrutiny. PCGS **Apparent Fine 15. (2,000-3,000)**
Starting Bid: $1,200

One of Two Known



15913 **Greenville, NC** - $5 1929 Ty. 1 **The NB of Greenville** Ch. # 8160
This is certainly one of the very toughest North Carolina banks to find in small size, as the census until quite recently stood at one from this bank, with this note "it." That was almost certainly due to the fact that the bank issued Series 1929 examples for barely a year and a half before the receiver closed it in December of 1930. The note is a handsome piece grading PMG **Very Fine 25 Net,** the Net grade imposed for a couple of unimportant margin repairs. If rarity and desirability are any guide, expect a realization in the are of... **(4,000-6,000)**
Starting Bid: $2,400



15914 **Kinston, NC** - $10 1902 Plain Back Fr. 626 **The NB of Kinston** Ch. # 9044
This small Lenoir County community boasted two issuing banks, both chartered in the same month in 1908. Both are scarce, with this institution being slightly the more available, although by no means easy to find. PCGS **Apparent Very Fine 20,** with a small tape repair and some painted over rust spots in the margin that affect little. **(1,400-1,800)**
Starting Bid: $840



15915 **Lincolnton, NC** - $20 1902 Plain Back Fr. 651 **The County NB** Ch. # (S)8184
Only six notes have been reported from this rare Lincolnton bank which issued large examples only, with every piece listed in the Fine 12 to Fine 15 range. PMG **Fine 12 Net,** with the Net grade assigned because of a tear that affects little. **(2,250-2,750)**
Starting Bid: $1,350



15916 **Mount Olive, NC** - $20 1929 Ty. 1 **The First NB** Ch. # 10629
An extremely scarce bank in both large and small size, with the census standing at only two large and six small examples reported to date. This specimen is an attractive and evenly circulated note which displays no problems whatever. PMG **Choice Fine 15. (2,500-3,000)**
Starting Bid: $1,500



15917 **Murfreesboro, NC** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (S)11557
A just plain scarce note from the only bank to issue in rural Hertford County in the northeast corner of the state. This institution was in business for all of six years, and to date, only six examples have been reported. PMG **Choice Fine 15. (3,000-4,000)**
Starting Bid: $1,800



15918 **New Bern, NC** - $20 1902 Date Back Fr. 643 **The NB of New Berne** Ch. # (S)1632
A very scarce type from this none too common bank. Interestingly, six of the twelve recorded examples from this large size only institution are First Charters, with the remaining six divided between Brown Backs, 1902 Date and Plain Backs, and a lone Red Seal. Nice PMG **Very Fine 25. (1,750-2,250)**
Starting Bid: $1,050



15919 **Oxford, NC** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5885
Large notes only from this very tough bank, with this one of the very nicest examples we have seen. PMG **Very Fine 30**, with sharp purple stamped signatures. **(1,500-2,000)**
Starting Bid: $900



15920 **Wilson, NC** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # (S)2321
Although eleven large notes are listed in the census, most have been very closely held for decades, as Track & Price has recorded only three such offerings during the past twenty years. This note was the subject of one of the three appearances, having been sold by us for $2,990 back in June of 2010. PMG **Very Fine 20 Net,** with an inconsequential margin repair the reason for the Net grade. **(2,500-3,500)**
Starting Bid: $1,500



15921 **Winston, NC** - $10 1882 Brown Back Fr. 484 **The Peoples NB** Ch. # (S)4292
An evenly circulated Brown Back which is problem free for the grade. PMG **Very Fine 20. (2,000-2,500)**
Starting Bid: $1,200

OHIO

Serial Number 1 $10 Brown Back



15922 **Ada, OH** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5425
A wonderful new discovery note for this bank and for the entire State of Ohio as it is only the third serial number 1 $10 Brown Back to surface on the Buckeye State. Broad margins are noticed on this lightly circulated example that displays great color and dark pen signatures. PMG has assigned a Net grade with the comment "Retouched," but nothing unusual is noticed by your cataloger on this pretty Ohio trophy note. PMG **Choice Very Fine 35 Net. (5,000-7,000)**
Starting Bid: $3,000

Serial Number 1 Canton Note



15923 **Canton, OH** - $10 1929 Ty. 1 **The First NB** Ch. # 76
A lovely serial number 1 example from this popular low charter number bank that is the top note from its first sheet of small size. Only a light corner fold and a small stray ink mark are noticed on this boldly embossed specimen. PCGS **Apparent Choice About New 58.**
From The Greensboro Collection Part II **(1,200-1,600)**
Starting Bid: $720



15924 **Cincinnati, OH** - $10 1902 Red Seal Fr. 613 **The Fourth NB** Ch. # (M)93
A high grade and nicely centered $10 Red Seal which is perfect for type. Sharp PMG **About Uncirculated 53 EPQ,** with loads of eye appeal for the grade. **(1,250-1,750)**
Starting Bid: $750



15925 **Cincinnati, OH** - $10 1902 Red Seal Fr. 613 **The Fourth NB** Ch. # (M)93
Consecutive to the last and almost as nice. PMG mentions a couple of minor splits on the reverse of the holder, but these are so trivial that PMG elected to forego a Net grade on this attractive Red Seal. **About Uncirculated 53. (1,000-1,200)**
Starting Bid: $600

Gem 65 EPQ Serial Number 1 $10 Brown Back



15926 **Cincinnati, OH** - $10 1882 Brown Back Fr. 490 **The German NB** Ch. # 2524
A great note in all respects, from the wonderful ethnic title (most appropriate in this strongly German settled community) to the fact that this note bears serial number 1, and as it is the plate A example, represents the first Brown Back to be issued from here. It is also a beautiful piece, with vivid colors contrasting with bold pen signatures. PMG **Gem Uncirculated 65 EPQ,** and fit for the finest of collections. **(10,000-12,000)**
Starting Bid: $6,000



15927 **Cincinnati, OH** - $5 1882 Brown Back Fr. 470 **The Fifth NB** Ch. # 2798
A lovely Brown Back from this Cincinnati bank with back embossing so pronounced, it is easily visible on the face. In addition, this piece displays great color and dark printed signatures. Only a couple of light folds prevent the assigning of a much higher grade. PMG **About Uncirculated 53 EPQ. (1,000-1,200)**
Starting Bid: $600



15928 **Circleville, OH** - $10 1902 Red Seal Fr. 613 **The Second NB** Ch. # (M)172
A scarce note which is the only Red Seal known from this Pickaway County bank. PCGS **Apparent Very Fine 20,** with the notation "minor stains," an inexplicable comment for two small spots that affect the top margin only. **(800-1,200)**
Starting Bid: $480



15929 **Circleville, OH** - $20 1902 Plain Back Fr. 650 **The Second NB** Ch. # (M)172
A new note for the census and the first large size $20 of any type to be reported on this scarce Circleville bank which now has an even dozen specimens reported. It is a well margined piece with sharp ink colors, bold embossing, and pleasing pen signatures. PCGS **Extremely Fine 45PPQ. (500-700)**
Starting Bid: $300



15930 **Circleville, OH** - $20 1902 Plain Back Fr. 650 **The Third NB** Ch. # (M)2817
A rather scarce Pickaway County bank with this example just the sixth large size to be reported. Only a few light folds are noticed on this bright and original $20 that has great pen signatures. PCGS **Extremely Fine 40PPQ. (1,000-1,200)**
Starting Bid: $600



15931 **Hillsboro, OH** - $10 1929 Ty. 2 **The Farmers & Traders NB** Ch. # 9243
A wonderful Highland County $10 that is adorned with serial number 5 and punch-through embossing. We also notice bright white paper, dark inks, and natural paper wave. A note that is a winner in all respects. PCGS **Gem New 65PPQ**. **(800-1,200)**
Starting Bid: $480

Rare Fr. 585 $20 Value Back



15932 **Marietta, OH** - $20 1882 Value Back Fr. 585 **The Central NB** Ch. # (M)5212
This is another exceedingly rare Value Back signature combination, created by the title change that this bank undertook in February of 1918 to shed its ethnic name after America's entry into World War I. Just five examples of this scarce Friedberg number are presently known with this piece just about the finest of that small group. It is quite attractive with original surfaces, wonderful color, and dark purple stamped signatures. PCGS **Very Fine 30PPQ.**
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



15933 **Massillon, OH** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)216
An evenly circulated note from this early chartering Massillon bank that is the only Red Seal listed in the census from this issuer. PMG **Choice Fine 15,** with the cashier's signature in black ink, while the president's signature has been rubber stamped in blue ink. **(750-950)**
Starting Bid: $450

15934 **McConnelsville, OH** - $10 1902 Plain Back Fr. 635 **The First NB** Ch. # 46
Bright paper and nice stamped signatures highlight this mid-grade example from a popular low charter number bank. PCGS **Fine 15PPQ. (500-700)**
Starting Bid: $300



15935 **Mechanicsburgh, OH** - $5 1875 Fr. 401 **The Farmers NB** Ch. # 2325
An extremely rare note from a bank which issued Series 1875 $5 examples only during its short tenure in existence between 1876 and 1881. By 1910, a minuscule $390 was outstanding and today only six examples are reported to exist. All are in the same grade, and all come from the same serial number range, making it likely they were all preserved at the same time. PCGS **Apparent Very Fine 35,** with excellent color and dark signatures along with an insignificant tape repair in the top margin.
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800



15936 **North Baltimore, OH** - $50 1882 Date Back Fr. 558 **The First NB** Ch. # (M)4347
A great note that is one of only two high denomination examples known from this Wood County bank, the sole issuer in this small community, and was last on the market in our sale of the Tom Flynn Collection five years ago. It is a well margined and attractive pen signed example that bears low serial number 4 as a bonus. PCGS has assigned an Apparent grade for what they term "minor repairs," but careful examination does not reveal anything noticeable. PCGS **Apparent Very Fine 25. (4,000-6,000)**
Starting Bid: $2,400



15937 **Springfield, OH** - $1 Original Fr. 380 **The Mad River NB** Ch. # 1146
An appealing bank title is seen on this Original Series ace that is one of only three reported on this large only Springfield bank that closed in 1929. Despite its considerate amount of circulation, this example does maintain clear design elements and decent color for the grade. PCGS **Apparent Good 6,** with the president's signature redrawn. **(1,250-1,750)**
Starting Bid: $750



15938 **Van Wert, OH** - $100 1902 Date Back Fr. 689 **The First NB** Ch. # (M)422
A lovely high denomination note from this Ohio bank that chose to issue only $50s and $100s during the Third Charter Period. It is easily the finest of a handful of $100 Date Backs known from this issuer and last crossed the auction block in 1993. PCGS **Very Fine 35,** with solid margins, excellent color, and low serial number 7. **(1,000-1,500)**
Starting Bid: $600

OKLAHOMA



15939 **Blanchard, OK** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8702
A very rare McClain County bank in large size with only five notes in the census with this moderately circulated piece a happy new addition to that group. It displays nice color and attractive purple signatures and, while it does have a repaired top left corner, the work was very well done and is virtually undetectable. We sold a lower grade specimen last year for $1,380, so tonight's estimate may prove conservative. PMG **Very Fine 25 Net. (1,000-1,200)**
Starting Bid: $600

Attractive Muscogee, Indian Territory Note



15940 **Muscogee, IT** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # (W)4385
A lovely Territorial Brown Back which is the highest grade example from this bank listed in the census. It is one of a dozen Territorial examples reported from this bank, making it a perfect piece for the collector who wants only one of these classic icons of American history in their collection. PCGS has graded this note **Very Fine 25,** which appears excessively conservative when considering this specimen's bright paper, vivid colors, and considerable eye appeal **(7,000-9,000)**
Starting Bid: $4,200

Unique Pryor Creek Territorial



15941 **Pryor Creek, IT** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # (W)5546
A bright and well printed Territorial example which is unique as a Territorial and comes from a just plain rare bank in large size as well. It is one of only four large examples recorded from this institution, and the only one to have been sold at public sale in thirteen years. Our consignor obtained this piece in 2006, when it fetched a strong $43,125, and while it may not reach that figure this evening, where can another such note be obtained at any price? PCGS **Very Fine 20PPQ,** with strong pen signatures and great eye appeal.
From The Greensboro Collection Part II **(25,000-35,000)**
Starting Bid: $15,000

OREGON



15942 **Ashland, OR** - $20 1882 Value Back Fr. 581 **The First NB** Ch. # (P)5747
An exceptionally rare type and denomination for Oregon with only two such examples listed in the latest National Currency Foundation census for the entire state. Both reported notes, which includes this example, are in about the same circulated condition. This piece exhibits excellent color for the grade with legible stamped signatures. Its only distraction is a small tear in the bottom margin which affects little. PCGS **Apparent Fine 12,** a great Oregon rarity. **(2,500-3,500)**
Starting Bid: $1,500

One of Two Large Size Reported



15943 **Condon, OR** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7059
A wonderful note from this Condon bank that was unreported in large size until a couple of years ago when two examples managed to surface. This piece is the finer of that pair and features even wear, pleasing color, original surfaces, and strong stamped signatures. Estimating the unique, or in this case, semi-unique, can be difficult but this PCGS **Very Fine 30PPQ** rarity from Oregon should realize in the range of ... **(6,000-8,000)**
Starting Bid: $3,600

Lovely Serial Number 2 Grants Pass, Oregon 1929 $10 Type 1



15944 **Grants Pass, OR** - $10 1929 Ty. 1 **The First NB of Southern Oregon** Ch. # 4168
Buoy your spirits with this lovely serial number 2 note from a highly desirable location. It displays a neat vertical purple date stamp of "Sep 19 1929" to the right of the portrait. The merits of this $10 are white paper, dark inks, and embossing. It is also the only low serial number Series 1929 note documented for this charter number. PCGS **Very Choice New 64PPQ**. **(5,000-8,000)**
Starting Bid: $3,000



15945 **Lakeview, OR** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7244
An extremely rare note from the first bank to issue from this small community located at the edge of the southeastern Oregon high desert. It is only the fifth large size to be reported on this short-lived issuer that closed its doors in 1931 and is about equal in grade to the other known survivors. Even wear and appealing turquoise stamped signatures are found on this PCGS **Fine 15** rarity. **(3,000-4,000)**
Starting Bid: $1,800

Lovely Linnton, Oregon 1902 $5



15946 **Linnton, OR** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # 10534
A great note as this $5 is one of a paltry four documented on this rare bank that issued only Series 1902 notes. The First NB was not allowed by the Comptroller of the Currency to reopen after the Emergency Banking Holiday of 1933. A perusal of auction records reveal that a raw VF example sold at auction for $10,925 in June 2008. Also, January 2011 saw us auction an Apparent VF 20 for $2,875. Our current offering is easily the finest note documented on this charter number from a one bank town. PCGS **Apparent Very Fine 35** with a minor rust stain (3 mm long) at right. **(6,000-9,000)**
Starting Bid: $3,600



15947 **Newberg, OR** - $10 1929 Ty. 1 **The First NB** Ch. # 7537
Eight small size examples make up the census from this well collected West Coast bank, a tougher issuer that liquidated in 1935. PMG **Very Fine 30. (750-950)**
Starting Bid: $450



15948 **Roseburg, OR** - $10 1929 Ty. 1 **The Douglas NB** Ch. # 9423
A high grade piece which is the finest Series 1929 example reported from this bank to date. PMG **Choice Extremely Fine 45 EPQ. (750-950)**
Starting Bid: $450

PENNSYLVANIA



15949 **Arnold, PA** - $10 1902 Plain Back Fr. 633 **The National Deposit Bank** Ch. # 11896
This is only the second large size note to surface bearing this Westmoreland County bank's second title which was adopted in 1926 and therefore appeared on its large size issue for less than three years. It has seen some circulation, but is solid for the grade and features dark signatures. PCGS **Fine 12. (750-950)**
Starting Bid: $450



15950 **Bethlehem, PA** - $50 1902 Date Back Fr. 671 **The Lehigh Valley NB** Ch. # 2050
An attractive high denomination example which is the first $50 Date Back reported from this Northampton County locale. Bright PMG **Very Fine 30 EPQ. (1,250-1,450)**
Starting Bid: $750

Serial Number 1 Bridgeport, Pennsylvania



15951 **Bridgeport, PA** - $5 1929 Ty. 1 **The Bridgeport NB** Ch. # 8329
A very desirable serial number 1 example from this Montgomery County bank that exhibits ample margins, bright paper, and punch through embossing. PCGS **Choice About New 58. (1,250-1,750)**
Starting Bid: $750

Serial Number 1 Uncut Sheet



15952 **Bridgeport, PA** - $5 1929 Ty. 2 **The Bridgeport NB** Ch. # 8329 Uncut Sheet
A lovely serial number 1 uncut sheet from the sole issuer in this Montgomery County location that is new to the census and is being offered to the collecting fraternity for the first time. It is a Type 2 serial number 1-6 sheet with each note featuring sharp ink colors and original embossing. There is a fold between the third and fourth notes along with some light handling and a corner fold in the sixth note, but no flaws or other distractions. PCGS **Choice About New 55,** a great Pennsylvania uncut sheet. **(3,000-4,000)**
Starting Bid: $1,800

15953 **Brookville, PA** - $50 1929 Ty. 1 **The NB of Brookville** Ch. # 3051
Only a center fold holds this nicely margined and embossed $50 back from a much higher grade. PCGS **Choice About New 55PPQ. (500-700)**
Starting Bid: $300

15954 **Falls Creek, PA** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)6384
A scarce large size note from this small family operated bank, which was the town's sole issuer. PMG **Very Fine 20,** and the only the fifth large example to be reported from here. **(500-700)**
Starting Bid: $300

Exceptional Gettysburg Brown Back



15955 **Gettysburg, PA** - $10 1882 Brown Back Fr. 480 **The Gettysburg NB** Ch. # (E) 611
A wonderful note from this always in demand bank because of its location in a town that was a pivotal location in American history. It is from a small run of high grade $10 Brown Backs on this bank and the first we have been privileged to offer in almost twenty years. Four wide margins surround this sharply inked example that displays wonderful color and lovely pen signatures. PCGS **Gem New 65,** and fit for the finest of collections. **(5,000-7,000)**
Starting Bid: $3,000

Very Rare Fr. 423



15956 **Greensburg, PA** - $10 1875 Fr. 423 **The First NB** Ch. # 2558
This rare note was last offered as part of the Tom Flynn holdings in 2008, when we noted: "This is an exceptionally rare Friedberg number, with only a literal handful of examples known in all grades from all banks. This number exists only because of title changes or the order of a new denomination by an already existing bank, the latter almost certainly the reason for this institution's Fr. 423 examples. Despite the research already available in the last several years, the Friedberg catalogue persists in valuing signature combinations with populations of under a dozen pieces at a foolishly small premium over the most common numbers, in many cases with prices spread out over six grades when the total population extant is five or fewer notes. When this changes, as it inevitably will, expect price levels to adjust dramatically as the new levels reflect the true scarcity of these often excessively rare numbers. Very Fine+++, a bright and well printed example." While PCGS does not list graded Nationals by Friedberg number, PMG does, and to date has never graded even one Fr. 423. PCGS **Very Fine 30.**
From The Greensboro Collection Part II **(7,000-9,000)**
Starting Bid: $4,200

Rare Fr. 438



15957 **Greensburg, PA** - $20 1875 Fr. 438 **The First NB** Ch. # 2558
A worthy mate to the Fr. 423 described above, and every bit as rare. This is one of just a literal handful of notes known with this rare signature combination, the next to last found on First Charter Twenties. Just two notes of this type are known from here, with this the nicer of the pair by a very considerable margin. PCGS **Very Fine 30.**
From The Greensboro Collection Part II **(5,000-7,000)**
Starting Bid: $3,000

Serial Number 1 Herndon Note



15958 **Herndon, PA** - $5 1929 Ty. 2 **The Herndon NB** Ch. # 13982
The first note issued by this late chartering Northumberland County bank and destined to remain unique as a serial number 1 note from here as this institution issued only Type 2 $5s after opening its doors in February 1934. Bright paper, ample margins, and bold ink colors highlight this attractive PMG **Choice Uncirculated 63** example. **(1,750-2,250)**
Starting Bid: $1,050

15959 **Montrose, PA** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # (E)2223
A pleasing example of this Montrose bank's much scarcer first title and the only Third Charter note known with this name. PCGS **Fine 15,** with even wear and dark stamped signatures. **(500-700)**
Starting Bid: $300



15960 **New Holland, PA** - $5 1882 Value Back Fr. 574 **The New Holland NB** Ch. # (E)2530
A well margined $5 Value Back from this none too common Lancaster County bank that retains good color and legible purple stamped signatures. A small internal split and a couple of tiny spots of a foreign substance have been noticed by PMG, but they do not detract at all from this note's overall pleasing appearance. **Very Fine 20 Net**. **(700-1,000)**
Starting Bid: $420



15961 **Philadelphia, PA** - $10 1929 Ty. 1 **The Philadelphia NB** Ch. # 539
Though this institution shows a plethora of reported surviving notes, this is certainly one of the finest. Perfectly even margins and wholly original paper are noted on this PCGS **Superb Gem New 68PPQ** example**,** making it a perfect candidate for the ultimate National Bank Note Registry Set. **(1,000-1,500)**
Starting Bid: $600



15962 **Philadelphia, PA** - $20 1875 Fr. 434 **The Merchants NB** Ch. # 2462
An appealing Series 1875 $20 from this better Philadelphia bank that issued First and Second Charter notes only before liquidating in 1910. It is one of three examples of this type and denomination listed in the census and easily the finest of the three. It is a trifle miscut in the lower left corner and PMG has also added its ambiguous comment "Retouched," but any minor flaws in this pretty note are more than offset by its even wear and great color. PMG **Very Fine 25 Net. (2,500-3,500)**
Starting Bid: $1,500



15963 **Philadelphia, PA** - $5 1882 Brown Back Fr. 469 **The Fourth Street NB** Ch. # (E)3557
A nicely margined $5 Brown Back from this prolific Philadelphia issuer that displays black pen signatures, vibrant color, and even handling. PCGS **Very Fine 35. (600-800)**
Starting Bid: $360



15964 **Phoenixville, PA** - $10 1882 Date Back Fr. 540 **The Farmers & Mechanics NB** Ch. # (E)1936
A new note for the census and the first $10 Date Back to be reported on this scarce Chester County bank that has only eight large size reported. It is a pleasing, evenly circulated piece with nice color and signatures. PCGS **Very Fine 20PPQ,** and certain to be of great interest to the many collectors of this always in demand county. **(1,000-1,200)**
Starting Bid: $600

15965 **Pittsburgh, PA** - $10 1882 Brown Back Fr. 490 **The Federal NB** Ch. # (E)6023
A well circulated, yet still attractive, $10 Brown Back from this better large only Pittsburgh bank that displays nice color for the grade. PCGS **Very Good 10. (500-700)**
Starting Bid: $300



15966 **Pottsville, PA** - $20 1902 Plain Back Fr. 650 **The Miners' NB** Ch. # (E)649
A very high grade example from this Schuylkill County bank that bears a great occupational title. It is easily the finest example we have ever handled from here. PCGS **Very Choice New 64,** with bold embossing, dark stamped signatures, and a vivid blue overprint. **(1,200-1,500)**
Starting Bid: $720

15967 **Schwenksville, PA** - $10 1902 Plain Back Fr. 631 **The NB of Schwenksville** Ch. # 2142
An example of the first title used by this Montgomery County bank and quite scarce with only nine large size reported. Solid margins, original surfaces, and gorgeous pen signatures highlight this PCGS **Apparent Very Fine 30** Plain Back that just has a couple of small stains in its right margin. **(700-900)**
Starting Bid: $420



15968 **Schwenksville, PA** - $20 1902 Plain Back Fr. 657 **The NB of Schwenksville** Ch. # 2142
This is the first $20 Plain Back reported from this scarcer Montgomery County bank, and one of the nicer examples of any kind we have encountered. PMG **Very Fine 20,** with sharp signatures of Edward B. Schwenk and Irwin S. Schwenk. **(900-1,200)**
Starting Bid: $540

One of Two Large Size Reported



15969 **Sykesville, PA** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (E)7488
A very rare large size note from this Jefferson County issuer that has just two notes reported with this piece easily the finer of the pair. The delicate pen signatures of R. M. Sykes and J. B. Sykes add to the appeal of this sharply inked example whose only distraction is a small ink stain towards the bottom margin. PCGS **Apparent Very Fine 30. (800-1,000)**
Starting Bid: $480

Serial Number 1 1902 $5 Red Seal



15970 **Troy, PA** - $5 1902 Red Seal Fr. 589 **The Grange NB of Bradford County** Ch. # (E)8849
This is one of only four serial number 1 Red Seals extant from all of Pennsylvania's Grange banks combined, with no bank reporting more than one survivor. This is the sole entrant for this Grange issuer, and is the "A" position note from the number 1 sheet, the very first note issued by this bank. PCGS **Apparent Extremely Fine 40**, with restorations in both the top right and top left corners. **(6,000-8,000)**
Starting Bid: $3,600

Magnificent PCGS Graded Gem New 66 $50 Brown Back



15971 **Washington, PA** - $50 1882 Brown Back Fr. 508 **The First NB** Ch. # (E)586

This extraordinary $50 Brown Back first appeared in our January 2006 FUN Auction, where we cataloged it as follows: "This is a beautiful note which is new to the census, although it fits into a four note run of $50 Brown Backs, all of which are listed as CU. It is hardly a surprise that this specimen is unlisted, as it comes from an old collection which has been off the market for at least the better part of three decades. This piece has it all, from vivid ink colors to sharp pen signatures, and from oversize margins all around to incredible eye appeal. Fewer than 300 $50 Brown Backs are known from every bank in the country combined, and less than 10% of that number are listed in the census as Uncirculated. Few, if any, of those 30 odd examples could possess the quality and eye appeal of this lovely note. Gem Crisp Uncirculated." While the number of $50 Brown Backs has now exceeded the 300 level, the low percentage of Uncirculated pieces has not changed one iota. PCGS has now placed this note in a **Gem New 66** holder, making this one of the very finest third party graded high denomination Brown Backs from any location.

From The Greensboro Collection Part II **(25,000-35,000)**

Starting Bid: $15,000



15972 **Wellsborough, PA** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (E)328

A better Tioga County institution with this piece one of just three Red Seals reported and the only $20 in the census. This PCGS **Very Fine 20** example has ample margins, bold pen signatures, and a bold red overprint. **(800-1,200)**

Starting Bid: $480

RHODE ISLAND

Gorgeous Providence, Rhode Island 1875 $5



15973 **Providence, RI** - $5 1875 Fr. 401 **The Rhode Island NB** Ch. # 983

The Rhode Island National Bank of Providence was a short lived bank, managing to only issue First Charter Notes and some Brown Backs. Examples from the bank are somewhat common, though this note is a standout for another reason. A survey of the most up to date census reveals this as the finest $5 First Charter note known from the state. A few Aces are reported as Uncirculated, though they would still need to visit the stringent third party grading companies today in order to contest this note for finest known on the state. The note grades PCGS **Very Choice New 64**, and was also printed from a reengraved plate. The small star next to the plate letter signifies the reengraving. **(10,000-15,000)**

Starting Bid: $6,000

15974 **Providence, RI** - $1 Original Fr. 380 **The Fifth NB** Ch. # 1002
Legible officers' signatures and nice color remain on this well circulated Original Series Ace from a better Providence bank that liquidated in 1901. PCGS **Very Good 8. (800-1,000)**
Starting Bid: $480

One of Two Notes Reported



15975 **Scituate, RI** - $5 1875 Fr. 402 **The Scituate NB** Ch. # 1552
A great rarity from one of Rhode Island's very scarcest towns which has just two notes reported - an Original Series Ace which we sold four years ago for over $16,000 and this piece which is at least the equal, if not superior, to the Ace in terms of grade and eye appeal. This lovely 1875 $5 features bright paper, a vivid red overprint, dark pen signatures and light, even wear to complement its rarity. PCGS **Very Fine 30,** and likely to rival the realization of its $1 counterpart. **(12,500-17,500)**
Starting Bid: $7,500



15976 **Woonsocket, RI** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 1402
A very scarce Woonsocket bank that was only in business from 1865 to 1902 and which has just five survivors reported, none of which had ever appeared in one of our sales until tonight. This piece, one of two $5 Brown Backs in the census is well circulated, but still sports nice color and dark pen signatures. PCGS **Apparent Very Good 8,** with a teller stamp on the back which affects little. **(6,000-8,000)**
Starting Bid: $3,600

SOUTH DAKOTA



15977 **Deadwood, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 2391
An evenly circulated example from this always in demand location. PCGS **Very Fine 25,** with bright paper and nice color. **(1,000-1,200)**
Starting Bid: $600



15978 **Pierre, SD** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2941
A high grade example from this capital city bank that has bright white paper, a vivid blue overprint, and strong stamped signatures. PMG **Choice Extremely Fine 45. (800-1,000)**
Starting Bid: $480

Unique With This Title



15979 **Sisseton, SD** - $20 1929 Ty. 2 **The Roberts County NB** Ch. # 6185
A great new South Dakota discovery note that is the first reported example of this charter's second title. Originally chartered as the FNB of White Rock, this bank changed its title and town name to the Roberts County NB of Sisseton in 1933. It issued just a handful of notes under the second name, none of which had been reported until tonight. This $20, one of just 85 notes of this denomination that were issued, is a pleasing, well margined piece that would certainly be a highlight of any collection of South Dakota nationals. PCGS **Very Fine 20. (3,500-4,500)**
Starting Bid: $2,100



15980 **Vienna, SD** - $10 1929 Ty. 1 **The Farmers NB** Ch. # 11558
A lovely example from a small hoard that was widely dispersed over thirty years ago. Bright PCGS **Choice About New 55. (600-800)**
Starting Bid: $360

TENNESSEE



15981 **Athens, TN** - $20 1882 Brown Back Fr. 495 **The First NB** Ch. # (S)3341
In 1885, this McMinn County bank opened its doors and started issuing Brown Backs in $10 and $20 denominations. Today, just four of these Brown Backs are reported extant. The current offering is also the highest graded of the four. This note is a colorful and evenly circulated piece that retains the bold penned signatures of the assistant cashier and president. A tear is noted by PMG. **Very Fine 25 Net**. **(2,000-3,000)**
Starting Bid: $1,200



15982 **Bristol, TN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 2796
The second and only collectible title on this Sullivan County bank, having undergone a name change in May 1904. The top margin is a bit tight otherwise this PCGS **Choice New 63** example might even merit Gem status. **(600-800)**
Starting Bid: $360



15983 **Camden, TN** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (S)8506
Our records show just three notes are known from this lone Benton County issuer. Just one other note has appeared at auction since this piece last crossed the auction block in 2000. That example was a Red Seal that realized more than $10,000 over two years ago. This piece shows some tape repairs and foxing, though the overprint is still bold for the grade. PMG **Choice Fine 15 Net**. **(3,000-4,000)**
Starting Bid: $1,800

Unique for Bank and Town



15984 **Carthage, TN** - $10 1902 Date Back Fr. 617 **The First NB** Ch. # (S)7928
A wonderful Tennessee rarity that is the sole example known on this obscure Smith County location. Best known as the hometown of former Vice President Al Gore, Carthage once briefly hosted one national bank—the only note issuer in the entire county. That entity opened in 1905, issued a handful of Third Charter notes for 13 years, and then closed its doors forever in 1918. Despite intense detective work by some of the most diligent collectors in the National Bank Note field, only one specimen has come to light from this long forgotten institution, and that is the example we offer tonight. It is as attractive as it is rare with bright paper, a bold blue overprint, and black pen signatures. PMG has assigned a Net grade for a small corner repair which is virtually undetectable and really affects nothing. PMG **Very Fine 25 Net,** a note fit for the finest of collections. **(10,000-15,000)**
Starting Bid: $6,000



15985 **Chattanooga, TN** - $10 1902 Red Seal Fr. 613 **The Hamilton NB** Ch. # (S)7848
Only four Red Seals are listed in the census for this Chattanooga bank and we are fortunate to offer two of them tonight. This example is by far the finest of the four Red Seals reported on this charter number. It displays vivid red color, original surfaces, and dark printed signatures. PMG has noticed a few very small stains which do not detract at all. **Very Fine 25**. **(2,000-3,000)**
Starting Bid: $1,200



15986 **Chattanooga, TN** - $20 1902 Red Seal Fr. 639 **The Hamilton NB** Ch. # (S)7848
Tennessee has fewer than its fair share of Red Seals known for collectors to divvy up. This piece is one of just eight $20 Red Seals known from all banks in the state. The overprint is still bold and the signatures are dark. PMG **Choice Fine 15**. **(1,500-2,000)**
Starting Bid: $900



15987 **Chattanooga, TN** - $10 1902 Date Back Fr. 618 **Citizens NB** Ch. # (S)9176
This note is one of only seven large recorded on this short lived bank that liquidated on October 3, 1916. This piece is evenly circulated with rubber stamped purple signatures. The Net grade is for retouching and stamp ink. The red stamp ink is a light red and on the back. PMG **Very Fine 25 Net**. **(750-1,000)**
Starting Bid: $450



15988 **Clarksville, TN** - $100 1902 Date Back Fr. 689 **The Clarksville NB** Ch. # (S)2720
An attractive $100 Date Back from this Clarksville bank that issued only the high denominations during the Series 1902 era. This is just the second $100 of either large or small size on charter number 2720 that we can find to appear at auction. Aside from a small edge repair in the bottom right corner, this is an evenly circulated note with good color remaining. PCGS **Apparent Very Fine 20. (1,750-2,250)**
Starting Bid: $1,050



15989 **Copperhill, TN** - $10 1902 Plain Back Fr. 626 **The First NB of Polk County** Ch. # (S)9027
Our consignor purchased this scarce note over a dozen years ago. The bank title is one of the more coveted titles by Tennessee collectors as "Polk County At Copperhill" lies entirely within the tombstone. Some small edge splits and minor rust stains on the back are cited by PCGS. **Apparent Fine 12** with blue signatures. **(1,500-2,000)**
Starting Bid: $900

Dayton $10 1882 Date Back



15990 **Dayton, TN** - $10 1882 Date Back Fr. 545 **The American NB** Ch. # (S)5679
There are only two large size notes documented on this charter number and we cannot find any records of an example crossing the auction block. In fact, this is the only Series 1882 Date Back known on this Rhea County bank. This is also a rare type and denomination on Tennessee as only around twenty have been reported through the years. PMG **Very Good 10**. **(3,500-4,500)**
Starting Bid: $2,100



15991 **Dayton, TN** - $20 1929 Ty. 1 **The American NB** Ch. # 5679
The incredible depth of this Tennessee collection is surely attested to by the fact that we are able to offer not only one of two large size notes known on this Rhea County location, but also one of the only three known small size examples. PCGS **Apparent Fine 12** with a paper pull on the face, small edge tear at bottom, minor stains, and a missing lower right corner tip. **(1,750-2,250)**
Starting Bid: $1,050



15992 **Decherd, TN** - $10 1902 Plain Back Fr. 624 **The First NB of Franklin County** Ch. # (S)7397
A paltry eight large notes are known from this small community which is located near Winchester. Printed signatures are of Cashier Geo. N. Bass and President T.K. Williams. The label mentions stains. Rare Nationals should not be overlooked due to third party comments on labels, as rarity trumps condition in this collecting arena. PMG **Very Fine 20. (900-1,200)**
Starting Bid: $540



15993 **Dickson, TN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (S)6930
A bank that is downright rare in large size with only four examples reported. Only one of those four has ever crossed the auction block and that was this piece nearly eleven years ago. This $20 has acquired stains and there are also edge and internal splits and tears accounting for the Apparent grade. Serial number 3456 is noticed and the president's signature is present. PCGS **Apparent Fine 12. (800-1,100)**
Starting Bid: $480

15994 **Dickson, TN** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 8292
The paper displays even circulation and is a nice representative for the grade. An undetectable foreign substance is on the note according to the grading service. PMG **Very Fine 25 Net. (600-800)**
Starting Bid: $360



15995 **Etowah, TN** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9162
One of only seven large recorded on this McMinn County bank. The Apparent grade is for damage, stains, an edge tear and tape repair at right, and back discoloration. PCGS **Apparent Very Fine 30. (1,500-2,000)**
Starting Bid: $900



15996 **Fayetteville, TN** - $10 1902 Plain Back Fr. 628 **Farmers NB** Ch. # 10198
This is one of only three large known on this elusive bank and it also carries the highest grade of the triumvirate by a wide margin. This is also the only large size example to appear at auction in the last twenty plus years, realizing more than $2,400 back in 2004. The paper is beautiful and original with remaining stamped signatures. PCGS **Very Fine 30PPQ**. **(2,000-3,000)**
Starting Bid: $1,200

Serial Number 1 Fayetteville, Tennessee



15997 **Fayetteville, TN** - $20 1929 Ty. 2 **Farmers NB** Ch. # 10198
A lovely serial number 1 example from this Lincoln County bank that features four wide margins, bright paper, and bold embossing. This pretty note had been called Choice CU in a previous auction appearance, but the third party service has chosen a more conservative grade. Either way, it is a wonderful note fit for a great collection. PCGS **Choice About New 55. (1,500-2,000)**
Starting Bid: $900

15998 **Franklin, TN** - $1 Original Fr. 382 **The NB of Franklin** Ch. # 1834
This Williamson County bank was one of just 15 charters in Tennessee that issued $1 Original Series notes. This particular example is also defined further as one of only ten known Original Aces from all of the banks in the state combined. Our consignor acquired it at the Hickman 1991 Memphis auction. This bank was chartered just six years after the end of the Civil War and from a location that had a significant battle take place on November 30, 1864. Any estimate for this scarce PCGS **Apparent Fair 2** note is purely a guess, but we would not be surprised to see our conservative estimate easily surpassed. The Apparent grade is for "damaged; missing pieces." **(1,200-1,700)**
Starting Bid: $720

Rare Tennessee Lazy Deuce



15999 **Franklin, TN** - $2 Original Fr. 389 **The NB of Franklin** Ch. # 1834
A rare Tennessee Lazy Deuce that appeared in our 2004 Central States auction where we described it as, "A very rare note, as this example is one of only six Lazy Twos recorded in the Kelly census from Tennessee (out of a total of over 1,500 pieces in the census nationally). It is also tied with one other as the finest known in condition for the state as well." In the intervening nine years, the nationwide total of Deuces reported has increased to over 1,900, yet only one additional example has turned up for the entire state of Tennessee confirming this piece's extreme rarity. We called it Fine-Very Fine back then, and PMG has confirmed that assessment while also assigning a Net grade for a small, unobtrusive repaired edge split which affects nothing. PMG **Choice Fine 15 Net,** with excellent color and signatures, a wonderful Tennessee trophy note. **(8,000-12,000)**
Starting Bid: $4,800

16000 **Franklin, TN** - $10 1882 Brown Back Fr. 485 **The NB of Franklin** Ch. # (S)1834
The only other Brown Back besides this example on this bank to appear at auction was a $20 in 2001. The Apparent grade is due to edge damage and tears and the back design is faded. PCGS **Apparent Fine 15**. **(500-700)**
Starting Bid: $300

16001 **Franklin, TN** - $10 1902 Plain Back Fr. 626 **The Harpeth NB** Ch. # 8443
One of only nine large size reported. This $10 does have a couple of small tape repairs. PMG **Fine 12 Net**. **(500-700)**
Starting Bid: $300



16002 **Gallatin, TN** - $5 1882 Date Back Fr. 537 **The Peoples NB** Ch. # (S)5545
A paltry two examples of this denomination and type are documented on this bank. Only around 25 $5 1882 Date Backs are known on the state. PMG **Very Good 8 Net** for repairs. **(1,000-1,500)**
Starting Bid: $600



16003 **Greeneville, TN** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (S)4177
A mere four large size notes have been enumerated on this bank and only this example plus one more have been available at auction in the past decade. Officers are Cashier J.E. Hacker and President J.W. Willis. More than one member of the Willis family managed this bank during the Series 1902 era. PMG **Fine 12 Net** with splits and rust. **(1,200-1,700)**
Starting Bid: $720



16004 **Greeneville, TN** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 13482
Though seven small size notes are known on this issuer, they have been tightly held as evidenced by the fact that this is the only example to appear at auction since 1999. PMG **Very Fine 25** and one of the higher graded examples known. **(900-1,200)**
Starting Bid: $540

Finer of Two Large Size Known



16005 **Hohenwald, TN** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # (S)11985
A great Tennessee rarity that surfaced a few years ago and is easily the finest of only two large size known on this Lewis County bank. The other reported large size is reportedly a severely damaged piece that is now ensconced in a long term holding. This piece is a pleasing, mid-grade note and while PCGS has assigned its Apparent appellation for a small internal tear, that minor flaw is more than offset by the note's excellent color and signatures. PCGS **Apparent Very Fine 25. (7,000-9,000)**
Starting Bid: $4,200



16006 **Jackson, TN** - $5 1882 Brown Back Fr. 474 **The First NB** Ch. # 2168
The $5 Brown Back is quite scarce as a type with only around 30 examples being documented for Tennessee. There is a small tear in the margin at bottom center which has caused PMG to grade this note **Very Fine 20 Net,** but this small defect is more than offset by the note's bold pen signatures. **(1,200-1,700)**
Starting Bid: $720

Lovely Johnson City, Tennessee $5 Red Seal



16007 **Johnson City, TN** - $5 1902 Red Seal Fr. 587 **The City NB** Ch. # (S)6236
A lovely Red Seal that is one of only nine examples known of this type and denomination for Tennessee according to the Kelly census. It is also the finest known of that small group. It possesses four wide margins, excellent color, and strong, original embossing. A few trivial stains are noticed in the margins, but they do not detract at all from this note's overall pleasing appearance. PMG **Very Fine 30 Net**, a wonderful note for the aficionado of Red Seals or simply great Tennessee Nationals. **(4,000-6,000)**
Starting Bid: $2,400



16008 **Jonesboro, TN** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 4715
One of only six large in the census for this Washington County bank. This is also the first note to be available at auction, large or small, on this charter number since 2002. Not surprising, as our consignor has owned this particular example for nearly twenty years. PCGS **Apparent Very Fine 25** with a small edge tear at bottom left of center and minor edge damage repaired at bottom right. **(1,500-2,000)**
Starting Bid: $900



16009 **Kingsport, TN** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10842
An evenly circulated Plain Back from a scarce Kingsport bank that has only a half dozen large size reported. That includes this piece that has been off the market for over twelve years. Purple rubber stamped signatures only enhance this note. PMG **Very Fine 25** with a couple of small stains. **(1,000-1,500)**
Starting Bid: $600



16010 **Kingsport, TN** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10842
A mere six Large Size notes are recorded on this Sullivan County bank in the Track & Price census. It is an evenly circulated note that faces up well and without any third party negative comments on the label. PCGS **Fine 12**. **(800-1,200)**
Starting Bid: $480

Rare Kingston Small Size $5



16011 **Kingston, TN** - $5 1929 Ty. 1 **The First NB** Ch. # 12319
A scarce note without question from this Roane County issuer southwest of Knoxville. This is just the second small size note reported on this charter number. It had been part of our consignor's collection for many years. PMG **Fine 12**. **(3,500-4,500)**
Starting Bid: $2,100

Tennessee First Charter $5



16012 **Knoxville, TN** - $5 1875 Fr. 405 **The Mechanics NB** Ch. # 2658
A very rare Tennessee type, with the census showing barely twenty Series 1875 $5s extant from all banks in the state combined. This bank skipped any issue of Second Charters, only issuing Series 1875 examples and Red Seals before disappearing completely in 1907. This well circulated example is in a comment-free third party holder. It has been in our consignor's collection since 1996. PMG **Good 6**. **(2,500-4,500)**
Starting Bid: $1,500

16013 **Knoxville, TN** - $5 1882 Brown Back Fr. 472 **The Holston NB** Ch. # (S)4648
A scarce early type from this Knoxville bank. This example has a couple of paper pulls on its back, but faces up nicely for the assigned grade. PMG **Fine 12 Net**. **(500-700)**
Starting Bid: $300



16014 **Knoxville, TN** - $20 1902 Plain Back Fr. 655 **The American NB** Ch. # (S)10327
An institution that was highly capitalized when it opened in 1913, but the subsequent years were not so good as its circulation was taken over by the City National Bank in 1922. The City NB did a good job in redeeming the notes of the American NB, as this example is one of just three large size known on charter number 10327. PMG **Choice Fine 15**. **(2,000-3,000)**
Starting Bid: $1,200



16015 **Lexington, TN** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12324
When the last edition of Don Kelly's reference was published in 2008, the number "0" represented the amount of large size notes reported on this late chartering Lexington bank. Amazingly, four survivors have surfaced in the intervening five years and tonight we present what is arguably the finest of that quartet. This attractive mid-grade piece has excellent body, color, original surfaces, and appealing rubber stamped purple signatures. PCGS **Very Fine 25PPQ** and destined to belong to another great Tennessee collection. **(2,000-3,000)**
Starting Bid: $1,200



16016 **Lexington, TN** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12324
A mere four large size examples are now known on this bank. PMG **Very Fine 20** with rubber stamped dark purple signatures of Cashier John A. McCall and President J(ohn) W. Stewart. **(1,500-2,000)**
Starting Bid: $900

Courtesy Autographed Lexington Note



16017 **Lexington, TN** - $5 1929 Ty. 1 **The First NB** Ch. # 12324
An attractive, lightly circulated small size example from this Henderson County bank that has been autographed by the bank's cashier and president above their printed signatures. PMG **Choice Very Fine 35** with PMG referring to the autographs as annotations. **(700-900)**
Starting Bid: $420



16018 **Lexington, TN** - $5 1929 Ty. 2 **The First NB** Ch. # 12324
John A. McCall served as cashier of this small town bank and also signed this note in pen just above his engraved signature, a practice not common to National Bank Notes. Pronounced embossing of the bank title and serial numbers can be easily seen through the PMG holder of this lovely **Gem Uncirculated 65 EPQ** example. **(800-1,000)**
Starting Bid: $480



16019 **Linden, TN** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 10181
This is one of only four large documented on this Perry County bank. It also rivals any large or small note on this charter number as the nicest. Pleasing pen signatures of Cashier S.F. Polk and Geo. W. Pearson round out the description. PMG **Choice Fine 15 Net**, stained. **(2,000-3,000)**
Starting Bid: $1,200



16020 **Linden, TN** - $10 1929 Ty. 1 **The First NB** Ch. # 10181
A just plain rare bank in either large or small with the Series 1929 census standing at a paltry three examples. This was Linden's sole issuer and only the disbursement of a major collection in this auction provides the National community with an offering of both a Series 1902 and a 1929 example on this Perry County bank. The small size note in this lot grades PMG **Very Good 10 Net** for splits and rust. **(2,000-3,000)**
Starting Bid: $1,200



16021 **Maryville, TN** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10542
A tougher east Tennessee note which appears considerably nicer than its PCGS assigned **Apparent Fine 15** grade. PCGS mentions a minor discoloration on the back, but it appears trivial indeed inside the holder. **(600-800)**
Starting Bid: $360



16022 **McMinnville, TN** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (S)2221
An evenly circulated piece with pen signatures which is one of only two Series 1882 Date Backs reported from this bank. PMG **Very Good 10,** problem free for the grade. **(1,000-1,500)**
Starting Bid: $600



16023 **McMinnville, TN** - $20 1882 Date Back Fr. 555 **The Peoples NB** Ch. # (S)2593
A tougher type and denomination for both the bank and the state, with only about twenty 1882 $20 Date Backs reported from all Tennessee banks combined. PMG **Very Fine 25. (1,500-2,000)**
Starting Bid: $900

16024 **Memphis, TN** - $100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349
A bright and well centered example of this always popular type note with cavernous embossing. PMG **Choice About Unc 58 EPQ. (500-700)**
Starting Bid: $300



16025 **Morristown, TN** - $10 1902 Red Seal Fr. 614 **City NB** Ch. # (S)8025
Not the prettiest of notes, but a rare type from this bank, with this example the first Red Seal to be offered from here at public sale since this very note sold at auction two decades ago. PMG **Fine 12 Net,** with the notation "stains," which certainly are evident. **(1,200-1,800)**
Starting Bid: $720

16026 **Nashville, TN** - $10 1882 Brown Back Fr. 482 **The Fourth NB** Ch. # (S)1669
A decent looking Tennessee Brown Back with a small repair that affects little. PMG **Fine 12 Net. (600-800)**
Starting Bid: $360



16027 **Pulaski, TN** - $20 1875 Fr. 432 **The Giles NB** Ch. # 1990
From our January 2011 FUN Auction, where we described this note as: "A wonderful new discovery, and an exceptionally rare note for both bank and type. This bank, one of the five to issue in this small county seat location, issued First Charters only before liquidating at the expiration of its charter in 1892. A mere three notes are reported, with the last to be offered at public sale changing hands in our June 1994 Memphis auction. This is also one of only five Series 1875 Twenties recorded from all banks in Tennessee combined, with the other four coming from big city banks in Chattanooga, Knoxville, Memphis and Nashville. PCGS **Apparent Fine 12,** with mention made of small edge tears and a rust stain at the center, none of which affects the desirability of this Tennessee rarity one whit." **(5,000-8,000)**
Starting Bid: $3,000



16028 **Ripley, TN** - $5 1902 Plain Back Fr. 604 **The First NB** Ch. # (S)10449
An extremely rare bank with the census showing just two large notes (and one small) reported from this institution, the sole issuer in rural Lauderdale County. The other large size is listed without a grade, indicating its absence for many years, while the small note is graded "Poor." Neither, according to both the Gengerke data and Track & Price, have ever been available at public sale, making this the only opportunity for today's generation of Tennessee collectors to obtain a note from this obscure location. PCGS **Good 6,** with no problems listed on the holder. **(3,500-5,500)**
Starting Bid: $2,100



16029 **Rockwood, TN** - $5 1902 Plain Back Fr. 609 **The Rockwood NB** Ch. # 12257
A scarce bank, with this collection containing one large and one small example. PMG has outdone itself in grading this note, having invented a new currency term on the reverse of the holder, indicating this note suffers from a "broken repair," along with a split. Those currency professionals who can determine that a repair is "broken" are invited to present a seminar at the next currency show to enlighten those of us who have not been in the currency trade long enough to determine exactly when a repair is broken and how to determine the cause of the break. PMG **Choice Fine 15 Net. (1,000-1,500)**
Starting Bid: $600



16030 **Rockwood, TN** - $20 1929 Ty. 1 **The Rockwood NB** Ch. # 12257
Rather nice in appearance, although PMG has determined that this note has been "retouched" in assessing its **Very Fine 25 Net** grade. Small notes are actually somewhat scarcer than large from this Rockwood bank. **(1,250-1,750)**
Starting Bid: $750



16031 **Russellville, TN** - $20 1902 Plain Back Fr. 657 **The First NB** Ch. # (S)10508
A truly rare note on a Hamblen County bank which operated for only seven years before liquidating in the Spring of 1921. This example is the only $20 documented on this charter number. The third party holder incorrectly lists this piece as a $5 note with the corresponding incorrect Friedberg number. The Apparent grade is for restorations, which are minor. This $20 owes its existence to once being a cherished wallet piece. Now, it can be a cherished note in your Volunteer State collection. PCGS **Apparent Fine 12**. **(1,750-2,250)**
Starting Bid: $1,050



16032 **Savannah, TN** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)8889
A more than acceptable large note from the only bank to issue here. It is a pleasing piece with clear purple signatures. PMG's grade of **Choice Fine 15 Net** grade with a mention of "rust" is a travesty, as the "rust" consists of a minute spot in the left margin which is so trivial that it can barely be seen even under magnification. **(900-1,200)**
Starting Bid: $540



16033 **Smithville, TN** - $5 1929 Ty. 2 **The First NB** Ch. # 13056
This Tennessee rarity comes from a one bank town in Dekalb County that reports a mere three small size examples to the census, of which this is the finest. All have been in strong hands for many years, with this example the only one to have appeared at public sale since 1990. Expect a realization for this attractive PMG **Very Fine 25** specimen in the range of... **(2,500-3,500)**
Starting Bid: $1,500



16034 **Trenton, TN** - $20 1902 Plain Back Fr. 661 **The Citizens NB** Ch. # 12438
A scarce bank in large size, with this example one of just eight reported to date. PMG **Very Fine 20 Net,** with the Net grade assigned for what PMG describes as "minor repairs." **(900-1,200)**
Starting Bid: $540



16035 **Union City, TN** - $5 1882 Brown Back Fr. 470 **The First NB** Ch. # 3919
A very scarce bank which issued Brown Backs and Third Charter Date Backs only before closing in 1910. Only five notes are listed in the census with this lovely piece likely the finest survivor. It has four wide margins that nicely frame this lightly circulated example which displays wonderful color and delicate pen signatures. PMG **Choice Very Fine 35 EPQ,** with a great "cigar box" bank title layout as a bonus. **(3,500-4,500)**
Starting Bid: $2,100

TEXAS



16036 **Austin, TX** - $20 1882 Date Back Fr. 549 **The Austin NB** Ch. # (S)4308
A rare early Austin note which is the only 1882 Date Back of any denomination reported on this institution to date. A nice note for the grade, as PCGS has not added any comments to the label. **Very Good 10**. **(1,700-2,200)**
Starting Bid: $1,020



16037 **Beaumont, TX** - $20 1882 Date Back Fr. 555 **The American NB** Ch. # (S)5825
A scarce Beaumont bank which issued large notes only. After offerings in the Everson and Irish sales way back in 1997, more than a few years passed before another specimen from here became available. This example is a pleasing PMG **Very Fine 25** as it is solid for the grade with the additional benefit of possessing nice signatures of both the cashier and President Lee Blanchette. **(2,000-3,000)**
Starting Bid: $1,200



16038 **Falfurrias, TX** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 11792

A lovely and quite rare note from this Rio Grande Valley bank. Located in sparsely populated Brooks County, this bank is the only collectible institution in the county, as Falfurrias' other issuer remains unreported. Track & Price shows only three offerings of any large size notes on this bank during the past two decades. One sold back in January 1997 (with the same note being sold as part of the Ivy Collection in 2001 and quickly disappearing from the marketplace thereafter), and the other, this very note, which made its sole appearance in a 2003 auction where it sold for over $5,000. Fortunately for collectors, this note is as lovely as it is rare, featuring bright paper, a bold blue overprint, and dramatic two-color signatures of Cashier Geo. M. Ludwig and Vice President T.R. Bennett. PCGS **Very Fine 30. (6,000-8,000)**

Starting Bid: $3,600

Superb Gem New 67PPQ



16039 **Galveston, TX** - $10 1902 Plain Back Fr. 635 **The United States NB** Ch. # 12475

A screamingly original beauty with prominent embossing that literally leaps through the third party holder. The paper is bright white, the centering well-nigh perfect, and the colors are so vivid, that the note appears to have been printed earlier this morning. This is the highest third party graded note in the census on this charter number. We last sold this piece at our Memphis 2010 International Paper Money Show auction. That steamy June night saw this delightful note go home with its new proud owner to the tune of $3,450. Many collectors have become more grade conscious in the short intervening years, therefore we would not be surprised if this figure is the starting point for serious bidding. Few large size Nationals will ever be able to obtain a Superb third party grade. This Lone Star $10 has already comfortably accomplished that lofty goal. PCGS **Superb Gem New 67PPQ**. **(3,000-4,000)**

Starting Bid: $1,800



16040 **Grandview, TX** - $20 1902 Plain Back Fr. 650 **The Farmers & Merchants NB** Ch. # 7269

This Johnson County bank issued large size notes only before being liquidated in 1931. Only one other piece has been offered at public auction in the last decade even though there are a total of seven notes in the census. This example shows a couple of tiny edge splits and thus the Net grade. PMG **Very Fine 25 Net** with the beautiful, penned signatures of Assistant Cashier T.S. Wilkenson in blue ink and Vice President C.P. Talbert in black ink. **(1,500-2,000)**

Starting Bid: $900

One of Three Known



16041 **Groesbeck, TX** - $20 1902 Plain Back Fr. 650 **The Citizens NB** Ch. # 6461

An exceptionally rare Texas note which is new to the census, which now stands at three pieces. One has long been off the market, and the other previously reported example was long part of the Irish holdings before being added to the Ivy collection in 1997. It was sold as part of the Ivy holdings in 2001 and has since disappeared into a long term Texas holding. Pen signed PCGS **Very Fine 25,** and rare enough to see bidding end in the range of... **(5,000-7,000)**

Starting Bid: $3,000



16042 **Honey Grove, TX** - $10 1929 Ty. 1 **First NB** Ch. # 13416
A charming serial number E000001A note that has been off the market for nearly a dozen years. PMG **Choice About Uncirculated 58**. **(1,500-2,000)**
Starting Bid: $900

High Grade Serial Number 1



16043 **Houston, TX** - $5 1929 Ty. 1 **South Texas Commercial NB** Ch. # 10152
An attractive serial number B000001A note with just a touch of minute handling. PCGS **Choice About New 58**. **(1,500-2,000)**
Starting Bid: $900

Houston, Texas Serial Number A000001A



16044 **Houston, TX** - $5 1929 Ty. 1 **South Texas Commercial NB** Ch. # 10152
A handsome $5 adorned with serial number A000001A. PCGS **Choice About New 55**. **(1,500-2,000)**
Starting Bid: $900



16045 **Kerens, TX** - $10 1929 Ty. 1 **The First NB** Ch. # 7529
A much scarcer bank in small size than in large, with the census documenting a mere three Series 1929 examples. This $10 also has the earlier Type 1 bank officers of Cashier Earl Seale and President W.T. Stockton. This Navarro County charter number liquidated on January 18, 1933. PCGS **Very Fine 20**. **(800-1,000)**
Starting Bid: $480

16046 **Odessa, TX** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 8169
A rare small note from this much collected west Texas community, with this piece one of just five reported Series 1929 examples on this charter number. PMG **Fine 12. (700-1,000)**
Starting Bid: $420



16047 **Paris, TX** - $100 1929 Ty. 1 **The First NB** Ch. # 3638
This piece, with vivid colors and bright white paper, is as nice as any note in the census for this Lamar County bank. President R.F. Scott passed away in 1932. PCGS **Choice New 63**. **(900-1,200)**
Starting Bid: $540

San Antonio Red Seal $10



16048 **San Antonio, TX** - $10 1902 Red Seal Fr. 615 **The San Antonio NB** Ch. # (S)1657
A rare type on this Bexar County bank and destined to stay that way as two of the Red Seals known on this charter number have been stored away in the Philpott/Moody holdings vault since the late 1960s. This $10 is attractive for the grade as it possesses nice color, white paper, and sound edges. The signatures of Cashier Fred Herff Jr and President G.W. Brackenridge complete the description of what is the nicest Red Seal currently in the census for this charter number. PCGS **Very Fine 30**. **(4,000-6,000)**
Starting Bid: $2,400



16049 **San Antonio, TX** - $50 1902 Plain Back Fr. 682 **The Frost NB** Ch. # 5179
A PCGS **Very Fine 25** $50 with attractive blue rubber stamped signatures of Cashier Ned McIlhenny and President T.C. Frost. Today, the Frost NB is the largest Texas-based bank with operations solely in the state. **(900-1,200)**
Starting Bid: $540



16050 **San Marcos, TX** - $50 1929 Ty. 1 **The First NB** Ch. # 3346
A scarce note, with this being just the fifth Series 1929 note and the second $50 to be documented on this Hays County bank. The only other $50 was once part of the Irish Collection and it has only been offered one other time in the intervening 15 years. The Apparent grade is for a minor ink stain to the right of the portrait. PCGS **Apparent Very Fine 20**. **(1,000-1,500)**
Starting Bid: $600

Sherman $10 Red Seal



16051 **Sherman, TX** - $10 1902 Red Seal Fr. 613 **The Merchants & Planters NB** Ch. # (S)3159
A plain rare note as it is the only $10 Red Seal that is enumerated in the census for this Grayson County bank outside of the lone example that is locked away in the Philpott/Moody Foundation holdings. Also, not a single Red Seal on this charter number has crossed the auction block since 2001. The M&P circa 1900 was once the largest bank between St. Louis and Galveston due to having many railroad accounts and because it was a correspondent bank for many Territory of Oklahoma and Indian Territory institutions. This piece was once signed by the "Asst" cashier and "V" president. The Apparent grade is for having the lower left corner replaced. Deft hands accomplished this skillful repair, as it can only be viewed when the note is "candled," that is, held in front of a light source. PCGS **Apparent Fine 12**. **(2,000-3,000)**
Starting Bid: $1,200

Rare Wills Point, Texas Note



16052 **Wills Point, TX** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 5018
Strong penned signatures of Cashier J.H. Human and President J.C. Lybrand are seen on this rare Van Zandt County bank note. This is the only large size example on this institution that we have been able to offer since our auctions commenced in 1990. Charter number 5018 was able to avoid the leading Texas collectors through the years and that includes Philpott/Moody, Everson, Irish, Ivy, and the Lone Star Collection, among others. This $10 faces up as a full VF, though an ink erosion repair in Lybrand's bold signature and a small edge tear that does not reach the frame line at right center account for the Apparent grade modifier. Nonetheless, it is a great Texas National Bank Note worth whatever it takes to bring it home tonight. PCGS **Apparent Fine 15. (6,000-9,000)**
Starting Bid: $6,000



16053 **Wills Point, TX** - $20 1929 Ty. 1 **The First NB** Ch. # 5018
A previously unreported note that raises the census to a mere four examples. The last Series 1929 note on this rare Van Zandt County bank to cross the auction block was at our September 2009 Long Beach Auction. That night saw a raw VF+ fetch $1,897.50. PMG **Choice Fine 15**. **(1,500-2,000)**
Starting Bid: $900

UTAH



16054 **Salt Lake City, UT** - $5 1882 Date Back Fr. 534 **The Utah NB** Ch. # (P)4341
The two other Date Backs known from this bank have been off the market for well over 15 years. This PMG **Choice Fine 15 Net** is one of just a dozen $5 Date Backs known from the entire state of Utah. The circulation is even, though some splits are noted near the edges. **(1,500-2,500)**
Starting Bid: $900

VERMONT



16055 **Brattleboro, VT** - $10 1902 Red Seal Fr. 613 **The Vermont NB** Ch. # (N)1430
An attractive, mid grade Red Seal that is only the third example of this type to appear from this southern Vermont issuer. Ample margins, dark signatures, and a bold red overprint are the highlights of this pleasing specimen. PCGS **Apparent Very Fine 20,** with a small edge tear in the top margin which affects little. **(900-1,200)**
Starting Bid: $540

Finest of Two Small Size Reported



16056 **Enosburg Falls, VT** - $10 1929 Ty. 1 **The First NB** Ch. # 7614
Last year, we had the opportunity to offer the first small size note to surface from this obscure Franklin County issuer and it realized a strong $2,990. Tonight, we are able to present the second piece to be reported and it is an even higher grade note with light, problem free wear, bright paper, and sharp ink colors. Based upon past performance, we expect a realization for this PCGS **Very Fine 30** specimen to be in the range of ... **(3,000-4,000)**
Starting Bid: $1,800



16057 **Fairhaven, VT** - $5 Original Fr. 394 **The First NB** Ch. # 344
A pleasing example of this popular early type that has wonderful color and lovely pen signatures. The third party service has harped about some alleged minor rust stains, but they are not readily apparent to your cataloger. PCGS **Apparent Very Fine 35. (1,500-2,000)**
Starting Bid: $900



16058 **Wells River, VT** - $1 Original Fr. 380 **The NB of Newbury** Ch. # 1406
A very attractive Original Series Ace from this Vermont bank that displays good color and bold pen signatures. A litany of minor flaws are noted on the PCGS holder, but they are indeed minor and detract little from this note's overall pleasing appearance. PCGS **Apparent Extremely Fine 40. (1,750-2,250)**
Starting Bid: $1,050



16059 **Woodstock, VT** - $1 Original Fr. 380 **The Woodstock NB** Ch. # 1133
A high grade Original Series Ace from this Vermont bank whose only detracting factor is three tight margins. PCGS **Extremely Fine 45,** with bright paper, vibrant color, and bold signatures. **(1,250-1,750)**
Starting Bid: $750

VIRGINIA



16060 **Pulaski, VA** - $20 1902 Plain Back Fr. 658 **The Peoples NB** Ch. # (S)11387
A lovely example from this late chartering Pulaski bank with just a small amount of handling precluding an even higher grade. PCGS **About New 53PPQ,** with vivid color and bold embossing. **(1,000-1,200)**
Starting Bid: $600

Only Note Known



16061 **Roanoke, VA** - $10 1902 Red Seal Fr. 613 **The Peoples NB** Ch. # (S)6798
A great Virginia rarity and a true miracle of survival as this obscure Roanoke bank issued only a handful of Red Seals for less than three years before disappearing forever in 1906. It has seen its share of circulation, but is solid for its assigned grade and maintains dark pen signatures and decent color. PCGS **Fine 12,** this bank's only known survivor and certainly to be in great demand. **(5,000-7,000)**
Starting Bid: $3,000

WASHINGTON

Rare Port Townsend, WA 1902 $10 Plain Back



16062 **Port Townsend, WA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2948
Although this bank issued continuously from its inception in 1883 until its demise in 1931, both large and small examples are prohibitively rare, with the census standing at only three large and one small note extant. This pen signed specimen is new to that listing, and is the first note of any kind from this bank to appear at public sale since 2005, when a somewhat lower grade example fetched $8,625 at auction. PCGS **Very Fine 20. (7,500-9,500)**
Starting Bid: $4,500



16063 **Stanwood, WA** - $20 1929 Ty. 1 **The First NB** Ch. # 11935
A very tough small size only Stanwood bank that has had no public appearances since we last sold this example six years ago and that was the sole offering since 2003. PCGS **Apparent Very Fine 20,** with a missing lower right corner and a small repaired internal tear. **(800-1,000)**
Starting Bid: $480

WEST VIRGINIA

West Virginia First Charter $20



16064 **Charlestown, WV** - $20 1875 Fr. 431 **The First NB of Jefferson** Ch. # 1868
A very scarce type and denomination for West Virginia with only eleven 1875 $20s enumerated in the census for the entire state. This piece is a new addition to that group and is from a rare bank to boot. The FNB of Jefferson issued only First and Second Charter notes before closing in 1903, and before tonight, had only three survivors reported. Some edge roughness and pinholes are in evidence on this PCGS **Apparent Fine 15** example, but the design details remain quite bold. **(6,000-8,000)**
Starting Bid: $3,600



16065 **Hendricks, WV** - $10 1929 Ty. 1 **The First NB** Ch. # 7845
An extremely scarce note from the sole bank to issue in this Tucker County community. The census lists just seven small size, with only one high grade example among the group. PMG **Very Fine 30. (800-1,000)**
Starting Bid: $480



16066 **Terra Alta, WV** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (S)6999
This is a pretty $5 Plain Back from a scarce Preston County bank. Bright paper, bold ink colors, and red rubber stamped signatures are the highlights of this PMG **Extremely Fine 40** example. **(1,000-1,200)**
Starting Bid: $600

WISCONSIN



16067 **De Pere, WI** - $10 1902 Red Seal Fr. 613 **The NB of De Pere** Ch. # (M)6469
A simply gorgeous Red Seal that was once part of the extensive Chet Krause holdings. It is easily the finest note we have ever handled from this scarce Brown County bank that closed in 1932 and has everything going for it - wide margins, vibrant color, lovely signatures, and deep, original embossing. PMG **Choice Uncirculated 64,** with the additional comment "Great Embossing." A note that would satisfy the fussiest collector. **(5,000-7,000)**
Starting Bid: $3,000



16068 **Green Bay, WI** - $10 1882 Brown Back Fr. 487 **The Kellogg NB** Ch. # 2132
A lovely Brown Back from this sought after private name institution which has C. Kellogg signing as cashier and a large vanity signature of the president. There has been some minor repair work in the bottom margin and a couple of rust flecks on the face, but these slight imperfections do not detract at all from this pretty note's pleasing appearance. PCGS **Apparent Very Fine 25. (1,000-1,200)**
Starting Bid: $600

One of Three Known



16069 **Hayward, WI** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)7831
An excessively rare Sawyer County bank that issued Third Charter notes only before the receiver arrived in 1924. Prior to this evening, only two notes were listed in the census with tonight's offering bringing that total to three. It is as pretty as it is rare with healthy margins, nice color, and dark signatures. A small contemporary inscription is noticed on the back. PCGS **Very Fine 20. (5,000-7,000)**
Starting Bid: $3,000

High Grade Lazy Deuce



16070 **La Crosse, WI** - $2 1875 Fr. 391 **The La Crosse NB** Ch. # 2344
A bright and well printed Lazy Deuce with margins that are far superior to those usually seen on First Charter notes. PCGS **Choice About New 58PPQ,** a truly lovely piece which is perfect for type. **(10,000-12,000)**
Starting Bid: $6,000

Unique Ladysmith Brown Back



16071 **Ladysmith, WI** - $5 1882 Brown Back Fr. 477 **The First NB** Ch. # 5535
A wonderful Wisconsin rarity that is one of the highlights of tonight's sale. It is a true miracle of survival as this obscure Rusk County issuer was only open for five years and issued a mere handful of Brown Backs before the receiver arrived in 1905. Ten years later, the bank's outstanding circulation had dwindled to a paltry $275. Finding any note from here is a feat in itself but this unique piece is high grade as well and had occupied a place of honor in the Chet Krause holdings for years. With vibrant color, dark pen signatures, and bold embossing, this PCGS **Choice About New 58PPQ** Wisconsin trophy note will generate plenty of bidding interest this evening. **(15,000-25,000)**
Starting Bid: $9,000

16072 **Ladysmith, WI** - $5 1929 Ty. 1 **The Pioneer NB** Ch. # 11826
Fives only from this bank in both large and small size, with this example considerably superior to most that we have seen. Pleasing PMG **Very Fine 30,** a nice note bearing an interesting and sought after town name. **(750-850)**
Starting Bid: $450



16073 **Menomonie, WI** - $20 1929 Ty. 1 **The First NB** Ch. # 2851
A high grade small size example from the only issuer in this Dunn County locale and the finest we have ever handled from here. PMG **Gem Uncirculated 66 EPQ,** with four wide margins and pack fresh paper surfaces. **(600-900)**
Starting Bid: $360

Series Number 1 Milwaukee Note



16074 **Milwaukee, WI** - $20 1929 Ty. 1 **The National Exchange Bank** Ch. # 1003
A bright, sharply inked serial number 1 example from this Milwaukee bank. PMG **About Uncirculated 55 Net,** with a small edge tear in the left margin. **(1,000-1,200)**
Starting Bid: $600

16075 **Milwaukee, WI** - $20 1882 Brown Back Fr. 499 **The Wisconsin NB** Ch. # (M)4817
A nice circulated Brown Back that is problem free for the grade. PMG **Choice Fine 15,** with bold signatures. **(500-700)**
Starting Bid: $300



16076 **Oconomowoc, WI** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5505
A very pretty note that is the first Second Charter example of any type to be reported on this always in demand location. While the stamped signatures are a bit faded, the blue overprint remains strong and the paper is solid for the grade of PMG **Very Fine 25.** Expect some real competition to determine who takes this Waukesha County note home tonight. **(2,250-3,750)**
Starting Bid: $1,350



16077 **Racine, WI** - $5 1882 Date Back Fr. 532 **The Manufacturers NB** Ch. # (M)1802
This scarce Racine bank issued large notes only before closing in 1929, with this piece the only $5 Date Back listed in the census. It is a bright PCGS **Very Fine 30PPQ** with wide margins, great color, and purple stamped signatures. **(1,500-2,500)**
Starting Bid: $900

16078 **Seymour, WI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6575
Nice pen signatures are displayed by this evenly circulated $10 from this scarce Outgamie County bank. PMG **Very Fine 20. (600-800)**
Starting Bid: $360



16079 **Stoughton, WI** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5222
A tougher type and denomination from this sought after Dane County bank. Pen signed PCGS **Apparent Fine 12,** with nice color and dark signatures, but also with a rounded corner and a small paper pull on the back. **(900-1,200)**
Starting Bid: $540



16080 **Tigerton, WI** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)5446
An always in demand type for the Badger State which is one of only three $20 Date Backs known on this bank and the finest to boot. The Apparent grade is due to a minor stain at bottom center that is easily overlooked when one is studying this note. Overall, it is a nice mid-grade piece and worthy of being part of either a major Wisconsin collection or a collection that one day will be. PCGS **Apparent Very Fine 25**. **(2,000-3,000)**
Starting Bid: $1,200

Unique Waupaca Note



16081 **Waupaca, WI** - $10 1882 Brown Back Fr. 484 **The Waupaca County NB** Ch. # 4414
A lovely example of a significant Wisconsin rarity that was even missing from the massive Chet Krause collection. This is the only known note from this short-lived Waupaca bank that operated from 1890 until 1910. It was obtained by our consignor at auction over ten years ago and has remained in his holdings since that time. It is a wonderful note that presents light, even wear, ample margins, vibrant color, and dark pen signatures. PCGS **Very Fine 35PPQ,** and sure to be a highlight of any collection it enters tonight. **(10,000-15,000)**
Starting Bid: $6,000

WYOMING



16082 **Sheridan, WY** - $10 1902 Plain Back Fr. 625 **The Sheridan NB** Ch. # 8275
Only large size notes were issued from this very scarce Sheridan bank. Track & Price shows a mere seven appearances at public auction during the past 21 years for this charter number. A large professionally closed tear is present, but the note faces up quite nicely and is certainly quite collectible. PMG **Very Fine 20 Net. (600-800)**
Starting Bid: $360

End of Session Two

SESSION THREE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3522
Friday, April 26, 2013 | 12:00PM CT | Chicago | Lots 16083–16572

A 17.5% Buyer's Premium ($14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3522

SMALL SIZE

LEGAL TENDER NOTES

Stunning Legal Tender Ace



16083 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Superb Gem New 68PPQ.**
One of two stunning Superb Gem New 68PPQ 1928 $1 Legal Tenders to be offered in this auction. The Greensboro holdings have proven to be the reason for a shortage of many rarities on the market over the last five years. Original paper wave is noted and the embossing is still quite prominent.
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800

Near Perfect Legal Tender $1



16084 **Fr. 1500 $1 1928 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**
Just three other examples of this note in this grade have appeared at public auction. The last such appearance was more than two years ago. The paper wave is easily visible through the holder, with full margins and punch through embossing. A lovely piece.
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800



16085 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
Low serial number A00001673A is seen on this well margined note. The overprints are bright and the embossing remarkable. **(1,000-1,500)**
Starting Bid: $600



16086 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
A well centered note within four broad margins. The top and bottom margins weigh in at 2mm each, an extraordinary fact as this issue is notorious for having either a razor thin top or bottom margin. Add in ideal inks, bold embossing, and natural paper wave and the result is one beautiful example. **(900-1,200)**
Starting Bid: $540



16087 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
Notes in this grade range for the issue are none too common. This lovely piece is deeply emblazoned by a ruby red overprint of three digit serial number A00000928A. The centering and margins cannot be improved upon. Expect the competition to be tough to acquire this piece. **(1,250-1,750)**
Starting Bid: $750



16088 **Fr. 1500 $1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
A lovely note that displays excellent centering and margins which frame this note well. The inks appear as if they were applied yesterday. **(900-1,200)**
Starting Bid: $540

16089 **Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Excellent centering and a bright overprint are in evidence on this fresh Legal Tender Ace. **(600-800)**
Starting Bid: $360



16090 **Serial Number 57 Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
The nicest example from this group of ultra low serial number notes from the fifth sheet printed for this popular one year type. It combines pleasing original surfaces along with a fire engine red overprint. **(3,000-4,000)**
Starting Bid: $1,800

Serial Number 20 1928 $1 Legal Tender



16091 **Serial Number 20 Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
This beautiful two-digit Legal Tender Ace was part of the second sheet printed. Today it resides in a PMG Gem Uncirculated 66 EPQ holder and boasts solid margins, deep embossing, and original paper wave. A lovely note and prize for the serial number specialist.
From The Greensboro Collection Part II **(3,500-5,000)**
Starting Bid: $2,100



16092 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Gem New 66PPQ.**
A well margined note from this popular one year issue which carries three digit serial number A00000911A. The colors are quite vivid and the eye appeal is second to none. **(1,000-1,500)**
Starting Bid: $600

16093 **Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 66.**
While there is no mention of an "EPQ" designation on the PMG holder of this near-superb Legal Ace, they did add the comment "Great Embossing" to this boldly printed example. **(600-800)**
Starting Bid: $360



16094 **Serial Number 60 Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
The last note from the fifth sheet for the issue which would make a nice pairing with the serial number 49 note offered below. The overprint is sharp and the piece displays plenty of eye appeal. **(2,500-3,500)**
Starting Bid: $1,500



16095 **Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
An interesting note that displays down ladder 0987 in the serial number. Fancy serial numbers for this issue seem to always attract plenty of bidder attention. **(1,000-1,500)**
Starting Bid: $600

16096 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Gem New 65PPQ.**
Great color is seen on this note which is quite pleasing for the assigned grade. **(500-700)**
Starting Bid: $300



16097 **Serial Number 49 Fr. 1500 $1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A lovely note which was the first example printed on the fifth sheet produced for the issue. Fortunately for collectors, many low serial numbered notes were saved upon the initial release of 5,000 notes in 1933. **(2,500-3,500)**
Starting Bid: $1,500



16098 **Serial Number 50 Fr. 1500 $1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A wonderful note with better than average margins present from the fifth sheet produced for the issue. Serial number A00000050A simply adds to the allure this piece possesses. **(3,000-4,000)**
Starting Bid: $1,800



16099 **Serial Number 58 Fr. 1500 $1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
Another pleasing example from the fifth sheet released for the issue. The inks are bright and the originality is not easily missed within the holder. **(2,000-3,000)**
Starting Bid: $1,200

16100 **Serial Number 204 Fr. 1500 $1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
A pleasing note which, despite the top margin, displays great color. **(500-700)**
Starting Bid: $300



16101 **Fr. 1501 $2 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
Just one note has been graded higher by PMG than this well centered beauty. Vibrant inks, crisp surfaces, and strong embossing are the traits possessed by this lovely Deuce. **(800-1,200)**
Starting Bid: $480

Near-Superb 1928 Legal Tender Replacement Deuce



16102 **Fr. 1501★ $2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Bold, original paper is seen in the holder. Our records show no finer examples of this scarce replacement have been offered at public auction.
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800



16103 **Fr. 1501★ $2 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A most pleasing replacement note in a grade not typically seen for the issue. The last note we sold in a 65 grade brought $2,990 in 2007, while a PMG 66 EPQ offered in 2010 sold for exactly the same amount. We expect this nicely margined and deeply embossed Deuce to finish in the range of... **(2,000-3,000)**
Starting Bid: $1,200



16104 **Fr. 1501★ $2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Prominent embossing of the overprint is visible through the holder. The colors are excellent with the seal and serial numbers showing up prominently against the bright white paper.
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16105 **Fr. 1501★ $2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A lovely early Legal star with great eye appeal. If the reverse centering were just a hair better, this would be a beyond question flaming Gem.
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16106 **Fr. 1502 $2 1928A Legal Tender Note. PCGS Gem New 66PPQ.**
While hardly rare, this is a difficult note to find in top grade, as the centering leaves much to be desired on many examples. This piece is near perfect, featuring strict originality and great centering on both face and back. PCGS has slabbed only seven 1928A Legal Deuces at this level, with none higher. **(1,000-1,500)**
Starting Bid: $600



16107 **Fr. 1502 $2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
Deep ruby red overprints are quite inviting on this well margined semi-key $2 Legal Tender. **(900-1,200)**
Starting Bid: $540



16108 **Fr. 1502★ $2 1928A Legal Tender Note. PMG Very Fine 25.**
It is the rare sale indeed with four 1928A $2 stars being offered. This piece is an evenly circulated example which displays a vivid red overprint.
From The Greensboro Collection Part II **(2,500-3,500)**
Starting Bid: $1,500



16109 **Fr. 1502★ $2 1928A Legal Tender Note. PMG Very Fine 25 Net.**
A very scarce star, with the last example we had in this grade fetching more than $2,500. This Net graded specimen has a tear, which can barely be seen in the holder, likely making its value somewhere in the area of... **(1,500-2,000)**
Starting Bid: $900



16110 **Fr. 1502★ $2 1928A Legal Tender Note. PCGS Very Fine 20PPQ.**
A scarce star in any grade, with this evenly circulated piece one of the very few Very Fine 20s to bear the coveted PPQ designation.
From The Greensboro Collection Part II **(2,500-3,000)**
Starting Bid: $1,500

Gem 1928B Legal Tender Deuce



16111 **Fr. 1503 $2 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
Finer examples of this Legal Tender "key" are rarely seen at auction. In fact, we show just three finer third party offerings in the last decade, all 66s. Original embossing is noted and the paper quality is excellent, earning the note an "Exceptional Paper Quality" descriptor.
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16112 **Fr. 1503 $2 1928B Legal Tender Note. PCGS Very Choice New 64PPQ.**
A lovely example of this key piece which we would easily grade as Gem with just a hair better reverse centering. The originality is evident and the red overprint as bright as the day it was applied a half century ago. **(1,000-1,200)**
Starting Bid: $600

16113 **Fr. 1503 $2 1928B Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
A very bright and fresh example of this key legal Deuce that has retained great color and original surfaces. **(800-1,000)**
Starting Bid: $480

Essentially Perfect 1928C $2 Legal Tender



16114 **Fr. 1504 $2 1928C Legal Tender Note. PCGS Superb Gem New 69PPQ.**
Perfectly even margins frame this exquisite Deuce. The paper is perfectly original with the paper wave still easily visible through the holder. Our records show this is the only example of two 69s to appear at auction. When last sold, it nearly hit the $5,000 level, a threshold that would not be hard to equal again today.
From The Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400

Finest Offered Fr. 1504★



16115 **Fr. 1504★ $2 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
No finer 1928C Replacement notes have been reported by the third party grading services. This piece remains the finest example offered at auction, realizing more than $8,000 in our 2008 offering of the Tom Flynn Collection. A similar realization this evening would not be a surprise.
From The Greensboro Collection Part II **(5,000-8,000)**
Starting Bid: $3,000



16116 **Fr. 1504★ $2 1928C Legal Tender Note. PCGS Choice New 63.**
An attractive and fully margined replacement note that is rarely seen in Uncirculated condition.
From The Greensboro Collection Part II **(2,500-3,500)**
Starting Bid: $1,500



16117 **Fr. 1504★ $2 1928C Legal Tender Note. PCGS About New 50.**
Original embossing and pleasing paper wave are still readily apparent in the third party holder. A bend right of center and some minor handling account for the grade, though we have no idea why the note did not earn a PPQ descriptor.
From The Greensboro Collection Part II **(1,500-2,500)**
Starting Bid: $900

1928D $2 Mule Star Note



16118 **Fr. 1505★ $2 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A fresh and vividly colored example of this scarce Mule star, which bears back plate number 271. PMG has not identified this note as a Mule on their holder, but will certainly reholder it upon request.
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800

16119 **Fr. 1505★ $2 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Great embossing and bold colors are displayed by this lovely replacement note. **(500-700)**
Starting Bid: $300



16120 **Fr. 1506 $2 1928E Legal Tender Note. PCGS Superb Gem New 67PPQ.**
With a printing of 6,480,000 notes, there are not many examples that have survived at this grade level. This note displays great centering and a bold red overprint. **(1,500-2,000)**
Starting Bid: $900



16121 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**
Easily the finest known 1928 Series Legal Tender Deuce replacement that we have seen. The margins are perfect, with a boldly printed and well embossed third printing on the face. With 67s selling for more than $2,300, a realization here should be at least...
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800



16122 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
A wonderfully bright and well centered Legal Tender replacement note which is a collector favorite. Notes in this grade range have sold for $1,000 to $1,300 recently, and we see no reason why this note should not realize about the same. **(1,000-1,300)**
Starting Bid: $600



16123 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A perfectly centered and utterly original star with all of the attributes that any collector could want.
From The Greensboro Collection Part II **(900-1,100)**
Starting Bid: $540

16124 **Robert B. Anderson Courtesy Autograph Fr. 1510 $2 1953A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Secretary of the Treasurer Anderson autographed this note above his engraved signature with his customary blue ink fountain pen. The 1953A $2 Legal Tender print run started with serial number A45360001A. This piece is A45360008A, or the eighth note of the run. **(500-700)**
Starting Bid: $300

Unimprovable 1963 Replacement $2 Legal



16125 **Fr. 1513★ $2 1963 Legal Tender Note. PCGS Superb Gem New 69PPQ.**
In our 2012 FUN Signature Auction, we sold another PCGS 69PPQ star note for a touch over $4,000. A similar realization could well be in store for this perfect little beauty that boasts the same lofty grade.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800

Perfect 1963A Legal Tender Deuce



16126 **Fr. 1514 $2 1963A Legal Tender Note. PCGS Perfect New 70PPQ.**
A perfect piece in every regard. Any registry set collector needs this piece to elevate their ranking and our records show it is the only example in this grade to appear at public auction.
From The Greensboro Collection Part II **(1,000-2,000)**
Starting Bid: $600



16127 **Fr. 1525★ $5 1928 Legal Tender Note. PCGS Very Choice New 64.**
Bold, original embossing and paper wave is seen through the third party holder. With even margins, we wonder why this note is not a Gem, and why it did not receive a PPQ designation.
From The Greensboro Collection Part II **(1,500-2,500)**
Starting Bid: $900

Condition Census 1928A $5 Legal Replacement



16128 **Fr. 1526★ $5 1928A Legal Tender Note. PMG About Uncirculated 50.**
This piece last sold for nearly $7000 in our 2008 Central States Signature Auction where it was described, "A lovely example of the scarcest of the regular issue non-mule $5 Legal stars. This is a truly attractive specimen, with a vivid red overprint and excellent eye appeal. The centering is more than acceptable on the face and nearly perfect on the back, and this ranks as the finest 1928A $5 Legal star we've ever offered, an even nicer piece than the EF-AU we sold as part of the Taylor Family collection."
From The Greensboro Collection Part II **(5,000-7,500)**
Starting Bid: $3,000

16129 **Changeover Pair Fr. 1527 $5 1928B Mule/Mule/Non-Mule/Non-Mule Legal Tender Notes. Four Consecutive Examples**.
The first and second notes are Mules and the third and fourth notes are non-Mules. The second and third notes make-up a Changeover Pair of a Mule to non-Mule. The first note grades PMG **About Uncirculated 53 EPQ**, the second note grades **About Uncirculated 55**, and the third and fourth notes grade **About Uncirculated 55 EPQ**. (Total: 4 notes) **(1,250-1,750)**
Starting Bid: $750



16130 **Fr. 1528★ $5 1928C Legal Tender Note. PCGS Gem New 66.**
Broad margins coupled with stunning eye appeal are a couple of the pleasing characteristics of this replacement Legal Tender $5 note. **(1,750-2,250)**
Starting Bid: $1,050



16131 **Fr. 1529★ $5 1928D Legal Tender Note. PCGS Very Fine 25.**
One of just 96,000 replacement notes printed that appears bright and problem-free within the holder. **(900-1,200)**
Starting Bid: $540



16132 **Fr. 1529★ $5 1928D Legal Tender Note. PCGS Very Fine 20.**
One of just 96,000 examples, this pleasing mid-grade note still displays some crispness and is brightly overprinted. **(700-1,000)**
Starting Bid: $420



16133 **Fr. 1530★ $5 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
This is a spectacular example of this tough star note which displays bold colors, great centering, and incredible originality. PMG has not only given this piece its EPQ designation, but noted "Great Embossing" on the back of the holder. If you collect only the finest, this is a note certain to delight.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800



16134 **Fr. 1530★ $5 1928E Legal Tender Note. PCGS Gem New 65PPQ.**
This is a well margined note which is one of the keys to the Red Seal $5 issue. PCGS has graded four at this level with just two higher. **(2,000-2,500)**
Starting Bid: $1,200



16135 **Fr. 1531★ $5 1928F Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Last part of the Tom Flynn offering in the 2008 Central States Signature Auction, this note was described, "This star is about as close to a perfect note as we have seen lately, and in our opinion, should have reached the Superb Gem 67 grade. It has all the attributes that a note could possibly possess, right down to the 'Great Embossing' comment on the back of the holder. This does not qualify as a truly rare star, but few if any we have handled can even come close to this gorgeous item." It realized more than $1,600, a number that could be in reach again today.
From The Greensboro Collection Part II **(1,000-1,200)**
Starting Bid: $600



16136 **Fr. 1531★ $5 1928F Narrow Legal Tender Note. PCGS Very Fine 25.**
An elusive star that has been graded only nine times by PCGS. This example weighs in as the fifth nicest. **(1,250-1,750)**
Starting Bid: $750



16137 **Fr. 1535★ $5 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.**
Bold embossing and perfectly even margins are seen on this near perfect $5 Legal Tender star note. The PCGS population report reveals just four notes graded at this lofty level with only one note a single point finer. **(1,000-1,500)**
Starting Bid: $600



16138 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Superb Gem New 68PPQ.**
About as nice an example of this note as any collector could hope to own, and a perfect piece for anyone assembling an ultimate Registry set.
From The Greensboro Collection Part II **(2,000-2,500)**
Starting Bid: $1,200



16139 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Superb Gem New 68PPQ.**
A simply lovely and very high grade example of this popular $100 Legal Tender type.
From The Greensboro Collection Part II **(2,000-2,500)**
Starting Bid: $1,200



16140 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
Broad framelines surround this perfectly printed and well embossed note.
From The Greensboro Collection Part II **(1,250-1,500)**
Starting Bid: $750



16141 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Gem New 66PPQ.**
This is a lovely note which is well deserving of its assigned grade. **(1,000-1,300)**
Starting Bid: $600

Two Digit Serial Number 39 1966 $100 Legal Tender



16142 **Serial Number 39 Fr. 1550 $100 1966 Legal Tender Note. PCGS Gem New 65PPQ.**
A beautifully centered and boldly printed example bearing low serial number A00000039A. All of the first 100 numbers were preserved for collectors by Amon Carter, Jr., who commissioned then Washington, DC dealer Phil Lampkin to travel to Puerto Rico and secure the first pack of the newly released $100 Red Seals. (Amon's strong connections to the Johnson administration certainly helped here.) Our estimate here might well prove conservative, as few of these low serial numbers have been available in recent years. **(3,000-4,000)**
Starting Bid: $1,800

Lovely 1966 $100 Replacement Note



16143 **Fr. 1550★ $100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
A lovely star example which is fit for the finest of collections.
From The Greensboro Collection Part II **(4,000-5,000)**
Starting Bid: $2,400



16144 **Fr. 1550★ $100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
Giant margins frame this Gem replacement Legal Tender. Though finer examples have been graded, their prices skyrocket as they pass the Superb level.
From The Greensboro Collection Part II **(2,500-3,500)**
Starting Bid: $1,500



16145 **Fr. 1551 $100 1966A Legal Tender Note. PCGS Gem New 66PPQ.**
Broad margins and bold embossing are seen on this attractive $100 Legal Tender. **(1,500-2,000)**
Starting Bid: $900

SILVER CERTIFICATES

16146 **Fr. 1600 $1 1928 Silver Certificates. Ten Consecutive Examples.**
Serial numbers F14436621-30 are in this lot with all notes being PMG graded. The first four notes grade **Gem Uncirculated 66 EPQ**, the next three grade **Choice Uncirculated 63 EPQ**, and the final three notes grade **Choice Uncirculated 64 EPQ**. (Total: 10 notes) **(750-1,000)**
Starting Bid: $450

16147 **Matching Low Serial Number 00000303 Pair.**
Fr. 1600 $1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ
Fr. 1600 $1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.
The 65 EPQ graded note is from the F-A block and the 64 EPQ example is from the E-A block. Embossing is noticed especially on the F-A note. (Total: 2 notes) **(500-700)**
Starting Bid: $300

16148 **Fr. 1600★ $1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.**
A pleasing example of the first small Silver star. Bright, fully embossed and well centered, it is everything a collector could ask for. **(600-900)**
Starting Bid: $360

16149 **Fr. 1601 $1 1928A Z-B Experimental Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Two digit serial number 66 is forever captured on this well margined note from the famed Thomas Flynn Collection.
From The Greensboro Collection Part II **(600-800)**
Starting Bid: $360

16150 **Matching Serial Number 93333333 Pair.**
Fr. 1601 $1 1928A Silver Certificate. PMG Choice Uncirculated 63 EPQ
Fr. 1612 $1 1935C Silver Certificate. PMG Choice Uncirculated 63 EPQ.
Both of these notes are blessed with matching serial number 93333333 from the Q-A and U-D blocks. Not only do the serial numbers match, but the grades also match. Matching serial numbers are not seen too often on early small size notes. (Total: 2 notes) **(700-900)**
Starting Bid: $420



16151 **Fr. 1601★ $1 1928A Silver Certificate. PCGS Gem New 65PPQ.**
Strict surface originality is displayed by this colorful Funnyback replacement Ace. **(800-1,000)**
Starting Bid: $480

16152 **Fr. 1601★ $1 1928A Silver Certificate. PCGS Choice About New 58.**
A brightly hued and lightly handled replacement note which is sure to please.
From The Greensboro Collection Part II **(600-800)**
Starting Bid: $360



16153 **Fr. 1602★ $1 1928B Silver Certificate. PCGS Choice New 63PPQ.**
This is an elusive star that routinely brings over a $1,000 even at the 63 third party grade level. Natural paper wave and embossing easily earn this star its PPQ grade modifier. **(1,000-1,300)**
Starting Bid: $600



16154 **Fr. 1603 $1 1928C Silver Certificate. PCGS Gem New 66PPQ.**
A pack fresh example of this key piece, with great centering, razor sharp corners, and loads of eye appeal. **(1,200-1,600)**
Starting Bid: $720

16155 **Fr. 1603 $1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Strict paper originality is seen on this bright note from the B-B block. **(600-800)**
Starting Bid: $360

16156 **Fr. 1603 $1 1928C Silver Certificate. PMG Choice Uncirculated 63.**
Despite a tight margin along the top, this note retains deep inks. **(500-700)**
Starting Bid: $300



16157 **Fr. 1603 $1 1928C Silver Certificate. PCGS Very Fine 25PPQ.**
The J-B block is quite scarce for the series as this is the only note graded by either service. It also surpasses the current high number known in the Schwartz-Lindquist Small Size guide by a hefty amount. **(800-1,200)**
Starting Bid: $480

1928D $1 Silver Certificate PCGS Superb Gem New 68PPQ



16158 **Fr. 1604 $1 1928D Silver Certificate. PCGS Superb Gem New 68PPQ.**
By far one of the nicest examples, if not the nicest for the issue, we have had the opportunity to ever offer at auction. The margins are flawless and the colors simply breathtaking. PCGS has only graded six in this state of preservation with none higher. Expect some serious contention to acquire this beauty here this afternoon. **(4,000-5,000)**
Starting Bid: $2,400



16159 **Fr. 1604 $1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.**
An incredibly well margined example of this semi-key funnyback series that has great ink color and bold, punch through embossing. **(1,250-1,750)**
Starting Bid: $750

16160 **Fr. 1604 $1 1928D Silver Certificate. PCGS Gem New 66PPQ.**
A crackling fresh and boldly embossed example from the D-B block of this semi-key $1 Silver series. **(600-800)**
Starting Bid: $360

Key Gem 1928E $1 Silver Certificate



16161 **Fr. 1605 $1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This beautiful example of this key $1 Silver is from the F-B block and just 302 serial numbers into the issue, as serial numbering began with F72000001B. It is a high-end Gem that possesses excellent color, white paper, centering, ample margins, and paper originality. The last Fr. 1605 that we sold at this PMG grade level brought $4,112.50 in January 2013, and it was not a low serial number for 1928Es. Overall, an excellent choice for collectors starting or completing their $1 Silver collection. **(3,000-4,000)**
Starting Bid: $1,800



16162 **Fr. 1605 $1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
As at FUN, we are fortunate enough tonight to offer not one, but two high end examples of this scarce 1928E Series Ace. PMG has graded just six notes higher than the pair of 66 EPQ notes offered in these two lots. This note is deeply inked and well embossed with large margins and a bright blue overprint. It is also the 296th note printed for the series. **(3,000-4,000)**
Starting Bid: $1,800



16163 **Fr. 1605 $1 1928E Silver Certificate. PCGS Apparent Choice New 63.**
Some tape restorations on the back that closed an internal split are present. An otherwise tough note which is the key to the regular issue Funnyback series. Plenty of embossing remains visible. **(1,000-1,500)**
Starting Bid: $600

16164 **Fr. 1606 $1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A lovely note from the A-A block in an uncommon grade for the issue as evidenced by the fact that only 26 notes out of 682 million printed have been awarded this grade by PMG. **(600-800)**
Starting Bid: $360

16165 **Three-Digit Serial Number Fr. 1606 $1 1934 Silver Certificates. Three Consecutive Examples.**
These A-A block notes are all graded by PMG. Serial number 00000643 grades **Gem Uncirculated 65 EPQ**. Serial numbers 00000644 and 645 grade **Choice Uncirculated 64 EPQ.** (Total: 3 notes) **(700-900)**
Starting Bid: $420



16166 **Fr. 1606★ $1 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
From our April 2008 Flynn auction where it was described: "Beautifully centered and delightfully original. This is not a difficult star to find in the lower grades, but obtaining one in this state of preservation is certainly not easy. PMG has graded only one piece higher than 66 EPQ to date." There is still only one piece graded higher at PMG.
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16167 **Serial Number 70 Fr. 1606★ $1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A near Gem note which combines both originality and a fancy serial number to appeal to varied collector interests.
From The Greensboro Collection Part II **(2,500-3,500)**
Starting Bid: $1,500



16168 **Serial Number 68 Fr. 1606★ $1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Two digit serial number ★00000068A adds the overall eye appeal this lovely replacement note displays.
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16169 **Serial Number 69 Fr. 1606★ $1 1934 Silver Certificate. PMG Choice About Unc 58 EPQ.**
An obvious corner fold is noticed within the holder. Without this trace of circulation, this lovely note would have been choice like the next two consecutive pieces also offered here.
From The Greensboro Collection Part II **(1,000-1,500)**
Starting Bid: $600

16170 **Matching Low Serial Number Fr. 1607 $1 1935 Silver Certificates. Three Examples.**
All three of these charming notes have low serial number 00000021 and are graded by PMG. The H-A and N-A notes grade **Gem Uncirculated 66 EPQ** and the B-B block note grades **Choice Uncirculated 64**. (Total: 3 notes) **(500-700)**
Starting Bid: $300

16171 **Matching Low Serial Number Fr. 1607 $1 1935 Silver Certificates. Two Examples. PMG Gem Uncirculated 66 EPQ.**
Both of these notes have low matching serial number 00000090. They grade the same and have exceptional paper quality. (Total: 2 notes) **(500-700)**
Starting Bid: $300

16172 **Matching Low Serial Number Fr. 1607 $1 1935 Silver Certificates. Three Examples. PMG Gem Uncirculated 65 EPQ.**
Not only do all three notes have matching low serial number 00000047, each note also has the same matching grade. (Total: 3 notes) **(500-700)**
Starting Bid: $300

1935 Mule $1 Silver Certificate Star Note



16173 **Fr. 1607★ $1 1935 Mule Silver Certificate. PMG Choice Uncirculated 64.**
A very scarce note which traces its pedigree back to Tom Flynn. Macro Back Plate 1034 is noticed along with Micro Face Plate 1319. There have been no offerings of a note of this caliber noted in Track & Price since this piece was last sold in 2008. A true testament to the scarcity and desirability it possesses.
From The Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400



16174 **Morgenthau Courtesy Autograph Fr. 1608 $1 1935A Silver Certificate. PCGS Very Choice New 64PPQ.**
Secretary of the Treasury Henry Morgenthau autographed very few notes during his 1933-45 tenure. Our archives can attest to this as this is only the second autographed piece that we have auctioned. Also, this is the first Silver Certificate with his signature to appear in any of our auctions. Secretary Morgenthau signed this example, "H. Morgenthau Jr." **(750-1,000)**
Starting Bid: $450

16175 **Fr. 1608★ $1 1935A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A near perfect example of this $1 Silver replacement note that is certainly the finest we have ever handled from this series. It is tied with three others at PMG in this grade. **(700-900)**
Starting Bid: $420

16176 **Fr. 1608★ $1 1935A Silver Certificates. Three Consecutive Examples. PCGS Gem New 66PPQ.**
A wonderful trio of replacement notes which are evenly matched for grade. (Total: 3 notes) **(600-800)**
Starting Bid: $360

16177 **Fr. 1608★ $1 1935A Silver Certificates. Three Examples. PCGS Gem New 66PPQ, Gem New 65PPQ, and Very Choice New 64PPQ.**
A pleasing trio of strictly original notes with a pair of consecutive notes contained in the lot. (Total: 3 notes) **(500-700)**
Starting Bid: $300



16178 **Fr. 1609 $1 1935A R Silver Certificate. PCGS Gem New 65PPQ.**
Fr. 1610 $1 1935A S Silver Certificate PCGS Choice New 63PPQ.
A nice looking Experimental pair with the "S" note likely kept from a higher grade due to its tight bottom margin. (Total: 2 notes) **(1,250-1,750)**
Starting Bid: $750



16179 **Fr. 1609 $1 1935A R Silver Certificate. PCGS Very Choice New 64PPQ.**
Fr. 1610 $1 1935A S Silver Certificate. PCGS Gem New 65PPQ.
An evenly matched pair of notes with the "R" example barely missing the Gem grade. The "R" and "S" notes were an experiment to possibly improve the quality of currency paper. The "R" overprint was added to notes of regular composition, while the "S" overprint adorned notes printed on special paper. Arrangements were made with the Bureau of the Public Debt to report on the number of overprinted "R" and "S" notes that were turned in for redemption during specific periods. (Total: 2 notes) **(1,250-1,750)**
Starting Bid: $750

16180 **Fr. 1609 $1 1935A R Silver Certificate. PCGS Choice About New 58PPQ.**
Fr. 1610 $1 1935A S Silver Certificate. PCGS Gem New 65PPQ.
The "S" note in the lot is quite lovely while the "R" just misses being a Gem for reasons we cannot locate through the holder.
From The Greensboro Collection Part II (Total: 2 notes) **(800-1,100)**
Starting Bid: $480



16181 **Fr. 1610 $1 1935A S Silver Certificate. PCGS Gem New 66PPQ.**
The demand for high grade Experimentals such as this really does outstrip supply. Plenty of originality is displayed by this nicely centered note. We last sold an example for the issue in this grade for $705. **(700-900)**
Starting Bid: $420

16182 **Fr. 1612 $1 1935C Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated.**
This is one of the largest offerings that we have had of this Friedberg number over the years. This grouping of 50 is broken down into two 25 note bundles with each having a "Jan 7 1948" date stamp.
From The Teich Family Collection (Total: 50 notes) **(1,000-1,500)**
Starting Bid: $600

16183 **Fr. 1613W★ $1 1935D Silver Certificate. PCGS Superb Gem New 67PPQ.**
Boardwalk margins stand out on this Superb Silver star as does the guide line marker in the top margin. PCGS has graded only one example of this Wide variety replacement note higher and that by a single point. Almost three years have passed since we last offered an example this nice. **(600-800)**
Starting Bid: $360

16184 **Scarce B-J Block Fr. 1615 $1 1935F Silver Certificate. PCGS Very Choice New 64.**
Fr. 1615 $1 1935F Silver Certificate. Scarce B-J Block. Crisp Uncirculated.
Fr. 1616 $1 1935G Silver Certificate. Scarce B-J Block. Crisp Uncirculated and Very Good.
Notes from the B-J block are quite desirable and command higher prices due to the fact that only 360,000 were printed. The Schwartz-Lindquist reference lists values of $150 in VF and $900 in Choice CU. This very lightly handled example possesses plenty of eye appeal. (Total: 5 notes) **(800-1,200)**
Starting Bid: $480

16185 **Fr. 1616 $1 1935G No Motto Silver Certificate. PMG Superb Gem Unc 69.**
Not many notes are awarded this lofty level by either service. Simply a stunning example with glorious margins and centering. PMG has graded one other at this level and one higher. **(500-700)**
Starting Bid: $300

16186 **Fr. 1619 $1 1957 Silver Certificates. Original Pack of 100.**
The first five notes exhibit handling along the top edge. We find two consecutive stars within this opening quintet. The last quarter of the notes have handling in the left margin. All of these notes weigh in at **Choice Crisp Uncirculated** or better.
From The Teich Family Collection (Total: 100 notes) **(700-900)**
Starting Bid: $420

16187 **Fr. 1619★ $1 1957 Silver Certificates. Fifty Examples. Choice Crisp Uncirculated.**
This star grouping lacks one serial number from being consecutive. The first 48 stars grade **Choice CU**, while the final two stars grade **XF-AU**. The bank band has an "April 2 1958" date stamp.
From The Teich Family Collection (Total: 50 notes) **(600-800)**
Starting Bid: $360

16188 **Fr. 1620 $1 1957A Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**
It has been almost a year since we last offered an original pack of Fr. 1620s. The inner 98 notes grade **Choice CU**, while the outer two notes are **AU**. It is common for the outside notes of packs to acquire handling.
From The Teich Family Collection (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600

16189 **Low Serial Number R00000009A Fr. 1621 $1 1957B Silver Certificate. PCGS Gem New 66PPQ.**
This widely margined and pack fresh $1 Silver displays a single digit serial number of R00000009A. **(500-700)**
Starting Bid: $300

16190 **Fr. 1621 $1 1957B Silver Certificates. Eighty-five Examples**
Fr. 1621★ $1 1957B Silver Certificates. Twelve Examples.
The **Gem CU** regular notes lack five serial numbers from being consecutive. The **Choice CU** stars are in four and eight note consecutive runs. A penned "90" has been written above "$100" on the BEP band. However, this lot has 97 notes.
From The Teich Family Collection (Total: 97 notes) **(1,000-1,500)**
Starting Bid: $600

16191 **Fr. 1615 $1 1935F Silver Certificates. Twenty-five Consecutive Examples**
Fr. 1621 $1 1957B Silver Certificates. Seventy-five Consecutive Examples.
The first 1935F note has a little bit of rust at top center and all of the pieces have an extreme upper right corner tip fold. The 1957B notes have broad margins and they are well centered. The first seven notes have center top and bottom bank band edge folds. We will grade these seven **Uncirculated**, while the other 93 pieces grade at least **Choice CU**. An interesting Federal Reserve Bank of New York bank band with a date stamp of "Dec 2 1964" that states "Know Your Money! Report All Counterfeit Money and Forged Gov't Checks To The United States Secret Service" holds these $1 Silvers in place.
From The Teich Family Collection (Total: 100 notes) **(800-1,200)**
Starting Bid: $480

Tied for Finest Known



16192 **Fr. 1650★ $5 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**
This lovely note is tied for finest known at either service with just another example in this uncommon state of preservation graded by PCGS. It is a stunning note which has been off the market for over four years. With the advent of Registry Sets the limits of value will certainly be tested as numerous collectors vie to acquire this piece.
From The Greensboro Collection Part II **(4,000-5,000)**
Starting Bid: $2,400



16193 **Fr. 1650★ $5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A beautiful example of this early $5 Silver star that appears crackling fresh, nicely centered, and fully embossed. **(800-1,000)**
Starting Bid: $480

Lovely High Grade Mule Replacement



16194 **Fr. 1651★ $5 1934A Mule Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A lovely note we last sold as part of the Flynn holdings where it was described: "PMG has now graded 40 examples of 1934A $5 Silver stars, Mule and non-Mule combined. This is the first Superb Gem 67 they have graded. The centering and originality are letter perfect, and the embossing nearly cracks the holder. If perfection is your goal, this is about as close to it as you can get on any $5 1934A Silver star." This remains the only 67 graded by PMG and it is tied with a 67 from PCGS.
From The Greensboro Collection Part II **(4,000-5,000)**
Starting Bid: $2,400



16195 **Fr. 1652 $5 1934B Mule Silver Certificate. PCGS Choice About New 58PPQ.**
A pleasing note that just misses the Choice CU grade. This is the highest graded Mule for all blocks at PCGS and it will likely approach an auction realization of a note in a higher grade. **(800-1,200)**
Starting Bid: $480



16196 **Fr. 1652★ $5 1934B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A gorgeous replacement note which just misses the Gem grade due to a tight margin on the right side. A lovely note from the Flynn holdings that makes a curtain call as part of the Greensboro Collection here this afternoon.
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16197 **Fr. 1652★ $5 1934B Silver Certificate. PCGS Very Choice New 64PPQ.**
Full punch-through embossing and a vibrant blue overprint are found on this lovely example of a very scarce $5 Silver star. Only its centering holds it back from being a wonderful Gem. **(1,500-2,000)**
Starting Bid: $900



16198 **Fr. 1652★ $5 1934B Silver Certificate. PMG Uncirculated 62.**
A pleasing crisp replacement example kept from a higher grade due to the margin closeness at right. **(1,000-1,500)**
Starting Bid: $600

16199 **Fr. 1652★ $5 1934B Silver Certificate. PCGS Extremely Fine 40.**
This is a more elusive star which displays a small amount of circulation.
From The Greensboro Collection Part II **(500-700)**
Starting Bid: $300

1934B $5 Mule Silver Certificate



16200 **Fr. 1652★ $5 1934B Mule Silver Certificate. PMG Very Fine 30.**
A very elusive replacement note which carries a value in Very Fine in the Schwartz-Lindquist guide of $2,500. Expect that figure to be surpassed here today as this star cannot be called common. Another true small size rarity likely to receive a strong bid here this afternoon.
From The Greensboro Collection Part II **(3,000-5,000)**
Starting Bid: $1,800



16201 **Fr. 1653★ $5 1934C Narrow Silver Certificate. PMG Very Fine 30.**
Narrow Face Plate 2030 is engraved on this exceedingly rare piece. Narrow face plates were introduced in August 1948 on face plate numbers 2028, 2029, 2030, and 2031 only, which explains the lack of surviving examples. This piece is wholesome with a deep blue overprint and some remaining embossing. **(3,000-4,000)**
Starting Bid: $1,800

16202 **Fr. 1654★ $5 1934D Narrow Silver Certificate. PCGS Gem New 65PPQ.**
Back plate 2065 is seen on this very well embossed and fully margined piece. Even in Gem, this piece stands out as a note that is far nicer than usually encountered. **(600-800)**
Starting Bid: $360

16203 **Fr. 1654★ $5 1934D Wide II Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
An elusive replacement note for this variety that seldom comes nicer. From our Tom Flynn auction in 2008 where it realized a touch over $800. PMG comments "Great Embossing."
From The Greensboro Collection Part II **(600-900)**
Starting Bid: $360



16204 **Fr. 1657 $5 1953B Silver Certificate. PMG Superb Gem Unc 68 EPQ.**
A beautiful $5 Silver that is at the top of the grading mountain for this Friedberg number. PMG and PCGS have graded 516 examples with only five equal and none higher. The last note we sold in this grade a little over a year ago realized $1,265. **(1,250-1,750)**
Starting Bid: $750

16205 **Fr. 1657 $5 1953B Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.**
An original grouping that has been treated nicely by its owner over the last 50 years. (Total: 50 notes) **(2,000-2,500)**
Starting Bid: $1,200

16206 **Fr. 1657 $5 1953B Silver Certificates. Fifty Examples.**
This F-A block lot starts off with 41 nicely preserved notes between serial numbers 72807602-49 and they grade **Choice CU** or better. The remaining nine notes are outside of this numbering range and they grade **Fine** or better, with the emphasis on "or better." A few of these nine notes have pinholes, one has a quarter inch tear at bottom center, and another has a penned upside down "50" in red ink on the face. (Total: 50 notes) **(1,800-2,200)**
Starting Bid: $1,080

Bright 1953B $5 Silver Certificate Star



16207 **Fr. 1657★ $5 1953B Silver Certificate. PCGS Very Fine 30PPQ.**
This is a particularly nice high end circulated piece, with good color, bright paper, and the originality necessary to merit PCGS's sought after PPQ designation, which is not usually bestowed on any note in this grade range. The current Schwartz-Lindquist small size reference values this star at $3,000 in Very Fine, and this premium example should easily reach that level or more. **(3,500-4,500)**
Starting Bid: $2,100



16208 **Fr. 1657★ $5 1953B Silver Certificate. PCGS Very Fine 25.**
A pleasing example of the key to the $5 Silver Certificate series. Despite the honest wear present, this note retains good color. **(2,000-3,000)**
Starting Bid: $1,200



16209 **Fr. 1701 $10 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**
Boardwalk margins and bold embossing encompass this beautiful Silver Certificate. **(700-900)**
Starting Bid: $420



16210 **Fr. 1701★ $10 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A lovely example of a star which is very scarce in this state of preservation. PMG has graded only two examples in 65, with one higher, and PCGS only three in 65, with one higher.
From The Greensboro Collection Part II **(2,500-3,000)**
Starting Bid: $1,500

$10 Silver Certificate Reverse Changeover Pair



16211 **Fr. 1702/Fr. 1701 $10 1934A/1934 Mule Silver Certificates. Reverse Changeover Pair. PCGS Very Choice New 64PPQ.**
Only the third reverse changeover pair for these two Friedberg numbers that we have been able to bring to auction. Both notes have been able to keep their premium paper quality. (Total: 2 notes) **(3,000-4,000)**
Starting Bid: $1,800



16212 **Fr. 1702★ $10 1934A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
From our April 2008 Tom Flynn blockbuster auction where it was cataloged: "This has proved to be a very scarce note in true Gem grade, with only this and one other example grading higher than Choice 64. This well centered beauty fully deserves its 65 grade, as the centering, printing quality, and embossing all easily make the Gem standard." It realized $4,025 then and we feel it will likely finish here around...
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800

Scarce 1934B $10 Silver Certificate PCGS Gem New 66PPQ



16213 **Fr. 1703 $10 1934B Silver Certificate. PCGS Gem New 66PPQ.**
From our 2009 Long Beach auction where it was cataloged: "The 1934B $10 Silver in Gem is a numismatic rarity that is not often appreciated. The 1933 $10 Silver in its own right is a classic rarity due to its one year design type. However, Uncirculated examples are presented at auction on a far more regular basis than that of the 1934B $10 Silver. Fewer than a half dozen Gems have graced our auctions since 2000, with this piece being the finest by a point, but scarcest by a large margin. Most recently, the Tom Flynn PMG Gem Uncirculated 65 EPQ realized $5,175. This piece with its broad, even margins and deep blue overprint bests it by a point, with no finer example thus far graded by PMG or PCGS." **(4,000-6,000)**
Starting Bid: $2,400



16214 **Fr. 1703 $10 1934B Silver Certificate. PCGS Choice About New 58.**
This is one of the keys to the regular issue $10 Blue Seals that just misses a higher grade. **(700-1,000)**
Starting Bid: $420

16215 **Fr. 1703 $10 1934B Silver Certificate. PCGS Extremely Fine 45.**
Some serial number embossing remains visible within the holder.
From The Greensboro Collection Part II **(500-700)**
Starting Bid: $300



16216 **Fr. 1704★ $10 1934C Silver Certificate. PCGS Gem New 66PPQ.**
A nicely centered replacement note which is elusive at the near-Superb level. **(700-900)**
Starting Bid: $420



16217 **Fr. 1706★ $10 1953 Silver Certificate. PCGS Gem New 66PPQ.**
A nicely centered star exhibiting broad margins and strict originality. The print quality is quite sharp and the note faces up very nicely.
From The Greensboro Collection Part II **(800-1,100)**
Starting Bid: $480



16218 **Fr. 1706★ $10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A lovely note which once resided in Tom Flynn's collection and was one of the finer pieces of its time.
From The Greensboro Collection Part II **(700-1,000)**
Starting Bid: $420



16219 **Fr. 1707★ $10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**
Yet another well margined and flawless replacement note from an issue which saw only 144,000 star notes produced in total. Several years have passed since we last sold an example at this grade level.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800



16220 **Fr. 1707★ $10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**
A gorgeous note which fully meets the requirements for the grade upon close inspection. Robert Anderson's signature is shifted a bit high and touching some of the design elements.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800



16221 **Fr. 1707★ $10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**
144,000 replacement notes were distributed for this issue with very few surviving in this condition. The centering is spot on and the embossing remains as evident as the day it was printed. Certainly a premium example worthy of a strong bid. **(3,000-4,000)**
Starting Bid: $1,800



16222 **Fr. 1707★ $10 1953A Silver Certificate. PCGS Gem New 65PPQ.**
An attractive and nicely margined star that displays vibrant inks.
From The Greensboro Collection Part II **(1,000-1,500)**
Starting Bid: $600

16223 **Fr. 1707★ $10 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A perfectly original $10 Silver star with bold printed devices that would have benefited from a bit better centering.
From The Greensboro Collection Part II **(500-700)**
Starting Bid: $300



16224 **Fr. 1708 $10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.**
Four broad margins and undulating natural paper surfaces are in evidence on this well preserved beauty. **(500-700)**
Starting Bid: $300

16225 **Low Serial Number 24 Fr. 1850-A $5 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**
From our 2005 Dallas auction where it was described: "Serial number A00000024A, *Ex: Jim Thompson* collection. There is quite a bit of handling present on this note, but it is fully original and well embossed." One assumes that the handling was a touch too much to get the fully new grade.
From The Greensboro Collection Part II **(600-900)**
Starting Bid: $360

16226 **Fr. 1850-D $5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
Four wide margins surround this fully original Cleveland $5 FRBN that features bold inks and strong embossing.. **(500-700)**
Starting Bid: $300



16227 **Fr. 1850-G★ $5 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45.**
Just 84,000 Chicago Brown Seal stars were printed for this denomination. The paper remains quite bright and the colors are vivid.
From The Greensboro Collection Part II **(900-1,200)**
Starting Bid: $540



16228 **Fr. 1850-G★ $5 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 Net.**
This example brings to four the total number of replacement notes listed in Track & Price for the issue. The note carries the all too often seen "Retouched" comment, which has most dealers and collectors scratching their heads as to what that exactly means. Nonetheless, this is an elusive note with a very limited total population. **(700-1,000)**
Starting Bid: $420



16229 **Fr. 1850-H $5 1929 Federal Reserve Bank Note. PMG Extremely Fine 40 EPQ.**
A bright and strictly original St. Louis $5 FRBN that has only acquired three folds. St. Louis has been long regarded as the second scarcest of the $5 FRBNs and rarely comes up for sale in the higher grades. The last example we offered in this grade at FUN realized just short of $2,000. **(1,750-2,250)**
Starting Bid: $1,050



16230 **Fr. 1850-H $5 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**
St. Louis is the second scarcest district for $5 FRBNs. This piece is a premium example for the grade and would enhance any serious collection of Federal Reserve Bank Notes. **(1,000-1,500)**
Starting Bid: $600

16231 **Fr. 1850-K $5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
Decent margins frame this pack fresh Dallas $5 FRBN. The colors are bright and the print color is sharp for the grade. **(700-900)**
Starting Bid: $420



16232 **Fr. 1850-L $5 1929 Federal Reserve Bank Note. PMG Very Fine 20.**
San Francisco is the key to a set of $5 FRBNs, with this evenly circulated and problem free note a more than respectable example. **(1,500-2,000)**
Starting Bid: $900



16233 **Fr. 1860-B★ $10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.**
While this is just about the single most common FRBN star, with around 100 pieces recorded in the Cybuski census, truly high grade examples are not terribly common, with perhaps a dozen known. This is an attractive specimen which has been called CU in previous auction appearances which is understandable as no discernable evidence of circulation can be seen through the holder of this pretty star note. **(800-1,000)**
Starting Bid: $480



16234 **Fr. 1860-H★ $10 1929 Federal Reserve Bank Note. PCGS New 62PPQ.**
Seven years have passed since this note last appeared with us. A touch over 20 notes are known and this lovely piece remains one of the finest for the issue.
From The Greensboro Collection Part II **(1,250-1,750)**
Starting Bid: $750

16235 **Fr. 1860-H★ $10 1929 Federal Reserve Bank Note. PMG Very Fine 30.**
There are less than two dozen stars recorded in the census for this St. Louis $10. This is the second highest grade, but the lowest serial number we have ever offered. **(600-800)**
Starting Bid: $360



16236 **Fr. 1870-A $20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**
A nicely margined note which easily rates its assigned grade. This past FUN, we sold a PCGS 68PPQ for over $5,000. There have been no recent offerings of a note of this type at the 67 level. Our estimate here may well prove conservative. **(1,000-1,500)**
Starting Bid: $600

$20 1929 St. Louis FRBN Star



16237 **Fr. 1870-A★ $20 1929 Federal Reserve Bank Note. PMG Very Fine 30 EPQ.**
Neither PMG nor PCGS has graded an example higher of this excessively rare star with around ten pieces known. This charming mid-grade star sports four wide margins and paper originality. **(3,000-5,000)**
Starting Bid: $1,800



16238 **Fr. 1870-A★ $20 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
An exceedingly difficult to locate star in any grade. Our last offering of a note close to this grade was back in January 2012 when we offered a PCGS 30PPQ which sold for $2,300. **(1,500-2,000)**
Starting Bid: $900

16239 **Fr. 1870-B $20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
This lovely New York FRBN is an exceptionally well margined note with bright paper and punch through embossing. **(400-600)**
Starting Bid: $240

16240 **Fr. 1870-E★ $20 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
An evenly circulated and well margined example of this scarce Richmond star that is further enhanced by low three digit serial number 315. **(700-900)**
Starting Bid: $420



16241 **Fr. 1870-I★ $20 1929 Federal Reserve Bank Note. PMG Extremely Fine 40.**
This note holds many accolades. Not only is it the finest of its kind, it also possesses the lowest serial number recorded. Excellent, balanced margins also highlight this lightly circulated note. A previous example we handled, which had a grade five points lower, sold for more than $1,000. It is expected that this rarity will hammer between an estimate of... **(1,200-1,500)**
Starting Bid: $720



16242 **Fr. 1870-J★ $20 1929 Federal Reserve Bank Note. PMG Very Fine 20.**
Of the 24,000 stars printed for this district, approximately two dozen are currently reported. Four wide margins surround this evenly circulated and problem free example that displays bright paper and sharp ink colors **(800-1,000)**
Starting Bid: $480



16243 **Fr. 1880-D★ $50 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.**
This nicely margined Cleveland star note is the finest known from either service. With just 12,000 notes printed in total, it could very well remain there.
From The Greensboro Collection Part II **(1,500-2,500)**
Starting Bid: $900

1929 $50 San Francisco Replacement



16244 **Fr. 1880-L★ $50 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 25.**
This star is one of only five documented Fr. 1880-L★'s. It is also one of the very nicest. A trio of small repaired bottom edge tears are noticed and thus the Apparent grade. They are visible only when the note is very closely examined. Nevertheless, it is still a much nicer note than the PCGS VF 20 example that we sold in September 2011 for $4,312.50. **(4,000-6,000)**
Starting Bid: $2,400

1929 $100 Richmond District Star Note



16245 **Fr. 1890-E★ $100 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
One of seven $100 Richmond stars reported, three of which are virtually identical in this grade. Unlike one of the other mid-grade examples, this piece is problem free with even wear, nice color, and solid paper. **(4,000-6,000)**
Starting Bid: $2,400



16246 **Fr. 1890-G★ $100 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
This is one of only thirteen recorded Chicago $100 stars from a minuscule printing of just 12,000 pieces eighty years ago. It has seen just moderate circulation and retains solid paper and nice color for the grade. We sold a similarly graded example in our recent Dallas ANA sale for almost $3,500. **(3,000-4,000)**
Starting Bid: $1,800



16247 **Fr. 1890-I $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
We last offered this note in October 2012 when it was described: "PMG has graded a total of four at this level. The last time we sold this note it realized almost $1,500. A PCGS 65PPQ recently sold for $1,600. The second time around we feel this note has a shot at surpassing what it sold for last time." The census figures at PMG have not changed. **(1,750-2,250)**
Starting Bid: $1,050

16248 **Fr. 1890-I $100 1929 Federal Reserve Bank Note. PCGS Choice New 63.**
With a minuscule printing of 144,000, the Minneapolis district is the third scarcest for this denomination behind only Kansas City and the daunting Dallas district note. The Schwartz guide lists this at $450 in Choice CU and this three digit serial number note will likely finish a bit higher.
From The Greensboro Collection Part II **(500-700)**
Starting Bid: $300

16249 **Fr. 1890-J $100 1929 Federal Reserve Bank Notes. Two Consecutive Examples. PCGS Choice New 63PPQ and Choice About New 58PPQ.**
The AU note in this consecutive pair exhibits a small corner fold at upper right. Both notes are fresh, bright, and original. (Total: 2 notes) **(600-800)**
Starting Bid: $360



16250 **Fr. 1890-K $100 1929 Federal Reserve Bank Note. PCGS About New 50.**
With a paltry printing of only 36,000, the Dallas district is by far the scarcest of this series and even rivals the scarce and valuable stars which have printings of 12,000 each for virtually all districts, yet are valued at many multiples of this note. The paper is bright with decent margins and excellent color. The Schwartz-Lindquist value for this note is $500 in VF and $2,500 in CU and we would expect a realization in the neighborhood of...
From The Greensboro Collection Part II **(700-1,000)**
Starting Bid: $420

FEDERAL RESERVE NOTES

16251 **Ascending Ladder Fr. 1907-G $1 1969D Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A rare grade for any note. This One Dollar Federal Reserve Note also has a cute partial ascending ladder. **(400-600)**
Starting Bid: $240



16252 **Fr. 1912-K★ $1 1981A Federal Reserve Note. PCGS Gem New 66PPQ.**
In the Robert Azpiazu reference, *Collectors Guide to $1 FRNs Series 1963 - 2003A,* he lists this Dallas star as the second rarest $1 FRN at $1,300 in CU. Look for this well margined, premium Gem example to easily surpass that figure. A print run of just 640,000 guarantees this replacement will be a key small size note for many years to come. This example resides at the top of the population report at PCGS. At FUN in 2011, a PMG 66 EPQ sold for $2,185.
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16253 **Fr. 1913-H★ $1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A mere 640,000 notes were printed of this Friedberg number, but most succumbed immediately to attrition. It is listed at $1,100 in Choice CU in the Schwartz-Lindquist reference and at $1,500 in CU in the Azpiazu guide. In January 2010 we sold a PMG 64 EPQ for $1,093. There is an as-made paper flaw mentioned in the top margin.
From The Greensboro Collection Part II **(800-1,200)**
Starting Bid: $480



16254 **Up Ladder Serial Number A23456789E Fr. 1915-A $1 1988A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Four gigantic margins surround this pack fresh Boston $1 that displays a nice up ladder serial number of 23456789. **(750-950)**
Starting Bid: $450

16255 **Complete Dual Courtesy Autographed District Set Fr. 1921-A-F/1922-G-L $1 1995 Federal Reserve Notes. Very Choice Crisp Uncirculated or Better.**
Mary Ellen Withrow and Robert E. Rubin autographed these twelve notes above their engraved signatures. All of the notes are well preserved and many are gems, too. (Total: 12 notes) **(500-700)**
Starting Bid: $300



16256 **Up Ladder Serial Number K12345678B Fr. 1925-K $1 1999 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
An exceptional note with a full eight digit "up" serial number ladder. **(750-1,000)**
Starting Bid: $450



16257 **Courtesy Autographed Solid Serial Number L44444444C Fr. 1927-L $1 2001 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A widely margined L-C block note that bears solid serial number 44444444. Former Treasurer of the United States Mary Ellen Withrow autographed this note above the engraved signature of her successor, Rosario Marin. **(600-800)**
Starting Bid: $360

16258 **Fr. 1929-F★ $1 2003 Federal Reserve Notes. 1000 Consecutive Examples. Gem Crisp Uncirculated.**
A pleasing shrink wrapped mini-brick of Atlanta replacement notes from near the end of the run for the issue. (Total: 1000 notes) **(2,000-3,000)**
Starting Bid: $1,200

16259 **Fr. 1929-K★ $1 2003 Federal Reserve Notes. 1000 Consecutive Examples. Gem Crisp Uncirculated.**
This shrink-wrapped group of 1000 notes came out of a brick of San Francisco 2003A $1 Federal Reserve Notes. The original shipping label from the BEP is included. Current catalogue price per note is $6 each. (Total: 1000 notes) **(2,000-3,000)**
Starting Bid: $1,200

16260 **Fr. 1929-K★ $1 2003 Federal Reserve Notes. 1000 Consecutive Examples. Gem Crisp Uncirculated.**
Another mini-brick that is made up of ten packs of Dallas star notes still in their original BEP shrink-wrap. (Total: 1000 notes) **(2,000-3,000)**
Starting Bid: $1,200

16261 **Fr. 1929-L★ $1 2003 Federal Reserve Notes. 1000 Consecutive Examples. Gem Crisp Uncirculated.**
The first pack in this original BEP shrink wrapped mini-brick of 1000 San Francisco district replacement notes exhibits a corner bump. Current value in the Schwartz-Lindquist guide is $6 per note. (Total: 1000 notes) **(2,000-3,000)**
Starting Bid: $1,200

16262 **Four-Digit Serial Number 2101-2200 Fr. 1931-G $1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A Chicago G-H block pack with low serial numbers 00002101-2200 and well preserved from top to bottom. (Total: 100 notes) **(500-700)**
Starting Bid: $300

16263 **Birthyear Serial Numbers Fr. 1931-G $1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This well preserved G-H block pack holds serial numbers 1901 through 2000. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $100

16264 **Four-Digit Serial Number 2601-2700 Fr. 1931-G $1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A second G-H block pack with low serial numbers 00002601-2700. It is a well preserved pack and each individual note is nicely centered within four broad margins. (Total: 100 notes) **(500-700)**
Starting Bid: $300

16265 **Birthyear Serial Numbers Fr. 1931-G $1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This Chicago G-H block pack has serial numbers 2001-100. The first seven notes have a lower left corner fold that is within the margin in all cases. (Total: 100 notes) **(600-800)**
Starting Bid: $100



16266 **Serial Number One Fr. 1934-F $1 2009 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
An exciting find which likely made the rounds as a wallet piece until its true value was discovered. **(2,000-3,000)**
Starting Bid: $1,200

Fifty Uncut Cleveland Star Note Sheets



16267 **Fr. 1935-D★ $2 1976 Federal Reserve Notes. Uncut Sheets of Sixteen Fifty Examples. Very Choice Crisp Uncirculated.**
This is a group lot for the collector with a big need for Bicentennial $2 star sheets. The first $2s sold for the reinstated uncut sheet program in the early 1980s were uncut sheets of sixteen stars. Each month a different district was available. A few sheets in this lot have minute edge handling. Catalog value in the Schwartz-Lindquist tome is $25 per note. (Total: 50 sheets) **(5,000-7,000)**
Starting Bid: $3,000

16268 **Low Serial Number 14 Fr. 1935-H $2 1976 Federal Reserve Note. PCGS Very Choice New 64.**
A wonderful St. Louis note which is the lowest serial numbered example from here we have offered. We last sold an example numbered in the 30s for just shy of $400. **(600-900)**
Starting Bid: $360



16269 **Fr. 1935-H★ $2 1976 Federal Reserve Note. PCGS Perfect New 70PPQ.**
A lovely star with four boardwalk margins and pinpoint centering. It has earned the highest grade for this Friedberg number with no equals by either of the two major grading services. **(1,000-1,500)**
Starting Bid: $600

16270 **Binary Fr. 1937-I $2 2003 Federal Reserve Note. Two Examples. PCGS Gem New 66PPQ.**
Two sharp notes from the Federal Reserve Bank of Minneapolis with binary serial numbers. It should also be noted that these two notes are consecutive. (Total: 2 notes) **(500-700)**
Starting Bid: $300



16271 **Serial Number Four Fr. 1937-J★ $2 2003 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This Kansas City replacement note carries ultra low serial number J00000004★ from the fourth BEP set produced. Expect to see some spirited bidding as this note exudes desirability. When last sold by us in 2007, it realized $2,070.00. It should approach that number here today.
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16272 **Fr. 1950-F $5 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Not much can be improved upon as this note resides alone at the top of the census at both services. PMG has graded only this example at the 67 level while PCGS has not graded any higher than 66. The centering and margins are unimprovable and the color is deep thanks to the pine green overprint. Likely to achieve a record price here this afternoon. **(3,000-4,000)**
Starting Bid: $1,800



16273 **Fr. 1950-K★ $5 1928 Federal Reserve Note. PCGS Apparent Extremely Fine 40.**
A rare replacement with this example having the margins trimmed in a bit. The serial number of this note eclipses the high number known by almost 50,000. **(1,500-2,000)**
Starting Bid: $900



16274 **Fr. 1950-K★ $5 1928 Federal Reserve Note. PMG Choice Fine 15.**
A very scarce Star from the Dallas district which is only the third specimen that we have been able to offer over the years. This example is a moderately circulated piece which is a worthy candidate for any advanced collection of stars or for one who wants to start such a collection. **(1,500-2,000)**
Starting Bid: $900



16275 **Fr. 1951-A $5 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**
This is the first time we have had the opportunity to offer a Boston district note for the series in this grade at auction. PCGS has graded ten notes at this level while PMG has had only one with none higher at each service. No values are given for Gem notes in the Schwartz-Lindquist tome and we strongly feel that this note could achieve a hammer price well beyond expectations. **(1,250-1,750)**
Starting Bid: $750



16276 **Fr. 1951-J $5 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This is the last series for $5s with the district number within the district seal. The district numbers were replaced with the district letters starting with the 1928B Series. Kansas City Fives were sometimes mistaken for Tens due to the district number "10" within the district seal. Bold green inks and bright paper highlight this near-Gem example that is one of only two notes graded at this level by PCGS with only one note reported a single point finer. **(600-800)**
Starting Bid: $360

Possibly Unique 1928A San Francisco $5 Star Note



16277 **Fr. 1951-L★ $5 1928A Federal Reserve Note. PMG Very Fine 25.**
An elusive replacement note that was missing from the immense Taylor Family Collection we offered in 2005. This marks the first time a 1928A $5 San Francisco star note has crossed the auction block. The serial number of L00359100★ raises the highest known tally in the Schwartz-Lindquist tome by over 8,300 examples. Expect a protracted battle this afternoon to acquire this lovely star note which is one of the rarest in the series. **(3,500-5,000)**
Starting Bid: $2,100



16278 **Fr. 1953-F $5 1928C Federal Reserve Note. PMG About Uncirculated 55.**
A rare note indeed at this grade level, with PCGS never having graded any 1928C Fives as Uncirculated and PMG having graded only one such note higher than AU 58. No finer example has been offered since 2009.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800



16279 **Fr. 1960-B★ $5 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
From our 2008 Central States auction where it was described: "Tom was of the opinion that 1934D $5 stars were among the most difficult of the $5 Feds to obtain in high grade, and made an effort to acquire them whenever possible. These stars are not even priced in Gem condition in the new Schwartz and Lindquist volume because so few are known in true Gem grade. This and the notes that follow represent a happy exception and offer an opportunity to collectors that is unlikely to be soon repeated. This New York district Gem 66 EPQ example is a beautiful piece which could well be unimprovable." It realized $4,600 then and today carries a book value of $3,000 in the Schwartz-Lindquist small size guide. Likely to sell in the area of...
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800



16280 **Fr. 1960-C★ $5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The Schwartz-Lindquist guide carries a premium of $1,800 for an example of this issue in Choice CU, likely due to the fact that the last auction record for this note is the $2,300 realization in April 2008. PMG shows two notes at this grade level with none higher.
From The Greensboro Collection Part II **(1,000-2,000)**
Starting Bid: $600



16281 **Fr. 1960-D★ $5 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Another note which resided in the Tom Flynn Collection that today carries a value in Gem of $1,600. In 2012, a PMG note in this same grade sold for $2,530. There is no denying these star notes are among the toughest to locate for Federal Reserve Notes.
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16282 **Fr. 1960-J★ $5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
From our auction of the Thomas Flynn Collection in 2008 where the description was written: "This is a scarce and underrated star, with no numbers listed for this district in the new small size catalogue save for the last number printed. PMG has graded no other 1934D Kansas City $5 stars to date and we have seen none offered recently as well." It could remain the only graded Kansas City replacement for the issue for a long time as none have been graded at PCGS. It sold for $3,220 in 2008 and could possibly repeat that figure here this afternoon.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800



16283 **Fr. 1961-E★ $5 1950 Narrow Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The highest serial number according to the Schwartz-Lindquist tome known is handily surpassed by over 100,000 notes as this example carries serial number E00614132★. This *Ex. Thomas Flynn* note which was last sold in 2008 by us realized $2,185.
From The Greensboro Collection Part II **(1,500-2,500)**
Starting Bid: $900

16284 **Fr. 1988-K★ $5 2001 Federal Reserve Note. Pack of 100 Notes. Choice Crisp Uncirculated.**
One hundred consecutive series 2001 replacement $5 notes from a run of 3.2 million, reportedly printed in August 2002. Such high quality notes from more than a decade ago are becoming increasingly scarce and will be an impressive addition to any modern note collection. (Total: 100 notes) **(3,000-5,000)**
Starting Bid: $1,800

16285 **Low Serial Numbers 101-200 Fr. 1994-L $5 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A well preserved low serial number pack from both top to bottom and left to right. On each note the embossing is prominent, the margins are ample, and the corners are sharp. A hundred beautiful JL-B block notes with the added bonus that these examples have desirable serial numbers 00000101-200. (Total: 100 notes) **(1,500-2,000)**
Starting Bid: $900

16286 **Partial Up Ladder Serial Number 12345647 Fr. 1993-F $5 2006 Federal Reserve Note. PCGS Perfect New 70PPQ.**
This IF-A block note not only has a partial up ladder serial number of 12345647, but it has also scored the perfect grade of 70PPQ. In fact, it is the only example of this Friedberg number that has been graded 70PPQ by PCGS or 70 EPQ by PMG. **(500-700)**
Starting Bid: $300

16287 **Three-Digit Serial Number Fr. 1994-L $5 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This boldly embossed JL-B pack contains low serial numbers 00000501 through 00000600. We also have a pack of Fr. 2095-H $20 FRNs in this auction that have the exact serial numbers that are in this $5 pack. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $500



16288 **Fr. 2000-A★ $10 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
A key note in the $10 Fed stars, with this lovely example the highest grade $10 Boston district star example graded by either service. Well centered and with a deep green overprint, a rarity which is certain to please its fortunate new owner. **(2,000-3,000)**
Starting Bid: $1,200



16289 **Fr. 2000-B $10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An elusive note in this state of preservation displaying boldly printed surfaces which are strongly embossed. **(900-1,200)**
Starting Bid: $540



16290 **Fr. 2000-C $10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
As nice a 1928 Philadelphia note as we have seen, as PCGS has graded only one example higher. **(700-900)**
Starting Bid: $420



16291 **Fr. 2000-F $10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A lovely note with great margins and a pack fresh look. It is tied for finest known with several pieces from each grading service. **(800-1,000)**
Starting Bid: $480

16292 **Fr. 2000-I $10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A pleasing Minneapolis note which was last sold by us for $633 in 2009. **(600-800)**
Starting Bid: $360



16293 **Fr. 2001-C $10 1928A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A well nigh perfect piece which is the sole 67 graded to date by either of the grading services. If a better 1928A Philadelphia district example exists, we certainly have not seen it. **(1,500-2,000)**
Starting Bid: $900



16294 **Fr. 2002-G★ $10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A Chicago star with original paper surfaces and ample margins that reveal parts of two paper guide line markers. In January 2010 we sold an example that was twelve serial numbers removed from the current offering and at the same PMG grade level. That high grade beauty brought $1,035 on that night. **(800-1,100)**
Starting Bid: $480



16295 **Fr. 2002-I $10 1928B Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A lovely Minneapolis district example which is tied with only one other for the finest known from this district. **(700-900)**
Starting Bid: $420



16296 **Fr. 2002-K $10 1928B Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A very scarce note in this condition, with this example the only Dallas district 1928B example to be graded higher than About New by PCGS. The Schwartz and Lindquist catalogue prices this note at $800 in Choice, but lists no price in Gem. **(1,250-1,750)**
Starting Bid: $750



16297 **Fr. 2003-D $10 1928C Federal Reserve Note. PCGS Choice About New 58PPQ.**
The Cleveland district 1928C $10 has proved to be an exceptionally elusive note in the highest grade ranges, with this the highest graded example to appear at auction in almost a decade. It is as fresh and bright as any PCGS Choice About New 58PPQ can be, and certainly appears fully New in the holder.
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16298 **Fr. 2003-E $10 1928C Federal Reserve Note. PMG Very Fine 20 Net.**
Some minor repairs have been mentioned by PMG on this still bright note from an elusive issue which saw 304,800 notes printed for the Richmond district. **(1,500-2,500)**
Starting Bid: $900



16299 **Fr. 2003-E $10 1928C Federal Reserve Note. PMG Choice Fine 15.**
Another collector will have an opportunity to add this elusive issue to their holdings. No problems are mentioned on this note which displays even, honest wear. **(800-1,200)**
Starting Bid: $480



16300 **Fr. 2003-G $10 1928C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This is an exceptionally bright and well centered example from this short-lived series. The color is bright and the margins appear to carry the grade. Some time has passed since we last offered an example of this issue this nice.
From The Greensboro Collection Part II **(800-1,200)**
Starting Bid: $480



16301 **Fr. 2006-E★ $10 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
A pleasing note which is consecutive to the lowest known serial number for the issue. It is well centered with an exceptionally bright overprint.
From The Greensboro Collection Part II **(900-1,200)**
Starting Bid: $540



16302 **Fr. 2012-K★ $10 1950B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This scarce replacement note sits atop the PMG census as the finest known Dallas star. Not much can be improved upon here as the colors are bright and the centering near perfect. **(700-1,000)**
Starting Bid: $420



16303 **Fr. 2013-K★ $10 1950C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Over four years have passed since we have been able to offer an example of this replacement note from the Dallas district. With a print run of 720,000, examples as nice as this Superb note are few and far between. This star is blessed with great centering, strong embossing, and bold inks. **(1,000-1,500)**
Starting Bid: $600

Only Superb 69 At Either Service



16304 **Fr. 2014-L★ $10 1950D Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
An amazing note from a small run of replacement notes for the series with most falling in the Gem category. This piece is the exception being catapulted to the front of the census at either service as the finest known San Francisco star for the series. In fact, this note is the nicest known across several issues. A wonderful piece combining just the perfect margin balance and print quality to be awarded this lofty grade. Any estimate here is but a guess and it will likely prove conservative after the hammer falls. **(1,000-1,500)**
Starting Bid: $600

16305 **Fr. 2015-L $10 1950E Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.**
Our largest run ever of this scarcer district from the last series printed by the wet intaglio method. Each and every note sports paper originality throughout. That originality includes a few notes with long horizontal pre-printing paper crinkles. There are also several Gems mixed in. (Total: 50 notes) **(2,500-3,500)**
Starting Bid: $1,500



16306 **Serial Number Two Fr. 2016-E $10 1963 Federal Reserve Note. PCGS Gem New 66PPQ.**
A lovely Richmond district Federal Reserve Note that proudly displays serial number E00000002A. It is nicely centered with plenty of embossing that still protrudes on the back. **(1,500-2,500)**
Starting Bid: $900

16307 **Fr. 2050-B $20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
Solid margins complement the boldly embossed overprint of this pack fresh numeric district $20 FRN. **(500-700)**
Starting Bid: $300

16308 **Fr. 2050-D $20 1928 Federal Reserve Notes. Five Examples. PCGS Gem New 66PPQ (3) and Gem New 65PPQ (2).**
A pair of consecutive notes is contained in this evenly graded group of Cleveland district notes. (Total: 5 notes) **(1,000-1,500)**
Starting Bid: $600

Gem 1928 Cleveland District Star Note



16309 **Fr. 2050-D★ $20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A bright and nicely centered example of this popular early star which is the only note graded at this lofty level by PMG with none higher. Look for the Oakes catalogue value of $4,000 in Gem CU to be challenged before bidding stops, likely in the range of...
From The Greensboro Collection Part II **(3,500-4,500)**
Starting Bid: $2,100



16310 **Fr. 2050-D★ $20 1928 Federal Reserve Note. PCGS Very Choice New 64.**
The last time we offered a star note in this grade from the Cleveland district was back in June of 2010 at Memphis. This example is just five serial numbers away from that one. The colors are bold and the paper crisp on this piece which will likely sell for somewhat more than the $1,265 that piece fetched in a considerably weaker market nearly three years ago. **(1,500-2,000)**
Starting Bid: $900



16311 **Fr. 2050-D★ $20 1928 Federal Reserve Note. PCGS New 62.**
A lovely replacement note which we last handled three years ago. It is nicely centered for the grade and has bold color. **(800-1,200)**
Starting Bid: $480

16312 **Fr. 2050-D★ $20 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A lovely numeric district replacement note which was kept from being Superb by a center fold. **(600-800)**
Starting Bid: $360



16313 **Fr. 2050-L $20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A bright, well printed, and nicely margined example from the San Francisco district displaying the Gold on Demand clause and numeric district designator. **(700-1,000)**
Starting Bid: $420



16314 **Fr. 2052-J $20 1928B Federal Reserve Note. PMG Superb Gem Unc 69.**
An exemplary note which is not only the highest graded for the district, but the series as well. This is the only Series 1928B note graded at this superior level by PMG. Near perfect margins combined with deep color and great centering have rightly enshrined this note in its prominent place as the finest known 1928B at either service. This note was graded when PMG first started out and is missing the EPQ suffix, which they would be happy to add if the note was sent in to them. **(1,000-1,500)**
Starting Bid: $600

Series 1934 Mule $20 Atlanta District Pack



16315 **Fr. 2054-F $20 1934 Mule Federal Reserve Notes. Pack of 100. About Uncirculated or Better.**
An original pack of Atlanta $20s save for the bank band which is more modern, but certainly utilitarian. These examples are crackling fresh with the end note being AU and the 99 other notes in the "or better" category. One note does have a tiny red dot along the back left edge. (Total: 100 notes) **(5,000-7,000)**
Starting Bid: $3,000



16316 **Fr. 2054-J★ $20 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
An elusive replacement note which last crossed the auction block in 2008 with a sale price of $2,530. That may seem like a bargain after the hammer falls this afternoon because this note sits atop the population chart as the finest known at either service.
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16317 **Fr. 2058-D★ $20 1934D Wide Federal Reserve Note. PCGS Gem New 65PPQ.**
A four figure realization is not out of the realm of possibility to acquire this Cleveland replacement note Gem.
From The Greensboro Collection Part II **(1,250-1,750)**
Starting Bid: $750

16318 **Fr. 2061-G $20 1950B Federal Reserve Notes. Forty-three Examples. Choice Crisp Uncirculated or Better.**
These crackling fresh $20s are from the same pack of 100. Several of these embossed notes are consecutive. (Total: 43 notes) **(1,800-2,200)**
Starting Bid: $1,080

16319 **Fr. 2062-A★ $20 1950C Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
A wonderful note that is tied with one other for finest known at either service. The margins are spot on and the originality is second to none.
From The Greensboro Collection Part II **(600-900)**
Starting Bid: $360



16320 **Fr. 2064-B★ $20 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
In 2011, we sold an example in this same grade for $2,760. The underbidder on that lot will have an opportunity to acquire a note with the famed Flynn provenance.
From The Greensboro Collection Part II **(1,750-2,750)**
Starting Bid: $1,050



16321 **Fr. 2064-G★ $20 1950E Federal Reserve Note. PCGS Choice About New 55.**
A tough Star in high grade as PCGS has graded only three higher and none equal, while PMG has not graded any equal or higher. **(500-700)**
Starting Bid: $300

16322 **Fr. 2066-B★ $20 1963A Federal Reserve Notes. Twenty-four Examples. Choice Crisp Uncirculated.**
A closely numbered run of New York stars that are all well preserved. They were set aside by our consignor over 40 years ago. (Total: 24 notes) **(1,000-1,500)**
Starting Bid: $600



16323 **Up Ladder Serial Fr. 2067-F $20 1969 Specimen Federal Reserve Note. PMG Choice Uncirculated 64 Net.**
An Atlanta Specimen $20 that faces up nicely and also sports up ladder serial number F23456789A. The Net grade is for discoloration which is found only on the back. This minor weakness brings this Specimen within the price range of many more potential buyers. **(1,000-1,500)**
Starting Bid: $660



16324 **Solid Serial Number AF44444444A Fr. 2083-F $20 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
All fours are captured in the serial number of this nicely centered Big Head $20 from the Atlanta district. **(1,000-1,200)**
Starting Bid: $600



16325 **Ascending Ladder Fr. 2095-C $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.**
This ascending ladder is one of only two bestowed by PMG with this coveted grade. The nicely centered underprint and balanced margins make this note one of the most desirable fancy numbers we have today. **(900-1,300)**
Starting Bid: $540

16326 **A Triplet of Binary Fancy Number Radar Notes.**
Fr. 2095-C $20 2009 Federal Reserve Note. Gem Uncirculated 66 EPQ.
Fr. 2095-C $20 2009 Federal Reserve Note. Two Examples. Gem Uncirculated 65 EPQ.
The ones close in on the center zeros on these three fancy serial number notes. Along with being binaries and radars, these notes can also bear the bookend, flipper and semi-solid designations. PMG recognizes the exceptional paper quality and embossing on all three of these notes from the JC-D block. Notes have the serials 10000001, 11000011 and 11100111. (Total: 3 notes) **(500-700)**
Starting Bid: $300

16327 **A Pair of Two Digit Lower Serial Number Notes.**
Fr. 2095-F $20 2009 Federal Reserve Note. Gem Uncirculated 66 EPQ.
Fr. 2095-F $20 2009 Federal Reserve Note. Superb Gem Uncirculated 67 EPQ.
Two excellent notes printed on the BEP's new Super Orloff Intaglio in high grades with EPQ and exceptional embossing designations. Serial numbers of these JF-B block notes are 00000020 and 00000040. (Total: 2 items) **(500-700)**
Starting Bid: $300

16328 **Serial Number 7 Fr. 2095-F $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**
The sevens are abundant on this note. The seventh note of a full print run has seven leading zeroes and a lofty Uncirculated sixty-seven grade. Aligned and deeply embossed serial numbers command attention for this archetype note. **(800-1,000)**
Starting Bid: $480

16329 **Serial Number 4 Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This single digit serial number note was rescued before it entered circulation and can now be owned by a lucky collector. It is beautifully centered, attesting to the quality of these new SOI notes. **(500-700)**
Starting Bid: $300

16330 **Serial Number 5 Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The fifth note from the JF-B block from series 2009 with Rios-Geithner signatures. If not for slightly uneven serial numbers, this note with exceptional embossing has an appearance better than its grade. **(550-700)**
Starting Bid: $330



16331 **Serial Number 3 Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This note with the first odd prime number will please any collector. A large A68 plate designation indicates that this note was printed on the BEP's newest Super Orloff Intaglio machines, able to handle 50 note sheets. Borders and fine lines are sharp in this perfectly executed note. **(900-1,200)**
Starting Bid: $540

16332 **Serial Number 13 Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The special number 13 is the serial for this note from the Atlanta JF-B block. This example seems to have escaped from any unlucky connotations as it features wide and balanced margins on the face and back. Bidders should take a second look at this meaningful two digit note. **(500-800)**
Starting Bid: $300

16333 **Serial Number 12 Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The last of the first dozen notes from the JF-B block is offered for auction today. The note features fully inked Federal Reserve System and Treasury seals, and is assured to be a popular example for any low-serial number collectors. **(500-800)**
Starting Bid: $300

16334 **Low Serial Number 10 and 100 Binary Pair Fr. 2095-F $20 2009 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.**
A serial number 00000010 and a serial number 00000100 note make up this lot. Both of these notes were printed on one of the BEP's new SOI (Super Orlof Intaglio) presses which print 50 note sheets as opposed to the traditional 32 note sheet format. Notes from these presses are identified by macro face plate numbers in the upper right corner, while the face plate numbers on the left side are of the normal size. (Total: 2 notes) **(600-800)**
Starting Bid: $360

16335 **Matching Low Serial Number Pairs.**
Fr. 2095-F $20 2009 Federal Reserve Note. Two Examples. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ and PMG Superb Gem Uncirculated 68 EPQ.
These are two pairs from the JF-B and JH-B blocks, sharing the serial numbers 00000080 and 00000090. Note JH00000090B graded as PMG Superb Gem Uncirculated 68 is currently the only specimen of that designation in the PMG population report. (Total: 4 notes) **(800-1,100)**
Starting Bid: $480

16336 **Serial Number 5 Fr. 2095-H $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**
The extra low serial number of this note will draw the attention of collectors. This note is one of two single digit notes we are offering today with an Uncirculated 67 grade. **(800-1,000)**
Starting Bid: $480

16337 **Five Notes with Multiples of Ten Serials.**
Fr. 2095-H $20 2009 Federal Reserve Note. Three Examples. PMG Superb Gem Uncirculated 67 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
This group of five notes also includes a matching pair with serials JF00000050B and JH00000050B. The three notes from the JH-B note have serial numbers 00000020, 00000030 and 00000040. (Total: 5 notes) **(800-1,200)**
Starting Bid: $480

16338 **Two Pairs of Matching Low Serial Number Notes.**
Fr. 2095-F $20 2009 Federal Reserve Note. Two Examples. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ and PMG Superb Gem Uncirculated 67 EPQ.
Here are four notes composed of two pairs of matching serial numbers and suffixes. Beautifully printed and well-centered notes from the JF-B and JH-B blocks share the low numbers 00000060 and 00000070. (Total: 4 notes) **(500-800)**
Starting Bid: $300

16339 **Four Double Digit Fancy Serial Number Notes.**
Fr. 2095-H $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. Three Examples. PMG Gem Uncirculated 66 EPQ.
Four exquisite specimens from the St. Louis JH-B block. The notes are consecutive doubles with serials 00000022, 00000033, 00000044, and 00000055. All four were printed on the Washington BEP's new SOI presses, and carries that designation on the holders. (Total: 4 notes) **(500-800)**
Starting Bid: $300

16340 **Matching Fancy Serial Number Pairs.**
Fr. 2095-F $20 2009 Federal Reserve Note. Two Examples. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. Two Examples. PMG Superb Gem Uncirculated 67 EPQ.
Two pairs of matching serial numbers from the JF-B and JH-B blocks. Notes share the numbers 00000066 and 00000077. Both notes from the Federal Reserve Bank of St. Louis carry the high grade of PMG Superb Gem Uncirculated 67 EPQ. (Total: 4 notes) **(600-800)**
Starting Bid: $360

16341 **Septet of Four Digit Binary Notes.**
Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. Two Examples. PMG Superb Gem Uncirculated 67 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
A set of seven binary notes with serial numbers not over four digits. Pristine notes from the JH-B block have the numbers 00001001, 00001011, 00001101, and 00001110. The note graded PMG Gem Uncirculated 66 has the number 00001010 and the notes with the more coveted PMG Superb Gem Uncirculated 67 grade have numbers 00001100 and 000011111. (Total: 7 notes) **(850-1,200)**
Starting Bid: $510

16342 **Binary Fr. 2095-H $20 2009 Federal Reserve Note. Three Examples. PMG Superb Gem Unc 67 EPQ.**
All three notes with the high PMG Superb Gem Uncirculated 67 designation are binary notes with not more than 3 digits. These siblings from the JH-B block carries the numbers 00000010, 00000011, and 00000100. (Total: 3 notes) **(600-800)**
Starting Bid: $360

16343 **Three-Digit Serial Number 301-400 Fr. 2095-H $20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A beautiful original pack with low serial numbers 00000301-400. Serial number embossing is very bold. The BEP has employed a new type of paper money band for these notes. This band has the denomination amount of $2,000, and the star clause on its front, while the back has "Eastern Currency Facility," a likeness of the ECF's building, and the BEP's website address. (Total: 100 notes) **(5,000-7,000)**
Starting Bid: $3,000



16344 **Serial Number 3 Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Collectors will appreciate the even margins of this fresh note from the Washington BEP. The low number 3 with seven leading 0's will grab the attention of any collector. This note is from the JH-B block with a total of 25.6 million notes. **(800-1,000)**
Starting Bid: $480

16345 **Serial Number 4 Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This low serial number note has been well preserved since its printing in June of 2010. Keen collectors will notice that this note, along with its other siblings, are of the A3 plate position. **(800-1,000)**
Starting Bid: $480

16346 **Serial Number 6 Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The sixth note of a large 25.6 million note run shows the high quality of the BEP's new SOI note presses. Exceptional embossing and aligned eagle underprint makes this note highly desirable. **(800-1,000)**
Starting Bid: $480

16347 **Serial Number 8 Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
An auspicious note with the sought after serial number 8. Well-inked portrait and devices of the face and back will make this note highly coveted. Good luck to the winning bidder! **(800-1,000)**
Starting Bid: $480

16348 **Serial Number 9 Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This high grade note is a worthy end to a set of nine single digit notes from the JH-B block. The portrait of President Jackson stands out on the peach tint of this NexGen banknote. **(800-1,000)**
Starting Bid: $480

16349 **Three-Digit Serial Number 401-500 Fr. 2095-H $20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Our consignor took a great deal of care in keeping his packs pristine. The $20s in this Gem pack have low serial numbers 00000401-500. Each broad margined beauty is well centered with prominent embossing. Only our conservative nature is keeping us from grading this and other Fr. 2095-H packs in this auction higher. This pack also has the new BEP paper money band that we described in detail in an earlier lot. (Total: 100 notes) **(5,000-7,000)**
Starting Bid: $3,000



16350 **Three-Digit Serial Number 501-600 Fr. 2095-H $20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This strongly embossed JH-B pack contains low serial numbers 00000501 through 00000600. This pack also sports the latest in BEP paper money bands. We also have a pack of Fr. 1993-L $5 FRNs in this auction that have the exact serial numbers as are in this $20 pack. (Total: 100 notes) **(5,000-7,000)**
Starting Bid: $2,000

16351 **Matching Fancy Serial Number Pairs.**
Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-K $20 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Two matching radar notes with only 5s and 7s. Both notes share the serial 57777775 , with one specimen from the JK-B block and the other from the JF-D block. (Total: 2 notes) **(400-600)**
Starting Bid: $240



16352 **Fr. 2100-H $50 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
An extraordinary 1928 $50 which is the only example from the St. Louis district to receive a 65 grade from PCGS, with none higher. PMG has only graded one Gem example as well, with that piece garnering a 66 designation. We would not be surprised to see this beauty easily reach or even well exceed... **(2,000-3,000)**
Starting Bid: $1,200

Gem Dallas 1928 Numeric $50 Federal Reserve Note



16353 **Fr. 2100-K $50 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
From our 2008 Central States auction where it was cataloged: "Dallas and Minneapolis are the key districts in the 1928 Fifties, particularly in the highest grade ranges. Dallas notes are priced at $2,000 in Choice CU in the new Schwartz & Lindquist catalogue, and unpriced in Gem. Here, from the Flynn Collection, is an opportunity to obtain a PCGS graded Gem, with the PPQ designation testifying to the note's originality." The premium in the Schwartz & Lindquist guide has been bumped up to $4,000 in Gem due in part to this note selling for $5,463 in 2008.
From The Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400

16354 **Fr. 2100-L $50 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
With just over 447,000 notes printed, this San Francisco $50 represents a rather scarce district from this early FRN series. Sharp ink colors and bright paper highlight this near-Gem example. **(600-800)**
Starting Bid: $360



16355 **Fr. 2101-A $50 1928A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A lovely note which sits neatly atop the census charts as the finest Boston note graded by either PCGS or PMG. Both services have each graded four notes at the 66 level. Expect this note to be highly sought after this afternoon as it is well centered for the issue and offers great color. **(1,500-2,500)**
Starting Bid: $900



16356 **Fr. 2101-C $50 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**
A deceptively scarcer early district that is seen with far less frequency than the Chicago and St. Louis type notes. Wholly original surfaces and prominent embossing are noticed through the holder. The last PCGS or PMG graded example that we have ever offered was a PCGS Gem New 65PPQ that brought almost $350 in a recent Internet auction. This current example is tied with one other at PMG in this grade with none finer. **(600-800)**
Starting Bid: $360



16357 **Fr. 2105-D★ $50 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A lovely *Ex: Flynn Collection* example which is the highest grade 1934C $50 Cleveland star that PMG has graded, and by a ten point margin over its runner-up. Expect the Schwartz and Lindquist valuation of $3,000 to be swiftly eclipsed.
From The Greensboro Collection Part II **(3,000-4,000)**
Starting Bid: $1,800



16358 **Fr. 2106-F★ $50 1934D Federal Reserve Note. PMG Very Fine 25.**
This is the sole third party graded example of this exceptionally rare star, and a piece which has been off the market since our consignor obtained it in our Flynn Collection auction of 2008.
From The Greensboro Collection Part II **(2,500-3,500)**
Starting Bid: $1,500



16359 **Fr. 2106-G★ $50 1934D Federal Reserve Note. PCGS Apparent Very Fine 30.**
An elusive replacement note to be sure. This serial number falls right within the low and high ranges, but is closer to the high. A small edge tear does not distract from the overall eye appeal this piece shows. **(700-1,000)**
Starting Bid: $420



16360 **Fr. 2109-K★ $50 1950B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Nothing in the census is even close to this well nigh perfect star example, which comes to us courtesy of the Greensboro Collection, Part II. PCGS has graded only one specimen, with that listed as Choice 63, while PMG has graded only two pieces, one a Very Fine 30 and the other this incredible 67.
From The Greensboro Collection Part II **(1,750-2,250)**
Starting Bid: $1,050



16361 **Fr. 2110-I★ $50 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A lovely example from by far the scarcest district in this series for star notes. A bit better centering and this strongly embossed example would have received a Gem grade.
From The Greensboro Collection Part II **(800-1,200)**
Starting Bid: $480



16362 **Fr. 2112-B★ $50 1950E Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A common enough star in every grade except Uncirculated, with only one such example graded by each of the grading services. This is the PMG representative, which comes to us with a Flynn Collection pedigree.
From The Greensboro Collection Part II **(1,250-1,750)**
Starting Bid: $750

The Only Gem $50 1950E Chicago District Star Reported to Date



16363 **Fr. 2112-G★ $50 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**
A scarce star in all grades, but just plain rare in this state of preservation. PMG has graded no Gem Chicago 1950E stars, while PCGS has graded just one, which is offered right here. The new Schwartz and Lindquist reference prices this note at $2,700 in Choice, with no price listed for Gem, leading us to believe that this "Finest Known" example may well reach or exceed...
From The Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400



16364 **Fr. 2113-F★ $50 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
An elusive, pack fresh Atlanta district star in a grade which is seldom if ever seen. In fact, this is the highest graded note for the issue from either service. **(700-1,000)**
Starting Bid: $420



16365 **Fr. 2116-B $50 1969B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
When last sold in April 2008 our description was written: "This short lived set has proved to be a latter day rarity, as few of these notes were saved when issued. This is the only Superb Gem 67 example that PMG has graded to date from any district in this series. The new small size catalogue lists Choice New examples at $1,000. What this perfectly centered Superb Gem will realize will be decided this afternoon." This note remains the finest known at either service.
From The Greensboro Collection Part II **(2,500-3,500)**
Starting Bid: $1,500



16366 **Fr. 2116-E $50 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This note is tied with another example at PMG for finest known. In 2008, it sold for $2,300. With more emphasis being given to Top Pop notes today than ever before, we fully expect this note to sell at or above this level this time around.
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16367 **Fr. 2116-F $50 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
The Atlanta district had the lowest production in this series. Since this piece realized nearly $2,200 in 2008, nothing approaching a Gem grade has been offered outside of a lone AU.
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900

1969B $50 Dallas Star Note



16368 **Fr. 2116-K★ $50 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A pack fresh example of this modern day star rarity which is the only PMG graded Gem Uncirculated example to reach the auction block. Expect the Gem valuation of $3,750 in the current Schwartz and Lindquist volume to likely serve as the starting point here.
From The Greensboro Collection Part II **(3,500-4,500)**
Starting Bid: $2,100

16369 **Fr. 2116-K★ $50 1969B Federal Reserve Note. PCGS Choice About New 58PPQ.**
A second example of this much in demand star.
From The Greensboro Collection Part II **(1,500-1,900)**
Starting Bid: $900



16370 **Fr. 2123-B★ $50 1988 Federal Reserve Note. PCGS Gem New 65PPQ.**
We have offered this elusive Star only a few times over the years. Perusal of our archives informs us that this is the nicest Fr. 2123-B★ that we have ever auctioned. The embossing of the "B" district seal is especially bold on this well preserved piece. **(800-1,100)**
Starting Bid: $480



16371 **Fr. 2126-L $50 1996 Federal Reserve Note. Solid Serial Number AL55555555A. PCGS Gem New 65PPQ.**
Solid serials are very difficult to find on high denomination examples, and this solid serial number AL55555555A is a real peach of a note.
From The Greensboro Collection Part II **(2,750-3,750)**
Starting Bid: $1,650



16372 **Fr. 2128-G★ $50 2004 Federal Reserve Notes. Uncut Sheet of Eight. Gem Crisp Uncirculated.**
The 2004 Series is now unavailable in uncut sheet form from the BEP. This uncut sheet comes rolled in a tube with an information sheet. *There will be no returns on this lot for any reason.* **(900-1,100)**
Starting Bid: $540



16373 **Fr. 2150-D $100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
One of the finest examples for the Cleveland district we have handled in a couple of years. The last note that even came close in grade we auctioned was a PMG 66 EPQ, which sold for $2,415 back in January of 2011; a testament to just how elusive original, high grade numeric district $100 notes such as this one truly are. **(2,250-2,750)**
Starting Bid: $1,350



16374 **Fr. 2150-K $100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The Dallas district had by far the lowest print total of any district in this series, with high grade pieces few and far between. This "Redeemable in Gold" example is lovely, with plenty of easily seen original embossing along with one of the darkest green overprints we have ever encountered. **(1,200-1,600)**
Starting Bid: $720



16375 **Fr. 2151-I $100 1928A Federal Reserve Note. PCGS Gem New 65.**
A near perfectly centered Gem example from the very scarce Minneapolis district. Track & Price reports only three sales of Uncirculated examples since 2002, with the highest grading Very Choice New. PMG has yet to grade any 1928A Minneapolis Hundreds higher than Very Choice New 64, while PCGS has graded only this one example as Gem 65 or higher. **(1,250-1,750)**
Starting Bid: $750



16376 **Fr. 2151-K $100 1928A Federal Reserve Note. PMG Choice About Unc 58.**
The Dallas district has the fewest notes reported for the series in the Track & Price census. Some minor handling has kept this note from the new grade. **(700-1,000)**
Starting Bid: $420

16377 **Fr. 2151-K $100 1928A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
Plenty of embossing is noticed on this original Dallas $100 Green Seal. **(600-900)**
Starting Bid: $360

16378 **Fr. 2151-K $100 1928A Federal Reserve Note. PMG About Uncirculated 53 EPQ.**
Another collector will have an opportunity to add this elusive note to their collection. **(500-700)**
Starting Bid: $300

Scarce 1934 Cleveland Replacement



16379 **Fr. 2152-D★ $100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.**
Our records show no other examples of this rare 1934 replacement note have been offered in recent auctions. It is fully margined, with deep, original embossing and bold colors. PMG liked the embossing so much they commented it was great.
From The Greensboro Collection Part II **(1,500-2,500)**
Starting Bid: $900

16380 **Fr. 2152-J $100 1934 Mule Federal Reserve Notes. Two Consecutive Examples.**
The first note grades PCGS **Choice New 63PPQ** and the second note grades **Choice New 63**. Both notes have serial number embossing. (Total: 2 notes) **(500-700)**
Starting Bid: $300



16381 **Fr. 2152-K★ $100 1934 Federal Reserve Note. PCGS Choice About New 58.**
This lovely star note has all the eye appeal of a fully Uncirculated note. The colors are excellent and the paper is bright. Since the extensive star note offerings in the Taylor Family Collection Auction, we have handled just one other example.
From The Greensboro Collection Part II **(1,000-1,500)**
Starting Bid: $600



16382 **Fr. 2154-I★ $100 1934B Federal Reserve Note. PCGS Extremely Fine 40.**
A tough Minneapolis district star which is seldom available in any grade. Only five districts are listed with any reported stars in the Schwartz and Lindquist small size reference.
From The Greensboro Collection Part II **(2,250-2,750)**
Starting Bid: $1,350



16383 **Fr. 2155-K $100 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
PMG has graded only two of these with our present offering having the highest grade as of this writing. Also, the highest grade that PCGS has bestowed on this number is 64PPQ. This puts tonight's note at the very top of the population charts. **(900-1,200)**
Starting Bid: $540



16384 **Fr. 2156-G★ $100 1934D Federal Reserve Note. PMG About Uncirculated 55 Net.**
A very scarce star, especially in this state of preservation. The Schwartz and Lindquist catalogue price is $6,000 in Choice CU. The minor restoration mentioned by PMG is indeed quite minor.
From The Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400

16385 **Fr. 2157-G★ $100 1950 Mule Federal Reserve Note. PCGS Choice About New 55.**
This Mule star replacement is easily the finest we have handled. It boasts full margins and deeply inked devices.
From The Greensboro Collection Part II **(500-750)**
Starting Bid: $300

16386 **Fr. 2159-I★ $100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A nicely margined replacement note from the always desirable Minneapolis district awaits a lucky bidder this afternoon. **(600-800)**
Starting Bid: $360



16387 **Fr. 2161-E★ $100 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Bold and original embossing can still be seen through the third party holder. When we sold this note as part of the Flynn Holdings for more than $1,600, it was the finest ever offered. Our records still show it being the finest offering at auction, and we would not be surprised to see the same realization here this evening.
From The Greensboro Collection Part II **(1,250-1,750)**
Starting Bid: $750



16388 **Fr. 2161-G $100 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A wonderful example that is tied for finest known at PCGS. It is well centered and displays great color and strong embossing. **(800-1,100)**
Starting Bid: $480



16389 **Fr. 2162-B★ $100 1950E Federal Reserve Note. PCGS Choice New 63PPQ.**
A well printed example of this scarce latter day star, issued by only three districts in this series. The catalogue value of $1,000 in Choice CU seems about right here.
From The Greensboro Collection Part II **(1,000-1,200)**
Starting Bid: $600



16390 **Fr. 2162-G $100 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**
We have offered only one third-party graded Fr. 2162-G in this grade, with none higher. Also, the PCGS database states that they have graded six equal with none higher, while PMG proclaims it has graded two equal with none higher. **(600-800)**
Starting Bid: $360



16391 **Fr. 2163-D★ $100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
We are not kidding when we say boardwalk margins encircle this beautiful Cleveland Star. And to top it off, this piece has bull's-eye centering. Neither PCGS or PMG has graded an example higher as of this writing. **(700-1,000)**
Starting Bid: $420



16392 **Fr. 2171-J★ $100 1985 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Since we last sold this piece as part of the Flynn collection for $1,840, it remains the single finest example of this replacement to grace an auction. While we do not expect the same realization here this evening, it is not out of questions for the note to realize at least...
From The Greensboro Collection Part II **(1,000-1,500)**
Starting Bid: $600



16393 **Fr. 2172-B $100 1988 Federal Reserve Note. PCGS Perfect New 70PPQ.**
A beautiful example that as of this writing is one of only three $100 FRNs that has had bestowed upon it the ultimate PCGS grade. **(500-700)**
Starting Bid: $300

16394 **Fr. 2172-B★ $100 1988 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Four boardwalk margins surround this near perfect New York star that is tied for the finest graded by PCGS. We sold a similarly graded piece for $805 in our 2012 FUN auction. **(800-1,000)**
Starting Bid: $480

Gem 1928 $500 St. Louis Federal Reserve Note



16395 **Fr. 2200-H $500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a beautiful note with extraordinary originality for this issue, which PMG has noted by assigning this piece its coveted EPQ designation. While Uncirculated 1928 $500s will never be common, examples in this grade or higher are extremely scarce and still undervalued. PMG has graded over 500 1928 $500s from all districts combined to date, with only 29 pieces receiving grades of 65 or better. **(3,500-4,500)**
Starting Bid: $2,100



16396 **Fr. 2200-H $500 1928 Federal Reserve Note. PCGS Choice About New 55.**
This lightly handled St. Louis high denomination likely remained on a shelf in a bank vault for some time. It is nicely margined and displays deep inking. **(1,300-1,700)**
Starting Bid: $780



16397 **Fr. 2200-H $500 1928 Federal Reserve Note. PMG Choice Extremely Fine 45 Net.**
An embossed St. Louis $500 with well closed pinholes earning it the Net grade designation. **(1,200-1,400)**
Starting Bid: $720

16398 **Fr. 2200-K $500 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.**
The Dallas district is one of the better districts for the series. A few edge tears along the bottom near center do not affect the appearance of this note too much. **(900-1,200)**
Starting Bid: $540



16399 **Fr. 2201-B $500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63.**
None to common for this district in its current state of preservation. Great color is noticed within the holder and this bright note would make a fine addition for the type. **(1,700-2,200)**
Starting Bid: $1,020



16400 **Fr. 2201-B $500 1934 Federal Reserve Note. PMG Choice Uncirculated 63.**
A typical high grade $500 with no trace of any real circulation, but with the centering keeping it from the Gem grade. **(1,500-2,000)**
Starting Bid: $900



16401 **Fr. 2201-B $500 1934 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A soft center fold seen within the holder keeps this well printed note from the Choice level. **(1,300-1,600)**
Starting Bid: $780

16402 **Fr. 2201-B $500 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.**
Some writing and tell stamps have been unsuccessfully removed from the face of this New York $500 bill. **(650-850)**
Starting Bid: $500

1934 $500 New York District Replacement Note



16403 **Fr. 2201-B★ $500 1934 Federal Reserve Note. PCGS About New 50.**
This attractive New York $500 is one of about a dozen star notes known. The paper is attractive with fine details of the embossing showing through the third party holder. Full margins and bright paper add to the eye appeal. **(4,000-6,000)**
Starting Bid: $2,400

Gem 1934 Philadelphia Light Green Seal $500



16404 **Fr. 2201-C $500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A beautiful and totally original example of the Light Green Seal variety from this very scarce district, which had a total press run of only 31,200 pieces of the Light and Dark Green Seal varieties combined. The color and low serial number add to the overall eye appeal. **(3,500-4,500)**
Starting Bid: $2,100



16405 **Fr. 2201-C $500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.**
Broad margins, bright paper, and a vibrant overprint are present on this Light Green Seal Philadelphia $500. **(1,100-1,400)**
Starting Bid: $660



16406 **Fr. 2201-D $500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
From our auction of the Chet Krause Collection where it was cataloged: "A lovely Light Green Seal example displaying bright white paper and loads of eye appeal. But for a close bottom margin, this $500 is a perfect Gem in anyone's book. An illustration of this note can be found on page 334 of the current edition of the *Standard Guide to Small Size U.S. Paper Money,* where it serves as the plate note for this type and denomination." **(2,000-2,500)**
Starting Bid: $1,200



16407 **Fr. 2201-E $500 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A scarce district in the higher grade ranges. Fully original and well printed, a lovely $500 fit for the finest of collections. **(2,250-2,750)**
Starting Bid: $1,350



16408 **Fr. 2201-E $500 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
Plenty of eye appeal is displayed by this attractive and near choice Richmond high denomination note. Early notes such as this retain some of the brightest color seen. **(1,500-2,000)**
Starting Bid: $900

16409 **Fr. 2201-E $500 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.**
A minor edge tear and a small ink spot have resulted in the Apparent designation being given. **(750-950)**
Starting Bid: $500



16410 **Fr. 2201-F $500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.**
A pleasing example of this scarcer Light Green seal note that had a printing of under 50,000 for the Atlanta district. The colors are quite bold though the overall centering has affected the assigned grade. **(2,000-2,500)**
Starting Bid: $1,200

Gem Chicago District 1934 $500 Light Green Seal



16411 **Fr. 2201-G $500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
One would expect that Chicago notes would be prolific, but availability in this exceptional grade is another story altogether. Just one note has been graded by PMG at this level with three higher. Broad margins frame this attractive note while the lime-green overprint is fully embossed contrasting nicely against the bright white paper. **(4,000-5,000)**
Starting Bid: $2,400

16412 **Fr. 2201-G $500 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.**
A partial teller stamp remains visible on the back of this otherwise bright Chicago $500 FRN. **(750-950)**
Starting Bid: $500

16413 **Fr. 2201-G $500 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Fine 15; Fr. 2201-G $500 1934 Dark Green Seal Federal Reserve Note. PCGS Apparent Fine 12; Fr. 2202-H $500 1934A Mule Federal Reserve Note. PCGS Apparent Fine 12.**
This is a rather rough trio of high denomination notes that have acquired more than their fair share of splits, tears, and other flaws during their sojourn in the channels of commerce. *There will be no returns on this lot for any reason.* (Total: 3 notes) **(2,000-2,500)**
Starting Bid: $1,500

Gem Minneapolis District 1934 $500 Light Green Seal



16414 **Fr. 2201-I $500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A neat serial number coupled with screaming originality equals a prize for its next owner. Strong embossing and bold colors are a couple of the highlights of this piece. **(3,500-4,500)**
Starting Bid: $2,100



16415 **Fr. 2201-I $500 1934 Federal Reserve Note. PCGS Very Fine 25.**
The Minneapolis district had a small run of just 24,000 notes. This is an evenly circulated note which at first glance appears to be a higher grade within the holder. **(800-1,200)**
Starting Bid: $500

Near Gem Dallas Light Green Seal $500



16416 **Fr. 2201-K $500 Light Green Seal 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The last note we offered at this grade level realized $5,288 in our 2013 FUN Signature auction. With a touch more bottom margin, this lovely note certainly would have garnered a higher grade. Only one example of this issue has been graded a 65PPQ at PCGS with none higher. **(4,500-5,500)**
Starting Bid: $2,700

Pretty Light Green Seal San Francisco 1934 $500



16417 **Fr. 2201-L $500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
We last sold this piece in 2011 where it was written, "A pretty note that has all the look one could hope for with the lime green overprints contrasting nicely against the creamy white paper and black inks. Unfortunately, it is kept from the Gem grade by some tightness along the top margin at upper left." **(4,000-6,000)**
Starting Bid: $2,400

16418 **A Group of Six Small Size $500 Federal Reserve Notes. PCGS Apparent Fine 12 through Apparent Very Fine 30.**
This assortment of circulated $500 FRNs includes a series 1928 example, one 1934 Light Green Seal example, and four specimens from the 1934A series. All six have been encapsulated by PCGS and all have been assigned Apparent grades for numerous flaws such as splits, tears, and stains. *There will be no returns on this lot for any reason.* (Total: 6 notes) **(3,600-4,000)**
Starting Bid: $3,000



16419 **Fr. 2202-B $500 1934A Mule Federal Reserve Note. PCGS Choice About New 55PPQ.**
A soft center fold and some teller handling are all the circulation this note encountered. **(1,100-1,300)**
Starting Bid: $660



16420 **Fr. 2202-B $500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.**
A pleasing example from the New York district that displays a soft center fold and corner bend. **(1,000-1,300)**
Starting Bid: $600



16421 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG About Uncirculated 55.**
The inking on this New York note remains sharp and bright. **(1,000-1,300)**
Starting Bid: $600



16422 **Fr. 2202-B $500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
Decent centering and strict originality are displayed by this lightly handled New York $500 Federal Reserve Note. **(850-1,100)**
Starting Bid: $510

16423 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Extremely Fine 40.**
A nice example for the collector looking for a single $500 for type. The back label informs us of a small tear and stamp ink. The small top edge tear barely penetrates the frame line and the stamp ink is hiding in the ornamentation to the right of the portrait. **(800-1,000)**
Starting Bid: $500

16424 **Fr. 2202-B $500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.**
Bright paper is noticed on this well printed problem-free New York $500. **(800-1,000)**
Starting Bid: $500



16425 **Fr. 2202-C $500 1934A Mule Federal Reserve Note. PCGS About New 53.**
A pleasing high denomination from the Philadelphia district exhibiting deep inks and bright paper. **(1,000-1,300)**
Starting Bid: $600



16426 **Fr. 2202-C $500 1934A Federal Reserve Note. PCGS About New 50PPQ.**
Bright paper and strong embossing add to the eye appeal of this lightly circulated Philadelphia $500. **(1,000-1,300)**
Starting Bid: $600

16427 **Fr. 2202-C $500 1934A Mule Federal Reserve Note. PCGS Very Fine 25.**
Some paper crispness still remains on this average circulated Philadelphia district note. **(750-850)**
Starting Bid: $500



16428 **Fr. 2202-D $500 1934A Mule Federal Reserve Note. PCGS Choice About New 55PPQ.**
Pleasing original surfaces are noticed on this lightly handled note from the Cleveland district. **(1,100-1,300)**
Starting Bid: $660



16429 **Fr. 2202-E $500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.**
A delightful Richmond $500 that just misses the New grade. It is highlighted by bright inks and decent margins while displaying just the lightest of handling. **(1,100-1,300)**
Starting Bid: $660



16430 **Fr. 2202-F $500 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.**
Great paper surfaces are seen on this lightly handled Atlanta high denomination note. **(800-1,000)**
Starting Bid: $500

16431 **Fr. 2202-F $500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 35.**
A very light teller stamp is noticed to the left of McKinley's portrait on this otherwise brightly inked, original piece. **(750-950)**
Starting Bid: $500



16432 **Fr. 2202-G $500 1934A Federal Reserve Note. PCGS Choice About New 55PPQ.**
A harder than average center fold is the only circulation exhibited by this otherwise pack fresh Chicago $500 FRN. **(1,100-1,300)**
Starting Bid: $660



16433 **Fr. 2202-G $500 1934A Mule Federal Reserve Note. PCGS About New 50.**
Bright inks are still maintained on this lightly circulated Chicago note. **(900-1,200)**
Starting Bid: $540

16434 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
An attractive mid-grade Chicago $500 that we like a lot for the grade. **(800-1,100)**
Starting Bid: $500

16435 **Fr. 2202-G $500 1934A Mule Federal Reserve Note. PCGS Very Fine 25.**
An evenly circulated Chicago district note that still retains some good color. **(750-850)**
Starting Bid: $500

16436 **Fr. 2202-G $500 1934A Federal Reserve Note. PCGS Very Fine 25.**
Pleasing inks remain intact on this average circulated $500 Green Seal. **(750-850)**
Starting Bid: $500



16437 **Fr. 2202-L $500 1934A Federal Reserve Note. PMG About Uncirculated 50.**
Presented here is a lightly handled note from the San Francisco district which fortunately for collectors saw limited use. **(1,000-1,300)**
Starting Bid: $600



16438 **Fr. 2210-H $1000 1928 Light Green Seal Federal Reserve Note. PCGS About New 53.**
Great color and eye appeal are displayed by this note that suffered some light handling. **(2,000-2,500)**
Starting Bid: $1,200

Scarce AU 1928 Kansas City $1000



16439 **Fr. 2210-J $1000 1928 Federal Reserve Note. PMG Choice About Unc 58.**
A very scarce district in this grade, with this note the highest PMG graded example to date. It is bright, well centered, and has evident original embossing, leading us to wonder why it did not receive the EPQ imprimatur from the grading service. **(4,500-5,500)**
Starting Bid: $2,700



16440 **Fr. 2210-L $1000 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Truly new specimens from this district simply are not available. When a lightly handled note as this displaying solid originality arrives, it certainly is cause for celebration. Deep embossing and rich inks dominate this well centered piece. **(3,000-4,000)**
Starting Bid: $1,800

16441 **Fr. 2210-L $1000 1928 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 25.**
This note likely resided in a wallet as a display piece for a while as some stains are present. **(1,700-2,200)**
Starting Bid: $1,020



16442 **Fr. 2211-A $1000 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.**
Great color is displayed by this Boston district $1000 with an appealing four digit serial number. **(2,000-2,500)**
Starting Bid: $1,200



16443 **Fr. 2211-D★ $1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.**
There are a few flaws enumerated on the PCGS holder, but the overall appearance of this high denomination Cleveland star is more than acceptable.
From The Greensboro Collection Part II **(2,250-2,750)**
Starting Bid: $1,350



16444 **Fr. 2211-G $1000 1934 Federal Reserve Note. PCGS Extremely Fine 40.**
A handsome Chicago district high denomination in a grade better than is typically encountered from here. **(1,700-2,000)**
Starting Bid: $1,020

16445 **Fr. 2211-G $1000 1934 Federal Reserve Note. PCGS Very Fine 30.**
An appealing Chicago note that displays a bright overprint. **(1,600-1,900)**
Starting Bid: $1,000



16446 **Fr. 2211-H $1000 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.**
Great color contrast is noticed on this evenly margined piece. **(2,100-2,400)**
Starting Bid: $1,260

16447 **Fr. 2211-H $1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent About New 50.**
This note faces up nicely and retains great color, though a small ink stain is noticed on the back. **(1,900-2,200)**
Starting Bid: $1,140



16448 **Fr. 2211-H $1000 1934 Light Green Seal Federal Reserve Note. PCGS About New 50.**
Crisp paper is displayed within the holder. A pleasing example of a note with the more popular Light Green Seal awaits one lucky bidder. **(2,000-2,300)**
Starting Bid: $1,200



16449 **Fr. 2211-J $1000 1934 Mule Federal Reserve Note. PCGS Choice About New 55.**
This Kansas City note retains deeply printed details. Some minor circulation which is difficult to detect within the holder likely accounts for the assigned grade. **(2,200-2,500)**
Starting Bid: $1,320



16450 **Fr. 2212-B $1000 1934A Federal Reserve Note. PCGS Choice About New 55.**
Great color is displayed by this lightly handled New York district $1000 FRN. **(2,100-2,300)**
Starting Bid: $1,260



16451 **Fr. 2212-F $1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
Good color is noticed on this evenly circulated Atlanta $1000 FRN. **(1,800-2,200)**
Starting Bid: $1,080



16452 **Fr. 2212-G $1000 1934A Federal Reserve Note. PCGS Choice About New 55.**
Great margins are evident on this lightly handled, problem-free high denomination note. **(2,100-2,300)**
Starting Bid: $1,260



16453 **Fr. 2212-G $1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
A deep overprint graces this lovely Chicago note which is also well margined. **(1,800-2,200)**
Starting Bid: $1,080



16454 **Fr. 2212-G $1000 1934A Federal Reserve Note. PCGS Very Fine 35.**
Some embossing is still visible on this Chicago district note that retains some good color. **(1,700-2,000)**
Starting Bid: $1,020

16455 **Fr. 2212-G $1000 1934A Federal Reserve Note. PCGS Apparent Very Fine 30.**
This note faces up well within the holder despite the partially removed teller stamp. **(1,600-1,800)**
Starting Bid: $1,000



16456 **Fr. 2212-H $1000 1934A Federal Reserve Note. PCGS Apparent Choice About New 55.**
Darks inks highlight this note which exhibits a couple of repaired splits in the bottom margin. **(2,100-2,300)**
Starting Bid: $1,260



16457 **Fr. 2212-H $1000 1934A Federal Reserve Note. PCGS About New 53.**
Bright colors remain on this lightly handled St. Louis $1000 FRN. **(2,000-2,300)**
Starting Bid: $1,200



16458 **Fr. 2212-H $1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
A well centered and colorful note which is consecutive with the following lot. **(1,800-2,200)**
Starting Bid: $1,080



16459 **Fr. 2212-H $1000 1934A Federal Reserve Note. PCGS Extremely Fine 40.**
The first note of the consecutive pair of St. Louis notes offered here which remains quite bright. **(1,700-2,000)**
Starting Bid: $1,020

16460 **Fr. 2212-J $1000 1934A Federal Reserve Note. PCGS Very Fine 20.**
Here is an evenly circulated Kansas City district high denomination that still looks good. **(1,500-1,800)**
Starting Bid: $1,000



16461 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Choice About New 58.**
Gem sized margins frame this note. Without a hint of the grade limiting factor here, the appearance is nothing short of Gem. **(2,300-2,800)**
Starting Bid: $1,380



16462 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Choice About New 55.**
Great centering is noticed on this note that just misses being Choice CU. **(2,100-2,300)**
Starting Bid: $1,260



16463 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS About New 53.**
One of the more appealing notes from this hoard of San Francisco $1000 notes. **(1,900-2,100)**
Starting Bid: $1,140

16464 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Apparent About New 53.**
Some minor ink has been removed at the left of the portrait on this nicely centered high denomination. **(1,900-2,100)**
Starting Bid: $1,140



16465 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
Yet another lightly handled note from the popular San Francisco district. **(1,800-2,100)**
Starting Bid: $1,080



16466 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
Bright paper is noticed on this well inked note. **(1,800-2,100)**
Starting Bid: $1,080

16467 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
A bright San Francisco note that displays some strong margins. **(1,800-2,100)**
Starting Bid: $1,080



16468 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
Deep inks grace this pleasing, lightly handled San Francisco note. **(1,800-2,100)**
Starting Bid: $1,080

16469 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Very Fine 35.**
A pleasing example from this small run of San Francisco district $1000 notes. **(1,700-1,900)**
Starting Bid: $1,020

WORLD WAR II EMERGENCY NOTES



16470 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This attractive Ace features the much scarcer Z-B block. With a number of F-C block notes appearing at auction in the last couple of years, this may be the new "key" to collecting Hawaii notes by block.
From The Greensboro Collection Part II **(1,000-1,500)**
Starting Bid: $600

16471 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Three Examples. PMG Gem Uncirculated 65 EPQ.**
The large "Hawaii" overprint on the back produces embossing on the face that is retained by well preserved examples. This EPQ triumvirate exhibits that trait. (Total: 3 notes) **(550-750)**
Starting Bid: $330

16472 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Three Consecutive Examples. PCGS Gem New 65PPQ.**
Embossing is found on both sides of this Hawaii trio. (Total: 3 notes) **(550-750)**
Starting Bid: $330

16473 **Serial Number 88 Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS New 61PPQ.**
Deep embossing of the HAWAII overprint is seen on this Ace, which also features two-digit serial number C00000088C.
From The Greensboro Collection Part II **(500-750)**
Starting Bid: $300



16474 **Fr. 2300 $1 1935A Hawaii Silver Certificate. A-C Block. PCGS About New 53PPQ.**
A pleasing note from the ever elusive A-C block which is not normally found this nice. **(800-1,100)**
Starting Bid: $480



16475 **Fr. 2300★ $1 1935A Hawaii Silver Certificate. PCGS Very Choice New 64PPQ.**
Fresh, original, and well embossed, a star which just misses the Gem grade due to its slightly less than perfect reverse centering.
From The Greensboro Collection Part II **(2,500-3,000)**
Starting Bid: $1,500



16476 **Fr. 2300★ $1 1935A Hawaii Silver Certificate. PCGS Choice About New 58.**
While all of the Hawaii $1 stars come from the same block, there were actually five different serial number ranges used for stars. This example is from the fourth run issued, which consisted of just 48,000 examples.
From The Greensboro Collection Part II **(1,250-1,750)**
Starting Bid: $750



16477 **Fr. 2300★ $1 1935A Hawaii Silver Certificate. PMG Choice Extremely Fine 45 EPQ.**
A pleasing note from the fourth run of stars to be printed for Hawaii. 48,000 examples were printed and this original piece is from earlier in the run as it started at ★87360001A. **(800-1,100)**
Starting Bid: $480



16478 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**
Crackling fresh and with that "just from the pack" sparkle, a note easily deserving its PPQ designation. **(1,100-1,300)**
Starting Bid: $660

16479 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. PCGS Very Choice New 64.**
With full, even margins and punch through embossing, we are at a loss as to why this note did not earn a Premium Paper Quality designation.
From The Greensboro Collection Part II **(500-700)**
Starting Bid: $300



16480 **Fr. 2301★ $5 1934 Hawaii Mule Federal Reserve Note. PMG Very Fine 25.**
A pleasing example of a more elusive replacement note for the issue awaits one lucky bidder. **(1,500-2,000)**
Starting Bid: $900



16481 **Fr. 2301★ $5 1934 Hawaii Mule Federal Reserve Note. PCGS Fine 12.**
Hawaii replacement notes remain quite popular with collectors. This evenly circulated note will likely prove to be no exception. **(1,000-1,500)**
Starting Bid: $600



16482 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A gorgeous note with ideal centering and great color. It also displays embossing on both sides as high-grade Hawaii's should due to the "HAWAII" overprint on the back. A quick look at both major grading services' statistics informs us that combined, they have graded only two Fr. 2302s higher. Simply put, this is one of the finest Hawaii notes around. **(2,500-3,000)**
Starting Bid: $1,500

16483 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**
Deeply printed design details are seen on this attractive Hawaii $5.
From The Greensboro Collection Part II **(700-900)**
Starting Bid: $420



16484 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Full, even margins frame this attractive $10 Hawaii note. The printed details are about as bold as one will find for the issue.
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16485 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A beautiful Hawaii $10 that was described in our Tom Flynn auction as "a beautiful example with unusual evidence of originality, as the embossing on the serial numbers is razor sharp and can be easily be seen through the PMG holder. If not the finest Hawaii $10 we have ever offered, it is certainly up there with the very best."
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16486 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A beautiful example with unusual evidence of originality, as the embossing on the serial numbers is razor sharp and can be easily seen through the PMG holder. **(1,500-2,000)**
Starting Bid: $900



16487 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**
A screaming gem of a Hawaii ten, which combines huge original embossing and superlative color. This piece is so nice it could easily have gone into a 67 holder. **(1,500-2,000)**
Starting Bid: $900

16488 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64.**
A nicely margined example with white paper and dark inks and traces of upper serial number embossing. **(700-900)**
Starting Bid: $420

Rare $20 1934 Mule Hawaii Star Note



16489 **Fr. 2304★ $20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Extremely Fine 45.**
A great small size star rarity which last appeared in our sale of Tom Flynn Collection five years ago, where we described it as: "This is a high grade example which PMG has chosen to Net grade due to what they correctly describe as an 'Internal Repair,' which is actually a small professionally repaired split that is impossible to see unless the note is 'candled,' or held up to a light source. Collectors will have to determine for themselves the amount of importance to attribute to this small defect, but it may be a long time before the next high grade 1934 $20 Hawaii star comes around." At that time, this specimen was the finest Hawaii Mule star graded by PMG and still is today. Last year, we sold a VF 30 example in our 2012 FUN auction for $3,450 and we fully expect this lovely note to exceed that number.
From the Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400



16490 **Fr. 2304★ $20 1934 Hawaii Federal Reserve Note. PCGS Very Fine 25.**
A pleasing replacement note which is much more difficult to locate than its Mule counterpart. Appearances at auction for the non-Mule star note are also limited. **(2,000-3,000)**
Starting Bid: $1,200



16491 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**
A well centered example which, most unusually for Hawaii notes of this denomination, is very well embossed as well. This is not a rare note through the 65 grade, but becomes extremely scarce in 66 and above. PCGS has graded 651 1934A Hawaii Twenties, but only fifteen have graded 66 or above. **(2,500-3,500)**
Starting Bid: $1,500



16492 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**
From our Taylor Family Collection Auction, this note was described: "A gorgeous example of this prohibitively rare note that would be exceptional even if it were the extremely common non-Mule variety, as the embossing and originality this example displays are almost never found on any $20 Hawaii note. This piece, bearing back plate number 310, is ex-William Doovas collection and is the nicest we have ever handled."
From The Greensboro Collection Part II **(1,500-2,000)**
Starting Bid: $900



16493 **Fr. 2305★ $20 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20.**
A pleasing note which faces up nicely in the holder awaits one lucky bidder. **(700-900)**
Starting Bid: $420

Stunning North Africa Ace



16494 **Fr. 2306 $1 1935A North Africa Silver Certificate. PCGS Superb Gem New 68PPQ.**
We have handled just one other North Africa Ace at this level. That piece was also a PCGS Superb Gem New 68PPQ and realized more than $6,000 a couple of years ago. The broad, even margins and stunning colors will likely help this note reach, or possibly exceed that price.
From The Greensboro Collection Part II **(5,000-7,000)**
Starting Bid: $3,000



16495 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PCGS Very Choice New 64.**
With just a hair better back centering, this North Africa $1 star would be graded as a full Gem.
From The Greensboro Collection Part II **(1,750-2,250)**
Starting Bid: $1,050



16496 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64.**
The Greensboro holdings include one Very Choice Uncirculated North Africa $1 from each of the grading services.
From The Greensboro Collection Part II **(1,750-2,250)**
Starting Bid: $1,050



16497 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This rare replacement note was last seen in our 2008 Central States Signature Auctions. It realized well over $5,000 and was described: "An attractive example of this star, which is a scarce note in this grade. PMG has so far graded 37 examples, but only one was a 65 and one a 66, with this the only 64 EPQ specimen."
From The Greensboro Collection Part II **(2,000-3,000)**
Starting Bid: $1,200



16498 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PCGS Choice New 63.**
This WWII-era replacement note offers vibrant color and has a pleasing appearance overall. **(1,000-1,500)**
Starting Bid: $600

Superb 1928 $10 Gold Certificate



16499 **Fr. 2400 $10 1928 Gold Certificate. PCGS Superb Gem New 67PPQ.**
This is an uncommon grade for the issue, with this note displaying great color and near perfect centering. It is surpassed by just three examples graded higher, with a PCGS 68 recently selling at FUN for $16,000. A boldly printed piece sure to realize in the neighborhood of... **(5,000-7,000)**
Starting Bid: $3,000



16500 **Fr. 2400 $10 1928 Gold Certificate. PMG Gem Uncirculated 66.**
Original paper wave and bold embossing are easily seen through the holder. A bright golden-yellow overprint contrasts nicely against the creamy white paper.
From The Greensboro Collection Part II **(2,000-2,500)**
Starting Bid: $1,200



16501 **Fr. 2400 $10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**
This is a bright, deeply embossed example which is a great representative for the type. **(900-1,100)**
Starting Bid: $540



16502 **Fr. 2400★ $10 1928 Gold Certificate. PCGS Extremely Fine 45.**
Truly a rare Star in the upper circulated grades and beyond. It exhibits a deep golden-orange overprint and bright paper. Also, the margins exhibit two paper guide line markers. Overall, it is a great note in a state of preservation not often seen. **(1,250-1,750)**
Starting Bid: $750

Stunning Superb Gem $20 Gold



16503 **Fr. 2402 $20 1928 Gold Certificate. PCGS Superb Gem New 67PPQ.**
Not even a trace of handling is noted on this specimen. The colors remain bright and the printing was perfectly executed. The embossing is unmistakably original.
From The Greensboro Collection Part II **(4,000-6,000)**
Starting Bid: $2,400



16504 **Fr. 2402 $20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**
A lovely $20 Gold Certificate with deeply printed devise and a vivid overprint.
From The Greensboro Collection Part II **(2,000-2,500)**
Starting Bid: $1,200



16505 **Fr. 2402 $20 1928 Gold Certificate. PCGS Gem New 65PPQ.**
A pleasing note which is bright and attractive along with great centering. **(2,000-2,500)**
Starting Bid: $1,200



16506 **Fr. 2402 $20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**
Bright white paper and strong embossing of the third print are seen on this lovely $20 Gold Certificate.
From The Greensboro Collection Part II **(900-1,200)**
Starting Bid: $540



16507 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**
Great color is seen on this strictly original note which save for some better centering would likely have been a Gem. **(900-1,200)**
Starting Bid: $540



16508 **Fr. 2402 $20 1928 Gold Certificate. PCGS Very Choice New 64.**
A nicely margined example that retains great color of the third printing. **(800-1,100)**
Starting Bid: $480



16509 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
Great centering is noticed on this note from a popular issue. **(800-1,100)**
Starting Bid: $480



16510 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
This is the first in a consecutive group of five notes which each display a deep gold-orange overprint and bright paper. **(800-1,100)**
Starting Bid: $480



16511 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
The second note in this consecutive group that is just as colorful and bright as the one before. **(800-1,100)**
Starting Bid: $480



16512 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
The third note from this consecutive group of pack fresh notes that is boldly overprinted. **(800-1,100)**
Starting Bid: $480



16513 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
The fourth note offered from this consecutive fivesome which is sharply printed with bold color. **(800-1,100)**
Starting Bid: $480



16514 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
The last note from this uncommon consecutive group of five notes which is almost identical in every respect to the previous four. **(800-1,100)**
Starting Bid: $480

16515 **Fr. 2402 $20 1928 Gold Certificate. PCGS Choice New 63.**
Full margins and deeply printed design details are seen on this pleasing Choice New $20 Gold Certificate.
From The Greensboro Collection Part II **(600-800)**
Starting Bid: $360

16516 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice About Unc 58 EPQ.**
A bright and well embossed $20 Gold that just misses a higher grade due to a small fold in the lower left corner. **(500-700)**
Starting Bid: $300



16517 **Fr. 2402★ $20 1928 Gold Certificate. PCGS Extremely Fine 40.**
The overprint is as bold as one would want for a lightly circulated note. Though not scarce, this star is offered infrequently in higher grades.
From The Greensboro Collection Part II **(1,250-1,750)**
Starting Bid: $750



16518 **Fr. 2404 $50 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**
A lovely $50 Gold Certificate with blast white paper and an exceptionally vivid gold overprint. **(3,500-4,500)**
Starting Bid: $2,100



16519 **Fr. 2404 $50 1928 Gold Certificate. PCGS Choice New 63PPQ.**
A bright gold overprint and fresh white paper highlight this attractive $50 Gold Certificate, a perfect high end Choice example carrying the coveted PPQ designation. **(2,000-3,000)**
Starting Bid: $1,200



16520 **Fr. 2404 $50 1928 Gold Certificate. PMG Choice Extremely Fine 45.**
A vibrant gold-orange overprint contrasts nicely with the bright, white paper of this lightly circulated $50 Gold. **(1,000-1,200)**
Starting Bid: $600



16521 **Fr. 2404 $50 1928 Gold Certificate. PCGS Very Fine 35.**
$50 Gold Certificates are as elusive as $100 Golds, if not slightly more so. **(750-1,000)**
Starting Bid: $450

1928 $50 Gold Certificate Star Note



16522 **Fr. 2404★ $50 1928 Gold Certificate. PMG Very Fine 20.**
An elusive star note with limited auction appearances. Great color is noticed despite the circulation sustained.
From The Greensboro Collection Part II **(3,500-5,000)**
Starting Bid: $2,100

Choice 1928 $100 Gold Certificate



16523 **Fr. 2405 $100 1928 Gold Certificate. PCGS Choice New 63.**
While quite easily found in grades of About Uncirculated and below, $100 Golds are scarce to just plain rare in the highest grade ranges. This example is lovely for the grade, with an exceptionally vivid gold overprint set on bright white paper. **(4,000-5,000)**
Starting Bid: $2,400



16524 **Fr. 2405 $100 1928 Gold Certificate. PMG Choice About Unc 58.**
A wonderful note which is neatly centered and displays excellent color and loads of eye appeal. Quite elusive at this grade level. **(2,500-3,500)**
Starting Bid: $1,500



16525 **Fr. 2405 $100 1928 Gold Certificate. PCGS Extremely Fine 45PPQ.**
A barely circulated $100 Gold which delivers all the eye appeal of an Uncirculated note at a tiny fraction of the price. **(2,000-2,500)**
Starting Bid: $1,200



16526 **Fr. 2405 $100 1928 Gold Certificate. PMG Extremely Fine 40.**
An attractive XF example with a vivid orange-gold overprint and white paper. **(1,500-2,000)**
Starting Bid: $900



16527 **Fr. 2405 $100 1928 Gold Certificate. PCGS Very Fine 35.**
The overprint remains quite vivid and distinct on this desirable example of this always in demand $100 Gold Certificate. **(1,100-1,300)**
Starting Bid: $660



16528 **Fr. 2405 $100 1928 Gold Certificate. PCGS Very Fine 30PPQ.**
A nicely centered high end circulated $100 Gold with the great eye appeal that comes with the desirable PPQ designation. **(1,000-1,200)**
Starting Bid: $600

16529 **Fr. 2405 $100 1928 Gold Certificate. PCGS Very Fine 25.**
An attractive $100 Gold in a sought after collector grade. **(750-950)**
Starting Bid: $450

GROUP LOTS

16530 **An Offering of Six Small Size Federal Reserve Notes. Gem Crisp Uncirculated.**
This selection of Gem small size FRNs includes a 1963 $1 from Philadelphia, a 1963 $5 from Cleveland, a 1963 $10 star from Dallas, a 1963 $20 from Kansas City bearing low serial number J00000015A, a 1963A $50 from Cleveland, and a 1963A $100 from Richmond. (Total: 6 notes) **(400-600)**
Starting Bid: $186

16531 **A Varied Offering of Ten Small Size Type Notes Totaling $6,100 in Face Value. Good or Better.**
This interesting lot of well traveled small size type notes includes two $50 FRBNs, four $500 FRNs, and four $1000 FRNs. Virtually all of the notes have suffered some serious damage with one of the $1000 notes displaying two missing corners. The total face value of the ten notes is $6,100. *There will be no returns on this lot for any reason.* (Total: 10 notes) **(7,000-9,000)**
Starting Bid: $6,100

16532 **Giori "Washington" Face and Back Test Notes Rothberg RGW1/0NSU/RGMB1/0NSU circa 1970s PMG Choice About Unc 58 EPQ/Choice Uncirculated 64 EPQ.**
This is an example of the green face variety that has portraits of Lincoln, Washington, and Grant. The trio of horizontal bars on the portraits were used for cancellation purposes and all Giori test faces are found with these bars. Gioris are known by their center portraits and therefore they are either of the "Washington" or "Jefferson" variety. Traits of these Rothert numbers are listed on the third party label, "Grassgreen Front/Blank Back/No SN (Serial Number) Wmk (Watermark) None." The back is based on the Lincoln Memorial. (Total: 2 notes) **(500-700)**
Starting Bid: $300

ERROR NOTES



16533 **Fr. 60 $2 1917 Legal Tender Inverted Reverse PCGS Fine 12.**
A much scarcer type displaying this error when compared to other issues. This example is listed in the Sullivan error census. **(700-1,000)**
Starting Bid: $420

1901 $10 Legal Tender Invert



16534 **Fr. 122 $10 1901 Legal Tender Inverted Back PCGS Apparent Very Fine 25.**
Large size inverted backs are always popular errors and this occurring on a Bison $10 will make it even more popular. It is actually an inverted face since the backs are printed first. Sullivan lists three serial numbers of inverted Bisons in the recent second edition of his error reference and this note can be added to the list. The third party grading company has given it an apparent grade due to stains. **(5,000-up)**
Starting Bid: $3,000



16535 **Fr. 249 $2 1899 Silver Certificate PMG Very Fine 25.**
An always popular example of an invert on the first issue for the Agricultural $2 design. It is one of the highest graded examples of this error for this type. **(1,500-up)**
Starting Bid: $900



16536 **Fr. 2006-B $10 1934A Inverted Reverse Federal Reserve Note. PCGS Choice New 63PPQ.**
The Treasury Building is upside down on this nicely preserved error $10. **(800-1,100)**
Starting Bid: $480



16537 **Fr. 1613W $1 1935D Silver Certificates. Two Consecutive Examples. PCGS Choice About New 58PPQ/Very Choice New 64PPQ.**
A Type 1 inverted overprint is found on this pair. Type 2 inverted third printing errors are differentiated by the larger top margin due to a production change at the BEP starting with the Series 1977A $1 notes. (Total: 2 notes) **(700-1,000)**
Starting Bid: $420

16538 **Fr. 1916-K $1 1988A Federal Reserve Notes. Two Examples. PCGS Choice About New 58PPQ.**
The third printing is upside down on these Dallas $1 FRNs. These are Type 2 inverted third printing errors. (Total: 2 notes) **(600-800)**
Starting Bid: $360



16539 **Fr. 1921-B $1 1995 Federal Reserve Notes. Two Consecutive Examples. PMG Choice About Unc 58 EPQ/About Uncirculated 55 EPQ.**
A pair of Type II inverts of the third printing notes with a slice of the previous note present. Type II inverts came into being with the 1981 Series as the BEP began to trim the selvage paper from the top of the sheet prior to the third printing. Earlier this trimming step was done after all printings were finished. Both New York $1 FRNs are in a PMG multi-note holder. **(600-900)**
Starting Bid: $360

16540 **Fr. 1903-F $1 1969 Federal Reserve Note. PCGS Choice New 63PPQ.**
This is an example of the famous F68/67 mismatched serial number $1. These had already been in circulation for a while in Atlanta before the public caught on in the mid-1970s, making Uncirculated examples like this piece, truly scarce. **(500-700)**
Starting Bid: $300



16541 **Fr. 1930-B $1 2003A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A mismatch serial number with the left serial number being B71101011B and the right B71101111B. We have not offered a similar mismatch serial number error. The error note has also achieved a very high grade. **(1,000-1,500)**
Starting Bid: $600



16542 **Fr. 1973-J $5 1974 Federal Reserve Note. PCGS Choice New 63.**
A nice example of the popular J36/J35 serial number mismatch. **(500-700)**
Starting Bid: $300



16543 **Fr. 1909-K $1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This Dallas $1 had the left side of the third printing shift dramatically askew and downwards. This was due in part to a broken collar which held the black district seal and numbers on the left side in place during application of the third print. This error only appears on notes from this issue to our knowledge making it highly desirable. **(700-1,000)**
Starting Bid: $420



16544 **Fr. 1909-K $1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The black printing on the left is shifted down and rotated, so that the Dallas district seal is printed over the left serial number. This note is from the C3 plate position and is consecutive to the note above. PMG called this a misalignment error on the third party label. It is actually due to a broken collar which failed during the application of the third printing. Very elusive as such. **(700-1,000)**
Starting Bid: $420

16545 **Fr. 1909-K $1 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A third example from the C3 plate position with the same shifted third printing error as the previous lots. The Dallas district seal is printed over the left serial number. **(600-800)**
Starting Bid: $360



16546 **Fr. 1904-G $1 1969A Federal Reserve Note. PCGS Choice About New 58PPQ.**
This error note folded after the first printing of the back and stayed in this same position to receive the second and third printings. **(600-800)**
Starting Bid: $360



16547 **Fr. 1921-C $1 1995 Federal Reserve Note. PCGS Apparent Very Fine 25.**
A dramatic pre-face print foldover error is found on this Philadelphia $1. The back was printed first as usual. Then this H4 note from the lower right corner of a 32-subject sheet was folded over. The foldover then remained intact through both the second and third printings. The Apparent grade is for a minor stain at left. **(800-1,200)**
Starting Bid: $480

16548 **Fr. 1921-E $1 1995 Federal Reserve Notes. Two Consecutive Examples. PCGS Choice About New 58PPQ.**
This Richmond pair is from the E3 plate position which is found in the upper right corner of a 32-subject sheet. This helps explain the right-side pre-face print foldover that extends diagonally from the lower right corner through the upper district number and on to the top edge of this duo. (Total: 2 notes) **(500-700)**
Starting Bid: $300



16549 **Fr. 2027-G $10 1985 Federal Reserve Note. PMG About Uncirculated 55.**
A foldover using almost half of the note makes this a stunning error. The serial number is partially printed on the back. **(1,000-1,500)**
Starting Bid: $600



16550 **Fr. 2081-E $20 1995 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A great foldover in the shape of a backwards block "L" that has affected all three printings. **(500-700)**
Starting Bid: $300



16551 **Fr. 1527 $5 1928B Mule Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A sizable diagonal gutter fold appears on the face of this well embossed and nicely preserved $5 Legal. This is certainly a scarce series for any type of errors. **(600-800)**
Starting Bid: $360



16552 **Fr. 1985-J $5 1995 Federal Reserve Note. PCGS About New 50.**
A fold in the paper occurred prior to the third printing and has resulted in half of the Treasury Seal and one of the district numbers to appear in the bottom right corner of this Kansas City $5. **(500-700)**
Starting Bid: $300



16553 **Fr. 1976-J $5 1981 Federal Reserve Note. PCGS Apparent Very Choice New 64.**
A neat printed tear that makes the district seal look like an elephant's trunk and head. The Apparent grade is for a red ink stain in the left margin. **(500-700)**
Starting Bid: $300



16554 **Fr. 1850-F $5 1929 Federal Reserve Bank Note. PCGS Fine 15.**

The first of a pair of interesting missing black ink overprint errors on Federal Reserve Bank Notes from Atlanta. This example has serial number F00652019A and the other example in the next lot is just four serial numbers removed with serial number F00652015A. These two notes would have originally come from the same six-subject sheet. Federal Reserve Bank Notes were hastily printed during President Roosevelt's declared banking holiday during March 1933. Because of the amount of notes and the speed needed to print them, it is easy to see how at least one sheet of $5s missed the printing of its black ink Federal Reserve Bank name and district letters among the 4,210,000 six-subject sheets that were printed for all of the eleven districts (no $5s were printed for Richmond). This does not even take into account the printing of the other denominations. This note is certainly a great error for the specialists to ponder. **(1,750-2,750)**

Starting Bid: $1,050



16555 **Fr. 1850-F $5 1929 Federal Reserve Bank Note. PCGS Fine 12.**

This is the second note of this fantastic pair that missed the printing of its black ink Federal Reserve Bank name and district letters. It has serial number F00652015A and the note in the previous lot has serial number F0652019A. Both of these notes would have been part of the same six-subject sheet that was skipped in the printing of Federal Reserve Bank Notes. The winner of the previous lot may want to think about keeping this duo together as the two notes help explain the making of this error so much easier. **(1,500-2,500)**

Starting Bid: $900



16556 **Fr. 2080-L $20 1993 Federal Reserve Note. PMG Choice Uncirculated 64.**

This insufficient inking error $20 is missing almost all of its regular, non-magnetic ink. It still has some magnetic ink in the vicinity of the Treasury Seal. Error notes missing their regular ink are scarcer than notes missing their magnetic ink. The ink listing on the back label refers to the red "ATM" ink found in the upper left corner. This is from tellers who while loading an ATM machine will mark every other pack of paper money with ink in order to facilitate counting when the need comes. The marking of notes in this fashion is very prevalent today. **(1,500-2,000)**

Starting Bid: $900



16557 **Fr. 1609 $1 1935A "R" Silver Certificate. PCGS Very Good 8.**

This "R" note has an obstructed face printing in the upper left corner as this area is blank. It is highly unusual to say the least to have an error on a World War Two experimental note. This note is from the A plate position in the upper left corner of a twelve-subject sheet. This positioning helps explain the occurrence of this obstruction error in this area of the note. **(1,000-1,500)**

Starting Bid: $600



16558 **Fr. 1970-B $5 1969A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A large obstruction covered much of the back making for an unusual error. This is certainly one of the largest obstruction errors we have ever offered. **(900-1,200)**
Starting Bid: $540



16559 **Fr. 2019-B $10 1969A Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**
A neat pair of consecutive notes with the first note having a small hole punched out of it at the Treasurer of the United States engraved signature and thus a paper flaw error. The second piece displays a retained obstruction printing error due as a direct result of this "chit" in the Treasurer's signature. Both notes are in a PMG multinote holder. **(600-800)**
Starting Bid: $360



16560 **Fr. 2023-I $10 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**
A great retained printed obstruction error, as the tape that covers Hamilton's face was not only printed over, but was retained as well. We have had stickers, brown paper, white paper, and even a bandage, but this is the only note that we can recall that has also retained the printed obstruction. **(4,000-6,000)**
Starting Bid: $2,400

16561 **Fr. 1613N $1 1935D Narrow Silver Certificate. PMG About Uncirculated 50.**
A dramatic misaligned first printing is found on the back of this lightly circulated $1 Silver Certificate. **(500-700)**
Starting Bid: $300



16562 **Fr. 1913-L $1 1985 Federal Reserve Note. PCGS Very Choice New 64.**
An end of roll, failed splice error note that shows along the bottom edge double thickness of paper from the overlap of the ends of the sheets united to form the roll. The back also reveals an unprinted area across the entire length of the back which is due to the separation of the splice itself. See page 265 in *United States Paper Money Errors,* Third Edition by Dr. Frederick J. Bart. **(1,500-2,500)**
Starting Bid: $900



16563 **Fr. 1921-F $1 1995 Federal Reserve Note. PCGS About New 50.**
An end of roll vertical matte dyed green strip is found near the right-hand edge of this Atlanta $1. It has a nicely centered face and a misaligned back that is shifted to the right. This is how "end of roll" errors are usually found. See page 265 in *United States Paper Money Errors,* Third Edition by Dr. Frederick J. Bart. **(600-900)**
Starting Bid: $360



16564 **Fr. 1926-C $1 2001 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
This is a face to back offset error with the image of parts of three different notes at a roughly 45 degree angle. Multiple image offsets are the scarcest type of offsets. Our Taylor Family Collection Sale in February 2005 included a VF example of a $1 FRN with multiple face images similarly offset on the back and it brought $2,990. **(2,000-4,000)**
Starting Bid: $1,200



16565 **Fr. 1926-H $1 2001 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Parts of five different face (second) printings are found on the back of this unusual St. Louis $1 error. This note is currently under consideration to be on the cover of the fourth edition of *United States Paper Money Errors* by Dr. Frederick Bart. This note was printed on a Magna Quad Press which uses four printing plates simultaneously. **(2,000-4,000)**
Starting Bid: $1,200



16566 **Fr. 2023-G $10 1977 Federal Reserve Note. PMG Choice Uncirculated 64.**
This $10's sheet was stuck in the presses for an extra run and thus the face got a complete second face printing. Two different plate numbers can be seen. This is an error we seldom have in our auctions, yet this auction has two examples. **(4,000-6,000)**
Starting Bid: $2,400



16567 **Fr. 2072-B $20 1977 Federal Reserve Note. PCGS Apparent Very Fine 30.**
This New York $20 received a complete second face printing. There is doubling of the portrait, plate letters, the signatures and offices, the series, and "Washington D.C." This is one of the better representatives of this rare error type even though it has a small edge tear. **(2,500-4,500)**
Starting Bid: $1,500

Correct and Mismatched Serial Number Pair



16568 **Fr. 1608 $1 1935A Silver Certificates. Two Examples.**
The plate letter J note has serial number A27670036D, while the plate letter L note has a stuck digit that produced mismatched serial numbers of A27670026D on the left and A27670036D on the right. The second note shares its incorrect right serial number with the plate letter J note. Examination of the stuck "3" digit on the plate letter L note reveals that you can also see the base of the "2" digit above the "3". The J note grades PCGS **Superb Gem New 67PPQ** and the L piece is **Gem New 66PPQ**. An intriguing pair and a nice addition to any serious error collection. (Total: 2 notes) **(5,000-10,000)**
Starting Bid: $3,000

Recently Discovered Inverted "M" Prefix Letter at Upper Right



16569 **Inverted "M" Prefix Letter Fr. 1615 $1 1935F Silver Certificate. PCGS Very Fine 35PPQ.**
This is the discovery note for this error variety as the "W" prefix in the right serial number is actually an inverted "M." We have known about the inverted "W" prefix letter error used as a "M" on 1957 $1 Silvers for over 50 years. Now, we have an inverted "M" used as a "W" for the prefix letter of the right serial number on 1935F $1 Silvers. Coincidently or not, both the 1935F and 1957 $1 Silvers carry the same Treasury officials of Priest and Anderson. Both inverted prefix letter error varieties were made at approximately the same time based on the relative blocks within the ranges of serial numbers used to print these two series. The "W-I" block is slightly over halfway through the 1935F serial number range and the "M-A" block is about halfway through the Series 1957 serial numbers. Both of these errors were made the same way. The inverted "M" for the 1935F and the inverted "W" for the 1957 Series notes were put in their respective serial numbering wheels prefix letter slots upside down. This inverted "M" example has paper originality and is a nice example for the grade. It is certainly a "must" for the error collector looking to build a great collection. **(10,000-15,000)**
Starting Bid: $6,000



16570 **Fr. 1913-K $1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Very dark multiple, non-conforming partial back to face offsets from a Magna Quad Press cover about two-thirds of this Dallas $1. Very elusive as such as four different backs are printed on the face of this note. **(3,000-5,000)**
Starting Bid: $1,800

Major Cutting Error



16571 **Fr. 2075-L $20 1985 Federal Reserve Note. PCGS About New 50.**
This major cutting error is plated on page 240 of *United States Paper Money Errors* by Dr. Frederick Bart. You can tell by the serial numbers of L65959198E/L66459198E and by the denomination at this time during the mid-1980s, that this show stopper error was not cut from an uncut sheet that was sold to a mischievous collector. **(6,000-9,000)**
Starting Bid: $3,600

$5/$1 Double Denomination Impression



16572 **Fr. 1980-B $5 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**
A major error $5 that not only has a heavy green ink smear on the back, but is also a double denomination due to the fact that the Great Seal of the United States on the back of a $1 has been impressed into the ink smear. A type of error we have never offered before.
(25,000-35,000)
Starting Bid: $15,000

End of Session Three

HERITAGE®

CURRENCY AUCTION

APRIL 24-26 & 28, 2013 | CHICAGO

PLATINUM NIGHT®













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Front Cover Lots 18129, 18130, 18171

Back Cover Lots 18119, 18185, 18005, 18151, 18180, 18140

Inside Front Cover Lots 18238, 18149, 18257, 18084, 18187, 18030

Inside Back Cover Lots 18240, 18237, 18047, 18096, 18142, 18258

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I would like to limit my bidding to a total of $_____ at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

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Current Bid	**Bid Increment**
< - $10	$1
$10 - $29	$2
$30 - $49	$3
$50 - $99	$5
$100 - $199	$10
$200 - $299	$20
$300 - $499	$25
$500 - $999	$50
$1,000 - $1,999	$100
$2,000 - $2,999	$200
$3,000 - $4,999	$250
$5,000 - $9,999	$500
$10,000 - $19,999	$1,000
$20,000 - $29,999	$2,000
$30,000 - $49,999	$2,500
$50,000 - $99,999	$5,000
$100,000 - $199,999	$10,000
$200,000 - $299,999	$20,000
$300,000 - $499,999	$25,000
$500,000 - $999,999	$50,000
$1,000,000 - $1,999,999	$100,000
$2,000,000- $2,999,999	$200,000
$3,000,000- $4,999,999	$250,000
$5,000,000 - $9,999,999	$500,000
>$10,000,000	$1,000,000

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REV. 3-1-13

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

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Currency–Platinum Night

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April 26, 2013 | Chicago

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Session 1 (See Separate Catalog)
Wednesday, April 24 • 6:00 PM CT • Lots 15001-15552

Session 2 (See Separate Catalog)
Thursday, April 25 • 6:00 PM CT • Lots 15553-16082

Session 3 (See Separate Catalog)
Friday, April 26 • 12:00 PM CT • Lots 16083-16572

Session 4 - PLATINUM NIGHT
Friday, April 26 • 6:00 PM CT • Lots 18001-18259

Session 5 (See Separate Catalog)
Friday, April 26 • Immediately Following Platinum Night (Approximately 9:00 PM CT) • Lots 18260-18661

HERITAGE Live!,® Internet, Fax, & Mail only Session 6

Session 6 (See Separate Catalog)
Sunday, April 28 • 10:00 AM CT • Lots 19001-20790

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Currency Platinum Night Video Lot Listing



THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

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18005 Fr. 7a $10 1861 Demand Note PMG Choice Fine 15.
18006 Fr. 17 $1 1862 Legal Tender PMG Very Fine 30 EPQ.
18012 Fr. 49 $2 1878 Legal Tender PMG Very Fine 30.
18018 Fr. 75 $5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.
18019 Fr. 77 $5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
18025 Fr. 97 $10 1875 Legal Tender PMG Very Fine 30.
18026 Fr. 110 $10 1880 Legal Tender PCGS Superb Gem New 67PPQ.
18027 Fr. 114 $10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.
18028 Fr. 114 $10 1901 Legal Tender PCGS Superb Gem New 67PPQ.
18030 Fr. 114 $10 1901 Serial Number 1 Legal Tender PCGS Very Fine 30PPQ.
18031 Fr. 115 $10 1901 Legal Tender PCGS Gem New 66PPQ.
18033 Fr. 119 $10 1901 Legal Tender PCGS Superb Gem New 67PPQ.
18034 Fr. 119 $10 1901 Legal Tender PCGS Superb Gem New 67PPQ.
18038 Fr. 121 $10 1901 Mule Legal Tender PCGS Superb Gem New 67PPQ.
18044 Fr. 130 $20 1880 Legal Tender PMG Choice Very Fine 35.
18045 Fr. 157 $50 1880 Legal Tender PCGS Very Fine 25.
18047 Fr. 160 $50 1880 Legal Tender PMG Choice Extremely Fine 45.
18049 Fr. 161 $50 1880 Legal Tender PCGS Gem New 66.
18051 Fr. 173 $100 1880 Legal Tender PMG Fine 12.
18070 Fr. 243 $2 1886 Silver Certificate PMG Superb Gem Unc 68 EPQ.
18071 Fr. 244 $2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.
18072 Fr. 245 $2 1891 Silver Certificate PCGS Superb Gem New 67PPQ.
18073 Fr. 245 $2 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.
18074 Fr. 247 $2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.
18075 Fr. 247 $2 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.
18084 Fr. 262 $5 1886 Silver Certificate PMG Superb Gem Unc 67 EPQ.
18087 Fr. 265 $5 1886 Silver Certificate PCGS Choice New 63.
18090 Fr. 268 $5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.
18103 Fr. 293 $10 1886 Silver Certificate PCGS Very Choice New 64.
18104 Fr. 298 $10 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.
18107 Fr. 308 $20 1880 Silver Certificate PCGS Very Fine 30.
18113 Fr. 316 $20 1886 Silver Certificate PMG Very Fine 30.
18115 Fr. 332 $50 1891 Silver Certificate PMG Very Fine 25.
18116 Fr. 344 $100 1891 Silver Certificate PMG Very Fine 25 Net.
18118 Fr. 354 $2 1890 Treasury Note PCGS Choice New 63PPQ.
18119 Fr. 360 $5 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.
18120 Fr. 361 $5 1890 Treasury Note PCGS Gem New 65PPQ.
18123 Fr. 367 $10 1890 Treasury Note PMG Choice Uncirculated 64.

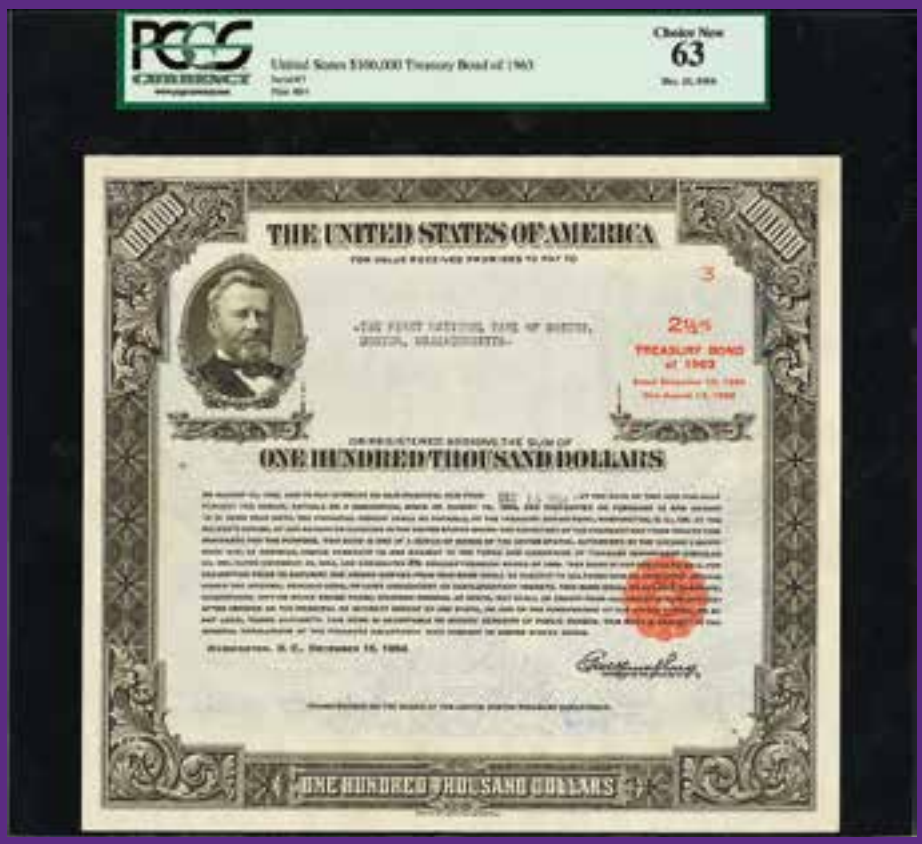
18126 Fr. 375 $20 1891 Treasury Note PCGS Gem New 65.
18129 Fr. 379a $1000 1890 Treasury Note PCGS Apparent Extremely Fine 45.
18130 Fr. 379c $1000 1891 Treasury Note PCGS Extremely Fine 45PPQ.
18137 Fr. 810 $10 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.
18140 Fr. 817b $10 1915 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.
18142 Fr. 822a $20 1915 Federal Reserve Bank Note PMG Extremely Fine 40.
18144 Fr. 824 $20 1915 Federal Reserve Bank Note PCGS Gem New 65PPQ.
18147 Fr. 842b $5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63 EPQ.
18149 Fr. 871a $5 1914 Serial Number 1 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.
18150 Fr. 893b $10 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 67PPQ.
18151 Fr. 952b $20 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.
18152 Fr. 953b $20 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 67PPQ.
18153 Fr. 953b $20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.
18155 Fr. 1013b $50 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64 EPQ.
18156 Fr. 1019b $50 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63.
18157 Fr. 1020a $50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.
18158 Fr. 1046 $50 1914 Federal Reserve Note Cut Sheet of Four PMG Gem Uncirculated 66 EPQ, 66 EPQ, 65 EPQ, 65 EPQ.
18165 Fr. 1132-C $500 1918 Federal Reserve Note PMG Very Fine 25.
18166 Fr. 1132-F $500 1918 Federal Reserve Note PCGS About New 53.
18168 Fr. 1133-F $1,000 1918 Federal Reserve Note PCGS Apparent Fine 15.
18169 Fr. 1133-J $1,000 1918 Federal Reserve Note PMG Choice Fine 15.
18170 Fr. 1133-L $1,000 1918 Federal Reserve Note PCGS Choice About New 55.
18171 Fr. 1166c $100 1863 Gold Certificate PCGS Apparent Extremely Fine 40.
18175 Fr. 1175a $20 1882 Triple Signature Gold Certificate PCGS Apparent Very Fine 30.
18183 Fr. 1216a $500 1882 Gold Certificate PCGS Apparent Very Fine 20.
18184 Fr. 1217 $500 1922 Gold Certificate PCGS Apparent Very Fine 35.
18185 Fr. 1218f $1000 1882 Gold Certificate PCGS Apparent Very Fine 20.
18187 Fr. 1502* $2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
18188 Fr. 1503* $2 1928B Legal Tender Note. PCGS Very Fine 25PPQ.
18196 Fr. 1657* $5 1953B Silver Certificate. PCGS Gem New 66PPQ.
18198 Fr. 1700 $10 1933 Silver Certificate. PCGS Gem New 66PPQ.
18202 Fr. 1705* $10 1934D Silver Certificate. PMG Choice Uncirculated 63 EPQ.
18207 Fr. 1870-F $20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.
18222 Fr. 2151-H* $100 1928A Federal Reserve Note. PCGS Very Choice New 64.
18224 Fr. 2200-D* $500 1928 Federal Reserve Note. PMG Very Fine 25 Net.
18228 Fr. 2201-L* $500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
18233 Fr. 2211-B* $1000 1934 Federal Reserve Note. PMG About Uncirculated 50.
18237 Fr. 2220-A $5000 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.
18239 Fr. 2221-K $5000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.
18240 Fr. 2230-F $10000 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.
18242 Fr. 2231-B $10000 1934 Federal Reserve Note. PCGS Choice About New 55.
18246 Fr. 2301* $5 1934 Hawaii Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
18255 Fr. 2308* $10 1934 North Africa Silver Certificate. PCGS Very Fine 25PPQ.
18256 Fr. 2404 $50 1928 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ.
18257 Fr. 2405 $100 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.
18258 Fr. 2407 $500 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.
18259 Fr. 2408 $1000 1928 Gold Certificate. PMG Choice About Uncirculated 58.

SESSION FOUR

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3522
Friday, April 26, 2013 | 6:00PM CT | Chicago | Lots 18001–18259

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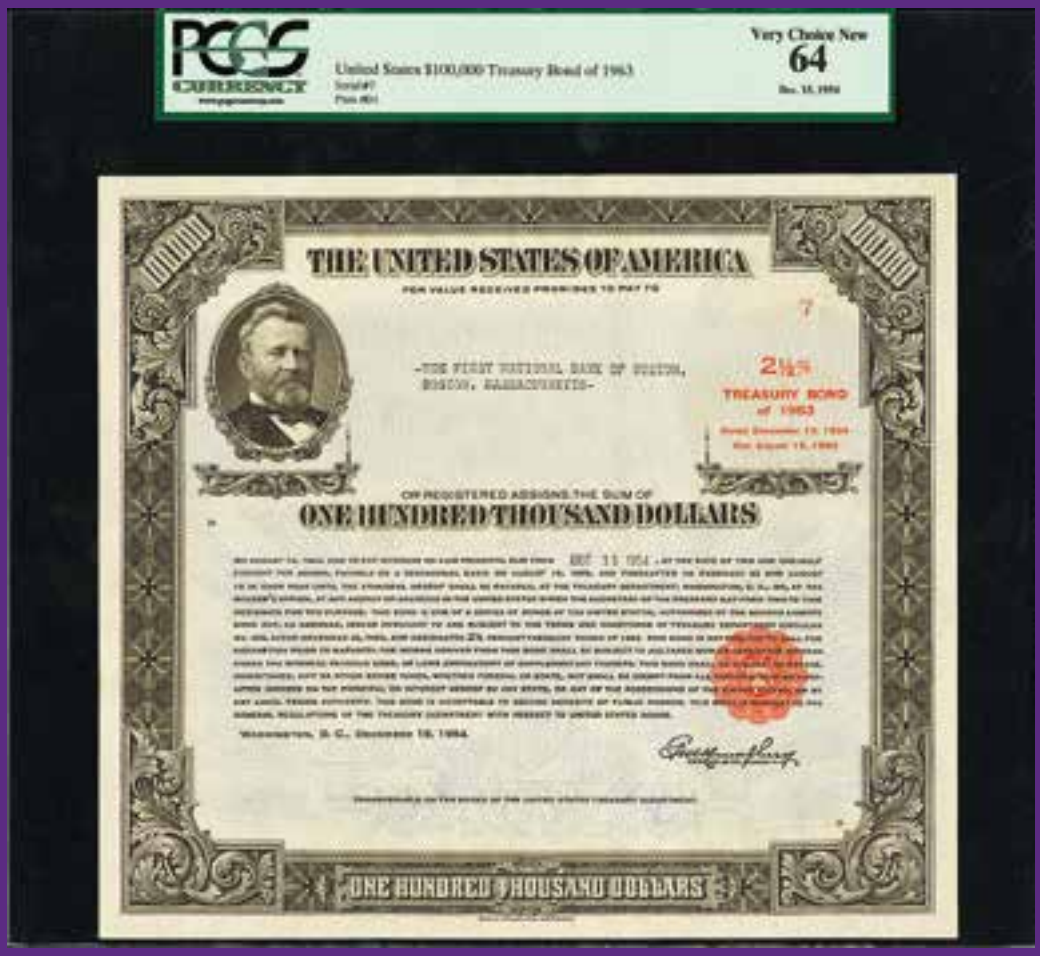
TREASURY BONDS



Serial Number 3 $100,000 Bond

18001 Serial Number 3 $100,000 United States Treasury Bond Due August 15, 1963 PCGS Choice New 63.
Issued on December 15, 1954 to the First National Bank of Boston, this bond and the one that follows have a storied past. Shortly after Fidel Castro's rise to power in Cuba, he started seizing United States held assets on the island. Hundreds of thousands of acres of United States held land that was mainly used in the production of sugar cane was nationalized along with many United States owned business holdings. One of the last United States owned interests to be nationalized were the banks, including branches owned and operated by the First National Bank of Boston, the First National Bank of New York City, and Chase Manhattan Bank. However, the banks had large deposits on hand, with many of them in the form of Treasury Bonds. The bonds on deposit in the banks proved to be challenging. The Bureau of Public Debt was ordered to cancel the bonds stored in the bank vaults in Cuba and to prevent any unnecessary loss to the American banks. Therefore, the bonds were reissued in absentia to each institution.

The two unredeemable bonds in this auction were locked away in the vault of the First National Bank of Boston in Havana. They were eventually repatriated back to the States. Serial number 3 graces this $100,000 face value bond. A portrait of President Grant is at upper left and there is a deep red Treasury Seal as used on United States large size paper money prior to 1929. This bond is well centered with full margins and paper originality. A great item that will cost its new owner a fraction of its face value.
Estimate: $10,000-up
Starting Bid: $6,000



Serial Number 7 $100,000 Bond

18002 Serial Number 7 $100,000 United States Treasury Bond Due August 15, 1963 PCGS Very Choice New 64.
A very fortunate second chance for the collector wanting to add an unusual numismatic item to his collection. This serial number 7 bond was also issued on December 15, 1954. It too was stored in the vaults of the First National Bank of Boston in Havana. Later it was reissued in absentia to the FNB in Boston. Today, we observe a well centered bond with full margins and paper originality. Overall, it is simply a great item. PCGS
Estimate: $10,000-up
Starting Bid: $6,000

FEDERAL PROOF



Rare $2 1899 Silver Proof

18003 **Hessler 187 Fr. 249 $2 1899 Silver Certificate Face Proof New.**
A rare $2 Silver Proof that is similar in design to Hessler 187 on page 118 of *U.S. Essay, Proof and Specimen Notes*. We offer a beautiful Proof that was printed on India paper and then mounted on quality bond paper with the watermark of "Crane & Co Dalton Mass 1903 (Bon)d No 36." This uniface black and white Proof lacks a plate letter, but otherwise remains a faithful rendition of the adopted design and that includes the engraved Treasury officers' signatures of Lyons-Roberts. Serial number 000000 is perforated at both serial number blocks and only adds to the Proof's desirability factor. Trivial wrinkling is observed at the mounting spots in each corner, yet it has the look of a gem with its four balanced margins and resulting bull's-eye centering. Overall, a design where Proofs are especially elusive as opportunities seldom make it to the marketplace.
Estimate: $5,000-up
Starting Bid: $3,000

LARGE SIZE

DEMAND NOTES



Boldly Printed $5 Demand Note

18004 **Fr. 2 $5 1861 Demand Note PMG Very Fine 30 Net.**
Fr. 2 is the most common of any of the Demand Notes, and the perfect note for type. This solid Very Fine has wonderful color, good signatures, and strong eye appeal. The Net grade is assigned for a couple of very minor and quite skillfully executed repaired edge splits, which affect little, and the note is solidly in the top 25% of all $5 Demand Notes.
Estimate: $8,000-up
Starting Bid: $4,800



Extremely Rare Philadelphia "for the" $10 Demand Note

18005 **Fr. 7a $10 1861 Demand Note PMG Choice Fine 15.**

"Only three examples of this Philadelphia District $10 are known, one of which, the Serial Number 1 note, has been of uncertain whereabouts for the past forty years since its appearance in a 1970 Sotheby's sale. This note is a solid Fine with some claims to the Very Fine grade. The colors are excellent, and the margins, though close in spots, do not intrude into the design. The signatures are a bit light, but both are legible as are the important 'for the' inscriptions. Only when incredible collections are offered do 'for the' Demand Notes reach the market." That was the description we used when we sold this wonderful note as part of the Edward & Joanne Dauer Collection at our September 2008 Long Beach Auction. At that time, the note realized $97,750. With the census unchanged, we would expect today's realization to fall in the same range.

From The Greensboro Collection Part II

Estimate: $75,000-up

Starting Bid: $45,000

LEGAL TENDER NOTES



Likely Finest Friedberg 17 Known

18006 **Fr. 17 $1 1862 Legal Tender PMG Very Fine 30 EPQ.**
Tom Flynn originally acquired this very rare Friedberg number in a Stack's May 1992 sale. At the time it was one of only three examples known and the finest of the three, ultimately realizing $7,500, a significant amount for a type note at the time. Its next appearance was part of Tom Flynn's holdings in 2008. It realized $48,875 in that auction and the numbers behind its rarity were included in the description: "Since that time, a few additional pieces have turned up, with the likely count now in the area of ten known. It is a particularly difficult note to get an accurate count, as they are very, very often misattributed. The Track & Price census list 32 examples, which is without question out of whack. Of the 32 examples, eight are listed with their series number, but only one of those eight is listed as Series 1. All Fr. 17s are from Series 1, meaning seven notes can be immediately knocked off the census. It is also a certainty that the great majority of the other notes on the Track & Price census are mislistings." No examples have been offered at auction since this piece was last presented in 2008. A correction to the PMG population report has knocked the finer Extremely Fine 40 mentioned in the original description off the list, making this Very Fine 30 EPQ the finest of just seven pieces thus far enumerated in the PMG and PCGS population reports.
From The Greensboro Collection Part II
Estimate: $30,000-up
Starting Bid: $18,000



Gem PMG 65 EPQ Large Brown Seal 1880 Ace

18007 **Fr. 33 $1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Only 33 examples of this important Friedberg number are listed in the Track & Price census. There is a short run of Uncirculated notes that skews the census toward the higher grade levels. PMG and PCGS have graded a total of 11 examples between them at or above this 65 grade level. Still this is a very rare number and the five figure level could well be achieved.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Serial Number Two Legal Tender Ace

18008 **Fr. 39 $1 1917 Serial Number 2 Legal Tender PCGS Very Choice New 64.**
More than three years have passed since another single digit serial numbered note of this Friedberg number has been offered at auction. This piece is a pleasing and bright near-Gem example with excellent color. Though double and triple digit numbers are recorded for this number, there seems to be a lack of single digit notes at auction when compared to other Friedberg numbers for this type.
Estimate: $5,000-up
Starting Bid: $3,000



Three Digit 1923 $1 Legal Tender – PCGS 68PPQ

18009 **Fr. 40 $1 1923 Legal Tender PCGS Superb Gem New 68PPQ.**
This serial number A588B note is just three digits removed from the equally spectacular 68PPQ example, which we sold at this past winter's FUN auction for just a touch under $8,000. The 68 level is rarely reached by any large size type note, but this piece certainly appears to have earned every point.
Estimate: $8,000-up
Starting Bid: $4,800



Fr. 41a PCGS 64PPQ – Very Nearly Full Gem

18010 **Fr. 41a $2 1862 Legal Tender PCGS Very Choice New 64PPQ.**
A Gem in every respect but for the seal color. The seal is only bright red at its far right, the remainder is a somewhat lighter pink due to simply under-inking of the plate. This is a perfectly natural occurrence, and to most people, will not affect the grade or value. The remainder of the ink colors are fully bright and the paper is as fresh as the day the note was printed.
From The Greensboro Collection Part II
Estimate: $6,500-up
Starting Bid: $3,900



Choice Rainbow Deuce

18011 Fr. 42 $2 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.
The colors on this piece are commensurate with the Gem grade, though the note is limited by the margins. Original embossing of the third printing is visible in the open portions of the back design.
Estimate: $6,000-up
Starting Bid: $4,000





Classic $2 Legal Tender Rarity

18012 **Fr. 49 $2 1878 Legal Tender PMG Very Fine 30.**

The Series 1878 $2 with the Scofield-Gilfillan signature combination is one of the longest established rarities in Large Size collecting. To date about sixteen notes have been reported by census keepers. The paper shows just a few folds and appears Extremely Fine or very nearly so. According to PMG and PCGS, just one finer example has been graded out of thirteen notes seen by the services combined, a lone PMG Very Fine 35. The thirteen notes graded may be misleading as some notes may have been graded by both services. Our records show no other auction appearances since this note and a PMG Very Fine 25 sold for $38,352 and $32,200 in 2007 and 2008 respectively. With rarity and condition on its side, we can easily see another realizing in the range of...

From The Greensboro Collection Part II

Estimate: $30,000-up

Starting Bid: $18,000



Elusive Fr. 49 1878 $2 Legal Tender

18013 Fr. 49 $2 1878 Legal Tender PMG Very Fine 20.

Fr. 49 has always been one of the classic rarities of the Legal Tender series. Just seventeen examples are known in all grades combined. The two major grading services have graded a total of thirteen, the best of which is a PMG 30, with this note falling right in behind it at 20. This piece is new to the census, with no real problems of any kind to report. Interestingly, all examples for this issue carry face plate 52. Our last auction for this number saw a PMG VF 25 as part of the Tom Flynn Collection sale for $32,200. Sure to realize a strong result here this evening as this note remains a key to the completing a denomination set of $2 Legal Tenders.

Estimate: $20,000-up

Starting Bid: $12,000



Cut Sheet Of Large Brown Seal 1880 Deuces

18014 **Fr. 50 $2 1880 Legal Tender Cut Sheet of Four PCGS Gem New 65PPQ, 65PPQ, Very Choice New 64PPQ, Choice New 63PPQ.**
The "A" position note from this lovely cut sheet is the 63PPQ, the "B" note and the "D" note are the Gem 65PPQs, and the "C" note is the 64PPQ. All four notes have wonderful easily seen paper originality and all four notes share super color.
From The Greensboro Collection Part II (Total: 4 items)
Estimate: $7,500-up
Starting Bid: $4,500



Highest Graded Fr. 63b at PCGS

18015 **Fr. 63b $5 1863 Legal Tender PCGS Gem New 66.**
A premium note from a scarcer sub-type for the issue that carries two serial numbers and is from New Series 77. It is the highest graded example at PCGS and displays both bold color and excellent centering. Any estimate is a guess, but we feel this top population piece will finish in the area of...
Estimate: $6,000-up
Starting Bid: $3,600



1875 Woodchopper Rarity

18016 Fr. 66 $5 1875 Legal Tender PCGS Apparent About New 50.
About two dozen 1875 $5 Legal Tenders with the Allison-New signature combination are known to collectors. Of those, most are in the Very Fine or lower grades and a lone Uncirculated note, a PCGS New 62PPQ, has been reported by the grading services. This piece likely spent most of its days as vault cash. The body of the note is free of folds, though there are some corner tip bends that are likely the result of some occasional handling by a bank teller. PCGS indicates some stains on the face, though each is insignificant on their own and are in general hidden in the devices. With just one appearance in the last half decade, we fully expect this piece to realize...
From The Greensboro Collection Part II
Estimate: $6,000-up
Starting Bid: $3,600



Tied for Finest Graded 1878 $5

18017 Fr. 69 $5 1878 Legal Tender PCGS Superb Gem New 67PPQ.
A small hoard of 1878 $5s accounts for most of the survivors. Though many were fully Uncirculated, just three notes have proved nice enough to receive a full Superb grade. To date, just one other has been offered at auction, and that was nearly a decade ago. The colors are as nice as we have seen on an early Woodchopper and the margins are ideal. Some blue anticounterfeiting color adds eye appeal to the back. With no finer examples known for this one year type, expect a realization here of...
Estimate: $6,000-up
Starting Bid: $3,600



The Highest Grade Example At Either Service Of Only Twenty-Six Known

18018 **Fr. 75 $5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

"Fr. 75 has always been, and remains to date, a seriously rare note. No hoards or runs of the number exist, and the census is only 25 notes long. PMG and PCGS together have graded only five Fr. 75s. This piece has all the qualities of a Superb Gem save for the centering, which is more than adequate for this 64 level. The colors are perfect, the original embossing is incredibly pronounced, and the eye appeal is unheard of for a Fr. 75. PCGS has graded one Uncirculated piece, a 62, and PMG has graded only this note in any Uncirculated grade. It has received PMG's two highly important positive comments, 'Exceptional Paper Quality' and 'Great Embossing.' The highest third-party graded note to auction to this date has been a PCGS 50 which realized $5,060 in October of 2005. This note is one of the most significant combinations of rarity and grade in the Flynn Collection." That was our description in April 2008. The Track & Price census has increased by one to 26 pieces, but the grading service numbers have remained the same. PMG has graded only this note as Uncirculated, and PCGS lists a single Uncirculated 62. At the Flynn sale, this note realized a touch over $50,000.

From The Greensboro Collection Part II

Estimate: $35,000-up
Starting Bid: $21,000



The Only Uncirculated Fr. 77 From Either Service

18019 Fr. 77 $5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

"Unlike many of the 1880 Five Dollar Pioneers, Fr. 77 has no high-grade runs. Although 70 notes are known, it is an extremely important note in high grade, with the Track & Price census reporting only three high-grade pieces, none of which has been graded by PMG or PCGS. PCGS has graded three Fr. 77s with none Uncirculated, and PMG has graded six Fr. 77s, with this spectacular 65 EPQ being the only Uncirculated piece. It is an absolute beauty, with broad margins all the way around, 100% perfect color of the paper and inks, and ideal centering of both sides. To top all that off, PMG has awarded it two significant positive comments, 'Exceptional Paper Quality' and 'Great Embossing.' The finest known by a wide margin, and likely to stay that way." That was our Flynn description and indeed it has stayed that way. The census has risen from 70 to 84, but this piece remains the only Uncirculated Fr. 77 at either service.

From The Greensboro Collection Part II

Estimate: $30,000-up

Starting Bid: $18,000



Lovely Fr. 93c 1862 $10 Legal Tender

18020 **Fr. 93c $10 1862 Legal Tender PCGS About New 53PPQ.**
A lovely note for the issue which now becomes the finest we have offered. Some soft corner folds account for the assigned grade. Represented by just nine examples in Track and Price, this tougher Series 20 note is sure to please.
Estimate: $6,000-up
Starting Bid: $3,600



Lovely 1863 $10 Legal

18021 Fr. 95b $10 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.

A very handsome type that has all the qualifications needed for the Superb grade save for its centering. The back centering is just a hair removed from perfection—and that was clearly the grade limiting factor with PMG, as every other aspect of this lovely type note, including the more than generous face margins, clearly qualify for the Superb designation. The colors of both the paper and inks are as bright as the day the note was made. Very few notes of this design type earn the EPQ qualifier that PMG placed on this note. Aging is one of the problems frequently encountered, as are edge splits, on this thin-papered issue...and this note is completely free of both. This note is easily one of the better-looking examples that we have handled of the early $10 Legal type.

Estimate: $15,000-up
Starting Bid: $9,000



Broadly Margined 1863 $10 Legal

18022 **Fr. 95b $10 1863 Legal Tender PMG Choice Uncirculated 64 Net.**
Few of the earliest Legal Tenders printed by the American Bank Note Co. of New York boast margins of this size. The face designs were so large, it left little room to cut between notes. In this case the A plate position had the extra room to spare. The colors are bold and attractive, with radar serial number 5445 gracing the front of the bill.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Crispy Early $10 Legal Tender

18023 **Fr. 95b $10 1863 Legal Tender PCGS Choice About New 55PPQ.**
Embossing from many of the finest lines in the face design is seen in the open areas of the back. This piece features original paper wave combined with bold colors. An attractive early Legal Tender with fully bright paper.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Always Popular 1869 $10 “Rainbow”

18024 Fr. 96 $10 1869 Legal Tender PCGS Gem New 65.
A pleasing Rainbow $10 exhibiting wonderful centering and a deep blue anti-counterfeiting swath. The popularity for this design type never wanes and values of late have been creeping upward. Plate number “4” is noticed in the top margin at center.
Estimate: $8,000-up
Starting Bid: $4,800





The Third Finest Graded Example Of Only Thirteen Pieces Known

18025 **Fr. 97 $10 1875 Legal Tender PMG Very Fine 30.**

"This lovely note comes from our auction of the Tom Flynn Collection in April 2008, where it was described, 'One of the rarest of all the Legal Tender notes, with a total census of only thirteen pieces, none of which has ever been graded Uncirculated. In fact, neither of the two grading services has ever seen an AU of this number. This VF 30 is the highest yet graded by PMG. Tom acquired this important note from our November 1992 auction of the University of Missouri holdings. The record price for a Fr. 97 was for the uncertified AU which we sold in January 2006 for $34,500. The highest certified example to reach the market was in that same sale where we sold a PCGS 35 for $25,875. Two years later, in a far more sophisticated market for rare notes, we expect the price to fly right by those numbers.' The number of pieces known has now dropped to twelve, as one of the notes listed in the Track & Price census has proved to be a duplicate of another listing. In every sale, some notes far exceed their estimates, while others sell for unaccountably low prices. This piece realized only $23,000, a screaming bargain in a sale where few notes failed to fetch considerably over their estimate. With only a dozen pieces known for this Friedberg number, it would not surprise us at all to see this example now reach or exceed..." That was the description we used when we sold this note in our January 2009 auction. Since that time, Track & Price has added one note, raising the total census to 13. This remains the highest graded piece at PMG. PCGS has graded a 35 and a 45. A classic rarity and one of the few notes in this auction that has a chance of surpassing the price realized at the Flynn auction.

From The Greensboro Collection Part II

Estimate: $15,000-up

Starting Bid: $9,000



PCGS Top Pop Fr. 110

18026 Fr. 110 $10 1880 Legal Tender PCGS Superb Gem New 67PPQ.

The margins on this note are absolutely outstanding, fuller than we can ever remember seeing on this type. The embossing can easily be seen through the holder on this exceptionally nice "Jackass" worthy of the finest collection. PCGS has graded thirty-two examples of this number, with this note the lone 67. It has held that position since it was first graded in 2006 and is very likely to remain there into the foreseeable future. An extraordinary note. In June 2010, we sold a PMG 67 EPQ for $23,000.

From The Greensboro Collection Part II

Estimate: $20,000-up

Starting Bid: $12,000



Tied For the Highest Graded Fr. 114 at PMG

18027 **Fr. 114 $10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.**

This is an absolutely magnificent Bison, with broad, even margins, perfect color, and beautiful centering of both face and back. The first few Bison numbers used a more orange ink for the serial numbers and the normal red ink for the seal and sawbuck. On this note, the difference in color is readily apparent, with the contrast in color between the serial number and seal adding an additional level of eye appeal. Out of 181 examples of this number that PMG has graded, this is one of only seven 67 EPQs, with nothing graded higher. When last sold in 2008, this note realized nearly $30,000. That number is likely out of reach this evening, but at this grade level, it could surprise us and approach its previous number.

From The Greensboro Collection Part II

Estimate: $20,000-up

Starting Bid: $12,000



Superb Gem PCGS 67PPQ Fr. 114 – Tied For Finest Graded

18028 **Fr. 114 $10 1901 Legal Tender PCGS Superb Gem New 67PPQ.**

PCGS statistics for Fr. 114s are virtually identical to PMGs. They have graded 169 examples of this number, with seven at this 67PPQ level and none higher. Just as with the PMG example, the orange serial numbers contrast beautifully with the bright red seal. The note has incredible punch through embossing that remains readily apparent through the third party holder. This note was acquired for the Greensboro Collection at a competitor's sale in 2007 for just under $30,000. That number is likely a touch above the current market, but with a note this nice, that figure should certainly be approached.

From The Greensboro Collection Part II

Estimate: $20,000-up

Starting Bid: $12,000



Lovely Fr. 114 PCGS 66PPQ Bison

18029 **Fr. 114 $10 1901 Legal Tender PCGS Gem New 66PPQ.**
A simply flawless Bison with great original embossing. The margins are huge and the colors are perfect. This note has the orange serial numbers and bright red seal that are seen on Fr. 114s, but not seen on the rest of the Bison series. If you have been waiting for a perfect Bison for your type set, this example should certainly be considered. The 66 grade seems a touch on the conservative side.
From The Greensboro Collection Part II
Estimate: $12,500-up
Starting Bid: $7,500



Serial Number One Fr. 114 – The First Bison Note Issued

18030 Fr. 114 $10 1901 Serial Number 1 Legal Tender PCGS Very Fine 30PPQ.

When last on the market in June 2008, this Serial Number 1 Bison realized $80,500. It was previously from the 1969 sale of the George Blake Collection where it was lot 14. Only three number one Bisons are known for all nine signature combinations, but this note is the most important of the group, since as a Fr. 114, it is the very first Bison note printed...the "A" position note from the first sheet of four. The number two note from the sheet is known. The number three note has never been seen on the market. And the number four note is in the Smithsonian Institution. This note is irregularly cut along the top, but the margin is sufficiently broad in all places, so the eye appeal of the piece is well maintained. The original embossing is also easily seen. It is clear that the note has never circulated, although the storage folds it has acquired make the assigned 30PPQ grade exactly accurate. It is difficult to overstate the importance of the first issued example of one of the premiere personality types in US currency. We would not be surprised to see the $80,000 level from its last auction appearance challenged this evening.

From The Greensboro Collection Part II

Estimate: $65,000-up

Starting Bid: $39,000



Serial Number 3 Bison – Tied For Finest Known at PCGS

18031 **Fr. 115 $10 1901 Legal Tender PCGS Gem New 66PPQ.**
Track & Price lists four single digits for Fr. 115, serial numbers 1, 3, 6, and 7, all of which are Uncirculated. Out of the 52 examples of this Friedberg number that PCGS has graded, this is one of only four at the 66PPQ level with nothing graded higher. While its previous sale price of just over $63,000 is likely out of reach this evening. We would certainly expect a realization not too far below that.
From The Greensboro Collection Part II
Estimate: $50,000-up
Starting Bid: $30,000



High Grade Vernon-Treat Bison

18032 Fr. 116 $10 1901 Legal Tender PCGS Very Choice New 64PPQ.
A gorgeous near-Gem Vernon-Treat signed Bison which our consignor acquired at our April 2008 Central States Auction where it was described as: "A relatively scarce Bison in all grades, with fewer than 90 examples known. For some reason, Fr. 116 is disproportionately rare in Uncirculated condition. We have sold few Uncirculated examples of this number. This one has lovely paper surfaces, ideal color, and ample margins. Truly scarce and underappreciated in the Uncirculated grades." It realized $10,925 on that April night in Chicago. Though the overall figures for this Friedberg number have increased in the intervening five years, the Uncirculated facts still ring true.
Estimate: $6,000-up
Starting Bid: $3,600





PCGS 67PPQ Fr. 119 Tied For Finest Known at Either Service

18033 **Fr. 119 $10 1901 Legal Tender PCGS Superb Gem New 67PPQ.**
When we last sold this note in April 2008, it was described: "A truly lovely Bison. PCGS has graded 26 Fr. 119s with this piece the lone 67. PMG has graded 73 with only two 67s. Neither service has graded anything higher than 67. This note has incredible color, broad even margins, easy-to-see deep original embossing, and spectacular eye appeal. Unlike many other 'personality' type notes, Bisons will always remain rare at this level. This note has auctioned once before when it realized $21,850 in a February 2007 West Coast sale. That price should be easily surpassed this evening." At that sale, the note realized just a touch under $30,000. In the last five years, the census numbers have changed. PCGS has now graded 130 Fr. 119s, but still nothing higher than 67. PMG has now seen 119, still with only the same two 67s, with nothing higher.
From The Greensboro Collection Part II
Estimate: $20,000-up
Starting Bid: $12,000



A Second PCGS 67PPQ Bison

18034 **Fr. 119 $10 1901 Legal Tender PCGS Superb Gem New 67PPQ.**
Absolutely identical to the note above, and with precisely the same population reports. A gorgeous note with clearly evident original embossing, huge margins, and spectacular eye appeal.
From The Greensboro Collection Part II
Estimate: $20,000-up
Starting Bid: $12,000



PMG Gem Uncirculated 65 EPQ 1901 Legal Tender

18035 **Fr. 119 $10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A brightly colored Bison replete with easily seen paper originality and deep, fresh embossing. The note is fully worthy of the assigned Gem EPQ grade.
From The Greensboro Collection Part II
Estimate: $8,000-up
Starting Bid: $4,800



Attractive & Original Bison

18036 **Fr. 119 $10 1901 Legal Tender PCGS Gem New 65PPQ.**
Bright and bold paper is seen on this attractive Gem Bison. The overprint is cherry red and contrasts perfectly against the paper. Each margin is solid and even, earning the note a full Gem grade. Gabe E. Parker and John Burke, the signers of this note, were in office together for only 15 months from 1913 to 1915. During that time, 11.5 million $10 Legal Tenders were printed and issued, less than 8% of the Bisons issued in total.
From The Greensboro Collection Part II
Estimate: $8,000-up
Starting Bid: $4,800



PMG 65 EPQ Fr. 120 Bison

18037 **Fr. 120 $10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A true Gem example with clearly evident embossing. It's an early PMG product with the "Exceptional Paper Quality" comment on the back of the holder. The colors are as bright and perfect as any we can imagine and the margins are just a trifle short of what is required for the Superb grade.
From The Greensboro Collection Part II
Estimate: $8,500-up
Starting Bid: $5,100





Gorgeous 1901 Mule Bison

18038 **Fr. 121 $10 1901 Mule Legal Tender PCGS Superb Gem New 67PPQ.**
A gorgeous Bison which was last offered by us in January 2008. It is the finest graded Mule note from either service which carries John Burke Back Plate 332. When we last sold this note it realized $32,200. Its merits include great color, dynamite centering, and strong embossing. Our estimate here may prove conservative after the hammer falls this evening.
From The Greensboro Collection Part II
Estimate: $20,000-up
Starting Bid: $12,000



Fr. 122 – The Final Bison Number – PMG 65 EPQ

18039 **Fr. 122 $10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**
The final Bison number and a truly lovely example. The ink colors are excellent and the deep original embossing is clearly seen through the third party holder.
From The Greensboro Collection Part II
Estimate: $8,500-up
Starting Bid: $5,100



Fresh & Original Fr. 123

18040 **Fr. 123 $10 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A lovely example of this scarce Twentieth Century Large Size type. This example is from the final pack, and it bears a serial number 56 numbers away from the final note of this type. A run of only 696,000 was extremely short for a design type, making these relatively scarce in all grades compared to all the other "personality" types. The note has spectacular color, terrific eye appeal, and full and complete originality.
Estimate: $14,000-up
Starting Bid: $8,400



Well Margined Fr. 126b $20 1863 Legal

18041 **Fr. 126b $20 1863 Legal Tender PMG Choice Uncirculated 63 Net.**
A lovely early Legal with great eye appeal, far better than average margins, and vivid colors, but with a small and very difficult to detect restoration.
Estimate: $7,500-up
Starting Bid: $4,500



Brilliantly Colored 1863 $20 Legal Tender

18042 **Fr. 126b $20 1863 Legal Tender PCGS Choice About New 58.**
Excellent paper originality and wonderful color highlight this early $20 Legal. While we are sure the assigned 58 grade is accurate, wherever the fold is, it must be quite light as we cannot find it through the holder. A very handsome example with the eye appeal of a Choice New piece.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Vibrant Hamilton $20

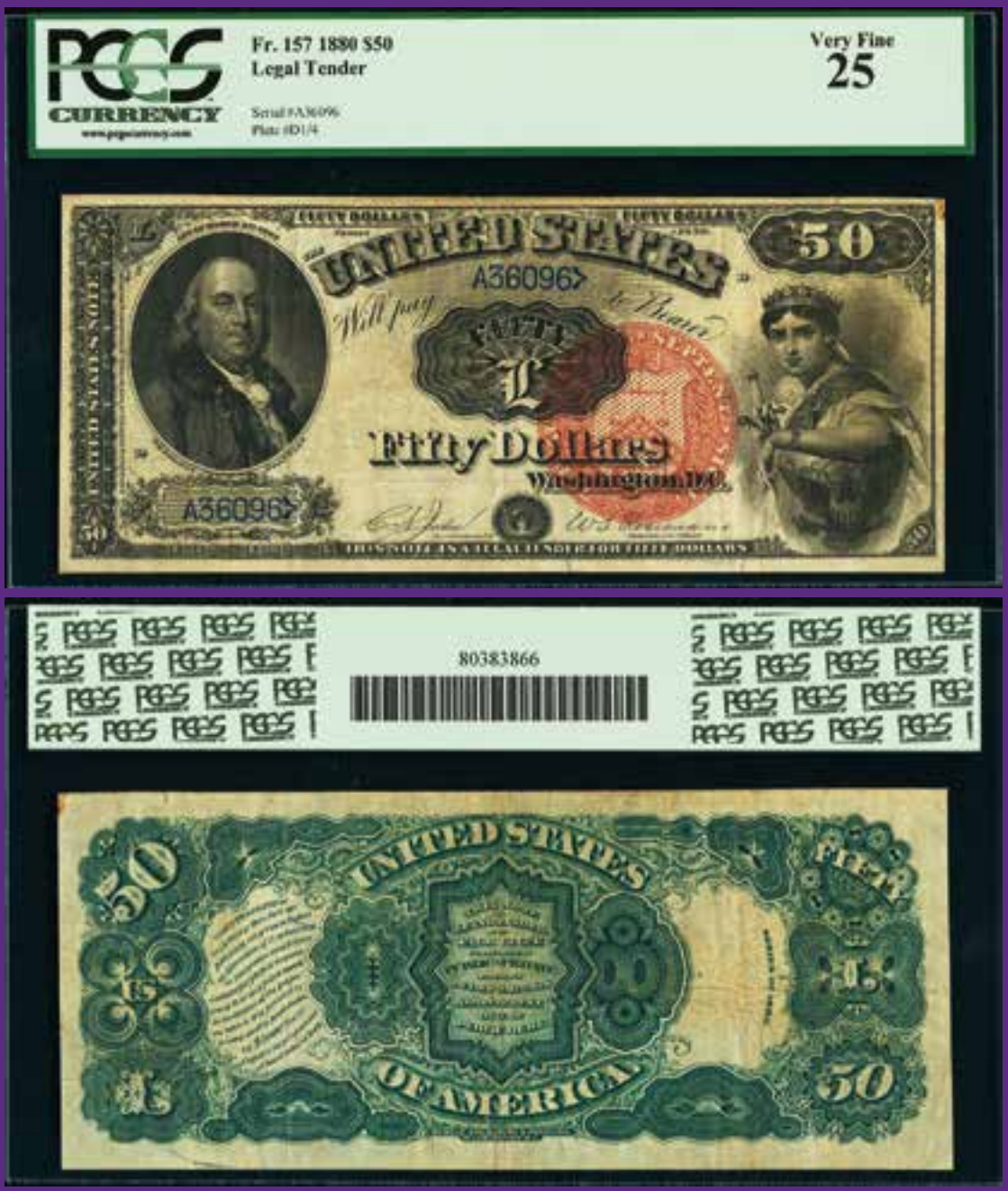
18043 **Fr. 129 $20 1878 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Nice margins and letter-perfect colors highlight this gorgeous early Legal. The back centering is fully equal to that of the face, and the red overprint is extraordinarily sharp, allowing all the intricate detail in the red "XX" to be clearly seen. Expect bidding to easily reach and perhaps well exceed...
Estimate: $7,000-up
Starting Bid: $4,200





Rare Fr. 130-Among the Finest of Thirteen Known

18044 **Fr. 130 $20 1880 Legal Tender PMG Choice Very Fine 35.**
"A very rare number, with only thirteen examples known in all grades combined. This is the sole Fr. 130 that PMG has yet graded, and it quite likely could stay that way into the future. The only graded example to reach auction was a PCGS VG-8 that sold in 2006. This lovely note is one of the finest of its type in existence (Track& Price shows nothing in the census above XF). One of the two Track & Price XFs is this note, which we graded XF in 1992. It is only when important collections such as Tom's reach the market that collectors have the opportunity to add these very rare numbers to their holdings." That was the description that we used when we sold this rare number as part of the Tom Flynn Collection in April 2008. At that sale, it hammered for $28,000. The census has changed little since that time. PMG has now graded a total of two Fr. 130s, this note and one other, both at the 35 level. PCGS has graded three examples, the highest of which is a 40. On today's market, this important Friedberg number is likely to hammer at just about...
From The Greensboro Collection Part II
Estimate: $20,000-up
Starting Bid: $12,000



Lovely 1880 $50 Legal Tender

18045 **Fr. 157 $50 1880 Legal Tender PCGS Very Fine 25.**

Just eleven examples are recorded in Track & Price for this example from an always popular design type that carries the Jordan/Rosecrans signature combination. This piece last appeared at public auction in 2007 realizing just over $20,000. We see no reason why this lovely note which is one of the finer examples known for this issue should not achieve a similar result here this evening.

From The Greensboro Collection Part II

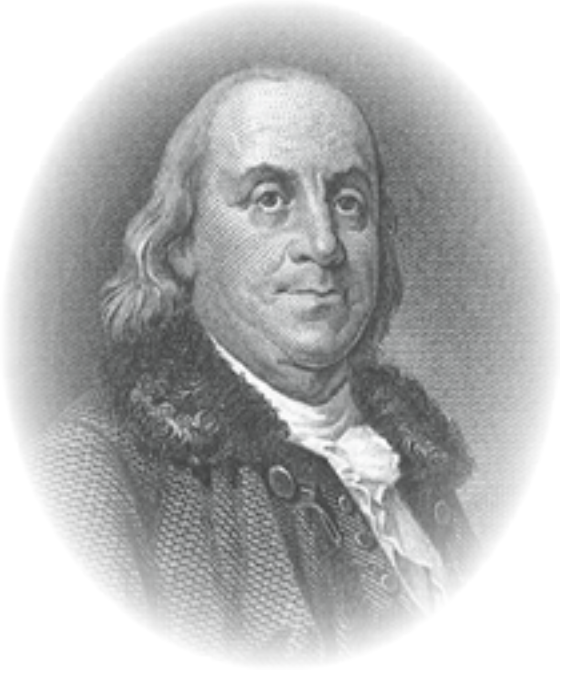
Estimate: $20,000-up

Starting Bid: $12,000



Elusive $50 1880 Legal Tender

18046 **Fr. 157 $50 1880 Legal Tender PCGS Fine 15 Apparent.**
Though a touch more circulated than the example above, this piece would still represent the type well. Some minor repaired tears as noted by PCGS do not affect the overall pleasing look this note possesses in the least. We are truly fortunate to have the opportunity to offer two examples of this elusive Friedberg number here this evening.
From The Greensboro Collection Part II
Estimate: $12,500-up
Starting Bid: $7,500





Beautiful Fr. 160 1880 $50 Legal Tender

18047 **Fr. 160 $50 1880 Legal Tender PMG Choice Extremely Fine 45.**

Last offered in April 2006 where it was described: "Of the fifteen known Fr. 160s, four are permanently impounded in government hands, and several others are unknown as to their whereabouts or have been off the market for decades. This piece has the full appearance of an Uncirculated note with brilliant colors, excellent margins, and near-perfect centering of both sides. The bright Orange Seal contrasts beautifully with the deep-blue serial numbers. This note is in contention with two other pieces for the honor of finest known, and if it is not the finest, it cannot be off by more than a hair. A rare and important note...." Since then a few other examples have been reported, but this piece remains one of the nicest known for this issue.

From The Greensboro Collection Part II

Estimate: $40,000-up

Starting Bid: $24,000



PMG 15 Fr. 160 – One Of Only Eighteen Known

18048 **Fr. 160 $50 1880 Legal Tender PMG Choice Fine 15 Net.**
The Net grade has been assigned by PMG for a restoration—we see two, both extremely minor and ultimately unimportant at this grade level. Track & Price lists only 18 examples in all grades combined, none of which are Uncirculated, and only one even comes close. Colors of the ink and paper are both very good for a note at this grade level and this rarity boasts wholly satisfying eye appeal.
From The Greensboro Collection Part II
Estimate: $6,000-up
Starting Bid: $3,600





PCGS Gem New 66 Fr. 161 $50 1880 Legal Tender

18049 **Fr. 161 $50 1880 Legal Tender PCGS Gem New 66.**
This note is from the run of Fr. 161s that has supplied collectors with great-looking Large Brown Seal $50 Legals for the last several decades. It is certainly a beautiful piece, with broad, even margins, ideal colors, and centering which certainly qualifies it for the assigned grade. The last time we sold a note at this grade was last October when a PMG 66 EPQ sold for $30,550.
From The Greensboro Collection Part II
Estimate: $25,000-up
Starting Bid: $15,000



High Grade Circulated Fr. 164 PCGS XF 40

18050 **Fr. 164 $50 1880 Legal Tender PCGS Extremely Fine 40.**
We sold this note twice before, first in May of 1999, where it realized $6,050 and again in February of 2005 when it hammered for $9,000. Fr. 164 is a note with rather strange census statistics. Over 200 examples are known (we have sold over fifty), and almost none of them grade Uncirculated. PCGS and PMG combined have graded 108 examples with only two Uncs, one from each service. This piece has much of the look of an Uncirculated note, with broad, even margins, sharp printing, perfect color, and extremely strong eye appeal.
From The Greensboro Collection Part II
Estimate: $8,500-up
Starting Bid: $5,100



Fr. 173 One of Just Ten Examples Known

18051 **Fr. 173 $100 1880 Legal Tender PMG Fine 12.**
Track & Price lists only ten examples of this rare Friedberg number. PMG and PCGS together have graded seven of the ten. PCGS has graded three problem notes and a Fine. PMG has graded four examples, two Fines and two VF 20s. No problem free example of a grade higher than VF 20 has been seen by either service. The hammer price of this note when it was acquired for the Greensboro Collection in 2007 was over $26,000. We would expect this evening's number to not be too far off that mark.
From The Greensboro Collection Part II
Estimate: $22,500-up
Starting Bid: $13,500

COMPOUND INTEREST TREASURY NOTES



Attractive Mid-Grade Compound Interest Note

18052 Fr. 190b $10 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 25.
A high grade piece which is in the top 15% of the census despite the usual listing of minor problems, which include some small edge and internal splits. The overall appearance is quite nice with the bronzing intact and oxidation free. Visually more appealing than the VF 20 Net example we last offered in October of 2012. Expect plenty of interest in this note particularly since it has not been offered publicly since 2000.
Estimate: $7,500-up
Starting Bid: $4,500



Compound Interest $20

18053 Fr. 191a $20 1864 Compound Interest Treasury Note PCGS Apparent Very Fine 20.
Though some edge and internal repairs are noted by PCGS, this piece does not exhibit the major restoration of the edges that is more often than not encountered on mid-grade Compound Interest Notes. This example is dated Oct. 15, 1864, though notes lumped into the same Friedberg number also show dates of August 15th and December 15th of the same year.
Estimate: $10,000-up
Starting Bid: $6,000

INTEREST BEARING NOTE



Stunning 1863 $100 Interest Bearing Note Proof

18054 **Fr. 204 $100 1863 Interest Bearing Note Proof PCGS Choice About New 55.**
Tonight we are offering a rare piece of Civil War fiscal and numismatic history. Two Year Interest Bearing Treasury Notes were authorized under the Act of March 3, 1863 in denominations of $50, $100, $500, and $1000. They paid interest at 5% per annum, payable at maturity, two years after the date of issue.

A single issued $100 note of this design was discovered in 1961 and was sold by Heritage in our 2005 Dallas, TX Signature Sale for $299,000. Another issued $100 example has been residing in the Smithsonian collection since 1978. The opportunity to at least acquire the design is therefore limited to rare occasions when proofs or specimens are offered.

The specimen offered tonight differs quite significantly from the issued $100 note in its terms. The approach for paying interest envisioned when this was designed was much closer to that employed for bonds in that three "coupons" were attached to the right side of the note. Six, twelve, and eighteen months after the date of issue, the coupons were cut from the note and interest (in the case of this note, $2.50) was paid. Finally, twenty-four months after the original issue date, the note itself served as the fourth coupon and was redeemed for its face value plus the final $2.50 in interest.

The note is adorned with three wonderful vignettes–*"Farmer and Mechanics"* on the left, an oval vignette of the Treasury Building in the middle, and a great Civil War vignette, *"In the Turret"* on the right. This example has pie shaped cancels which have also been seen on experimental fractional currency notes and are believed to have originated in the Treasury's Auditor's Department. The note is also stamped "SPECIMEN" twice, once on the note and once across all three attached coupons. The proof we offered in 2005 had more traditional small round punch cancels and did not include the stamped SPECIMEN designations. PCGS grades this example **Choice About New 55** with the notation, of course, that it is hole punch cancelled.

On items of this extreme rarity it is difficult to know when, or if, another opportunity to acquire an example of this note will occur. Interested collectors should seize the opportunity that presents itself this evening.
Estimate: $30,000-up
Starting Bid: $18,000

SILVER CERTIFICATES



Finest Graded Friedberg 219 Martha

18055 **Fr. 219 $1 1886 Silver Certificate PCGS Superb Gem New 67PPQ.**
The Large Brown Seal Martha Silvers with the Rosecrans-Huston signature combination are not scarce in terms of number of notes known, though in Uncirculated grades, they are not seen with enough frequency to fulfill collector demand. Our records show only one other Gem, a PCGS Gem New 65, has appeared at auction. This note is the lone Superb Gem graded by PMG and PCGS combined. The margins are larger than usually encountered for the type and the colors are excellent, from the bright white paper to the colorful printed details and deep brown seal. With the more common numbers in high grade easily eclipsing the $10,000 mark, expect a realization here of...
Estimate: $14,000-up
Starting Bid: $10,000



PMG 64 EPQ Fr. 220 – One Of the Scarcest Marthas

18056 **Fr. 220 $1 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
Fr. 220 is one of the scarcer Martha numbers with only a few over 200 known, the great majority of which are in low grade. PMG has graded only three examples at this level with just two higher.
From The Greensboro Collection Part II
Estimate: $5,000-up
Starting Bid: $3,000



Well Margined Gem Educational Ace

18057 **Fr. 224 $1 1896 Silver Certificate PCGS Gem New 66PPQ.**
Well margined on both the face and back with great color and strict originality throughout. Although this hardly ranks as a scarce type, few $1 Eds will ever reach this grade level.
Estimate: $5,000-up
Starting Bid: $3,000



Morgan Courtesy Autographed $1 Ed With Boardwalk Margins

18058 **Fr. 224 $1 1896 Silver Certificate PCGS Gem New 66PPQ.**
Anyone with considerable experience with currency will recognize the margins on this note as some of the biggest available on the issue, even for Gem plus graded notes. Only the A and D plate positions have the selvage for such margins, this being from the A position. The paper is bright and attractive, with deeply printed design details. D.N. Morgan has graciously signed his name is pen above his engraved signature.
Estimate: $6,000-up
Starting Bid: $4,500



Near Superb $1 Educational

18059 **Fr. 225 $1 1896 Silver Certificate PCGS Gem New 66.**
Some serial number embossing is plainly visible within the holder. The colors are bright and the margins seem large enough to carry the grade. Despite missing the PPQ designation this piece displays excellent color and a sharp print.
Estimate: $5,000-up
Starting Bid: $3,000



Black Eagle Ladder Set

18060 **Fr. 229 $1 1899 Silver Certificates Black Eagle Ladder Serial Number Set.**
This grouping is said to have once been a part of the Kelman holdings. The notes are all bright and attractive with full embossing and perfectly printed details. PCGS Choice About New 58. It starts with two-digit ladder V12V graded PCGS Gem New 66PPQ, to V123V in a PCGS Very Choice New 64PPQ holder. The last two notes are V1234V, PCGS Gem New 66PPQ, and V12345V PCGS Choice About New 58. (Total: 4 notes)
Estimate: $6,000-up
Starting Bid: $3,600



Finest Black Eagle Replacement Note

18061 Fr. 230★ $1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

Black Eagles survived in great numbers in Uncirculated grades mostly due to the massive number of examples printed and the low face value. An average Uncirculated Black Eagle is easily within reach of most collectors and the entire set of signature combinations can be assembled with some time and patience. So far, well more than 10,000 Black Eagles have been sent to PMG and PCGS combined. Between them, a little more than a dozen have received a Superb 68 EPQ or 68PPQ grade. This stunning example however, is the lone replacement note to receive the grade. Full margins frame the boldly printed design. The paper wave is readily apparent in the holder and the original embossing is also prominent.

When this note was last sold, it realized $23,000. In that same auction in 2007, the example consecutive to it realized $20,125 in a Superb Gem New 67PPQ holder. It is clear that collectors did not realize the rarity of the grade with such a small spread between the two grades. A half decade hence, the rarity of the grade should be proven and we expect a realization of at least...

Estimate: $25,000-up

Starting Bid: $15,000



Superb Gem 68PPQ Serial Number 25 $1 Black Eagle

18062 **Fr. 233 $1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.**
In its last appearance with us back in 2007, we cataloged this note: "Along with its ultra-high third-party-grade and its Premium Paper Quality designation, this gorgeous Black Eagle also boasts the nice two-digit serial number V25V. There are an awful lot of high-grade Black Eagles around, but 99% of them will grade from 63 to 67. 68PPQ two-digit Eagles will never be anything but rare." It sold for the sum of $10,925 then. Though the market has changed a bit this note will likely sell in the area of...
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Cut Sheet of Single Digit Black Eagles

18063 **Fr. 233 $1 1899 Silver Certificate Cut Sheet of Four PCGS Gem New 65PPQ, 65PPQ, 65PPQ, 63PPQ.**
A stunningly beautiful single digit cut sheet of four of Black Eagles B5A-B8A. The first three have been graded 65PPQ and the final note 63PPQ. Very few single digit cut sheets remain intact for any of the varied Black Eagle signature combinations.
From The Greensboro Collection Part II (Total: 4 notes)
Estimate: $12,500-up
Starting Bid: $7,500



Cut Sheet of Two-Digit Black Eagles.

18064 **Fr. 233 $1 1899 Silver Certificates Cut Sheet of Four.**
Included in this attractive fancy serial number lot is a group of four two-digit serial numbered Black Eagles. They were cut from the fourth Teehee-Burke sheet of Black Eagles printed. The serial numbers range from Z13Z to Z16Z and grade PCGS New 61PPQ, PMG Choice Uncirculated 64 EPQ, PMG Choice Uncirculated 63 EPQ, and PCGS New 62. A delightful set that should easily reach... (Total: 4 notes)
Estimate: $6,000-up
Starting Bid: $3,600



Eight Solid Three Digit Aces

18065 **Three Digit Solids, E111A through E888A Fr. 234 $1 1899 Silver Certificates.**
This cute set of Fancy Serial Numbered Black Eagles shows all the solid three-digit serial numbers 111 through 888 for the E-A block. Every note exhibits bold originality and full margins. Included in the grouping are the following PCGS grades, **(2) Choice New 63PPQ, (4) Very Choice New 64PPQ, (1) Gem New 65PPQ, and (1) Gem New 66PPQ.** Expect this grouping that used to be part of the Kelman holdings to sell for... (Total: 8 notes)
Estimate: $10,000-up
Starting Bid: $6,000



Black Eagle Fancies

18066 **Low Serial Number Trio**
Fr. 234 $1 1899 Silver Certificate PCGS Choice About New 58PPQ, Serial number M12A;
Fr. 235 $1 1899 Silver Certificate PCGS Very Choice New 64PPQ, Serial Number M5A;
and a Fr. 236 $1 1899 Silver Certificate PCGS Very Choice New 64PPQ, N13A
This attractive trio boasts deep embossing and blazing originality. The single and double digit Serial Numbers are popular items, with any or all of them appealing to the right "lucky number" collector. (Total: 3 notes)
Estimate: $6,000-up
Starting Bid: $3,600



Gem Small Seal 1886 $2 Hancock

18067 **Fr. 240 $2 1886 Silver Certificate PCGS Gem New 65PPQ.**
A well margined example of this scarcer Small Seal Hancock Deuce. Fewer than 200 examples are known in all grades according to Track & Price and very few of them rise to the level of this well centered, brightly colored, ultimately handsome piece. A very tough number to find in this grade and a very nice example to boot.
Estimate: $5,000-up
Starting Bid: $3,000



Brightly Colored PMG 66 EPQ Small Red Seal Hancock

18068 **Fr. 241 $2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Fr. 241 is much the scarcer of the two Small Seal Hancock Deuces. Track & Price shows only 139 known for all grades combined compared to the other Small Seal number, Fr. 242, with slightly over 500 listed. This 66 EPQ falls just a tiny touch short of the fully Superb grade. It is a fresh, lovely note with incredible color and crackling original paper surfaces.
From The Greensboro Collection Part II
Estimate: $6,000-up
Starting Bid: $3,600



Broadly Margined Hancock Deuce

18069 **Fr. 242 $2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.**
A real standout of a Hancock Deuce, with huge, even margins, ideal centering of both sides, deep original embossing and the boldest, most perfect colors that anyone could ever hope for. This type does come nice, and we have handled a number of Superb pieces, but none were markedly superior to this flashy beauty.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Superb Gem New PMG 68 Fr. 243

18070 **Fr. 243 $2 1886 Silver Certificate PMG Superb Gem Unc 68 EPQ.**

Both grading services together have graded over 100 Fr. 243s, and out of those 100 pieces, three have been graded 68, this and one other at PMG and a single example at PCGS. When we sold this note in April 2008 we used the following description: "This magnificent Hancock is in one of the earlier PMG holders where the 'Exceptional Paper Quality' comment is only on the back—they happily reholder these should the new owner desire. We sold this note once before in January 2007 when it realized $19,550. PMG has graded 26 Fr. 243s with only this note at the 68 level. By comparison, they have graded 87 Fr. 242s, which is the other signature combination for this Large Seal Hancock. Of those 87 Fr. 242s thirty-nine graded 65 and above compared with only four Fr. 243s. A highly important note at this grade level." On that evening the note hammered for $28,000. Tonight it should end up three quarters of the way there.

From The Greensboro Collection Part II

Estimate: $20,000-up

Starting Bid: $12,000



Large Brown Seal Hancock Deuce – Very Rare At This Grade Level

18071 **Fr. 244 $2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

This Large Brown Seal Hancock Deuce is a much scarcer Friedberg number, particularly so in high grade. PMG has graded 62 Fr. 242s – the Hancock Deuce with the Large Red Seal – at 65 and above, and only seven Fr. 244s at that level. This note is tied with two other 66Es for the finest yet graded. There are four 65Es directly below them. Rarity and grade seldom combine in the so-called Personality types, but this Large Brown Seal Deuce is a wonderful synergy of just that: quality and rarity. The margins are huge, the color absolutely ideal, and the note bears the important PMG accolade, "Exceptional Paper Quality."

From The Greensboro Collection Part II

Estimate: $15,000-up

Starting Bid: $9,000



Low Serial Number 75 Windom $2 Silver Certificate

18072 **Fr. 245 $2 1891 Silver Certificate PCGS Superb Gem New 67PPQ.**
A stunning piece which is the perfect mate to the near consecutively numbered PCGS graded Superb Gem Uncirculated 67PPQ specimen we sold in FUN this past January, as the colors, margins, and screaming originality are every bit as evident here as they were there. That piece brought $17,625, and we see no reason why this example should not do as well if not better. If truly Superb quality is what you seek, you will make no mistake in bringing home this serial number 75 note tonight.
From The Greensboro Collection Part II
Estimate: $15,000-up
Starting Bid: $9,000



Two Digit PMG 67 Windom – Tied For The Finest Graded

18073 **Fr. 245 $2 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

This is the slightly scarcer of the two Windom numbers and it is a real beauty. This is serial number 38, a note whose history can be traced all the way back to an Abe Kosoff price list of the early 1950s. The note has gorgeous margins, impeccable color, and ideal original surfaces with easily-seen embossing. This is one of the early Windoms that has the deep blood red seal that helps make these notes so attractive. PMG has commented that this example maintains "Great Embossing." PMG has graded a few other Fr. 245s at this same level, but has not graded any higher.

From The Greensboro Collection Part II

Estimate: $17,500-up

Starting Bid: $10,500



PCGS Superb Gem New 67PPQ Three Digit Educational Deuce

18074 **Fr. 247 $2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**
Three digit serial number 213 graces this simply lovely Educational Deuce. The margins are extremely broad all the way around, the colors of the paper and inks are absolutely perfect, and the original embossing is deep enough to be easily seen through the third party holder. This note is in a first generation PCGS holder and appears to our eye to be a good candidate for a resubmission for a possibly higher grade.
From The Greensboro Collection Part II
Estimate: $20,000-up
Starting Bid: $12,000



Superb Gem New PMG 67 EPQ Educational Two

18075 **Fr. 247 $2 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
PMG has graded 450 Fr. 247s with only this and two others at the 67 EPQ level and not a single piece higher. This is certainly one of the finest Educational Twos that this cataloger has ever had the opportunity to examine. The colors are absolute perfection and the margins are incredibly broad all the way around. Second guessing the grading services can be a trap, particularly at this level, but this note certainly appears to us to have been worthy of another point. Stunning eye appeal.
From The Greensboro Collection Part II
Estimate: $17,500-up
Starting Bid: $10,500



Three Digit Educational Deuce PMG Gem Uncirculated 66 EPQ

18076 **Fr. 247 $2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
This three digit Educational Deuce bears the low radar serial number 212. The note is a real beauty with broad even margins, ideal colors, and plainly evident original embossing that can easily be seen through the third party holder. A lovely example of the middle note from the three denomination series that is considered by most collectors to be among the most beautiful in U.S. currency.
From The Greensboro Collection Part II
Estimate: $12,500-up
Starting Bid: $7,500



Superb Gem New Educational Two PCGS 67PPQ

18077 Fr. 248 $2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

An incredible looking Educational Deuce with clear, original embossing, spectacular color, and boardwalk margins all around, PCGS has graded a fair number of 67PPQs, but only a single 68. Without a 68 in front of us, there is no way to accurately make the call, but it is certainly unlikely to be superior to this incredible 67. A truly extraordinary condition note.

Estimate: $17,500-up

Starting Bid: $10,500



Science Presenting Steam and Electricity to Commerce and Manufacture

18078 **Fr. 248 $2 1896 Silver Certificate PCGS Gem New 66PPQ.**
Collectors are fortunate to have access to examples of this note which features one of America's most coveted currency designs. Had it been introduced as a $50 denomination as intended, few survivors would be known today, leaving it out of reach for most collectors. This example is an exquisite piece with full margins, perfectly original paper, and full embossing.
Estimate: $12,500-up
Starting Bid: $11,000



Gem Fr. 252 1899 Silver Certificate Star Note

18079 **Fr. 252★ $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
One of just four examples graded by PCGS at this superlative grade level with none higher. This is the first note of a consecutive replacement pair offered here this evening. A quick look at Track & Price shows its sheetmate below selling for a little over $8,000 recently. We feel this well centered, bright, and strongly embossed note should finish near this figure.
Estimate: $8,000-up
Starting Bid: $4,800



Another Lovely Fr. 252 1899 $2 Star Note

18080 **Fr. 252★ $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
Consecutive to the note above and just as lovely. This piece is nicely centered and strongly embossed as its sheetmate on the preceding page. A recent sale shows this note selling for a touch over $8,000. We see no reason why this figure should not be achieved again.
Estimate: $8,000-up
Starting Bid: $4,800



Gem 1899 $2 Silver Certificate Replacement Note

18081 **Fr. 258★ $2 1899 Silver Certificate PCGS Gem New 65PPQ.**
The last Gem example for the issue we sold was just this past January when a PMG 65 EPQ realized a touch over $7,000 at FUN. Interestingly, this note comes from the neighboring sheet to that one. The originality is undeniable with the margins adequate for the assigned grade. We see no reason why this lovely note should not sell for the same amount.
Estimate: $7,000-up
Starting Bid: $4,200



Colorful $5 Silver Dollar Back

18082 **Fr. 259 $5 1886 Silver Certificate PMG Extremely Fine 40.**
A colorful Silver Dollar Back in a popular mid-grade that is sure to please. The note faces up nicely within the holder and immediately gives the impression of a note in a higher grade. Likely to achieve a realization towards the upper end for the grade.
Estimate: $5,000-up
Starting Bid: $3,000



Scarce Small Red Seal Silver Dollar Back

18083 **Fr. 260 $5 1886 Silver Certificate PMG Choice Uncirculated 64.**
One of the scarcer Silver Dollar Back numbers and a very nice example, with excellent color, broad margins, and the visual appeal of a perfect Gem. The note appears to us that it would have been equally at home in a 65 holder. Of the 41 examples of this number that PMG has graded, only this piece and five others have reached the 64 grade or above. Fr. 260 has a total census of 133 pieces compared to 296 Fr. 263s. When we sold this note for Tom Flynn in April 2008, it hammered at $17,000. That number will be out of reach this evening, but not by much.
From The Greensboro Collection Part II
Estimate: $12,500-up
Starting Bid: $7,500



Superb Gem New Silver Dollar Back Fr. 262

18084 **Fr. 262 $5 1886 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

We were pleased to examine this example before it was sent to PMG. Our description of the raw note read, "Beautiful centering and deep, original embossing as well as full, flashy colors and snow-white paper all combine on this much less available Silver Dollar Back number. Fewer than 80 examples are known of Fr. 262, making it one of the scarcer pieces of its type. By comparison, just under 300 Fr. 263s are known. This note is a new serial number that drops right into the run of about a dozen known Uncirculated examples. None are likely nicer than this utterly pristine piece." PMG agreed fully with our Superb Gem grade, even bestowing the coveted "Exceptional Paper Quality" qualifier along with the Superb Gem New 67 grade. Heritage has sold this note twice before as a raw note in 2006 for $46,000 and when it first arrived in its PMG 67 EPQ holder as part of the Jupiter Collection in September 2008. At that time it realized $74,750. Neither grading service has as of yet graded a 68 of this number, and it is not likely that either will.

From The Greensboro Collection Part II

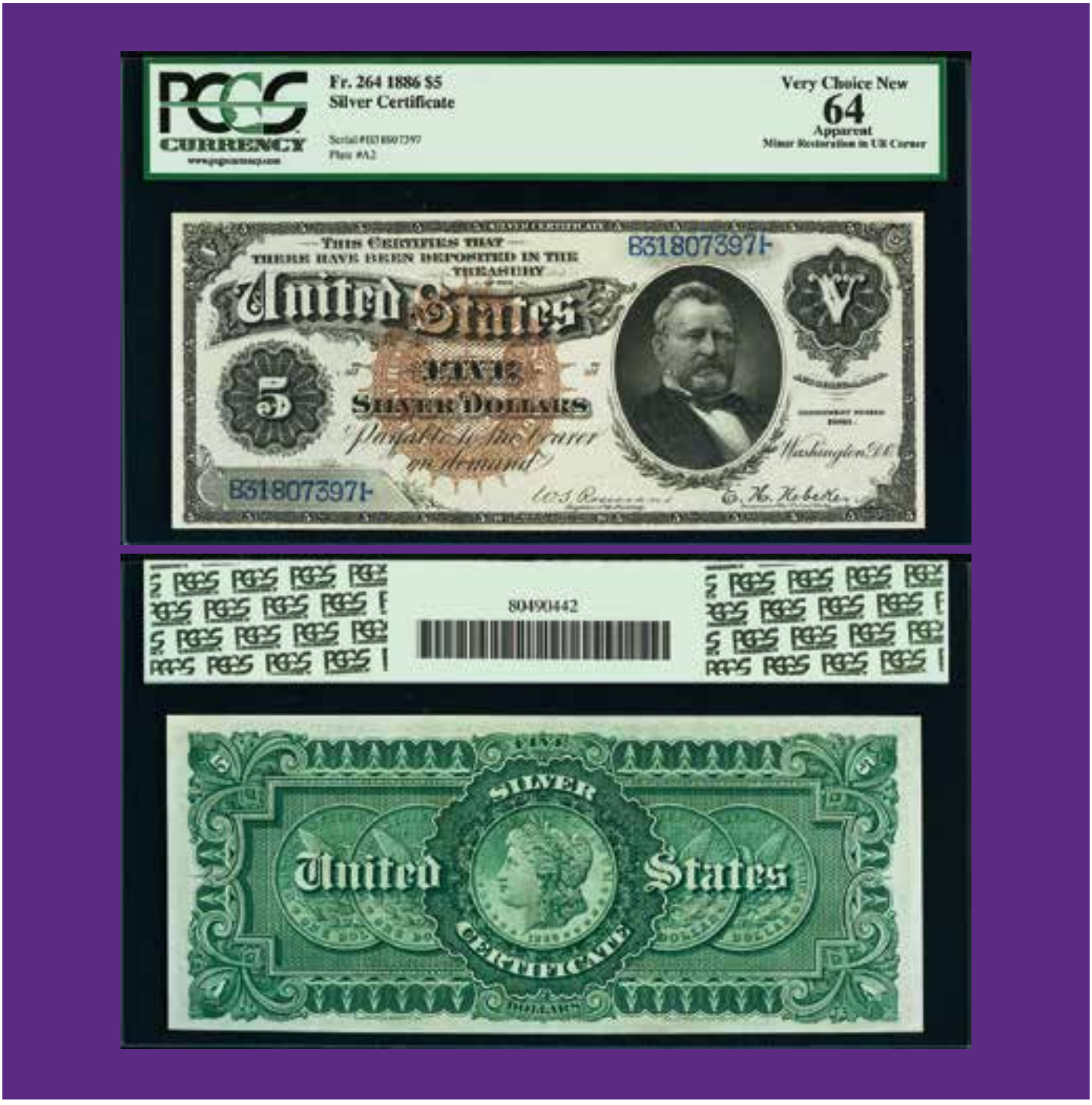
Estimate: $50,000-upt

Starting Bid: $30,000



Spectacular Fr. 262 Silver Dollar Back

18085 **Fr. 262 $5 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
A much scarcer Friedberg number with only about 80 examples known in all grades combined, compared to over 250 Fr. 261s and almost 300 Fr. 263s. Only a handful of 262s are Uncirculated, several of which have sold recently for incredibly strong prices. This 65 EPQ example has photographic-like clarity to its engraving as well as extraordinary color and boldly original, easily seen embossing. With the last Fr. 262 offered in this grade selling for more than $32,000 in 2012, it would not surprise us at all to see this beauty easily reach or well exceed...
Estimate: $35,000-up
Starting Bid: $21,000



Scarce Rosecrans-Nebeker Signed Large Brown Seal Silver Dollar Back

18086 **Fr. 264 $5 1886 Silver Certificate PCGS Apparent Very Choice New 64.**
PCGS notes a minor restoration in the upper right corner as the reason for the Apparent grade. If it is there at all, it certainly is minor, as we are unable to see it even under high magnification. The note is very well margined with exceptional color and great eye appeal. Fr. 264 is a considerably scarcer Silver Dollar Back number, with only 66 examples recorded in Track & Price, fewer than 25% of the 296 Fr. 263s.
From The Greensboro Collection Part II
Estimate: $10,000-up
Starting Bid: $6,000



Very Scarce Fr. 265 – One of the Few Uncirculated Examples Known

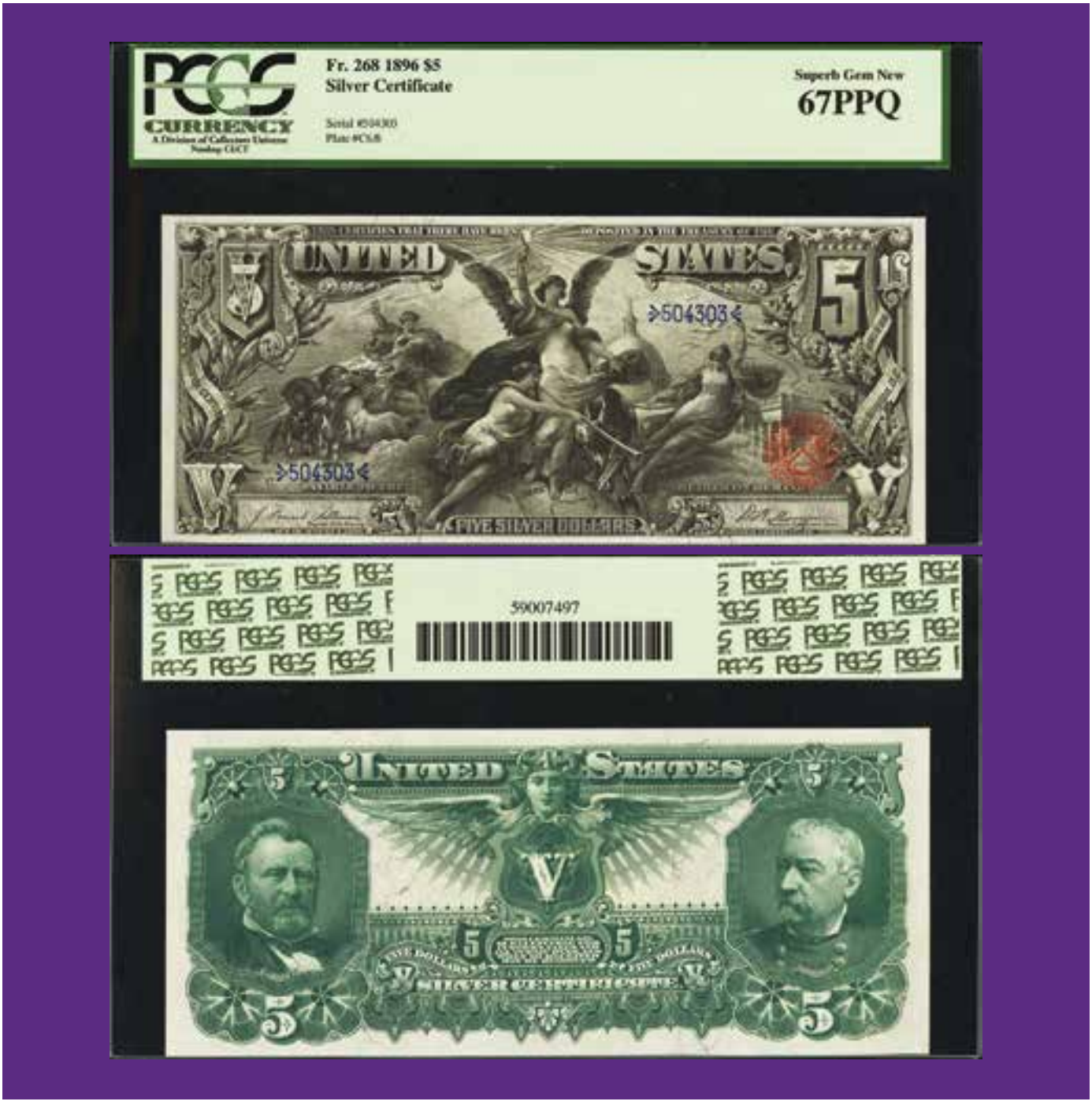
18087 **Fr. 265 $5 1886 Silver Certificate PCGS Choice New 63.**

Fr. 265 is by far the scarcest of the $5 Silver Dollar Backs, with just over three dozen examples reported in all grades combined. The vast majority of pieces are well circulated, with the grading service census revealing that PMG has graded only two pieces higher than Extremely Fine and PCGS has graded only two pieces higher than About Uncirculated. The note we offer tonight is one of those two, and it is the only one of the Uncirculated or better PMG or PCGS graded notes to make it to the auction block.

From The Greensboro Collection Part II

Estimate: $20,000-up

Starting Bid: $12,000



Immaculate $5 Educational

18088 Fr. 268 $5 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

The $5 Educational design is one of the most appreciated in terms of artistic quality, though its edge to edge complexity often hides important attributes common to only high grade notes. In this case, the design does little to overshadow the bold embossing and bright, fresh paper. The inks are deeply printed and still finely detailed, with a cherry red seal at bottom left falling off the note. Collectors have been afforded few Superb Gem offerings in the last couple of years, with the most two recent examples of the type topping the $40,000 mark.

Estimate: $35,000-up

Starting Bid: $25,000



Near-Superb $5 Educational

18089 **Fr. 268 $5 1896 Silver Certificate PCGS Gem New 66PPQ.**
Five dollar Ed's are seldom seen with the margins, color and eye appeal of this Gem note. It is easy to see why most collectors consider this type to be the pinnacle of United States Currency Design. Prices for this desirable type note have surged in recent months, with Gems no longer available for less than $20,000. They are still a relative bargain when compared to the prices five and six years ago.
Estimate: $22,500-up
Starting Bid: $13,500



Iconic $5 Educational in Gem

18090 Fr. 268 $5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The central vignette is titled *Electricity Presenting Light to the World,* one of the most iconic designs on all United States Currency. This note exhibits broad margins on the face and back, deeply printed design details, and pleasingly original paper wave. Among third party graded Gems, it is one of the better examples we have seen.

Estimate: $20,000-up
Starting Bid: $12,000



Fr. 268 1896 $5 PCGS Choice About New 55

18091 **Fr. 268 $5 1896 Silver Certificate PCGS Choice About New 55.**
A brilliantly colored Educational Five that just fails to reach the fully Uncirculated grade. We can spot a light corner fold through the holder which we suspect is all that is holding this note back. If you have been looking for a lovely $5 Educational without the five figure price tag of a Gem, this note may be just what you want.
From The Greensboro Collection Part II
Estimate: $6,500-up
Starting Bid: $3,900



Stunning Superb Gem $5 Silver Certificate

18092 **Fr. 269 $5 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
Bright, original paper is adorned with deeply printed design details. The ornate design blankets the entire face and is rarely seen any finer than how it is exhibited here. Full and even margins frame both sides with prominent embossing of the serial numbers still evident through the third party grading holder. In the last year, just two Superb Gem $5 Educationals have been offered at auction. Both examples realized over $40,000.
Estimate: $35,000-up
Starting Bid: $25,000



Stunning Superb Gem New Chief

18093 **Fr. 271 $5 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
Prominent embossing of the third print is seen on this fully margined Chief. The devices are boldly printed and contrast perfectly against the creamy white paper. Just one other Superb Gem example of this Friedberg number has been offered in the last two years, a PCGS 68PPQ which realized more than $30,000 a few months ago. While not quite a 68, this piece should easily exceed the $12,500 price set in early 2011 by the last 67 to be offered.
Estimate: $12,500-up
Starting Bid: $7,500



Impeccable 1899 $5 Indian Silver Certificate

18094 **Fr. 271 $5 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
From our 2007 FUN auction where it was cataloged: "This note is simply perfect and as nice a Chief as any we have ever handled, and we have handled some pretty nice Chiefs. The margins of this example are nothing less than huge all the way around. The original embossing is also pronounced enough to be easily seen through the third-party holder, and the colors are absolute perfection. No string of superlatives could be too much for this impeccable Chief. It is quite easy to become jaded handling the quantity and quality of Type Notes that have passed through CAA auctions over the last sixteen years, but this is a note that can snap the most jaded currency professional back to attention." Sure to realize a strong price here again this evening.
From The Greensboro Collection Part II
Estimate: $12,500-up
Starting Bid: $7,500



Elusive Gem Fr. 274 1899 $5 Silver Certificate

18095 **Fr. 274 $5 1899 Silver Certificate PCGS Gem New 66PPQ.**
A much more elusive note at this grade level which carries the Vernon-McClung signature combination when compared to Fr. 271 and Fr. 272 which outpace this issue in this state of preservation by a margin of three to one. When last offered in 2008, this note realized $13,800 on an estimate of $12,500-up. Likely to achieve a similar result here this evening when scarcity is factored in.
From The Greensboro Collection Part II
Estimate: $10,000-up
Starting Bid: $6,000





Serial Number One Chief

18096 **Fr. 275 $5 1899 Silver Certificate PCGS Apparent Choice About New 55.**
A bold and well embossed overprint on this Chief note that features serial number K1. The $5 Onepapa design is ranked #10 in the book *100 Greatest American Currency Notes*. Combine the desirability of the type and the popularity of the serial number one, and this is certainly one of the most coveted notes in United States currency collecting. The census shows three other serial number one Chiefs, though only one other can be considered available to collectors. The Fr. 277, serial number M1 is permanently impounded in the ANA's Bebee Collection exhibit and Fr. 276 serial number H1 was reported in the census but has never been offered publicly, leaving only the Fr. 271 B1 available to buyers. The note is a beautifully margined and attractive piece with a well executed design repair at the right end of the note. Just by chance, the first Bison printed and adorned with serial number one is also offered in this auction as part of the Greensboro Collection. Unless a single buyer takes home both of these trophy notes this evening, it is unlikely that these two serial number one rarities will ever appear in the same auction again.
Estimate: $45,000-up
Starting Bid: $27,000



Nicely Centered $5 Chief

18097 **Fr. 280 $5 Mule 1899 Silver Certificate PCGS Gem New 66PPQ.**
A nicely margined Chief that is sure to please combining bold color, gorgeous paper, and great centering. Notes displaying this kind of eye appeal always command a premium price and rarely go unnoticed.
Estimate: $7,500-up
Starting Bid: $4,500



PCGS Gem New 65PPQ Mule Chief

18098 **Fr. 280 $5 1899 Mule Silver Certificate PCGS Gem New 65PPQ.**
A broadly margined and brilliantly colored example of this second to last Chief signature combination, with the back plate in the Burke position, thus the Mule designation. Both sides of the note are beautifully centered, and in spite of its high third party grade, it looks to us like one more point might have been warranted.
From The Greensboro Collection Part II
Estimate: $5,000-up
Starting Bid: $3,000



Gorgeous $5 Porthole

18099 **Fr. 282 $5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
This is a gorgeous $5 "Porthole" that just misses entering the Superb category. The embossing can easily be seen through the third party holder and the note has clearly earned its "Exceptional Paper Quality" comment. The colors are beautiful and the margins more than support the assigned grade. Likely one of the nicest you will ever encounter for this Friedberg number, and only surpassed by eight notes graded higher at PMG.
Estimate: $10,000-up
Starting Bid: $6,000



Bright & Attractive Porthole Five

18100 **Fr. 282 $5 1923 Silver Certificate PMG Choice Uncirculated 64.**
An extremely nice Porthole Five. It is very well printed and well centered, with good paper surfaces and bright, fresh color. PMG notes "Good Embossing" on the holder, and we cannot understand why this note did not merit the EPQ designation which it clearly deserves.
Estimate: $5,000-up
Starting Bid: $3,000



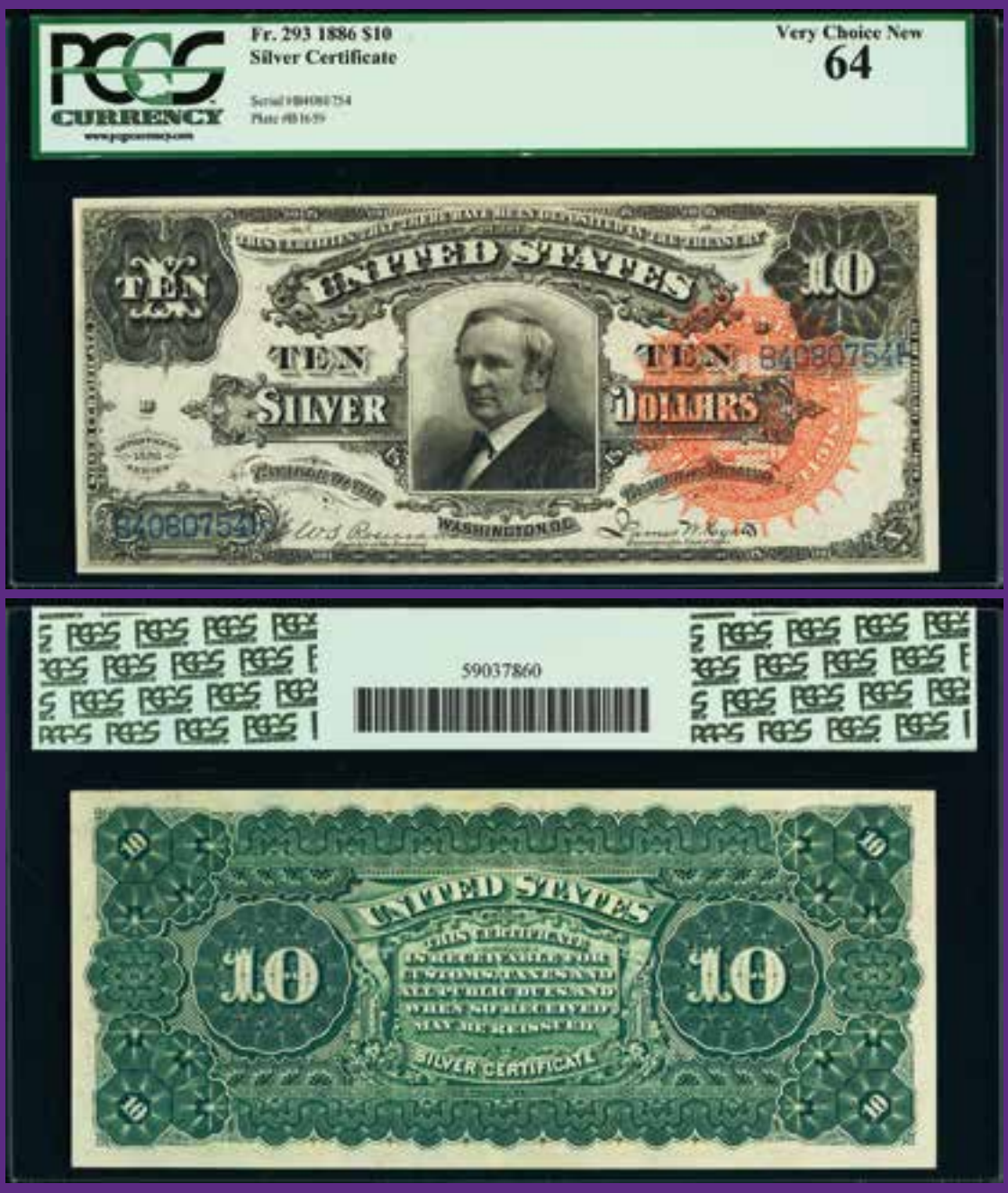
Colorful Mid-Grade 1880 $10 Silver

18101 Fr. 289 $10 1880 Silver Certificate PCGS Very Fine 35.
Bold colors and full margins frame this attractive $10 Silver. The folds that account for the grade are minor and do not interrupt the design details. High grades are rare, with the average grade likely to be around Very Fine 20. Of those, few show the original paper quality exhibited on this example.
Estimate: $6,000-up
Starting Bid: $3,600



Very Scarce Fr. 291 Tombstone – PMG Choice Extremely Fine 45 EPQ

18102 Fr. 291 $10 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.
"A scarce and beautiful early back Tombstone $10. Only about a dozen examples of this number are known and it can be quite a long time between appearances of nice examples. This one traces its history back to Bill Donlon's personal collection and then on to Frank Levitan where it realized just under $5,000 in 1998. Three years later in its next auction appearance, it brought a seemingly inexplicable $24,200. It is a beautiful note with bright colors and much of the look of a Gem." That was the description which we used when we sold this lovely note in our February 2005 auction. Since that time, the Track & Price census has risen to 23, most of which are low grade.
From The Greensboro Collection Part II
Estimate: $6,500-up
Starting Bid: $3,900



The Only Uncirculated PCGS Fr. 293

18103 **Fr. 293 $10 1886 Silver Certificate PCGS Very Choice New 64.**
Each of the grading services has seen only a single example of this Friedberg number in Uncirculated condition. This 64 is the lone Uncirculated piece that PCGS has graded and PMG has seen one 65 as its only Uncirculated example. Track & Price lists a total census of 156 pieces for this number, a huge majority of which grade under Very Fine. When acquired at auction for the Greensboro Collection, this note hammered at over $40,000, and while we do not expect it to reach that level this evening, we would anticipate a realization in the range of...
From The Greensboro Collection Part II
Estimate: $25,000-up
Starting Bid: $15,000



Scarce Gem $10 Tombstone

18104 **Fr. 298 $10 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
PMG has graded just two examples for this issue at this lofty level with none higher. PCGS has graded one at the 67 level which was a low serial number example attesting to the fact that this tougher Tombstone simply does not turn up much better than this. The note is a beauty with broad, even margins, and the Exceptional Paper Quality comment testifies to its originality.
From The Greensboro Collection Part II
Estimate: $17,500-up
Starting Bid: $10,500



Low Serial Number E5 Tombstone

18105 **Fr. 298 $10 1891 Serial Number Five Silver Certificate PCGS New 62.**
From our 2010 Central States auction where it was cataloged, "This serial number E5 was from a small group of single-digit Tombstones put away at the time of issue. Eight of the nine potential single-digits are known in varying grades from 50 to 67. This 62 falls right in the middle. There is a handling mark at the top center of the note, which appears to be all that has held it from the Gem grade."
Estimate: $7,500-up
Starting Bid: $4,500



Stunning Small Red Seal Tombstone

18106 **Fr. 299 $10 1891 Silver Certificate PCGS Gem New 66.**
Perfectly even margins frame this near-Superb $10 Silver Certificate. The vibrant colors are a perfect contrast to the beautifully white paper. With a 67 EPQ example selling for more than $25,000 in our recent FUN auction, expect this lovely piece to easily break the five-figure mark, likely ending in the area of...
Estimate: $12,500-up
Starting Bid: $7,500



One of the Finest of Only Ten Examples Known

18107 Fr. 308 $20 1880 Silver Certificate PCGS Very Fine 30.

Track & Price lists only ten examples of this Friedberg number. It is an important example of the very scarce 1880 Silver Certificate issue with the printed countersignature of Assistant Treasurer Thomas Hillhouse. Included with the lot is a letter from pioneer collector and dealer William Philpott, Jr., dated October 3, 1959 addressed to "Art" and signed "Phil." The letter is wholly handwritten on Philpott's Texas Bankers Association stationery. The 1959 price was $550, an immense sum for a piece of paper money at that time. PCGS has graded three examples of Fr. 308s, with this piece the finest of the three. PMG has graded six examples, the best of which is a 35. The most recent sale of a Fr. 308 listed by Track & Price is a VF 20 which we sold in September 2006 for $29,900.

From The Greensboro Collection Part II

Estimate: $25,000-up

Starting Bid: $15,000



Stunning Extremely Fine Decatur $20

18108 **Fr. 310 $20 1880 Silver Certificate PCGS Extremely Fine 40.**
In terms of appearance, this Decatur is one of the finest of about three dozen surviving Fr. 310s. A lone Uncirculated example is known, which is the plate note in Friedberg's book and is permanently impounded in the ANA Museum in Colorado Springs. This piece then is certainly in the top ten collectible examples with a full About Uncirculated or better appearance. Bright paper and bold colors add to the eye appeal.
Estimate: $20,000-up
Starting Bid: $15,000



Evenly Circulated $20 Decatur 1880 Silver Certificate

18109 **Fr. 311 $20 1880 Silver Certificate PMG Very Fine 30.**
We last offered this note back in April 2012 as part of the Dwane Johansen Collection where it was cataloged, "An evenly circulated 1880 $20 Silver which was last on the market when it was sold by CAA in our May 1997 auction. This is a type which is much in demand, as evidenced by the last two offerings in Very Fine 30, both of which fetched over $10,000." The last note in this grade just a few short months ago did realize over $10,000 in Platinum Night FUN.
Estimate: $10,000-up
Starting Bid: $6,000



Rare Small Red Seal 1880 $20 Silver

18110 **Fr. 312 $20 1880 Silver Certificate PMG Very Fine 20.**
"Only 34 notes are known of this Friedberg number, none of which is reported in the Track & Price census above the AU grade, and none has ever been called higher than AU at public sale. This VF 20 is a highly pleasing piece for the grade, with excellent color and particularly nice margins for this traditionally narrow-margined type. PMG has noted 'Margin Repairs' and there are indeed two tiny margin splits which have been neatly closed." That was our description in our April 2008 auction. Since that time, the Track & Price census has risen by a single note. PMG has graded eight, with a 35 the highest and PCGS has graded four, with a 50 the highest.
From The Greensboro Collection Part II
Estimate: $12,500-up
Starting Bid: $7,500



Scarce 1886 Manning $20

18111 Fr. 314 $20 1886 Silver Certificate PCGS Very Fine 25.
Our records show fewer than 150 Series 1886 $20 Silvers are known. That includes all examples for four different signature combinations and thus Friedberg numbers. This piece features the Large Brown Beal and Rosecrans-Huston signature combination. To date, no Uncirculated examples of this Friedberg number have been reported and the last appearance of an AU was more than half a decade ago. Full, problem-free paper and bold colors are noted on this example.
Estimate: $9,000-up
Starting Bid: $5,400



1886 $20 Silver Certificate

18112 Fr. 314 $20 1886 Silver Certificate PMG Choice Fine 15 Net.
The Diamond Back $20 Silver has always been a scarce and much desired type. Spanning four Friedberg numbers, the total of reported examples in all grades is only 144 pieces, not near enough for the number of collectors of type notes. This example is a nicely colored and evenly circulated note with some repairs and minor rust.
From The Greensboro Collection Part II
Estimate: $5,000-up
Starting Bid: $3,000



Rare and Popular 1886 $20 Silver Certificate

18113 **Fr. 316 $20 1886 Silver Certificate PMG Very Fine 30.**

Track & Price lists 28 known examples in their census. The two grading services together have seen 15 of those 28 pieces, with neither service having graded an Uncirculated example. When we last sold this note as part of the Tom Flynn Collection in April 2008, the total census was two pieces lower and the description read, "A very rare number, with only 26 pieces known in all grades combined. According to the most recent Track & Price census, a single Uncirculated note is known, which realized $115,000 at its last auction appearance. Below that, the numbers fall off fairly drastically, with this VF 30 falling in the middle of the census. The note is quite beautiful, with excellent color, broad margins, and the eye appeal of a piece several grades higher than the assigned 30 grade."

From The Greensboro Collection Part II

Estimate: $17,500-up

Starting Bid: $10,500



Near-Superb 1891 $20 Manning Note

18114 **Fr. 320 $20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Our records show this note made a first public auction appearance over 20 years ago. When offered at auction, this note was always presented as a Superb Gem, and there is little wonder why, as it displays full margins, bright white paper, and deeply printed design details. What we wonder now is why it was not called Superb by PMG. Whatever the reasoning, the piece is simply stunning and represents the lone finest offering of this Friedberg number at auction.
Estimate: $30,000-up
Starting Bid: $18,000



The Second Finest Graded of Only Twenty-One Total Known

18115 Fr. 332 $50 1891 Silver Certificate PMG Very Fine 25.

"This very rare $50 Silver Certificate is represented in the Current Track & Price census by only 20 examples. Unlike many of Tom's notes, this one is already in the census. This is the only Fr. 332 that PMG has yet graded, and it is unlikely that it will be passed in grade by many other pieces as time goes by. The note at the top of the census right now is a PCGS 35. Below that, everything is 20 or lower, making this the second-finest known. It is a very handsome note that looks to us as though it would have been equally at home in a 30 holder. The colors are excellent, as are the margins." That was the description we used when we last sold this note as part of the April 2008 Tom Flynn Collection. It hammered for $32,500 on that occasion. The census has gone up by only a single note, this remains the highest graded at PMG. PCGS has now graded four examples, with the highest still a 35. This note remains the second finest known Fr. 332.

From The Greensboro Collection Part II

Estimate: $22,500-up

Starting Bid: $13,500



Scarce 1891 $100 Silver Certificate

18116 **Fr. 344 $100 1891 Silver Certificate PMG Very Fine 25 Net.**
The $100 Silver is one of the scarcest types available to collectors with Tillman-Morgan signed notes printed between 1893 and 1897. PMG mentions repairs on the back of the holder which appear to be several closed splits along the top and bottom margins. Despite these minor detriments, the note retains good color.
From The Greensboro Collection Part II
Estimate: $30,000-up
Starting Bid: $18,000



Colorful Monroe 1891 $100 Silver Certificate

18117 Fr. 344 $100 1891 Silver Certificate PMG Very Fine 25 Net.

We last offered an example of the famed Monroe $100 Silver Certificate in January of 2012. With just thirty examples listed in Track & Price, it remains one of the most sought after issues today. Also, six examples are forever impounded in government hands leaving just two dozen notes for the issue available to collectors today in all grades. Despite the notation of "Minor Repairs" on the back, this piece displays good color and eye appeal.

Estimate: $30,000-up
Starting Bid: $18,000

TREASURY NOTES



Rare 1890 Rosecrans-Nebeker Signed Large Brown Seal Treasury Deuce

18118 **Fr. 354 $2 1890 Treasury Note PCGS Choice New 63PPQ.**

We last sold this note at our September 2008 Long Beach auction where it realized $57,500. At that time it was described: "One of the rarest of the Treasury Notes, with only thirty-three examples recorded in all grades combined, and a note that is virtually never available in high grade. PCGS has graded just one example higher (by a single point) than this beautiful specimen that has wonderful color and margins. The back design is so vivid, it appears to be three-dimensional. In April, at our Central States Auction, we offered a PMG 58 EPQ that sold for $46,000. Expect this gorgeous piece, which displays tremendous eye appeal, to rise to a considerably higher level before the hammer falls this evening." There are now a total of 42 listed in Track & Price.

From The Greensboro Collection Part II

Estimate: $35,000-up

Starting Bid: $21,000



The Only Known Uncirculated Fr. 360 From a Census Of Only Fourteen

18119 Fr. 360 $5 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

Our description from the Jupiter Collection Auction in September 2008 read as follows: "The Fr. 360 is now recognized as a major Friedberg number rarity, with only thirteen examples surviving from an original printing of 300,000 pieces. The Jupiter Collection example is the only piece in the census to be graded uncirculated, let alone Gem, with the next highest grade Fr. 360 no better than Extremely Fine. This note is so nice it has been previously offered at auction as a full Superb Gem. Why it did not receive that accolade from the grading service can not be determined by viewing the holder, as this note displays broad, even margins, bold printing, near perfect front to back centering and an ornate back design which appears as bright as the day it was printed. With no competition even close in grade, it is likely that this piece will remain the finest known for many years, if not indeed forever. Spirited bidding is expected, as well as a price that may far exceed its last realization of $115,000." At that sale, the note realized $161,000. There is still nothing even vaguely close to it at either grading service. PMG has graded the lone 66 EPQ, with its closest rival a VF 35, PCGS has graded only a single example, a VF 30. The census, since 2008, has risen from thirteen to fourteen, but the new addition is in the VF range.

From The Greensboro Collection Part II

Estimate: $125,000-up

Starting Bid: $75,000



Appealing Fancy Back 1890 $5 Treasury Note

18120 **Fr. 361 $5 1890 Treasury Note PCGS Gem New 65PPQ.**
A wonderfully margined, well printed example depicting the elaborate Victorian era back. The vignette of General George Thomas, who many people consider to be one of the most underrated of all Civil War generals, appears quite lifelike. In his time, he was known as "The Rock of Chickamauga" for his steadfast role in that pivotal Civil War battle. For some reason, over the years his fame subsided as lesser generals became legends. In February 2012, we had a PMG 65 EPQ example realize $14,950. In today's stronger market we feel this note will likely finish around...
From The Greensboro Collection Part II
Estimate: $16,000-up
Starting Bid: $9,600



Near Superb Fr. 364 1891 $5 Treasury Note

18121 Fr. 364 $5 1891 Treasury Note PCGS Gem New 66PPQ.
About as nice a $5 1891 Treasury Note as PCGS has ever graded, as higher grades have been awarded to only nine pieces spread over four different Friedberg numbers. The portrait of General George H. Thomas, "The Rock of Chickamauga," is particularly riveting.
Estimate: $6,000-up
Starting Bid: $3,600



The Rarest Of the 1891 Treasury Fives

18122 Fr. 365 $5 1891 Treasury Note PCGS Extremely Fine 45.
By far the scarcest of the 1891 Treasury Fives. Track & Price lists only 26 examples. PCGS has graded just seven examples, none of which are Uncirculated. The note bears the vignette of Union General Thomas, the least well known of any of the generals portrayed on this series, although his Civil War contributions were likely the most valuable.
From The Greensboro Collection Part II
Estimate: $7,000-up
Starting Bid: $4,200



One of the Finest of Thirty-Four Known Examples

18123 **Fr. 367 $10 1890 Treasury Note PMG Choice Uncirculated 64.**

"A much scarcer 1890 Treasury Ten, with only 31 pieces enumerated in the Track & Price census. Most of the high-grade examples of this note come from the same short run, and this piece, although new to the census, slips right into that run. It is a very handsome note with wonderful color and margins that, while less than perfect, frame the note rather nicely. No 64 example from either of the two major grading services has yet auctioned, but we have sold the same PMG 65 twice. The more recent time, in September of 2007, it realized $31,625." That was our description when we sold this note as part of the Tom Flynn Collection in April 2008. It hammered for $18,000 at that time. Since then the total census has risen from 31 pieces to 34.

From The Greensboro Collection Part II

Estimate: $15,000-up

Starting Bid: $9,000



$10 Treasury Note Rarity

18124 Fr. 367 $10 1890 Treasury Note PCGS Choice About New 55.
Fr. 367 is by far the scarcest of the 1890 Treasury Tens, with only 34 pieces listed in the most recent Track & Price census. Most, including this piece, come from a small run of Uncirculated examples. We have no idea what caused PCGS to grade this note as it did, as it certainly appears to be a well centered Gem, but whatever the reason, the eye appeal here is superb and the note appears every bit as nice as the moment it left the press.
Estimate: $7,000-up
Starting Bid: $4,200



Lovely 1891 $10 Treasury Note PCGS 66PPQ

18125 Fr. 370 $10 1891 Treasury Note PCGS Gem New 66PPQ.
One of the highest graded examples of this scarce number that PCGS has seen. The broad margins clearly support the grade and the paper originality is well evident through the third party holder. A beautifully balanced, highly desirable example fit for the finest of collections. Former CAA cataloger Jason Bradford, often referred to Union General Philip H. Sheridan as "the most unpopular man in the Shenandoah Valley," but wherever your sectionalism leads you, his vignette on this note has a photographic quality that testifies to the piece's utter originality.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Gem 1891 Treasury Twenty – The Third Finest Graded at PCGS

18126 **Fr. 375 $20 1891 Treasury Note PCGS Gem New 65.**
An old friend that we had previously sold as a raw note in the Fall of 2005. At that time we used the following description: "This note is from the middle-of-the-run that has supplied the only known Uncirculated examples of this type. It is only prior auction appearance was in August of 2000 when it realized $13,700 in a Lyn Knight sale. This type had been unavailable in high grade until a decade ago, when about a dozen Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman. This note has wonderful margins, as well as original paper surfaces. A beautiful piece that is sure to illicit considerable bidder activity." The note hammered for $19,500 on that night. It should just about reach that level this evening.
From The Greensboro Collection Part II
Estimate: $15,000-up
Starting Bid: $9,000



Original & Colorful $20 Treasury Note

18127 **Fr. 375 $20 1891 Treasury Note PCGS Very Choice New 64PPQ.**
Bright and attractive printed details are seen on this bright white and wholly original $20 Treasury Note. Overall, it is much brighter than many of the Gems we have seen of late and as a very popular type should easily top...
Estimate: $12,500-up
Starting Bid: $7,500

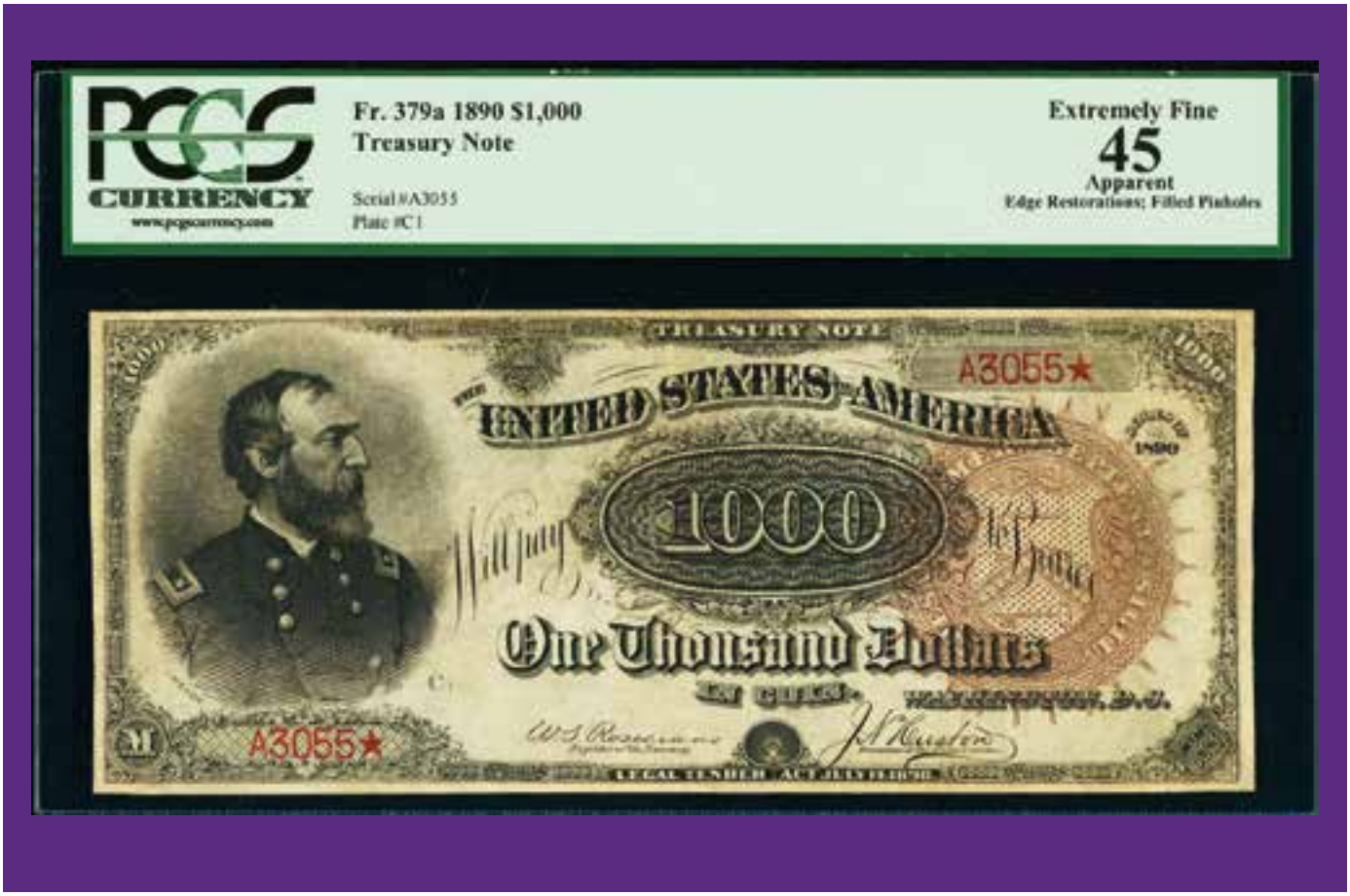


Sharply Printed 1891 $20 Treasury Note

18128 **Fr. 375 $20 1891 Treasury Note PCGS New 62PPQ.**
A well embossed example displaying excellent color and sharp print quality. The bottom margin is just a bit tight at lower right. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait was engraved by Charles Schlecht from a painting done by Harry Inman.
Estimate: $10,000-up
Starting Bid: $6,000


TREASURY NOTE
THE UNITED STATES OF AMERICA
A3055★
1000
One Thousand Dollars
IN GOLD
WASHINGTON, D.C.
A3055★
LEGAL TENDER ACT JULY 11TH 1862


1000
One Thousand Dollars
1000



Stately One Thousand Dollar 1890 Treasury Note – The Grand Watermelon

18129 Fr. 379a $1000 1890 Treasury Note PCGS Apparent Extremely Fine 45.

The story about United States Treasury Notes begins in the 1870's with monetary policy that greatly affected the use of silver in coinage. First, silver was demonetized in the Coinage Law of 1873. This move was set about by a Congress that was largely for the Gold Standard. The timing however could not have been worse as a depression in Europe sank its claws into the American economy. Western Senators were hard pressed to take care of their constituency, which was hit hard by falling silver prices in addition to the recession.

Congressman Richard P. Bland and Senator William A. Allison proposed the Bland-Allison Act of 1878. In addition to calling for the Double Standard, it also called for between $2 million and $4 million worth of silver to be purchased by the Treasury each month. Both Morgan Dollars and Silver Certificates were born of this act as it called for the silver to be placed into circulation. Since the law called for excess silver purchases, beyond the needs of the public, the vaults at the Treasury began to fill up with Morgan Dollars.

By 1889, the surplus was in the hundreds of millions of dollars. President William Harrison mentioned in his annual address that $283,539,521 worth of silver dollars sat in the vaults, and more than $6 million of it was not represented by Silver Certificates. At this time silver was worth around 70 cents per ounce, but special interests pushed even harder. The introduction of the Windom Silver Bullion Purchase Act in the House was an attempt to remove all restrictions on the purchase and coining of silver. The act passed on July 14, 1890, called for greatly increased limits as well as introducing the issue of Treasury Notes. The increase allowed for the purchase of up to 4.5 million ounces of silver each month, or whatever was available on the market. It also introduced Treasury Notes in form of payment for the purchases in denominations of not less than $1 and not more than $1000. Though the notes were introduced to back silver purchases, they were redeemable for both gold and silver specie. As such, they earned the nickname "Coin Notes."

The Act doubled the amount of silver purchased by the government each month. The technical change to Treasury Notes in the act proved fatal for silver. The notes were redeemable in both gold and silver and with silver far below par, the public would be foolish to not choose gold when redeeming their notes. James Nelson Huston, the Treasurer at the time, was a steadfast Republican and hardly the fiscal conservative. The law allowed him to cease the issuance of $1000 and $500 Silver Certificates in favor of Treasury Notes.

The favored status of the Treasury notes was evidenced by increased redemption rates. Logically they would have also been favored by those hoarding cash, providing for a slightly larger survival rate to date than silver certificates. The smaller print runs though provided for a very limited number of survivors. With the $500 denomination printed but unissued, $1000 Treasury Notes stand as the pinnacle of the coin and cur-



rency numismatic realm. Their story is defined by the same actions that produced the coveted Morgan Silver Dollar and are rarer than the 1804 Dollar and show up at auction with less frequency than even the 1913 Liberty Nickel. Tonight also marks the first time in modern numismatic history that both major design types of the $1000 Treasury Note have been offered at auction.

There are a total of five examples known of this Rosecrans-Huston signed Large Brown Seal 1890 Treasury "Grand Watermelon" $1000. Three of the five known are in government hands, one in the National Numismatic Collection of the Smithsonian Institution and two in the collections of Federal Reserve banks—one in Chicago and the other in San Francisco.

This example, which has the lowest serial number of the five known pieces, is one of two available to collectors. The second privately held example is the Limpert, Friedberg, and Krause-Lemke illustration piece. It was previously owned by F.C.C. Boyd, James Wade, Robert Friedberg, and Amon Carter, Jr. and was sold to its current owner at public auction in October 2005 for $1,092,500...the first note to break the seven figure mark. The currently offered example made its first public appearance in Harmer-Rooke's 1969 Million Dollar sale. It then reappeared in 1983 in the H.I.M. sale at the Memphis show. Since then it had been in an east coast private collection until it was sold privately into the Greensboro Collection.

This design-type has earned the number one position (and the jacket photo) in Q. David Bowers and David Sundman's *100 Greatest American Currency Notes* printed in 2006.

All five known examples occupy a twenty point grade range spread. The three government held notes have traditionally been graded VF or XF. The currently offered note resides in a PCGS Extremely Fine 45 Apparent holder and the other privately held note is in a PCGS 50 holder. This note has been assigned the Apparent grade for some expertly executed restorations of the top margin area and a scattering of virtually undetectable closed pinholes. The notes' nickname has been derived from the resemblance of the three large zeros on the back to watermelons. The 1890 $100 Treasury Note has two of these zeros and has always been referred to as the "Watermelon" note. This $1000 has earned the *Grand Watermelon* moniker. This is the most famous of all US type notes and only three collectors can simultaneously hold this type. This is one of just two 379a's available to collectors and it shares the design with the unique in private hands Small Red Seal 379b.
From The Greensboro Collection Part II
Estimate: $1,250,000-up
Starting Bid: $750,000



"It is impossible in a report of this nature to enumerate all the instances of gallantry and good conduct which distinguished such a hard-fought field as Gettysburg. The reports of corps commanders and their subordinates, herewith submitted, will furnish all information upon this subject. I will only add my tribute to the heroic bravery of the whole army, officers and men, which, under the blessing of Divine Providence, enabled a crowning victory to be obtained, which I feel confident the country will never cease to bear in grateful remembrance."

Major General George G. Meade, U.S. Army, Commanding Army of the Potomac,
from his report of the Battle of Gettysburg, October 1, 1863


TREASURY NOTE
B23792★
THE UNITED STATES OF AMERICA
1891
1000
One Thousand Dollars
WASHINGTON, D.C.
B23792★


TREASURY NOTE
ONE
THOUSAND
DOLLARS
1000
TREASURY NOTE



1891 One Thousand Dollar Treasury Note – Unique In Collector Hands

18130 Fr. 379c $1000 1891 Treasury Note PCGS Extremely Fine 45PPQ.

Only two examples of this design-type are known to exist. The first is this note, whose pedigree lists most of the important names in the history of US currency collecting. It was in the 1944 Barney Bluestone sale of the Grinnell Collection, then to Robert Friedberg, then to Amon Carter, Jr., followed by Jim Thompson, then on to Dean Oakes who sold it to Dr. Edward and Joanne Dauer (the only collectors who ever formed a complete collection of all known U.S. type notes), and finally to the Greensboro Collection. The second existing example has a much simpler history. It has resided in the National Numismatic Collection of the Smithsonian Institution since it was transferred there by the Treasury Department.

This note shares its basic face design with the "Grand Watermelon" in the previous lot. Both have the same striking vignette of General Meade, who took over as the head of the Army of the Potomac on the eve of the battle of Gettysburg. Meade was once referred to by an anonymous officer on his staff as looking like "a dammed old goggle-eyed snapping turtle." In his Pulitzer Prize winning book, *A Stillness at Appomattox,* Bruce Catton says essentially the same thing in much kinder words..."Major General Commanding George Gordon Meade was lean and grizzled, with a great hawk nose and a furious temper, and his staff had learned to read omens in his behavior. When the army was about to do something he gave off sparks, and those around him did well to step quietly and rapidly." Just a quick glance at the well executed vignette seems to tell us that the engraver was aware of Meade's reputation.



Although the "Grand Watermelon" note with the same basic face design has always received the better "press" due to its magnetic nickname, this note is actually far rarer. There are seven "Grand Watermelons" known, three of which are in private collections. The currently offered 1891 open back is unique in private hands and one of only two in existence.

PCGS has graded this note (which has historically been referred to as CU) Extremely Fine 45PPQ...history was wrong, PCGS got it right. Some argument could be made for AU, but the note clearly has light traces of circulation and the assigned grade should be considered accurate. The important PPQ designation, (which has been placed on this note's holder) is missing from virtually all high-denomination rarities, as restorations and repairs are nearly ubiquitous on these historic artifacts. The currently offered note is totally free of any improvements...none were ever needed as the note is absolutely perfect for its grade.

As with the 1863 $100 Gold which we are also selling this evening, this is likely a once in a lifetime chance to acquire this design-type. After the hammer falls this evening, no collector will have the opportunity to own an 1891 $1000 Treasury Note until tonight's successful bidder parts with this treasure.

From The Greensboro Collection Part II

Estimate: $2,000,000-up

Starting Bid: $1,200,000

FEDERAL RESERVE BANK NOTES



Serial Number 2 Richmond Federal Reserve Bank Note

18131 **Fr. 722 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
A very nice example of a single digit 1918 FRBN. This serial number 2 note has been graded 64 by PMG. Although the note clearly has all its original embossing, it apparently lost its EPQ designation due to a small rust spot in the back margin.
From The Greensboro Collection Part II
Estimate: $6,500-up
Starting Bid: $3,900



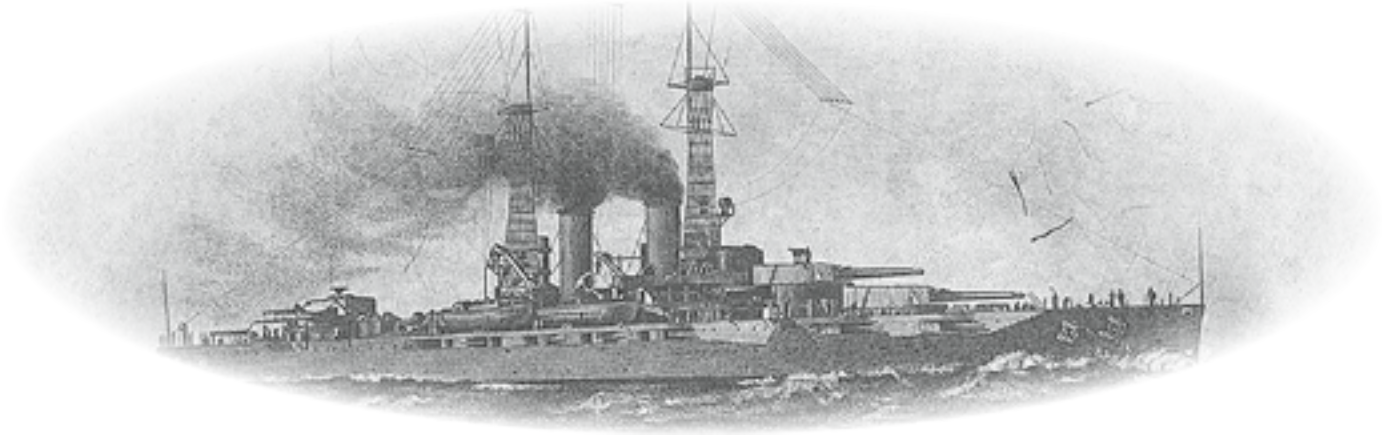
Fr. 742 $1 1918 FRBN – PMG 68 EPQ – The Only Example At This Level

18132 **Fr. 742 $1 1918 Federal Reserve Bank Note PMG Superb Gem Unc 68 EPQ.**
PMG has graded 46 examples of this Friedberg number. This 68 EPQ stands alone at the top of the census with no equal. Additionally to the lofty grade and the EPQ comment, PMG has added the "vivid detail" comment to the back of the holder. An impressive piece of currency that could realize a runaway price with the current emphasis on "top-pop" notes.
From The Greensboro Collection Part II
Estimate: $5,000-up
Starting Bid: $3,000



Cleveland District FRBN $2 With Solid Serial Number D888A

18133 **Fr. 757 $2 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.**
A drop dead gorgeous Battleship Deuce that has both its visual appeal and value enhanced by the three digit solid serial number D888A. It is broadly margined, 100% fully bright, and loaded with easily seen paper originality. This piece is ex-Grinnell lot 4799 where it was paired with a matching $5 FRBN. While Fr. 757s are frequently found with special serial numbers, this three digit solid D888A is particularly appealing. As a 67 Battleship Deuce with a normal serial number, this is a $6,000 note. This special number piece should far surpass that.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500





PMG 65 EPQ Single Digit New York FRBN $5

18134 Fr. 782 $5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.
A number of single digit examples are known for this note, but prior to the appearance of this piece, only one was graded 65 by either service. PMG has awarded this note the 65 grade and the EPQ as well as adding "Exceptional Paper Quality & Embossing." The serial number B4A, which is in a PCGS 65PPQ holder, realized $20,000 last June. This note should do just about as well.
Estimate: $15,000-up
Starting Bid: $9,000



Cut Sheet Of $5 Cleveland FRBNs – All Four PMG 64 EPQ

18135 **Fr. 785 $5 1918 Federal Reserve Bank Note Cut Sheet of Four PMG Choice Uncirculated 64 EPQ.**
All four notes are identically graded and the assigned grade seemingly perfectly accurate. All four are superb in every respect save for the centering, which falls just a touch short of what would be required for full Gem.
From The Greensboro Collection Part II (Total: 4 items)
Estimate: $5,500-up
Starting Bid: $3,300



The Only Uncirculated Fr. 801 From Either Service

18136 Fr. 801 $5 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

When we sold this note as part of Tom Flynn's magnificent collection in April 2008, we used the following description: "One of Tom's very nicest $5 FRBNs, and a rare number to boot. Only an even dozen examples are reported—none of which are listed as Uncirculated. This very nearly Superb piece was initially reported as an XF on one of the earlier censuses, again pointing out that little faith can be placed in these listings where notes are reported second and third hand—often by people with little or no currency expertise. The note is gorgeous with broad, even margins, clearly original paper surfaces, ideal color, and the all important 'Exceptional Paper Quality' comment. By far the finest of the dozen known Fr. 801s, and one of the finest FRBN $5s of any number." This remains the only Uncirculated Fr. 801 at either grading service and the total number known has risen from 12 to 13 over the past five years. At the Flynn sale, this note hammered for $22,000, a number which we feel may well be surpassed this evening.

From The Greensboro Collection Part II

Estimate: $20,000-up
Starting Bid: $12,000



Serial Number 2 Gem Uncirculated New York District FRBN

18137 **Fr. 810 $10 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
Since we last sold this wonderful single digit Fr. 810 as part of the Tom Flynn Collection in 2008, the total census has risen from 25 to 30 and two more Uncirculated examples of this number have been graded by both services combined, raising the total of known Uncirculated notes to three. Save for that, our Flynn description still applies. We described it there, "Far rarer than one would expect for the New York district, with the addition of Tom's note bringing the census to 25. This 'Exceptional Paper Quality, Great Embossing' Gem bears the highly important, single-digit serial number B2A; numbers 1, 3, 4, and 7 are also known. This number 2 note has been off the market since 1987. It will be the first third-party graded Fr. 810 to reach auction, and it is the highest example graded by either service. In fact, to this date, it is the *only* Uncirculated Fr. 810 graded by either service. When we sold the B4A example in 2002, it realized $10,350. This note should more than double that figure." At the Flynn auction, the note realized just over $50,000. That is clearly out of reach in the current market, but the note will certainly get more than halfway there.
From The Greensboro Collection Part II
Estimate: $25,000-up
Starting Bid: $15,000



Fr. 811 The Highest Third Party Graded Example Of Only Seven Known

18138 Fr. 811 $10 1915 Federal Reserve Bank Note PMG Extremely Fine 40.

When we last sold this note in April 2008, we used this description: "Tom's new note to the census brings the count for this rare Atlanta District number up to six. This is the highest graded to date, and will very likely remain so, as no raw note has been reported to be higher grade than this. The rubber-stamped signatures are dark blue and most attractive, and this problem-free XF would be desirable as a Type Note even were it not the major rarity that it is. The most recent sale of this number was a raw XF 40 which we sold in September of 2006 for $9,775. On a massively hotter market for this rare type today, we would expect that number to be left in the dust." That number indeed was left in the dust, with the note hammering for $25,000. Since that date, the Track & Price census has risen from six to seven, but this remains the highest graded example from either service.

From The Greensboro Collection Part II

Estimate: $8,500-up

Starting Bid: $5,100



High-End 1915 Kansas City District $10 FRBN

18139 Fr. 817 $10 1915 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

PCGS has graded only this note and four others at this 67 level. The Kansas City District has supplied most of the high-end Ten Dollar Federal Reserve Bank Notes that are in the hands of today's collectors, and this one is as high-end as they get. It is a wholly original note with tremendous color and excellent centering.

From The Greensboro Collection Part II

Estimate: $12,500-up

Starting Bid: $7,500



Fr. 817b Hand Signed Cross-Miller $10 Kansas City FRBN

18140 **Fr. 817b $10 1915 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**

This note is from our January 2009 FUN Auction, where it was described: "In November of this year, Chad Hawk, a grader at PMG, discovered a previously unknown Federal Reserve Bank Note variety. A note that had been submitted for grading that was discovered to be hand-signed by the Kansas City officials. To this point, the note was known only with engraved signatures, and rubber-stamped signatures, but neither this Kansas City Ten, nor any other 1915 Federal Reserve Bank Note was known with actual penned signatures. This note, which PMG has graded as Choice About Uncirculated 58 along with their Exceptional Paper Quality comment, has the signatures of Cross and Miller distinctly and stylishly pen signed. According to a PMG press release, the previously known varieties were Fr. 817, which has the signatures of these same two officials engraved on the plate, and Fr. 817a, where the signatures were rubber stamped. Other minor varieties exist (such as the stamped signatures in red), and Fr. 817s and Fr. 817a's have always been confusing—not so with this note. There is no possibility of missing the very distinct hand-executed signatures. Whether the note remains unique, or whether another will be discovered now that collectors will be re-examining their holdings, remains to be seen, but one thing is for certain, this discovery note will always remain an extraordinarily rare variety. The next edition of the Friedberg catalog will be listing this 817b—making this note a requirement for a complete Large Size Federal Reserve Bank Note set. Estimating the unique is always a challenge, but this is certainly a six-figure item, and possibly well into six-figures." At that sale it realized $126,500. Neither grading service has seen another since 2009 and Track & Price does not list any. Since 2009, the Friedbergs have added 817b to the book.

From The Greensboro Collection Part II

Estimate: $100,000-up

Starting Bid: $60,000



Scarce Dallas FRBN

18141 Fr. 821 $10 1915 Federal Reserve Bank Note PCGS Very Fine 35.

Stamped signatures of Talley and Van Zandt are seen at the bottom of this Dallas Federal Reserve Bank Note. Their signature combination has been reported on just ten survivors thus far. Unfortunately for collectors, auction offerings are few and far between with just one other since we sold a Very Fine in the Flynn Auction in 2008 for $14,950. This example saw very little use before being pulled out of circulation. The paper is bright and the corners are sharp, though some edge and internal repairs are noted by the grading service. Overall, a decent looking example of a very rare Dallas issue.

Estimate: $10,000-up
Starting Bid: $6,000



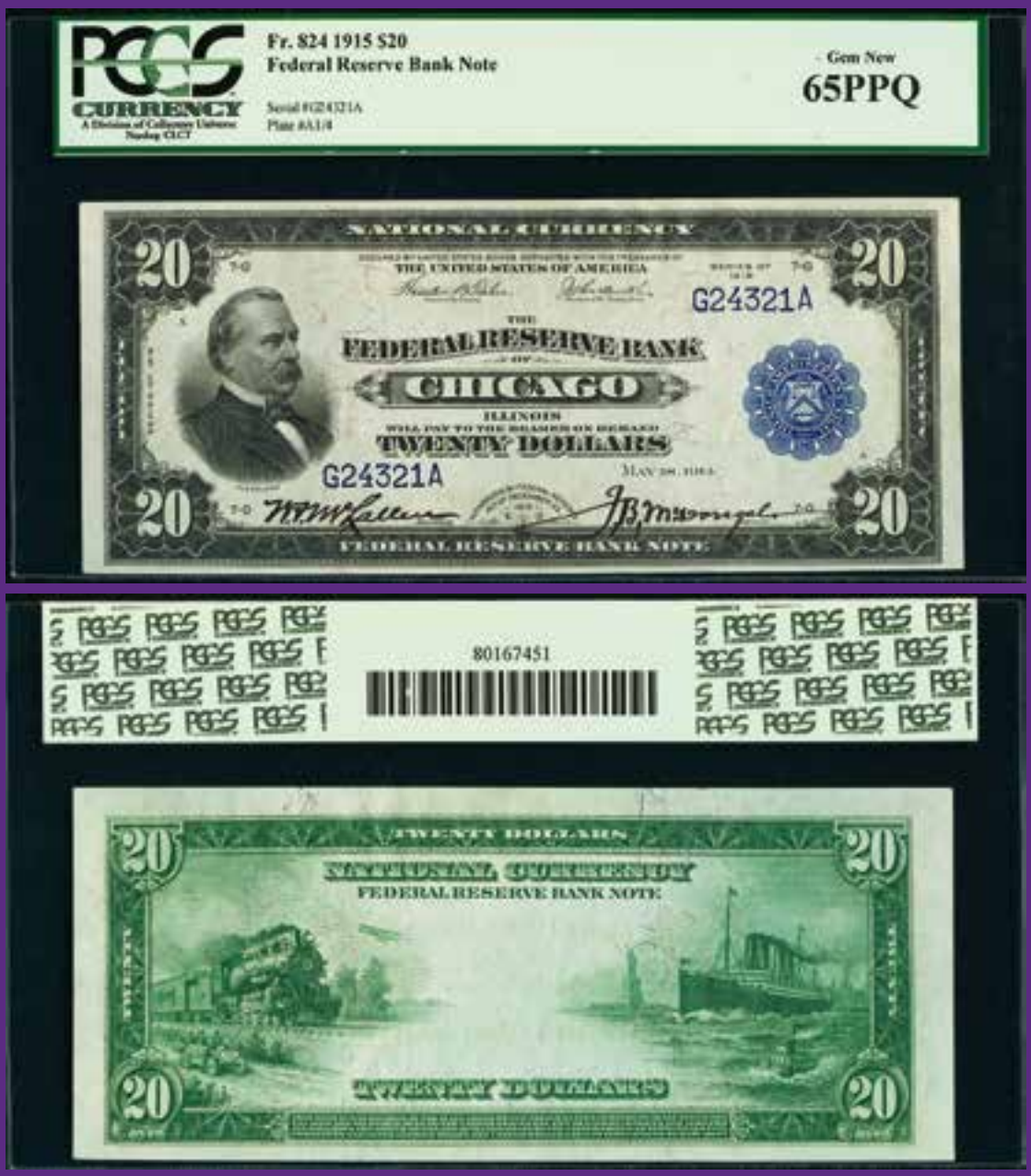
Unique Fr. 822a

18142 **Fr. 822a $20 1915 Federal Reserve Bank Note PMG Extremely Fine 40.**
This note is a welcome friend that has appeared in our auctions twice before. The last time it was sold, it was part of the Tom Flynn Collection and was described, "'This absolutely unique piece was originally part of the William A. Philpott Collection and after that was owned for many years by our late friend, West Virginian Jim Thompson. The note is beautifully bright, very well margined, and quite handsome, although its physical appearance is not really as significant as the fact that not so much as a hint of the existence of a second example has ever been heard. This piece is unique both in and out of Government hands. It has been auctioned only once before, 11 years ago when Stack's sold the Thompson Collection. Very few items in mainstream U.S. numismatics can lay unchallenged claim to the term 'unique' as this pretty note can do. The Federal Reserve Bank Note Series has become extremely popular since this piece last reached the market, and a number of serious and knowledgeable collectors have been attempting to put together complete sets. Until tonight that quest has been impossible as this note was tightly held in a private collection since the Thompson notes were dispersed. After this evening one individual will be able to complete a series that was previously an unobtainable goal. Tom's purchase of this note at that sale allowed him to complete the set that is being offered this evening. At that time when extreme rarities had yet to come into their own, the note realized $43,700. Tonight, we would be quite surprised if that number were not at least tripled, a prediction which may be conservative in the extreme." Our estimate proved to be conservative in the extreme and the note realized $161,000. While that price is unlikely today, it is an established rarity which features the Pike and McCord signatures not seen on any other $20 Federal Reserve Bank Note.
From The Greensboro Collection Part II
Estimate: $100,000-up
Starting Bid: $60,000



1918 Atlanta $20 FRBN

18143 Fr. 823 $20 1918 Federal Reserve Bank Note PMG Choice About Unc 58.
Almost two years have passed since we last offered an example of this elusive Friedberg number at auction. The print quality is sharp and the overall eye appeal is quite pleasing, although it appears a soft center fold accounts for the assigned grade.
Estimate: $10,000-up
Starting Bid: $6,000



Gem Chicago District Federal Reserve Bank Note

18144 **Fr. 824 $20 1915 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
Track & Price indicated only 34 examples known in total for Fr. 824. Both grading services combined have graded six notes at the 65 or 66 level. This one is a beauty, with clearly evident original embossing and bright, fresh color. Very few examples of $20 FRBNs reached a Gem level for any of the 11 Friedberg numbers in the series, and this true Gem should realize a solid five-figure price that starts with a two.
From The Greensboro Collection Part II
Estimate: $20,000-up
Starting Bid: $12,000

FEDERAL RESERVE NOTES



Serial Number Seven Cleveland District 1914 Red Seal $5

18145 Fr. 835a $5 1914 Red Seal Federal Reserve Note PCGS About New 53.
A tougher Cleveland district Friedberg number, with the census at about thirty examples in all grades combined. This is the only single digit serial number reported and it is a beauty as well. The deep red overprint is quite sharp and the overall appearance quite pleasing. With the popularity and premium for single digit serial number notes ever increasing, expect plenty of bidding attention before the hammer falls on this note tonight.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Superb Gem New Red Seal $5 FRN

18146 Fr. 835b $5 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 67PPQ.
Large Size FRNs include some true condition rarities, with few pieces showing margins large enough to earn Superb Gem grades. More than a half decade has passed since we last offered this note in one of our FUN Signature Auctions. At the time it was the finest known and remains the lone finest example graded by PMG and PCGS with no other examples reported in any Gem grade. Since its last offering, this piece remains one of less than ten Superb $5 Red Seals from all districts combined. The margins are perfectly even and the overprint is a pleasing cherry red. The PCGS holder indicates this is an "a" variety when it is actually a "b".
From The Greensboro Collection Part II
Estimate: $10,000-up
Starting Bid: $6,000



The Finest Fr. 842b Graded At Either Service

18147 **Fr. 842b $5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63 EPQ.**

"This Dallas Red Seal is relatively common with 29 examples known. Tom's note which is new to the census brings that total to an even 30. Until now, no third party Uncirculated example has sold, with the highest third party graded piece to auction, a PMG 50, which brought $4,830 in November 2007. This solidly Choice example with the important 'Exceptional Paper Quality' comment will blow far past that number. PMG has graded 15 pieces with this note at the top of the census and a single 62 below it being the only other Unc. PCGS has graded only two with neither Uncirculated." That was the description in April 2008. The census now stands at 42, although this note remains the highest graded by either service. In 2008, this note realized $23,000. In the current market, a more realistic number is...

From The Greensboro Collection Part II

Estimate: $15,000-up

Starting Bid: $9,000



The Only Uncirculated Fr. 855b Star Graded to Date

18148 **Fr. 855b★ $5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
A just plain rare note, with this the only Uncirculated Fr. 855b star graded by either grading service to date. PMG notes "Exceptional Paper Quality & Great Embossing," leaving little for this cataloguer to add.
From The Greensboro Collection Part II
Estimate: $9,000-up
Starting Bid: $5,400



Unique Serial Number One Blue Seal Federal Reserve Note

18149 Fr. 871a $5 1914 Serial Number 1 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

When we previously sold this note in our September 2008 Long Beach Auction we used this description: "The last appearance of this note resulted in one of the most fevered bouts of bidding we have ever seen. When all was said and done, this note, which was first offered as part of the Malcolm Trask Collection, realized $115,000. The description in the Trask sale catalog described its status as one of the most prized large size Federal Reserve Notes available to collectors, 'This previously unknown Serial Number 1 Five Dollar Blue Seal is not only the sole known number-one Blue Seal Five, but it is in fact the only low-number Blue Seal Five known. There are four Red Seal Five serial #1s known, three of which reside in their respective district Federal Reserve Banks. Each of the twelve districts began their Red Seal printings with a serial-number one note. When the switch was made from Red Seals to Blue Seals, the serial number run, which in all cases had been part of the 'A' block was continued, as no district printed anywhere near 100,000,000 notes for Red Seals. No '1A' Blue Seal notes ever existed. To our best knowledge, only the Chicago and New York districts reached the 100,000,000 mark and continued on into the 'B' block. Thus, only two number-one Blue Seal Fed Fives ever existed. Until this point, neither had been known, although within the hobby, there had always been conjecture that this Chicago District number-one note was out there somewhere. The basis for that conjecture was the fact that G100000000A ('G one hundred million A') had been known. It had been presumed, quite logically, that if the final note from the A block had been preserved and was in private hands, the first note from the 'B' block would also have been saved. Its whereabouts, until now, remained unknown. Although we do not know when and from whom Malcolm Trask acquired this note, it has been in his collection for over half a century. Mr. Trask's collecting years overlapped with William Philpott's dealing years, and it is certainly possible, if not probable, that Philpott was the source. In any event, the appearance on the market of this note opens up the possibility for a single collector to represent the Five Dollar Blue Seal Fed type as a serial number one note in his collection." In September 2008, this note entered the Greensboro Collection at $109,250, a number that could well be reached again this evening. *Ex. Jupiter Collection*
From The Greensboro Collection Part II
Estimate: $75,000-up
Starting Bid: $45,000



One Of Only Three Superb Gem New $10 Red Seals
For All Numbers Combined

18150 **Fr. 893b $10 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 67PPQ.**
Red Seal $10s were printed for all twelve Federal Reserve Districts and their print runs were limited when compared to the Blue Seals. For all districts, Blue Seal production outnumbered Red Seals by a factor of nearly 24 to 1. As a result, relatively few Gem quality Red Seals are known. To date, PMG and PCGS have graded a combined handful of Gems, with this number represented by three Superb Gems. The margins exhibited are broad and the embossing and colors are perfect.
From The Greensboro Collection Part II
Estimate: $35,000-up
Starting Bid: $21,000



Fr. 952b Twenty Dollar 1914 Boston Red Seal – One Of Four Known

18151 **Fr. 952b $20 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.**

"An excessively rare note with only three pieces known, none of which has been seen by the grading services prior to Tom's magnificent note's having been submitted. One of the three known notes has been reported by serial number only, and not seen by anyone in this generation of dealers and collectors. The second note was the Jim Thompson specimen, also graded XF, which Stack's sold in March of 1991. Tom acquired this piece in a small 1982 auction sale, and it has been off the market for the last 26 years. The note is a beauty, with pure white paper, a brilliant overprint, broad even margins, and super eye appeal. PMG seems right on the money with the grade, as this gem appearing note has two light folds. Only when spectacular collections like Jim Thompson's or Tom Flynn's cross the market do notes of this caliber become available. It could be decades before another collector has the opportunity to acquire a Fr. 952b." That was the description that we used in our April 2008 sale of the Tom Flynn Collection. One more note has been added to the census in the past five years and that piece now resides in a PCGS Fine 12 holder. The currently offered note remains the finest graded by a large margin. At the Flynn auction, in a protracted bidding war, this note sailed past the six-figure barrier and settled at $138,000.

From The Greensboro Collection Part II

Estimate: $40,000-up

Starting Bid: $24,000



PCGS 67PPQ $20 Red Seal – Tied With Only One Other
At Both Services For All Red Seal Numbers

18152 Fr. 953b $20 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 67PPQ.
Production of Blue Seal $20 Federal Reserve notes far outnumbered the Red Seal production by a factor of 40 to 1. According to Track & Price, the total number of $20 Red Seal survivors is now about 450 pieces. Even with a few known runs of Uncirculated pieces, that provides very few fully Uncirculated pieces. Interestingly, PCGS and PMG have graded fewer than 20 Uncirculated examples, and this is one of only two Superb notes known between either service. The paper originality is plain as day and the overprint is as bright as one will find for the issue. At our September 2008 Long Beach Auction, this note realized over $37,000, a number that is certainly within striking range again this evening.
From The Greensboro Collection Part II
Estimate: $30,000-up
Starting Bid: $18,000



PMG 66 EPQ Fr. 953b $20 New York 1914 Red Seal

18153 **Fr. 953b $20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
Very nearly as nice as the 67PPQ in the previous lot. At a glance this note appears even nicer, but very close inspection shows that both services got it right. The colors and margins on this Red Seal Twenty are absolutely spectacular.
From The Greensboro Collection Part II
Estimate: $17,500-up
Starting Bid: $10,500



Finest Known Fr. 968 $20 1914 Star Note

18154 Fr. 968★ $20 1914 Federal Reserve Note PCGS Very Fine 25.

A welcome addition to the known census of replacement survivors for this issue. The note faces up exceptionally well and carries four digit serial number B3233★ and is also the finest star note known for the Burke-McAdoo signed New York district $20 FRNs. Any estimate here is a guess, but if rarity is your guide, expect to see this note finish in the area of...

Estimate: $5,000-up

Starting Bid: $3,000



The Only Uncirculated Fr. 1013b From Either Service

18155 **Fr. 1013b $50 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

"Red Seal $50 Federal Reserve Notes were printed for all twelve of the Federal Reserve District Banks. The number printed was paltry, one twelfth of the number of Blue Seals printed for the Cleveland district alone. Current census numbers indicate no more than 18 $50 Red Seal examples are known from any of the 22 Friedberg numbers that cover the type. With so few pieces known, it is no surprise that there are so few high grade examples. This specimen is one of only four examples for the type graded Uncirculated or better by PMG and PCGS. It is a point finer than the St. Louis district example sold for $69,000 in the Tom Flynn Collection, and it boasts the coveted 'Exceptional Paper Quality' comment from PMG (which was lacking on the Flynn specimen) as well. Four healthy margins frame the face, while the colors are easily those of a fully Gem example. We would not be at all surprised to see the record set at the Flynn Collection offering shattered here, perhaps by a considerable sum." We used that description when we sold this note at our September 2008 Long Beach Auction. At that auction, it realized over $70,000, a number that is out of reach on the current market. This remains the finest graded at either service by a huge margin. PMG has graded this lone 64 with its closest rival a VF 35. PCGS has not graded a single Uncirculated example.

From The Greensboro Collection Part II

Estimate: $30,000-up

Starting Bid: $18,000



The Only Fr. 1019b Graded Uncirculated By Either Service

18156 Fr. 1019b $50 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63.

When this note was acquired for the Greensboro Collection at the Flynn auction in April 2008, we used the following description: "The Track & Price census lists fifteen Fr. 1019b's – only three above the VF grade. This note and one other are listed as Uncirculated, and a third is listed as AU. This lovely Choice Uncirculated example is the only 1019b yet graded by PMG. It is a gorgeous note, with excellent margins, 100% perfect color of the paper and inks, and the look of a pure Gem. Tom acquired this note in the first Heritage CAA auction in September of 2001 for $8,800. It is very likely to remain the finest known of this rare number forever, as no other known piece seems to be in contention." Since that Flynn auction, the census has risen from 15 to 19, but this note remains the finest known by a wide margin. PCGS has graded five with an AU 50 at the top. PMG has graded four: two VGs, a VF 20, and this incredible 63. At the Flynn sale the note hammered for $60,000 in a heated bidding battle. It is worth somewhat less today than it was at the height of the market.

From The Greensboro Collection Part II

Estimate: $25,000-up
Starting Bid: $15,000



Fr. 1020a – One Of Six Known – The Finest Graded By Either Service

18157 **Fr. 1020a $50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

"Track & Price lists only six examples of this number, including this note of Tom's. None has previously been third-party graded, with the highest Track & Price grade listed being 40. This note will be the first certified Fr. 1020a to sell, and the first since we sold a raw XF in January of 2003 to reach the auction market at all. On the Track & Price census, below the single XF, there are two VFs. This is one; the other is in the Smithsonian, leaving only five notes available to collectors. A highly important piece, with excellent color and no problems whatever." That was our description when this note sold in our April 2008 Flynn auction. The Track & Price census has remained at six over the past five years, and this note is still the finest graded by either service. At the Flynn sale, in an extremely strong market, this note hammered for $40,000. It will realize approximately half that number this evening.

From The Greensboro Collection Part II

Estimate: $17,500-up

Starting Bid: $10,500



PMG Gem Uncirculated Cut Sheet of Atlanta $50 Federal Reserve Notes

18158 **Fr. 1046 $50 1914 Federal Reserve Note Cut Sheet of Four PMG Gem Uncirculated 66 EPQ, 66 EPQ, 65 EPQ, 65 EPQ.**
The "A" and "D" position notes have both been graded Gem New 65 EPQ by PMG with the "B" and "C" notes earning an extra point and grading 66 EPQ. While Fr. 1046 is certainly not a rare number with just over 100 examples known, Gems are far from common, and cut sheets of $50 FRNs are extremely rare. Any one of these four notes would make a wonderful acquisition by itself. The cut sheet is an irreplaceable showcase item.
From The Greensboro Collection Part II (Total: 4 notes)
Estimate: $15,000-up
Starting Bid: $9,000



Fr. 1059 Tied For the Finest of Only Four Known Examples

18159 **Fr. 1059 $50 1914 Federal Reserve Note PMG Choice Very Fine 35.**

When we last sold this note as part of Tom Flynn's magnificent collection in April 2008, it was one of only three known examples. Since that time, one more has appeared on the market. It has also been graded by PMG as a VF 35, making this piece now tied for finest known. Our Flynn description was, "An extremely rare Minneapolis Fed Fifty, with a total census of only three examples. This note was acquired by Tom in a 2002 Bowers sale, and hence is one of the three on the census. PMG has graded this note and a VF 20. PCGS has yet to grade a Fr. 1059. Both Track & Price and the grading service pop report indicate this piece to be the finest known of the trio reported. When Tom acquired this note in November of 2002, it realized $3,220. On a far more sophisticated market for significantly rare Federal Reserve Notes, it should do far better tonight. A 'Small Tear,' which is wholly in the blank margin, that is mentioned for the sake of accuracy by the grading service, should not affect the price realized much." In the Flynn auction, this note hammered for $13,000, a number that could be approached this evening.

From The Greensboro Collection Part II

Estimate: $10,000-up
Starting Bid: $6,000



Very Scarce Fr. 1063 – The Highest At Either Service By Twenty Points

18160 Fr. 1063 $50 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.

From our April 2008 auction of the Tom Flynn Collection, this note was described thusly: "An extraordinarily rare note, with only three pieces listed in the Track & Price census. Tom acquired this piece in a 2001 auction, and it therefore is one of the three known. Just this January, we sold the second-finest known example – a CGA 30 – for $8,625. The third known piece is in a PCGS VF 25 red holder. This example is hands-down the finest known; on top of the about Uncirculated 55 grade, PMG has also assigned the important 'Exceptional Paper Quality' comment." Track & Price census has risen considerably in the past five years, but this remains the highest graded note at either service by a full 20 points.

From The Greensboro Collection Part II

Estimate: $7,500-up

Starting Bid: $4,500



Very Rare Fr. 1066 The Finest Of Five Known

18161 Fr. 1066 $50 1914 Federal Reserve Note PMG Very Fine 30.

We described this note as part of Tom Flynn's collection in April 2008 as "Track & Price lists only three known examples of this Burke-Houston Dallas District Fifty. Tom acquired this piece long enough ago that it is not listed in the census, although in an earlier, now antiquated census, it was listed as having been reported by Tom, but the serial number is a typo. In any event, the accurate total for this piece as this date is four. PMG has graded two, a VG and this VF 30. The note's only problem is a small area of discoloration toward the upper right of the back." At that sale, this note hammered for $24,000. The census has gone up by one, although this piece remains the finest graded.

From The Greensboro Collection Part II

Estimate: $10,000-up

Starting Bid: $6,000



Magnificent 1914 Boston $100 Red Seal PCGS Gem New 66PPQ

18162 **Fr. 1072a $100 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.**
A simply magnificent 1914 $100 Red Seal which is one of only two pieces from a small run of eighteen examples to have been awarded the PCGS grade of Gem New 66PPQ, with one higher. The colors and centering easily make the "66" grade, with plenty of natural paper wave noticed within the holder. A PMG 65 EPQ example sold in our 2013 FUN Platinum Night for $38,188. The last couple of PMG 66 examples sold for just short of $60,000. We feel our estimate here this evening may prove a touch conservative.
Estimate: $50,000-up
Starting Bid: $30,000



Fr. 1101 $100 1914 Burke-Glass Richmond – The Highest Graded At Either Service

18163 Fr. 1101 $100 1914 Federal Reserve Note PMG About Uncirculated 50.
From our auction of the Tom Flynn Collection where it was described: "Tom's note is new to the census that had stood at a dozen, making thirteen examples now known. PMG has graded a surprising ten, most of which are quite low grade. This AU 50 is the highest yet graded by either service, and the second highest reported by Track & Price. A lovely note, and with this small census, a rather important one." Although the total census has gone up to 22 in the past five years, this note remains the highest graded at either service.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Fr. 1127 $100 1914 Dallas – One Of Only Seven Known

18164 Fr. 1127 $100 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.
This is an old friend that was previously lot 15533 when we sold Tom Flynn's collection. We described it: "There has been no opportunity to purchase any of the five known Fr. 1127s at auction since November of 2001 when a raw VF 20 realized $3,960. Tom's note is listed on the census, which remains at a significantly low five. This 'Exceptional Paper Quality' PMG 40 is a gorgeous note with perfect color and pronounced original embossing. There is a single available Dallas $100 with about thirty examples known, but the total for all four numbers is less than forty. This White-Mellon piece is the highest reported in Track & Price, and the highest graded by PMG—PCGS has yet to see an 1127. This piece will very likely remain permanently at the top of the census for this truly rare number." In the last five years, the census has increased from five to seven, but this note remains the highest graded by PMG and tied for highest graded at PCGS.
From The Greensboro Collection Part II
Estimate: $8,000-up
Starting Bid: $4,800



$500 Philadelphia Federal Reserve Note – The Finest Graded By Either Service

18165 **Fr. 1132-C $500 1918 Federal Reserve Note PMG Very Fine 25.**

"Philadelphia is one of the rarest districts for 1918 $500 Feds with only five pieces on the census. One of those five, the serial number 1 note, is permanently impounded in the Smithsonian—leaving only four notes available for collectors. This handsome Very Fine was last on the market in the November 1985 Hickman & Oakes auction where Tom acquired it. This is the only Fr. 1132-C seen by PMG. The most recent sale of a Very Fine Fr. 1132-C was the PCGS 20, which realized $39,100 last March. We sold a raw Fine 15 for $21,850 in February 2005. The note has wonderful appearance for the 25 grade. It has clearly circulated a bit, but has avoided the marks, writing, and stains which are associated with these high denomination Feds. It also has wonderful color and broad margins. A highly important note." That was our Flynn description. Since then the census has gone up by one note to six. This remains the finest graded. PMG has graded two 20s and this 25. PCGS has yet to see a Fr. 1132-C. The $42,500 hammer from the Flynn auction will likely not be reached, but the note should get well past halfway there.

From The Greensboro Collection Part II

Estimate: $25,000-up
Starting Bid: $15,000



High Grade Atlanta $500 Federal Reserve Note

18166 **Fr. 1132-F $500 1918 Federal Reserve Note PCGS About New 53.**
Sold by us twice previously in May of 2001 and again in February 2005. In its first offering it was described: "A beautiful Atlanta District Five Hundred Dollar Fed. This note is well margined, bright and extremely attractive. Fewer than ten examples of Atlanta District Five Hundreds are known, and this is one of only two notes that comes from outside of a short run of Uncirculated pieces. We sold one of the notes from that run in January of 2000 for $52,250. This piece is not quite as nice as that one, but it is certainly not far behind. It has excellent margins, perfect color, good surfaces and great eye appeal." In the 2005 auction, it realized $48,875, although that is ahead of today's market, this gorgeous Atlanta $500 should still easily realize in the mid five figures. Neither major grading service has certified an Uncirculated example of an Atlanta $500.
From The Greensboro Collection Part II
Estimate: $40,000-up
Starting Bid: $24,000



Problem-Free $500 Federal Reserve Note

18167 **Fr. 1132-G $500 1918 Federal Reserve Note PMG Very Fine 30.**
Few of the $500 and $1000 Large Size type notes have survived nearly a century without being improved by some collector or dealer along the way. This piece, though moderately circulated, is a fresh reprieve from the problems and repairs often seen on these scarce pieces. The colors remain bold, including the midnight blue overprint. On back, the vignette of DeSoto discovering the Mississippi is deeply printed and solid for the grade.
Estimate: $20,000-up
Starting Bid: $12,000



Large Size Atlanta $1000 FRN

18168 **Fr. 1133-F $1,000 1918 Federal Reserve Note PCGS Apparent Fine 15.**
Some 43,200 Atlanta 1918 $1000s were printed and issued, a sum that is largely compared to many other high denominations, but paltry when compared to the smaller denominations which were issued in the tens of millions. Our records show just eight examples from this printing are reported to date. With so few known, it is no surprise that just two other notes have been offered at auction since this piece realized $20,700 in early 2007. Those pieces were in the Very Good to Fine range as well. A strong overprint is seen on this example which also has some small edge repairs and minor discoloration on back, both of which are mentioned by PCGS.
From The Greensboro Collection Part II
Estimate: $15,000-up
Starting Bid: $9,000





One of Three Available to Collectors

18169 **Fr. 1133-J $1,000 1918 Federal Reserve Note PMG Choice Fine 15.**
Just over five years ago, this piece graced the pages of one of our FUN Signature Auction catalogs. It sold for more than $40,000 with the following description: "This Kansas City District $1000 is one of only four examples known with just three available to collectors, as one is held by the Federal Reserve Bank in Chicago. PMG has commented on restoration which looks to be minor as this note has great eye appeal. A wonderful opportunity for the high denomination collector." The overall appearance is commensurate of what we have seen of many third party graded Very Fines. At least one census now records five known examples. The listing is erroneous as the newly recorded serial number is well outside of the range of the serial numbers possible. Just 4,400 Kansas City Large Size Federal Reserve $1000s were printed, with this note very near the end of the run with a serial number of J4319A.
From The Greensboro Collection Part II
Estimate: $30,000-up
Starting Bid: $18,000



Lovely San Francisco $1000 Federal Reserve Note

18170 Fr. 1133-L $1,000 1918 Federal Reserve Note PCGS Choice About New 55.

A small run of very nice notes accounts for most of the survivors for this district. It also provides type note collectors with most of the highest graded $1000 Federal Reserve Note examples. For years, most of the notes in this run were commonly accepted by dealers and collectors alike as Uncirculated to Gem. While technically Uncirculated for a lack of spending any time in actual circulation, the grading services today have relegated most of the grouping to About New grades. The stringent standards for minor teller handling and corner bumps have resulted in just three third party Uncirculated auction appearances since this piece last sold as a fully new note in 2007 for nearly $50,000. There is little wonder why it would have been called new as the margins are excellent, the paper is bright, and appears to be free of any significant grade limiting folds or handling. The devices remain sharp and the Eagle vignette on back is presented perfectly in deep green ink.

From The Greensboro Collection Part II

Estimate: $30,000-up

Starting Bid: $18,000


ONE HUNDRED DOLLARS
100
have been deposited with the
GOLD
46425


One Hundred Dollars



One Hundred Dollar 1863 Gold Certificate – Unique In Private Hands

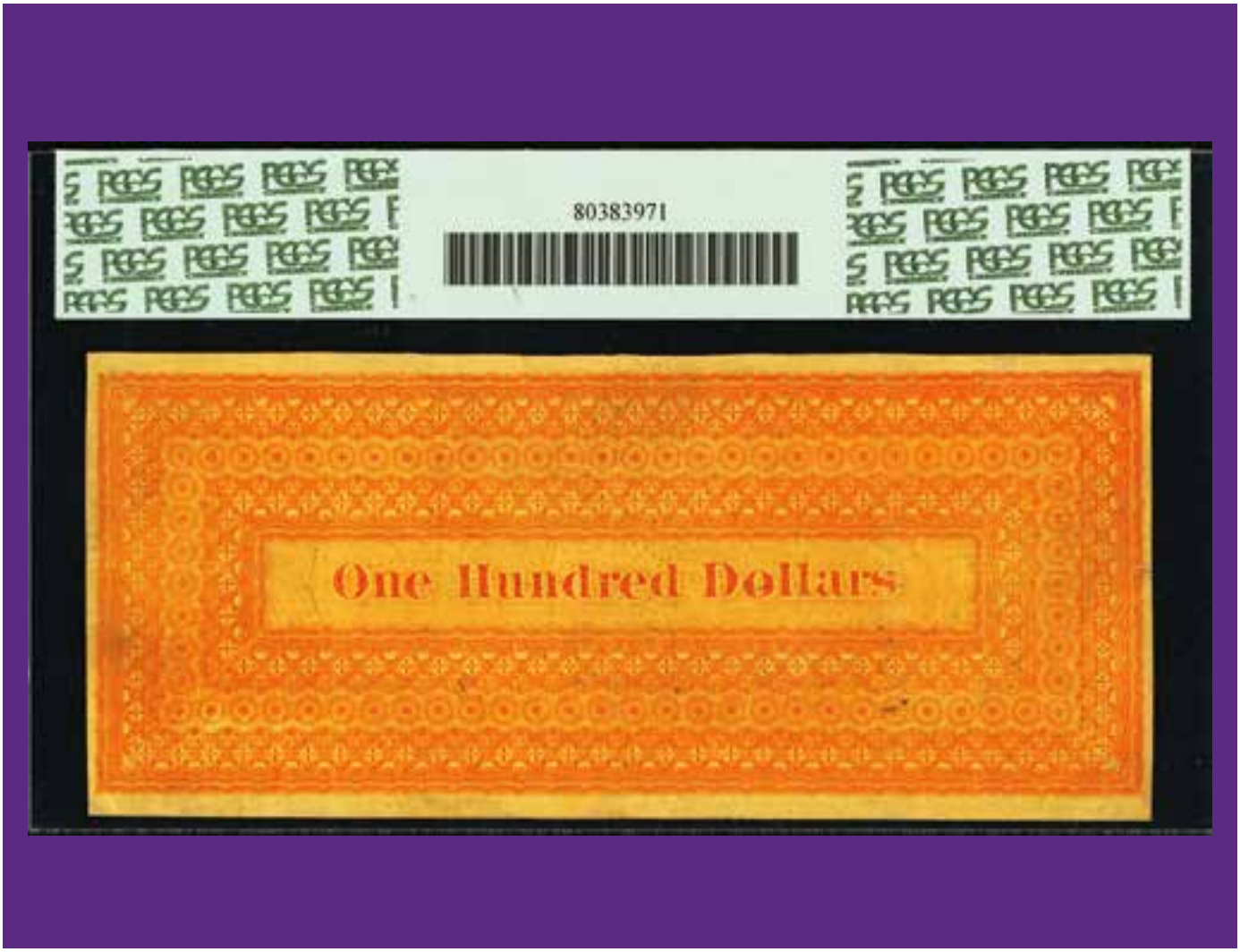
18171 Fr. 1166c $100 1863 Gold Certificate PCGS Apparent Extremely Fine 40.

We are extremely pleased this evening to be able to offer the only 1863 $100 Gold Certificate in private hands. Three examples of this note are known to exist, two of which reside in the Smithsonian Institution. The lowest serial number example is serial number 11811. It was previously part of the Schermerhorn Collection, but was confiscated (likely lacking proper authorization) by the US Secret Service, canceled and delivered to the Treasury Department Bureau of the Public Debt. It was later transferred by that bureau to the Smithsonian where it currently resides. That note is pictured in color on page 662 of *The Whitman Encyclopedia of US Paper Money* by Q. David Bowers. Without question that note bears the hand autographed counter-signature of H. H. VanDyck as Assistant Treasurer of the US for the New York District.

The second example, the currently offered note, bears serial number 46425. It is hand dated December 13, 1866 and it has the engraved signature of H.H. VanDyck. The engraved signatures were permitted by law only on the $20 and $100 denominations of this issue. The higher denomination notes from $500 through $10,000 required the hand signature of the assistant treasurer. The Whitman Encyclopedia erroneously cites this note, the currently offered example, as hand signed.

The third and final example which also resides in the Smithsonian Institution is serial number 112853. The signatures on it are likely also engraved. It is photographed on page 219 of the 2006 Edition of the *Hessler and Chambliss Comprehensive Catalog of US Paper Money*. Hessler and Chambliss also mistakenly refer to this example as having the autographed counter-signature. That book goes on to say, "Only the second of these notes is in private hands. It is in XF-AU condition and is much the finest of the three known notes, in terms of grade. This note is dated January 13, 1866 and has been off the market for many years."

Two of the three known examples, the currently offered piece and serial number 112853, bear a fourth signature, vertically hand signed to the right of the eagle. The signature is that of Oscar Fink, who, according to the 1875 Edition of the US Treasury Register, began work as the head of the Coin Division in the Assistant Treasurer's Office in New York on December 1, 1863 (for filing in the useless information category, Mr. Fink's annual compensation was $2,200).



Although the higher denominations of this issue were used for banking and clearing house purposes, there is considerable evidence that the $20s and $100s actually circulated. In *J. Cooke: Financier of the Civil War, Volume One* by Ellis Oberholtze, the author cites an instance in which Philadelphia importers "vigorously complained to Mr. Cooke" that they were unable to procure 1863 gold notes from the New York assistant treasurer, and that these certificates, like the gold coins themselves, were becoming subjects of speculation. Further evidence that these notes actually circulated is the fact that all known $20 and $100 1863 Golds are actually circulated. This cataloger gives more weight to the second piece of evidence than the first. In John J. Knox's *US Notes: The History of the Various Issues of Paper Money By the Government of the United States* printed in 1885 he mentions this issue on pages 115 and 116 "the Act of March 3, 1863 authorized the issue of Gold Certificates...to be used for clearing-house purposes. They were authorized to be issued in sums of not less than $20 corresponding with the denominations of US notes. The coin and bullion deposited were required to be retained in the Treasury for the payment of the same on demand." And states further, "Most of these certificates issued for clearing-house purposes were in denominations of $1000, $5000, and $10000."

The original source of the currently offered note is lost to history. It resided with a well known Midwest dealer for many decades and was then privately placed into the collection of Dr. Edward & Joanne Dauer, the only collectors to ever form a complete collection of all known U.S. type notes. It was then sold privately to the owner of the Greensboro Collection in 2006. This is the first auction appearance not only of this particular note, but of this design type. This represents the only opportunity in history for a private collector to obtain a note of this design at public sale. The PCGS Apparent grade has been assigned for the closing of a small edge tear at the upper left. There has been absolutely no restoration or rebuilding anywhere on the note, which is essentially unheard of for a note of this rarity and age. Until this note leaves the collection that it enters this evening, it is most unlikely that another opportunity to obtain this design-type will ever present itself. Simply irreplaceable!
From The Greensboro Collection Part II
Estimate: $1,500,000-up
Starting Bid: $900,000



Serial Number 4 Friedberg 1173a

18172 **Fr. 1173a $10 1922 Mule Gold Certificate PMG Choice About Unc 58.**
We last offered this piece as part of the Burnside Collection in 2002. It has made a couple of other appearances at auction, topping the $10,000 mark twice. As the fourth note on the first sheet of 1922 $10 Gold Certificates printed and issued, it should be a trophy for the Gold Certificate specialist. Full margins, paper wave, and vibrant colors give it a full Gem appearance. Any grade limiting fold that PMG saw is well hidden and beyond us and other auction houses that did not hesitate to call it Gem in days past.
From The Greensboro Collection Part II
Estimate: $10,000-up
Starting Bid: $6,000



Scarce $10 Gold Replacement Note

18173 **Fr. 1173a★ $10 1922 Mule Gold Certificate PMG Choice Fine 15 Net.**
Series 1922 $10 Gold Certificate replacement notes are outnumbered a whopping ten to one versus the regular Fr. 1173 $10 Gold Certificate star notes. This piece is one of just five examples of the Friedberg number graded by PMG and PCGS combined. The paper is solid with good remaining color, though a minor restoration is noted. With a Very Fine nearly hitting the $15,000 mark a few years ago, we can easily see a realization in the range of...
Estimate: $7,500-up
Starting Bid: $4,500



Very Scarce 1882 Gold Certificate Fr. 1174

18174 **Fr. 1174 $20 1882 Gold Certificate PMG Very Fine 20.**
Track & Price lists a total of 22 examples for this Friedberg number. PMG has seen seven with a 30, the highest grade, and PCGS has seen five, with the highest grading AU 50. This solid VF 20 is well margined and has rather good color for the grade.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500



Pleasing Mid Grade Triple Signature Gold Certificate

18175 **Fr. 1175a $20 1882 Triple Signature Gold Certificate PCGS Apparent Very Fine 30.**
When we last sold this note in our February 2005 auction, it hammered for $19,000. Track & Price lists only a total of 27 Fr. 1175a's, only one of which is high grade. In fact, this VF 30 is well more than half up the census. The Apparent grade has been assigned for a small edge repair at left, which, while present, is extremely minor. The note has excellent color with even the gold of the back retaining its full bright orange hue.
From The Greensboro Collection Part II
Estimate: $15,000-up
Starting Bid: $9,000



Colorful 1882 $20 Gold Certificate

18176 **Fr. 1177 $20 1882 Gold Certificate PCGS Apparent Very Fine 25.**
Despite some moderate and even wear, the colors remain surprisingly bold on this $20 note. This piece has been off the market since 2006 when it realized nearly $6,000. Any attempt to find even a Very Fine in the 30 to 35 range will prove to be difficult and the price is reflective of the grade rarity, doubling or tripling, depending on eye appeal. Some small edge repairs are noted by PCGS, but are only visible if the note is candled.
From The Greensboro Collection Part II
Estimate: $6,000-up
Starting Bid: $3,600



Extraordinarily Attractive 1882 Twenty Dollar Gold

18177 **Fr. 1178 $20 1882 Gold Certificate PMG Choice Uncirculated 64.**
This is one of two known consecutive Uncirculated examples of this number. We have handled the "D" position note from the previous sheet, but this is the first opportunity we have had to handle the consecutive "A" position note from the next sheet. This note is a real beauty with striking color, good paper surfaces, and excellent margins all around.
From The Greensboro Collection Part II
Estimate: $10,000-up
Starting Bid: $6,000



Vibrant About New Technicolor $20

18178 **Fr. 1179 $20 1905 Gold Certificate PCGS Choice About New 58.**
Visually, this beautifully colored 1905 $20 Gold Certificate is every bit as attractive as most Gems. The margins are full and even, the devices are boldly printed and vibrant, and the paper appears to be free of any grade limiting bends or folds. With eye appeal and grade the most important factors driving the value for this example, we see no reason it should not settle at...
Estimate: $25,000-up
Starting Bid: $15,000



Brilliant PMG Gem Uncirculated 66 EPQ $20 1922 Gold

18179 **Fr. 1187 $20 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.**
We have handled more than our share of high grade $20 Gold Certificates, but few possess the fiery Gold color that this piece displays. The surfaces are pristine, the original embossing evident, and everything that PMG looks for in an EPQ note is present here in spades.
Estimate: $5,000-up
Starting Bid: $3,000



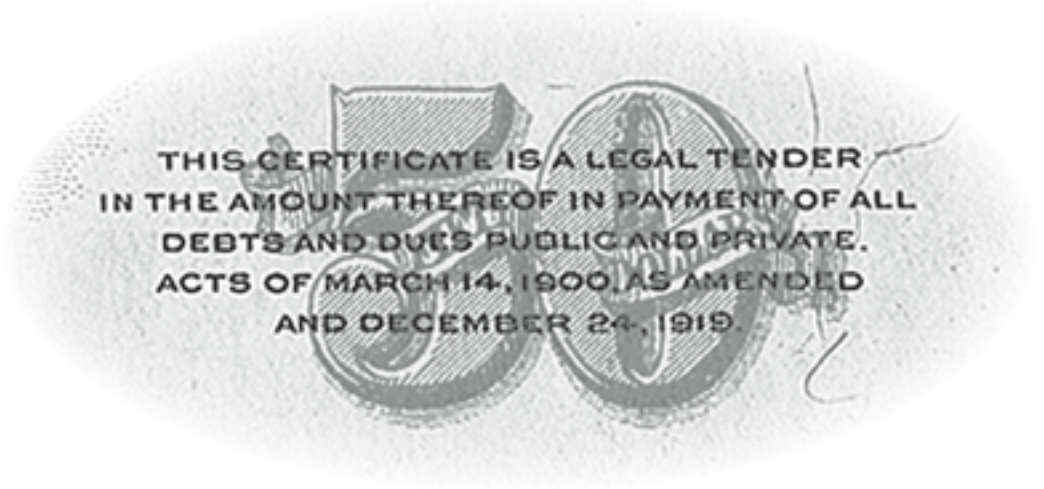
Tied For Finest 1882 $50 Gold Certificate

18180 **Fr. 1197 $50 1882 Gold Certificate PCGS Gem New 66PPQ.**
A gorgeous piece with the original surfaces, perfect colors, and eye appeal of an picture-perfect Gem. The PCGS population report reveals that they have awarded just four 1882 $50 Gold Certificates a full Uncirculated grade. PMG's numbers are not much larger, with just six notes in all Uncirculated grades for the type. While that count includes other 66s, the rarity of the type in high grade is well illustrated after more than seven years of third party grading.
Estimate: $50,000-up
Starting Bid: $40,000



Brilliantly Colored 64PPQ 1922 $50 Gold

18181 **Fr. 1200 $50 1922 Gold Certificate PCGS Very Choice New 64PPQ.**
Outstanding original embossing is immediately evident in the third party holder the moment one takes this lovely $50 Gold Certificate in hand. It was held to the 64 grade by the left end of the top margin, which is just a touch short of what would be needed for Gem.
From The Greensboro Collection Part II
Estimate: $7,500-up
Starting Bid: $4,500





Exquisite Fr. 1214 1882 $100 Gold Certificate

18182 **Fr. 1214 $100 1882 Gold Certificate PCGS Gem New 65.**
From our inaugural 2013 FUN Platinum Night where it was cataloged, "An exquisite example of the type, with broad, even margins all around, perfect back centering and flashy, fully bright ink color, and there is not a hint of a distracting mark or problem of any kind. It is a truly beautiful piece, combining perfect technical merit with great eye appeal. Over 300 examples of this note are known, but the huge majority are circulated, and few are the equal of this piece."
Estimate: $17,500-up
Starting Bid: $10,500



Series 1882 $500 Gold

18183 **Fr. 1216a $500 1882 Gold Certificate PCGS Apparent Very Fine 20.**
In 2006, an Uncirculated example of this Friedberg number sold for $115,000. Since then, nothing above Very Fine has been offered to collectors. This example has been off the market for at least five years and earned a Very Fine 20 grade, albeit Apparent, for some minor restorations along the top edge. Nonetheless, an ever popular type note from the 1882 Series that should easily reach...
From The Greensboro Collection Part II
Estimate: $16,000-up
Starting Bid: $9,600



Bright & Attractive $500 Gold Certificate

18184 **Fr. 1217 $500 1922 Gold Certificate PCGS Apparent Very Fine 35.**
Just over fifty examples are known extant of this one year type note. With bright and attractive paper as a background, the colors are as bold as one will find for the issue, let alone the Very Fine grade. Fortunately, none of the minor bends or folds that account for the grade affect the design, giving the note an appearance in the EF grade range. Since no Uncirculated examples are known and AU's have been known to top six figures, our estimate could prove to be quite conservative.
From The Greensboro Collection Part II
Estimate: $20,000-up
Starting Bid: $12,000



Extremely Rare 1882 Thousand Dollar Gold Fr. 1218f

18185 Fr. 1218f $1000 1882 Gold Certificate PCGS Apparent Very Fine 20.

When we sold this note raw in our 2005 St. Louis Central States Auction, we used the following description: "Only eight examples of this number are known, one of which is permanently impounded in the San Francisco Federal Reserve Bank. Of the seven known examples, all are right around this grade, but this piece is one of the better looking examples. In spite of the accurate technical grade of fine, this note which has all of its unmolested original paper has the appearance of a higher grade piece, due in large part to its lack of soil and bright colors. We handled this note twice before in our September 1997 sale, when it was a new piece to the census, and again in our January 1997 sale of the Cookson Collection. Only three of the notes have been offered publicly, several of them being known only from having been reported as being present in old time collections. This note is quite well margined and has retained nearly all of its bright ink color. When last on the market in December of 2000, this piece realized a healthy $71,500. A figure that should easily be surpassed in this new market for important notes." The total census has now risen to nine and this note, which we sold raw in 2005, is now in a PCGS Apparent VF 20 holder for repaired splits and tears. Its 2005 sale price was $97,750 and it is not likely to be too far off that mark this evening.

From The Greensboro Collection Part II

Estimate: $75,000-up

Starting Bid: $45,000



Impressive Gem Uncirculated 66EPQ $10,000 Gold Certificate

18186 **Fr. 1225h $10000 1900 Gold Certificate PMG Gem Uncirculated 66 EPQ.**
A simply unheard of grade for any of the 1900 $10000 Gold Certificates, virtually all of which (like this example) are punch cancelled. The colors are bold and vibrant, the paper quality spectacular, and the overall appearance as nice as any of these non-circulating high denomination examples we have ever offered. This piece is one of only two 1900 $10000 Gold certificates we have handled at this grade level, and realized over $9,000 when we sold it last year.
Estimate: $10,000-up
Starting Bid: $6,000

SMALL SIZE

LEGAL TENDER NOTES



Gem Uncirculated 65 EPQ 1928A $2 Legal Star

18187 **Fr. 1502★ $2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

This piece was one of the highlights of the Flynn holdings, where we described it as "Between the two services this note holds the distinction of being the highest graded example for this issue as well as the only new example graded. The Schwartz/Lindquist guide does not even list a value above Choice CU. This is a monster note that will highlight any collection. Expect the hammer to fall in the area of $15,000-$25,000." Little did we know that a bidding war would ensue, driving the note up to $63,250. Five years later, this is still just as rare, and still the only third party graded Gem example of this rare star.

From The Greensboro Collection Part II

Estimate: $30,000-$50,000

Starting Bid: $18,000



Excessively Rare 1928B $2 Legal Star

18188 **Fr. 1503★ $2 1928B Legal Tender Note. PCGS Very Fine 25PPQ.**

We last offered this great note in our 2008 FUN auction, where we commented: "This is one of the classic rarities in the field of small size notes, an item up there in rarity and desirability with the 1804 dollar or 1913 Liberty Head nickel. Only eight surviving examples have been recorded, including this new to the market specimen. The note is bright, nicely centered, and possesses a sharp red overprint. It displays no flaws whatever and carries the PPQ designation from PCGS, confirming its originality and premium paper quality. In an era when great rarities are bringing record prices on the few occasions they become available, it would not surprise us at all to see this excessively rare star easily reach and perhaps well exceed $35,000-$45,000." After a heated bidding war, the note closed at $46,000. No finer examples have been available at public sale in the intervening five years, and we would expect this note to now see bidding reach the level of...

From The Greensboro Collection Part II

Estimate: $27,500-$37,500

Starting Bid: $16,500



$5 Mule Legal Tender Replacement

18189 **Fr. 1528★ $5 1928C Mule Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Originally described in our 2008 Central States Auction: "A beautiful example of one of the truly rare $5 Legal stars, so scarce in high grade that it is not even priced in Gem in the new Schwartz and Lindquist volume. The Flynn collection example is so nice that it not only received the PMG EPQ designation, but also the comment 'Great Embossing' as well." Since that auction half a decade ago, no other Mule replacement has been offered, illustrating how rare this piece truly is. Today, it should easily command every bit as much of the $10,350 that it brought then.
From The Greensboro Collection Part II
Estimate: $10,000-$15,000
Starting Bid: $6,000



Flawless $100 Legal Tender

18190 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Superb Gem New 69PPQ.**
The population reports indicated just two notes have received this coveted grade, one at PCGS and one at PMG. Track & Price indicates a few different sales, though the records are for 1966A $100 Legal Tenders, but filed under the wrong Friedberg number. That being said, the prices listed were for the 1966A's which overall are scarcer, but in grades above 67 are far more common. This piece is immaculate with perfectly spaced, broad margins, full embossing, and prominent color. We would expect this piece to easily reach the levels seen for 1966As in the same grade.
Estimate: $10,000-$15,000
Starting Bid: $6,000

SILVER CERTIFICATES



Spectacular PCGS Superb Gem New 68PPQ 1928E $1 Silver

18191 **Fr. 1605 $1 1928E Silver Certificate. PCGS Superb Gem New 68PPQ.**
A simply unimprovable example with incredibly deep embossing, perfect centering, and the appearance of a note that rolled off the press this very morning. It is one of only four examples of this key note to reach the Superb Gem New 68PPQ level, with none finer. We last sold a Superb Gem 68 example in the 2013 FUN Auction, where it fetched $11,750 and we expect a similar realization for this beauty this evening.
From The Greensboro Collection Part II
Estimate: $11,000-$13,000
Starting Bid: $6,600



Key Silver Certificate in Superb Gem

18192 **Fr. 1605 $1 1928E Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A lovely note that boasts full margins, deep colors, and full embossing. The printing of Series 1928E $1 Silver Certificates started with serial number F72000001B. This piece is just the 149th note of the run and one of a few very nice pieces saved for posterity. The survivors however are rarely seen in Superb Gem grades and when they appear at auction easily command more than $5,000.
Estimate: $5,000-$7,500
Starting Bid: $3,000



PCGS Fine 12PPQ $1 1928E Star

18193 **Fr. 1605★ $1 1928E Silver Certificate. PCGS Fine 12PPQ.**
An exceedingly rare star, with this piece one of only two graded to date by PCGS. PMG has graded three. None have been offered for sale since 2009, so expect the key to the $1 Silver Certificate stars to reach or exceed...
From The Greensboro Collection Part II
Estimate: $12,500-$17,500
Starting Bid: $7,500



Rare & Desirable "R" Star

18194 **Fr. 1609★ $1 1935A R Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
The Greensboro Collection example of this rare star is, as one might expect, fully original and very bright, easily meriting its PMG assigned grade of Choice Uncirculated 64 EPQ. According to Track & Price, this is the first uncirculated "R" star to be offered at public sale since 2009.
From The Greensboro Collection Part II
Estimate: $8,000-$10,000
Starting Bid: $4,800



$1 "S" Star

18195 **Fr. 1610★ $1 1935A S Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A wonderful replacement note which saw just 12,000 examples printed for the issue. Appearances at auction for this Small Size rarity occur about once every few years. One fortunate collector will be able to celebrate this acquisition.
From The Greensboro Collection Part II
Estimate: $7,000-$9,000
Starting Bid: $4,200



Magnificent PCGS Gem New 66PPQ $5 1953B Silver Star

18196 **Fr. 1657★ $5 1953B Silver Certificate. PCGS Gem New 66PPQ.**

We sold a PCGS graded Gem New 65PPQ example from the Greensboro holdings in our January FUN auction for almost $16,000, commenting at that time that it was the only example of this rare star that PCGS had graded above About New. This piece now comes along to top that record. It is a remarkable note which is the nicest example of this rarity we have ever laid eyes on. The embossing is deep and original, the paper is fresh and snowy white, and the inks are as bright as the day the note left the press. If quality and rarity are any guide, expect the $16,000 mark to be swiftly eclipsed by this great note.

From The Greensboro Collection Part II

Estimate: $20,000-$25,000

Starting Bid: $12,000



Lovely 1953B $5 Star Rarity

18197 **Fr. 1657★ $5 1953B Silver Certificate. PMG Choice About Unc 58 EPQ.**

A lovely example of this twentieth century star rarity that comes very close to the full Gem New grade. In fact, we will reprint our description when we sold this note as part of the Tom Flynn holdings in 2008, when we wrote: "This is a beautiful example of this latter day rarity—bright, fresh, and utterly original. We examined this note out of the holder before it was sent to the grading service and both your cataloguer and one other grader independently arrived at a Choice 64 EPQ designation for this piece. While there was some handling evident, it seemed to us nothing out of the ordinary for a note with exceptional paper quality. This is a very rare note in all grades, and especially so this nice, but it seems unfortunate that such an attractive example out of the holder is now locked up in a Choice About Uncirculated 58 encasement, even if it does bear the EPQ label."

From The Greensboro Collection Part II

Estimate: $9,000-$11,000

Starting Bid: $5,400



Magnificent $10 1933 Silver – Tied at PCGS for Finest Known

18198 **Fr. 1700 $10 1933 Silver Certificate. PCGS Gem New 66PPQ.**

This piece comes from the Midwest Collection of Small Size Currency, which we sold in 2006. There we described it as: "One of the prize pieces from the Midwest Collection of Small Size Type Notes, with this rarity possessing everything a collector could desire and more. From its low serial number A00000027A to its well nigh perfect centering and its vivid colors combining with extraordinary eye appeal, this is a note which is certain to satisfy even the most discerning of numismatists. If rarity and desirability are any guide, expect the hammer to fall somewhere in the range of $17,500-$22,500." Its quality carried it to a realization of $25,300. Sold raw as Gem Crisp Uncirculated, it now resides in a PCGS Gem New 66PPQ holder, and is tied with only one other example as the highest graded PCGS example of this King of the $10 Silvers. With the lone other PCGS 66 selling for almost $36,000 last year, our estimate may well prove conservative.

From The Greensboro Collection Part II

Estimate: $32,500-$37,500

Starting Bid: $19,500



Attractive 1933 $10 Silver

18199 **Fr. 1700 $10 1933 Silver Certificate. PMG About Uncirculated 50.**
The key to the Silver Certificate series. It is a problem free piece in a perfect collector grade, a combination seldom available for any 1933 $10, which is far easier to find in CU than in any other grade. Expect to see the hammer fall in the range of...
From The Greensboro Collection Part II
Estimate: $12,000-$14,000
Starting Bid: $7,200



Excessively Rare PCGS Graded Choice New 63 1934B $10 Silver Star

18200 **Fr. 1703★ $10 1934B Silver Certificate. PCGS Choice New 63.**
A rare star in all grades, and prohibitively so in the highest grade ranges. PMG has yet to grade even one 1934B $10 Silver star higher than About Uncirculated, while PCGS has graded only two pieces higher than AU, this 63 and a lone 64. We sold the 64 in January of this year for $20,000, and it would not surprise us at all to see this piece approach that figure before the hammer falls.
From The Greensboro Collection Part II
Estimate: $14,000-$18,000
Starting Bid: $8,400



PCGS About New 53PPQ 1934B $10 Silver Certificate Star Note

18201 **Fr. 1703★ $10 1934B Silver Certificate. PCGS About New 53PPQ.**

A true rarity of which demand always far outstrips supply. Most examples of this replacement note fall into the VF category with this the first Choice AU note we have offered. It looks like a single center fold accounts for the assigned grade. In our previous Platinum Night at FUN we offered a PCGS 64 which brought a touch under $20,000. We feel this bright and strictly original note will likely finish near...

Estimate: $10,000-$13,000

Starting Bid: $6,000



Choice Uncirculated 1934D Narrow $10 Star

18202 **Fr. 1705★ $10 1934D Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

Another of the major rarities that graced the pages of the Tom Flynn Collection auction in 2008. This piece was described, "This is a major star note rarity, as 1934D $10 Narrow stars only become available when major collections are dispersed. This Choice Uncirculated 63 EPQ example is the finest we have ever handled by a very substantial margin. PMG has failed to label this as a 'Narrow' example, but they will re-holder it on request for the new owner if he or she desires." Since this piece realized $17,250 in that auction, no other 1934D $10 Silver Narrow Star has been offered.

From The Greensboro Collection Part II

Estimate: $15,000-$20,000

Starting Bid: $9,000

FEDERAL RESERVE BANK NOTES



Excessively Rare St. Louis $5 FRBN-The Only PMG Gem Example

18203 Fr. 1850-H $5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.
A well nigh perfect example of this key piece which is the only example of this rarity grade as Gem by PMG. This note is priced at $15,000 in the current Schwartz and Lindquist edition, and even that price might well represent only the entry level here.
From The Greensboro Collection Part II
Estimate: $12,500-$17,500
Starting Bid: $7,500



Exceptional $5 San Francisco FRBN

18204 Fr. 1850-L $5 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45 EPQ.
The key to the Federal Reserve Bank Note series, and a scarce note indeed in this state of preservation. The centering is exceptional for a San Francisco district example, and the brightness and paper quality far above normal.
From The Greensboro Collection Part II
Estimate: $6,000-$8,000
Starting Bid: $3,600



Ex-Amon Carter, Jr. Serial Number 5 Dallas $10 FRBN

18205 **Fr. 1860-K $10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
Our consignor obtained this note in our sale of the Tom Flynn Collection in 2008, where we noted: "The appearance of this note is one of the most highly anticipated items in today's sale, as Tom has owned this note since he purchased it from Amon Carter's estate after Amon's untimely death in 1982. It is one of the great small size rarities, as Dallas district Tens are rare in high grade and unheard of in Gem, with Gem examples unpriced in the new small size catalogue. This PMG graded Gem Uncirculated 66 EPQ note is not only the finest example of this note we have ever seen or heard of, but carries single digit serial number K00000005A as a bonus, making this one of the very few fancy number Dallas notes available to collectors. PMG has graded only four Dallas tens to date, one Fine, one Very Fine, one Extremely Fine, and this Gem 66. If you are attempting to build the ultimate collection of small size notes, this is a lot you simply must take home today." Not much has changed in the intervening five years, with this note still the only Gem example graded to date by PMG, with PCGS now having graded one Gem 65 specimen as well.
From The Greensboro Collection Part II
Estimate: $7,500-$12,500
Starting Bid: $4,500



High Grade San Francisco $10 FRBN

18206 **Fr. 1860-L $10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
We last offered this beautiful Small Size FRBN in our 2008 Central States Signature Auction. It sold for more than $6,300 as part of Tom Flynn's collection and was described, "The Dallas and San Francisco districts are by far the two scarcest in high grade in the $10 Federal Reserve Bank Notes, with the San Francisco district perhaps the most difficult to find in truly uncirculated grade. This piece is as nice as any we have seen in recent years, with the PMG holder noting 'Exceptional Paper Quality, Great Embossing' on the back. Expect the Schwartz catalogue value of $3,000 to be exceeded early in the bidding." If our FUN auction a few months ago was a barometer for the Small Size market as a whole, we fully expect that previous realization to be bested here this evening.
From The Greensboro Collection Part II
Estimate: $6,000-$8,000
Starting Bid: $3,600



Serial Number 1 $20 Atlanta Federal Reserve Bank Note

18207 Fr. 1870-F $20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

Our consignor obtained this great note when we sold the Robert Moon Collection of Low Number Federal Reserve Bank Notes back in 2009. We then stated: "This serial number 1 Federal Reserve Bank Note is a great rarity in this series. Despite the presence of many low number notes, including more than a few single digit examples, the only number one specimens reported to date from all districts combined are two pieces from Atlanta (a $5 and this $20, both of which were in the Grinnell holdings), a $100 from Richmond that was in the Grinnell sale more than sixty years ago and has never again been seen, and a $5 Boston serial number 1 star. With the number 1 Boston star in very strong hands, and the Richmond hundred's whereabouts unknown for more than six decades, this offering may prove to be the sole opportunity for collectors to obtain a serial number 1 Federal Reserve Bank Note for a very long period of time. Expect this bright and well embossed rarity to easily reach and perhaps well exceed $15,000-$25,000." It then realized $19,550, which seems reasonable considering the grade, rarity, and desirability of this wonderful note. It would not come as any surprise to see that number equaled or even exceeded before the hammer falls this evening.

From The Greensboro Collection Part II

Estimate: $17,500-$22,500

Starting Bid: $10,500



Richmond $100 1929 Brown Seal Star

18208 **Fr. 1890-E★ $100 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45.**
Despite the mention of a margin tear in the right margin at upper right which affects nothing, this note is likely the second finest known example for the issue. Just 36,000 notes made up the replacement run from the Richmond district. The Jhon E. Cash 1929 FRBN census lists seven examples known. This note is the fifth different serial number we have offered at auction.
Estimate: $5,000-$7,000
Starting Bid: $3,000



Rare $100 Minneapolis FRBN Star

18209 **Fr. 1890-I★ $100 1929 Federal Reserve Bank Note. PCGS Very Fine 25.**
A rare star with only about a half dozen examples in the census. This piece is perfect for the grade and traces its pedigree to the Oakes Collection, then to our Taylor Family auction of 2005.
From The Greensboro Collection Part II
Estimate: $6,000-$8,000
Starting Bid: $3,600

FEDERAL RESERVE NOTES



Serial Number One San Francisco Ace

18210 Fr. 1934-L $1 2009 Serial Number One Federal Reserve Note. PCGS Gem New 66PPQ.
This lovely serial number one example from the San Francisco district has large and even margins. It appears to be an even higher grade piece through the holder.
Estimate: $6,000-$9,000
Starting Bid: $3,600



Unique Chicago District 1928 $5 Federal Reserve Note Uncut Sheet

18211 **Fr. 1950-G $5 1928 Federal Reserve Note Uncut Sheet. PCGS Very Choice New 64.**

An exceptionally rare uncut sheet which is one of only four reported uncut sheets of 1928 $5 Federal Reserve Notes. Two of the sheets are from the Dallas district, one from the Philadelphia district, and this is the sole representative from the Chicago district. The Philadelphia district sheet has been off the market since we sold it over a decade ago, as has one of the Dallas sheets, which we sold in the same 2002 sale. The whereabouts of the remaining Dallas sheet are unknown, as it has not been seen publicly in many years. That leaves this lone Chicago district example, which is making its first appearance at public sale since we last sold it in 2002 as well. Any estimate for this rare and beautiful item is strictly a guess, as a similar sheet has not traded for over a decade, but if rarity, grade and desirability are any guide, expect a realization in the area of...

Estimate: $20,000-$30,000
Starting Bid: $12,000



Beautiful PMG Gem Uncirculated 66 EPQ Minneapolis $5

18212 Fr. 1950-I $5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
The census of third party graded Gem examples from the sought after Minneapolis district stands at just three, with one PCGS Gem 65PPQ standing behind two PMG Gem 66 EPQ. This piece, from the Flynn Collection, bears the PMG comments, "Exceptional Paper Quality, Great Embossing," making this truly a note for the collector who desires only the finest.
From The Greensboro Collection Part II
Estimate: $5,000-$6,000
Starting Bid: $3,000



The Only Uncirculated Boston 1928A $5 Fed Star Graded by Either Service

18213 Fr. 1951-A★ $5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
A simply extraordinary star note, with this the only 1928A Boston district $5 Fed star graded higher than About New by either grading service. It has been off the market since it was obtained by our consignor in a 2008 auction for nearly $15,000, and while price levels have changed a bit, it would not surprise us at all to see that price approached or even exceeded before the hammer falls today.
From The Greensboro Collection Part II
Estimate: $12,500-$17,500
Starting Bid: $7,500



Low Serial Number Boston District $20 Fed-The Key to the Series

18214 **Fr. 2050-A $20 1928 Federal Reserve Note. PCGS Very Choice New 64.**
The Boston district note is the key to the 1928 $20 Feds, and this is the nicest example of this key note to appear in several years. We sold a PCGS 63 bearing low serial number A00000090A for almost $5,000 three years ago, and this considerably superior piece, which bears low serial number A00000120A, should bring even more.
From The Greensboro Collection Part II
Estimate: $5,000-$7,000
Starting Bid: $3,000



$20 1928 Minneapolis District Uncut Sheet-One of Two Known

18215 Fr. 2050-I $20 1928 Federal Reserve Note Uncut Sheet. PCGS Choice About New 58.

The current Schwartz and Lindquist uncut sheet census shows an even half dozen $20 1928 Federal Reserve Note uncut sheets extant from all districts combined. Three of that number come from the Philadelphia district, along with one each from the New York, Chicago and Minneapolis districts. This sheet is a new entrant to that somewhat exclusive group. We have sold two of the three Philadelphia sheets, one in 2002 and the second in 2005, and we sold the New York sheet in 2005 as well. We also sold the previously reported Minneapolis sheet back in 2002. None of these sheets has reappeared on the market since their respective sales listed above. We also sold the last of these sheets to reach the marketplace, which was the Chicago district sheet that was part of our 2012 FUN auction. That sheet, graded Very Choice New 64, fetched $25,300. This sheet is both unreported and new to the market, and has been graded **Choice About New 58** by PCGS. There is evidence of some very minor handling, which we suppose supplies the rationale for the Choice About New grade, but the sheet is beautifully printed and displays wonderful eye appeal. Our estimate for this sheet, which comes from the well collected Minneapolis district, may well prove conservative.

Estimate: $20,000-$25,000
Starting Bid: $12,000



Outstanding 1928A $20 Cleveland Star Note

18216 **Fr. 2051-D★ $20 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

There are few Small Size notes that remain rare today and one can only imagine our surprise after the package containing this outstanding star note was received. The piece has all of the attributes one could hope for, such as strict originality, strong embossing, and great margins. This beauty is likely held from a higher grade due to some very minor edge bumps and a tight margin at the lower left. For the series, this is the only Uncirculated example we know of that has been made available to collectors. No pricing data is given in the Schwartz and Lindquist Small Size guide for CU examples because none were known to exist until the arrival of this piece. The serial number of D00147676★ becomes the new high known. As is so often the case, estimating notes that are one of a kind is quite difficult, though we feel after the hammer falls tonight, another price record will be achieved for a numeric district designated note.

Estimate: $20,000-$30,000
Starting Bid: $12,000



Serial Number One 2001 $20 Big Head

18217 **Fr. 2087-B $20 2001 Serial Number One. Federal Reserve Note. PCGS Choice About New 58PPQ.**
A gorgeous serial number one Big Head note which displays some handling that has limited its grade a touch. Plenty of embossing is retained and the colors are quite flashy.
From The Greensboro Collection Part II
Estimate: $5,000-$7,000
Starting Bid: $3,000



Serial Number One 2009 $20 SOI Press Note

18218 **Fr. 2095-H $20 2009 Serial Number 1 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A wonderful serial number one example from the new SOI press. The SOI (Super Orloff Intaglio) prints notes on a 50-subject sheet versus the standard 32-subject sheets still in use at the BEP. The larger Face Plate number employed at upper right alerts collectors to this fact.
Estimate: $6,000-$8,000
Starting Bid: $3,600



BEP Sealed Number 1 $20 Brick of 1000 Notes

18219 **Fr. 2096-D $20 2009 Federal Reserve Notes. Brick of 1000 Pieces. Gem Crisp Uncirculated.**
An amazing run of the first 1000 notes printed for the Cleveland district in the 2009 series, with serial numbers beginning at JD00000001C and running through JD00001000C. The brick is in its original BEP seal, with its bar tag intact. We have never had a number 1 brick of any denomination to offer in any previous sale, so any estimate for this **Gem Crisp Uncirculated** brick is simply a guess, but if rarity and demand for low and fancy number notes are any guide, expect a realization for this likely unique serial number 1 brick to land in the range of... (Total: 1000 notes)
Estimate: $40,000-$60,000
Starting Bid: $24,000



Highest Grade $50 1928A Chicago Star

18220 **Fr. 2101-G★ $50 1928A Federal Reserve Note. PCGS About New 50.**
A rare item which is by far the highest graded 1928A Chicago district $50 star in the Track & Price census. It is also the only third party graded example graded higher than Very Fine by either service. Ex-Taylor Family auction of February 2005, where it realized $12,650.
From The Greensboro Collection Part II
Estimate: $12,500-$17,500
Starting Bid: $7,500



Gem Uncirculated 1928A $100 Star

18221 **Fr. 2150-G★ $100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
After seven years and hundreds of thousands of notes, PMG and PCGS report just four other 1928A $100 replacement notes in Uncirculated condition from all districts combined. This stunning and well margined piece is tied for finest among them with one other Chicago example that we sold in the weak 2009 market for more than $10,000. With small size collectors more fervent than ever to acquire the top grade rarities, we would expect a realization this evening of...
Estimate: $12,500-$17,500
Starting Bid: $7,500



Ex: Taylor Family Collection Replacement Rarity

18222 **Fr. 2151-H★ $100 1928A Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**

A rare star in any grade and prohibitively so in this state of preservation. PMG has only graded one example in any grade, and PCGS has graded three, with two assigned Apparent grades along with this lone Very Choice New specimen. It first appeared in our Taylor Family Collection sale in 2005, and was obtained by our consignor in our Central States sale the following year for $18,400. Expect a similar, if not higher, realization for this rare and lovely note in 2013.

From The Greensboro Collection Part II

Estimate: $15,000-$20,000

Starting Bid: $9,000



Gem $100 1934C Cleveland Star-The Only Uncirculated Example Graded to Date

18223 **Fr. 2155-D★ $100 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An excessively rare star in any grade, and perhaps unique in this state of preservation. It is one of only two such examples graded to date by PMG (with the other piece grading Fine), while PCGS has yet to grade any example in any grade. This bright and nicely centered specimen is as nice as the day it left the press, and is certain to delight its fortunate new owner.

From The Greensboro Collection Part II

Estimate: $7,000-$9,000

Starting Bid: $4,200



$500 Star 1928 Federal Reserve Note
Unique for the District/One of Four Known for the Type

18224 **Fr. 2200-D★ $500 1928 Federal Reserve Note. PMG Very Fine 25 Net.**

It has been four years since we sold this extraordinary note in our 2008 Long Beach auction, where we described it as: "An incredible rarity which may well be the most significant small size note we have offered in recent years. Both the Sullivan census and the new edition of the Schwartz and Lindquist reference list just two 1928 $500 star examples known, one from the Philadelphia district and one from the Chicago district. This piece, which was discovered earlier this year and is offered here to the numismatic fraternity for the first time, is the first 1928 $500 star to be uncovered in many years, and, judging from the miniscule production figures for stars in this series, might well be the last for an equal number of years. It is the only star known from the Cleveland district, which had a total production of only 1080 pieces, with several districts printing even fewer stars. The note itself is an evenly circulated and well centered piece with a bright green overprint and plenty of eye appeal for the grade. PMG has net graded the note Very Fine 25 because of an 'Internal Split Repair,' which we can not locate even when the note is held up to a light source. Whatever the grade, this is one of the most significant small size rarities to be offered this decade, and one which might not be available again to collectors for the better part of a generation, if even then. Any estimate here is a total guess, as a 1928 $500 star has been on every serious small size collector's wish list for eons, but we would not be at all amazed to see a six-figure realization for this incredible note." Four years later the census of 1928 $500 stars has increased by two (although this piece is still unique from the Cleveland district), but not one from any district has been available at public sale since late 2008. We will be conservative here, and estimate this at...

From The Greensboro Collection Part II

Estimate: $60,000-$80,000

Starting Bid: $36,000



Exquisite St. Louis $500

18225 **Fr. 2200-H $500 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A survey of the population reports from PMG and PCGS reveal the rarity of high grade 1928 $500s. To date, just four examples have been graded Superb by both services combined. This piece, which has as much eye appeal as any Superb example, is a perfect representative for the type. Four broad and even margins frame the deeply printed devices. The paper is bright white and perfectly embossed.
Estimate: $6,000-$8,000
Starting Bid: $3,600



Gem Light Green Seal St. Louis $500

18226 **Fr. 2201-H $500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
We recently sold an example of this note in this same grade at FUN for over $5000. Notes at this level are prohibitively scarce due to margin issues mostly. True Gems are most certainly strongly held and the example from the *Paragon Collection* was the first to be sold in many years. This piece is very similar in appearance to that one and will likely achieve a similar result.
Estimate: $5,000-$7,000
Starting Bid: $3,000



PCGS 65PPQ Kansas City Light Green Seal $500

18227 **Fr. 2201-J $500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
This is an attractive LGS $500 with a lower serial number that displays strong embossing. Options in the Gem grade are quite limited as this is the only note graded 65PPQ at PCGS with none higher while PMG has two at the 66 EPQ level. In fact it has been four and a half years since one of the PMG Gems was last sold by us for an astonishing $13,800.
Estimate: $6,000-$9,000
Starting Bid: $3,600



Beautiful San Francisco District $500 1934 Star

18228 **Fr. 2201-L★ $500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A spectacular high denomination star, with this piece one of only two graded as Uncirculated by PMG for the San Francisco district. Both have been graded 65 EPQ, while PCGS has yet to grade any Gem examples from this district and series. We have sold this note twice, once raw as part of the Taylor Family Collection and again, this time certified, in our 2007 FUN auction, where our consignor obtained it for the most reasonable price of $18,400. If rarity and desirability are any guide, expect this stunning star note to easily reach and quite possible exceed that number tonight.

From The Greensboro Collection Part II

Estimate: $17,500-$22,500

Starting Bid: $10,500



Finest Graded 1934A Minneapolis $500

18229 **Fr. 2202-I $500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This fully framed and attractive Minneapolis $500 is the finest known example and the only Gem graded to date. The colors are excellent with original paper wave visible through the holder. A look at the population reports for all 1934A $500 Districts shows only a single finer example of the series available to collectors. With no previous prices realized to point to, we fully expect this note to realize at least...
Estimate: $7,000-$10,000
Starting Bid: $4,200



Awesome PCGS Gem New 66PPQ 1928 Atlanta $1000 Fed

18230 **Fr. 2210-F $1000 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A simply wonderful note which comes from a group we sold four years ago. It was catalogued then as: "The first note in an extraordinary offering of wonderfully high grade 1928 Thousands, all part of an eight note run from the scarce Atlanta district. All have been graded by PCGS, which has given two pieces the Gem New 66PPQ designation, four the Gem New 65PPQ label, and two the Very Choice New 64PPQ grade. To illustrate how truly rare 1928 Thousands in these grade ranges are, in almost four years PCGS has graded only one other 1928 Thousand Gem New 66PPQ, one other 1928 Thousand Gem New 65PPQ, and six other 1928 Thousands Very Choice New 64PPQ...and that is from all districts combined. This example is perfectly centered, as bright as the day it was printed, and displays embossing that is truly incredible for this usually barely embossed issue. We have never had a PCGS or PMG 66 1928 Thousand in any of our sales, as the highest grade example of this note we have ever sold was a PMG Gem Uncirculated 65 EPQ specimen, which realized $16,000 in last year's FUN auction. Any estimate for a Gem New 66PPQ example is a total guess, but the two pieces offered here will set the bar for those collectors who desire and can afford the very finest." No 66 from the Atlanta district examples have been sold since this offering, making an estimate here quite difficult, but we will be conservative in the extreme and figure...
From The Greensboro Collection Part II
Estimate: $10,000-$15,000
Starting Bid: $6,000



Stunningly Original and Attractive 1928 $1000 Replacement

18231 Fr. 2210-H★ $1000 1928 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

Replacement serial number 12 graces this very attractive 1928 $1000. The margins are Gem sized and the paper is as bright as one will find for any Extremely Fine graded piece. Full paper wave and unmistakable embossing is also seen through the PCGS holder. Current census numbers put the number of 1928 $1000 Star Notes at around fifteen from all twelve districts combined. To date, about a half dozen pieces have been graded by either PMG or PCGS. Last year, a stunning New York district note was discovered and ultimately graded PCGS Choice New 63PPQ. At auction in January, it realized more than $76,000 indicating grade is worth a significant premium for 1928 $1000 Star Notes. This example is the second finest known and by a wide margin. In terms of eye appeal, it is closer to the Choice New example than even the Extremely Fine grade it received. It is a truly stunning and wholly original piece.

Estimate: $40,000-$60,000

Starting Bid: $24,000



Bright and Attractive Dallas Thousand

18232 **Fr. 2210-K $1000 1928 Federal Reserve Note. PCGS Very Choice New 64.**
Third party holders can be an impediment to viewing embossing and paper wave, but no holder could hide the bold embossing and fresh paper wave seen on this crackling fresh Dallas $1000. While 1928 $1000s are not particularly rare, it is important to point out that only about two dozen auction appearances in all grades are recorded for this Friedberg number in the last decade.
Estimate: $10,000-$12,500
Starting Bid: $6,000



Highest Grade of Three Known

18233 **Fr. 2211-B★ $1000 1934 Federal Reserve Note. PMG About Uncirculated 50.**

Three $1000 1934 New York district stars have been reported to date, and Heritage has sold each of them. All have now been graded by PMG, with two listed as Extremely Fine 40 along with this lone About Uncirculated 50. None have been on the market since our consignor obtained this piece in 2007, leaving us somewhat uncertain as to what constitutes a fair estimate, but our best guess here, considering this star's rarity, grade, and desirability, is somewhere in the range of...

From The Greensboro Collection Part I

Estimate: $22,500-$27,500

Starting Bid: $13,500



Bright Philadelphia Replacement Note.

18234 **Fr. 2211-C★ $1000 1934 Mule Federal Reserve Note. PCGS Extremely Fine 40.**
The last opportunity we had to offer a Philadelphia replacement note anywhere near this grade was way back in 2005, when an example just six serial numbers away in XF-AU brought $8,625. Track & Price lists just seven examples for the district, making this bright star note quite elusive in any grade.
Estimate: $8,000-$10,000
Starting Bid: $4,800



Spectacular 1934 Richmond Light Green Seal $1000

18235 **Fr. 2211-E $1000 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
A drop dead gorgeous Light Green Seal example which has not been seen in this grade since our consignor purchased this beauty from our Taylor Family Collection auction in 2005. The embossing is magnificent and the overall appearance is that of a note which was pulled from the press this morning. A mere 19,560 pieces were printed by the Richmond district in this series, and the current Schwartz and Lindquist reference prices this piece at $10,000 in Choice CU, with no price listed for Gem. It will come as no surprise that this is the only Richmond Light Green Seal $1000 that has been graded higher than About New by PCGS.
From The Greensboro Collection Part II
Estimate: $12,500-$17,500
Starting Bid: $7,500



Attractive Atlanta $1000 Replacement

18236 Fr. 2211-F★ $1000 1934 Federal Reserve Note. PCGS Very Fine 35.

Our records show no other examples of this scarce replacement note have been offered at auction since late 2005. The bright paper and lack of substantial folds gives the note an overall AU appearance. A colorful overprint and solid margins add to the eye appeal. Though few $1000 star notes were printed for each district of the 1934 Series, low serial numbers are elusive. This piece, featuring serial number F00000095★ is one of just 5 or 6 examples from all districts with a serial number below 100.

Estimate: $7,000-$9,000

Starting Bid: $4,200


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Majestic 1928 Boston District $5000

18237 **Fr. 2220-A $5000 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**

This piece comes from a short run of Boston district 1928 $5000s discovered almost twenty years ago. We have sold all four over the years, and each save for this example is now ensconced in a long term holding, with none available at public sale since 2005. Only about a dozen and a half 1928 $5000 notes are known from all districts combined, and only a literal handful even approach this piece in condition. From the deep embossing to its bright white paper, and from its vivid deep green overprint to its incredible eye appeal, this is a note which appears to have come off the press this very morning. If you appreciate and can afford the very finest in currency, this is a note you should make every effort to bring home tonight.

From The Greensboro Collection Part II

Estimate: $120,000-$160,000

Starting Bid: $72,000



Bright & Colorful Richmond $5000

18238 **Fr. 2221-E $5000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.**
Bold and original paper is seen on this attractive $5000. In late 2008, we sold the note consecutive to this for a near record $195,500. This note boasts the same eye appeal, but a slightly lower technical grade. PMG indicates "Great Embossing" on the back of the holder and it is easily visible through the encapsulation. Boardwalk margins and bold color add to the eye appeal. A lovely piece that should easily command... PCGS
Estimate: $120,000-$140,000
Starting Bid: $72,000



PMG Choice Uncirculated 64 1934 Dallas District $5000

18239 **Fr. 2221-K $5000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.**

A worthy mate to the Greensboro Collection's Boston district 1928 $5000 offered above. It comes from a small group of Dallas district five thousands that have served as the source of the vast majority of the highest grade examples of this type and denomination over the years, with this piece having been off the market since our consignor obtained it back in our 2005 FUN auction. The paper is fresh and bright, the colors outstanding, and the eye appeal is fully commensurate with the PMG Choice New 64 grade. The last third party graded 64 to sell at auction fetched over $110,000 in our October 2012 auction, and we expect a similar realization this evening.

From The Greensboro Collection Part II

Estimate: $110,000-$130,000

Starting Bid: $66,000


FEDERAL RESERVE NOTE
THE
10,000 UNITED STATES OF AMERICA 10,000
REDEEMABLE IN GOLD ON DEMAND AT THE UNITED STATES TREASURY OR IN GOLD OR LAWFUL MONEY AT ANY FEDERAL RESERVE BANK
F00000016A
F00000016A
WASHINGTON, D.C.
10,000 WILL PAY TO THE BEARER ON DEMAND TEN THOUSAND DOLLARS 10,000


10,000
10,000
THE UNITED STATES OF AMERICA
TEN THOUSAND DOLLARS
10,000
10,000



Excessively Rare Atlanta District 1928 $10,000 Note

18240 **Fr. 2230-F $10000 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.**

The 1928 Ten Thousands represent, as a group, the pinnacle of rarity for small size currency. Although they were issued by eleven of the twelve Federal Reserve districts, the highest print run totaled fewer than 5,000 notes, with New York recording this highest number at 4,680 and San Francisco the lowest at 360. (Ironically, the only New York district note known to have survived is housed in the collection of the San Francisco Fed, while two examples from San Francisco are reported, one of which sits alongside the New York district note in the Fed's collection.) A mere nine pieces from all districts combined comprise the entire census of survivors, with two of that number in museum collections as noted above. None have been available to collectors since 2008, when our consignor added this note to the Greensboro Collection holdings. It is a bright and barely handled example with excellent centering and bold colors, easily meriting its PMG Choice Extremely Fine 45 grade. With no offerings of any kind during the past five years, it is difficult to calculate a real world estimate to guide our clients, but with the popularity of ultra-high denomination notes and the rarity of this series, it appears likely that the hammer will fall in the area of...

From The Greensboro Collection Part II

Estimate: $175,000-$225,000

Starting Bid: $105,000



Choice New Binion $10,000

18241 **Fr. 2231-B $10000 1934 Federal Reserve Note. PCGS Apparent Choice New 63.**
Much of the original embossing is still present on this well printed and colorful Binion $10000. Our records show this is one of the notes from this infamous Casino hoard that is making its first auction appearance. The margins are ample for a Choice Uncirculated or better grade, though some minor repairs on back are noted by the grading service. The said repairs were professionally executed and do little to affect the overall eye appeal of the piece.
Estimate: $90,000-$110,000
Starting Bid: $70,000



PCGS Graded Choice About New 55 1934 $10000

18242 Fr. 2231-B $10000 1934 Federal Reserve Note. PCGS Choice About New 55.

With the release of the Binion Hoard notes, this denomination became truly collectible for the first time. This example is a perfect piece for the collector who only wants one high grade $10000, but does not want to spend the truly big dollars for a 63 or 64 example. The colors are those of a fully Uncirculated piece, the centering is letter perfect on both the front and back, and the overall eye appeal is nothing short of outstanding.

From The Greensboro Collection Part II

Estimate: $100,000-$120,000

Starting Bid: $60,000

WORLD WAR II EMERGENCY NOTES



Lovely $1 Hawaii Uncut Sheet

18243 **Fr. 2300 $1 1935A Hawaii Silver Certificate Uncut Sheet. PCGS Very Choice New 64PPQ.**
A lovely uncut sheet with virtually no trace of the handling that normally plagues these oversize items. This is the nicer of the two sheets we are fortunate enough to have in this sale, and is likely to realize a strong price, likely akin to the results of the last Hawaii sheet we sold in this grade, which realized $23,500.
Estimate: $15,000-$20,000
Starting Bid: $9,000



A Second Bright and Well Printed Hawaii Uncut Sheet

18244 **Fr. 2300 $1 1935A Hawaii Silver Certificate Uncut Sheet. PCGS Very Choice New 64.**
A virtual twin to the Hawaii sheet offered above, and with evident original embossing which can be seen right through the holder.
Estimate: $15,000-$20,000
Starting Bid: $9,000



Gem New 65PPQ Hawaii $1 Star

18245 **Fr. 2300★ $1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
A beautifully centered and crackling fresh Hawaii star which is as bright and attractive as the day it was pulled from the press. Quite elusive as such and sure to realize a mid-four figure price.
From The Greensboro Collection Part II
Estimate: $5,000-$6,000
Starting Bid: $3,000



Ex-Flynn Holdings $5 Hawaii Mule Star

18246 **Fr. 2301★ $5 1934 Hawaii Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An excessively rare note which is the only Uncirculated 1934 mule star graded to date by PMG and the only Uncirculated example in the Track & Price census as well. The note is priced in the new Schwartz and Lindquist catalogue at $25,000 in Choice Uncirculated and unpriced in Gem. If rarity, grade, and desirability are any guide, expect bidding to easily reach and quite possibly exceed...
From The Greensboro Collection Part II
Estimate: $25,000-$35,000
Starting Bid: $15,000



A Second Attractive $5 1934 Hawaii Mule Star

18247 **Fr. 2301★ $5 1934 Hawaii Mule Federal Reserve Note. PMG Choice Extremely Fine 45.**
A second example of this very scarce star, perfect for the collector who desires a note which looks new, but does not want to pay the tariff for the note above.
From The Greensboro Collection Part II
Estimate: $5,000-$7,000
Starting Bid: $3,000



Lovely $10 Hawaii Star-The Finest Graded to Date by PMG

18248 **Fr. 2303★ $10 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.**
A lovely note which is the nicest $10 Hawaii star graded to date by PMG. With Choice examples listed for $15,000 in the Schwartz and Lindquist reference, expect this beauty to easily see bids reach or exceed...
From The Greensboro Collection Part II
Estimate: $5,000-$7,000
Starting Bid: $3,000



A $1 North Africa Sheet Graded PCGS Very Choice New 64PPQ

18249 Fr. 2306 $1 1935A North Africa Silver Certificate Uncut Sheet. PCGS Very Choice New 64PPQ.
It is the truly extraordinary sale which features not one, not two, but three of these scarce uncut sheets in the same offering. This sheet is fully bright and every bit as attractive as its two siblings, and is likely to reach exactly the same price level, in the range of...
Estimate: $15,000-$20,000
Starting Bid: $9,000



A Second Lovely North Africa Uncut Sheet

18250 **Fr. 2306 $1 1935A North Africa Silver Certificate Uncut Sheet. PCGS Very Choice New 64PPQ.**
A second North Africa uncut sheet, with this a virtual duplicate of the sheet above. It is fully bright and extraordinarily well preserved, lacking the handling that so many of these oversize items have picked up over the years.
Estimate: $15,000-$20,000
Starting Bid: $9,000



A Lovely North Africa Uncut Sheet

18251 Fr. 2306 $1 1935A North Africa Silver Certificate Uncut Sheet. PCGS Very Choice New 64PPQ.

This is one of the nicest North Africa sheets we have seen in many years, with just the barest traces of handling and full brilliance displayed by every note. It is a beautiful sheet with a vivid overprint and wonderful eye appeal. Despite the fact that we are privileged to offer a trio of North Africa sheets in this sale, these sheets are truly scarce, with four years having passed until we had any such sheets to offer between 2009 and early 2013.

Estimate: $15,000-$20,000

Starting Bid: $9,000



Ex-Flynn Collection 1934 $10 Mule North Africa

18252 **Fr. 2308 $10 1934 Mule North Africa Silver Certificate. PMG Choice Uncirculated 64.**
A lovely note which once resided in the Flynn Collection. At the time this note originally sold, it was one of the finest North African Silver Certificates known. Today several higher graded examples have been recorded. Micro face plate 126 is engraved on the note. The colors are quite vivid and the margins certainly warrant the assigned grade. In our FUN 2013 Platinum Night, we sold a PCGS 64 for a touch under $20,000. We see no reason why this lovely note should not meet or possibly beat that figure given its provenance.
Estimate: $22,500-$27,500
Starting Bid: $13,500



Choice New Fr. 2308 North Africa Mule $10 Silver Certificate

18253 **Fr. 2308 $10 1934 Mule North Africa Silver Certificate. PCGS Choice New 63.**

A tight upper margin likely reduced the grade to this level. When great collections are sold, great notes seem to find their way to the marketplace. This note is no exception and it joins several other North Africa Mules at auction this evening. It possesses a deep orange-yellow seal which differentiates it from the more common 1934A. This note last appeared at auction with us in 2008 and realized just over $17,000. Expect more of the same here this evening.

Estimate: $15,000-$20,000

Starting Bid: $9,000



Blazing Choice About New 58 1934 North Africa $10

18254 **Fr. 2308 $10 1934 Mule North Africa Silver Certificate. PCGS Choice About New 58.**
A boldly printed and unusually bright example of this rarity which comes oh so close to the full Uncirculated grade. With Choice New examples listed for $25,000 in the current Schwartz and Lindquist reference, this lovely Choice About New 58 1934 North Africa $10 will likely seem a bargain at...
From The Greensboro Collection Part II
Estimate: $12,500-$17,500
Starting Bid: $7,500





$10 1934 North Africa Star-One of Four Known

18255 Fr. 2308★ $10 1934 Mule North Africa Silver Certificate. PCGS Very Fine 25PPQ.

This is one of the fabled small size notes that causes a steady progression of lookers at auction viewing. For decades the only known 1934 North Africa $10 star was the note long held in Jim Thompson's celebrated collection. That piece was the highlight of his small size holdings and it traded hands only after his untimely passing in 1998, when it sold privately for a price "in excess of $50,000," according to that year's edition of the Oakes-Schwartz catalogue. That note now resides in the tightest of hands, and may not return to the market for the next generation, if indeed that soon. The next example to appear was in our September 2006 auction. That example, which is the note we offer here tonight, went for a record $120,750. The third star example was in our January 2009 FUN auction, where it failed to sell but was later privately traded, reportedly for a figure in excess of $100,000. A fourth example was discovered in 2010 and sold by us in our FUN 2011 auction. That piece graded Very Fine 25 and realized $57,500. Any estimate here is simply a surmise, but we will be conservative on this rarity and say...

From The Greensboro Collection Part II

Estimate: $12,500-$17,500

Starting Bid: $36,000

GOLD CERTIFICATES



Simply Superb $50 Gold Certificate-Tied for Finest Known

18256 **Fr. 2404 $50 1928 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ.**
A screamingly beautiful note which is tied with a literal handful of others as the finest known from either grading service. It is fully as nice as the PCGS graded Superb Gem 67PPQ example we sold in our last FUN auction for $19,975, and is certain to bring every dollar of that amount, if not even more, before the hammer falls this evening.
From The Greensboro Collection Part II
Estimate: $17,500-$22,500
Starting Bid: $10,500



Marvelous PMG Graded Gem Uncirculated 66 EPQ $100 Gold

18257 **Fr. 2405 $100 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

Last offered in our memorable Tom Flynn auction, where we catalogued it as follows: "Advanced collectors of small size notes will immediately recognize that this incredible small size $100 Gold Certificate is one of the most important items in Tom Flynn's collection. It is '*sui generis*,' a one of a kind item that we have never before seen in your cataloguers' combined eighty years of experience collecting and dealing in currency. We have seen many $100 Golds offered as 'Gem Uncirculated,' but inevitably they have proved to be either 'wannabe' examples or flawed pieces which truly do not deserve even the Choice appellation. This is the first 'real' Gem we have ever laid eyes on, and a note of incredible importance to small size specialists who have waited years for the opportunity to own such an item. In over three years, PMG has graded 137 $100 small size Gold Certificates, grading one Gem 65 and one Gem 66. The new Schwartz and Lindquist catalogue values this type at $6,500 in Choice CU and $25,000 in Gem. The 'Choice' price seems about right if not conservative, and the 'Gem' price a speculation on the authors' part only, as a true Gem, to our knowledge, has never crossed the auction block. It will be interesting, indeed, to see what this spectacular piece realizes today, with our best guess somewhere in the range of $30,000-$50,000." After a protracted bidding war, it closed at the remarkable price of $103,500, a figure that drew audible gasps from the audience. Five years later, there are four $100 Golds that have drawn the 66 grade, two from each of the services, but none have crossed the auction block since late 2008. Our estimate here reflects today's market, but this piece is still every bit as spectacular as it was when we first saw it as we catalogued the Flynn holdings.

From The Greensboro Collection Part II

Estimate: $50,000-$70,000

Starting Bid: $30,000



Finest Known Small Size $500 Gold

18258 **Fr. 2407 $500 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

Our consignor obtained this majestic piece when we offered this note as part of the superlative Jupiter Collection in September of 2008. We described it at that time as follows: "Currency collecting history proves time and time again that when the very finest notes are offered, both established collectors and new entrants come to the fore, with these one of a kind items attracting extra interest and exceeding expectations at auction. The 1928 $100 Gold Certificate in the Tom Flynn Collection is a perfect example. Graded by PMG Gem Uncirculated 66 EPQ, it surpassed the $100,000 mark in our April auction. Its perfectly matched pair is being offered above as one of two 66s graded by PMG and PCGS. This wonderful $500 Gold provides a perfect companion to the outstanding $100 contained in the Jupiter Collection. It is the only small size $500 Gold graded by either service to reach the lofty heights of the Gem Uncirculated 66 grade. With near perfect margins, bold embossing, and a rich golden overprint, it easily equals the $100 in eye appeal and exceeds it in desirability. Knowledgeable bidders will certainly not bat an eye at our estimate of $125,000-$175,000." This time we were right on the money, as the hammer fell at the $149,500 mark. Five years later, this note is still the only $500 Gold to make the 66 grade at either grading service. Interestingly, not one $500 Gold grading higher than AU 58 has been offered at public sale since 2008, making this the first opportunity a new generation of collectors has had to purchase any Gem $500 Gold.

From The Greensboro Collection Part II

Estimate: $125,000-$175,000

Starting Bid: $75,000



Lovely Choice About Uncirculated 58 $1000 Gold

18259 Fr. 2408 $1000 1928 Gold Certificate. PMG Choice About Uncirculated 58.

A fitting close to the extraordinary run of superlative Gold Certificates offered in this sale. This piece offers excellent centering, bright white paper, and a sharp gold overprint along with the merest hint of a center bend which accounts for the Choice About Uncirculated 58 grade. It is the highest grade $1000 Gold Certificate to be available to collectors in five years, and a note which may well exceed our likely conservative estimate of...

From The Greensboro Collection Part II

Estimate: $30,000-$40,000

Starting Bid: $18,000

END OF PLATINUM NIGHT SESSION


THE UNITED STATES OF AMERICA
10,000
TEN THOUSAND DOLLARS
5000
THE UNITED STATES OF AMERICA
FIVE THOUSAND
50
Fifty Dollars
Washington D.C.
5
UNITED STATES
FIVE
20
THE FEDERAL RESERVE BANK
OF
ATLANTA
GEORGIA
TWENTY DOLLARS
F1233A
500
THE UNITED STATES OF AMERICA
FIVE HUNDRED DOLLARS

PRICE • $50













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SESSION FIVE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3522
Friday, April 26, 2013 | 9:00PM CT | Chicago | Lots 18260–18661

A 17.5% Buyer's Premium ($14 minimum) Will Be Added To All Lots
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FEDERAL PROOF



18260 **Fr. UNL Hessler SCE22FD ($10 1897 Silver Certificate) Central Vignette Progressive Proof.**
This *Agriculture* and *Forestry* face design was printed on India paper and die sunk on to this widely margined card. This pair of female and male allegorical figures were to be front and center for a proposed $10 1897 Series Educational note. However, before the $10 denomination was issued, the Educational $1, $2, and $5s of Series 1896 were replaced with Series 1899 notes. This item is possibly plated on page 116 of *U.S. Essay, Proof and Specimen Notes* by Gene Hessler. The India paper is partially loose from the card and it grades **Extremely Fine**, while adhesive remnants are found at the bottom edge and on the back of the card stock. **(1,000-up)**
Starting Bid: $600

LARGE SIZE

LEGAL TENDER NOTES

18261 **Fr. 16c $1 1862 Legal Tender PMG Very Fine 30.**
A pleasing example of this early Friedberg number that displays four wide margins, great color and has the appearance of an even higher grade. **(600-up)**
Starting Bid: $360



18262 **Fr. 17a $1 1862 Legal Tender PCGS Very Fine 35.**
Just a handful of light folds are noticed on this crisp Legal Ace that has nice color and bright paper. **(800-up)**
Starting Bid: $480

18263 **Fr. 17a $1 1862 Legal Tender PCGS Very Fine 25.**
This evenly circulated Ace has wholesome edges and paper with nice inks for the grade. **(700-up)**
Starting Bid: $420

Low Serial Number 5 $1 Legal



18264 **Serial Number Five Fr. 17a $1 1862 Legal Tender PCGS Apparent Very Good 10.**
A circulated example of this scarce Friedberg number that is from Series 15 and displays great color for the grade along with some slight roughness in the left margin. It also features low single digit serial number 5. **(1,000-up)**
Starting Bid: $600

Near Gem 1869 $1 Rainbow



18265 **Fr. 18 $1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Rich colors enhance this well preserved Rainbow Ace that is only held back from the Gem grade by a slender left margin. A partial plate number of 53 is found at bottom center. **(5,000-up)**
Starting Bid: $3,000



18266 **Fr. 19 $1 1874 Legal Tender PCGS Choice About New 58.**
A good looking, nicely margined example of this early $1 Legal that shows no discernable evidence of circulation in its holder. It also features plate number 44 in the center of its large bottom margin and the red ink of the seal and flourish has toned to an even, attractive brown.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18267 **Fr. 20 $1 1875 Legal Tender PCGS Gem New 66PPQ.**
A gorgeous example of this early Legal Ace that features bright colors, broad margins, and wonderful eye appeal. It is fully original with bold embossing. **(2,000-up)**
Starting Bid: $1,200



18268 **Fr. 26 $1 1875 Legal Tender PCGS Superb Gem New 67PPQ.**
The red inks of the seal, serial numbers, and lathework are as deep a red as one will find for the type. Full margins and stunning white paper add to the eye appeal of the note.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18269 **Fr. 26 $1 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Magnificent strong color along with broad margins, the 66 grade, and the "Exceptional Paper Quality" designation should make this a highly popular lot. **(2,500-up)**
Starting Bid: $1,500



18270 **Fr. 26 $1 1875 Legal Tender PMG Choice Uncirculated 64.**
Vibrant color contrast and a strong red overprint highlight this popular type. Without the pinholes this note likely would have been awarded the EPQ designation. **(1,200-up)**
Starting Bid: $720



18271 **Fr. 27 $1 1878 Legal Tender PCGS Very Choice New 64.**
A strikingly handsome example of this popular early type that has bright paper, ample margins, and a richly colored overprint. **(1,500-up)**
Starting Bid: $900

Stunning 1880 $1 Legal Tender



18272 **Fr. 30 $1 1880 Legal Tender PCGS Superb Gem New 67PPQ.**
A stunning 1880 $1 Legal Tender that, despite not being unique in this grade level, is the first Superb graded example of the Friedberg number to sell at auction in nearly five years. The big Brown Seal and red serial numbers are vivid and deeply embossed.
From The Greensboro Collection Part II **(4,500-up)**
Starting Bid: $2,700



18273 **Fr. 30 $1 1880 Legal Tender PCGS Gem New 66PPQ.**
The margins that frame this deeply printed design are larger than usually encountered. The colors are bold against the fresh, white paper.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200



18274 **Fr. 32 $1 1880 Legal Tender PMG Choice Extremely Fine 45.**
Four healthy margins frame this attractive and scarce Ace. Our records show just one finer example of this Friedberg number has been offered in the last couple of years. Each of the colors remains bright and bold.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18275 **Fr. 34 $1 1880 Legal Tender PCGS Gem New 66PPQ.**
A lovely type note with spectacular colors, broad margins, and easily seen original embossing. **(2,000-up)**
Starting Bid: $1,200



18276 **Fr. 35 $1 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.**
Our records show no other sales of a Superb Gem Friedberg 35 in the last half decade. The last was this note, which was sold for $4,600 in late 2007. It is a pleasing example of the type in high grade, with four full and even margins framing deeply printed design details.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18277 **Fr. 36★ $1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**
Broad margins surround this pack fresh and boldly embossed $1 Legal replacement note. We are indeed fortunate to have two star notes of this caliber to offer in tonight's sale. **(3,000-up)**
Starting Bid: $1,800



18278 **Fr. 36★ $1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**
A common enough star in low grade, but not at all so in this superb state of preservation. We last handled this pack fresh star seven years ago and it is still tied with the finest graded we have ever offered. PCGS has graded only one star a single point finer than this lovely example. **(3,000-up)**
Starting Bid: $1,800



18279 **Fr. 36★ $1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
Gem sized margins frame this attractive 1917 Legal Tender Ace. The five digit serial number is flanked at left by a star. Our records show only one finer example of this replacement note has been offered or sold in at least five years.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600

18280 **Fr. 36★ $1 1917 Legal Tender PCGS Extremely Fine 40.**
Bright paper and great color highlight this attractive Legal Tender replacement note that has just a few light folds. **(700-up)**
Starting Bid: $420

Low Serial Number 2 $1 Legal



18281 **Serial Number Two Fr. 37 $1 1917 Legal Tender PMG Uncirculated 62 EPQ.**
A tight top margin is the sole detriment to the quality of this otherwise lovely, well embossed note bearing single digit serial number K2A. **(2,000-up)**
Starting Bid: $1,200



18282 **Fr. 37★ $1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Vibrant colors and ample margins are the highlights of this utterly original $1 Legal star. **(1,250-up)**
Starting Bid: $750

18283 **Fr. 37★ $1 1917 Legal Tender PCGS Extremely Fine 40.**
This piece is a pleasing Extremely Fine with bright paper and bold colors.
From The Greensboro Collection Part II **(750-up)**
Starting Bid: $450



18284 **Fr. 37a $1 1917 Legal Tender PCGS Gem New 66PPQ.**
No finer third party graded examples of this scarce Burke-Elliott signature combination have been offered at auction, making it an ideal piece for the registry set aficionado. A plate engraving error resulted in Treasurer Burke's and Register Elliott's signatures being reversed. The pieces are scarce, with around 100 known in all grades. Four even margins frame the perfectly printed design details.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100

Near Solid Serial Numbered Fr. 39



18285 **Fr. 39 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
Four full margins are seen on this pleasing Gem. The Serial number features a near solid serial number, M99998999A.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600

Serial Number N7A



18286 **Serial Number Seven Fr. 39 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
Brilliant white paper is the background for this pretty Ace. The note is from the second sheet of N-A block notes printed and features lucky serial number 7.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900

Low Serial Number R25A



18287 **Fr. 39 $1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
Vivid color and powerful embossing are highlights of this near-Gem Legal Ace that is further enhanced by low serial number R25A. **(1,000-up)**
Starting Bid: $600

18288 **Consecutive Pair of Fr. 39 $1 1917 Legal Tenders. PCGS Choice New 63PPQ and Very Choice New 64PPQ**
Full embossing is seen on both notes of this pleasingly original pair.
From The Greensboro Collection Part II (Total: 2 notes) **(700-up)**
Starting Bid: $420



18289 **Low Serial Number Fr. 40 $1 1923 Legal Tender PCGS Gem New 65PPQ.**
This is a beautiful note that retains vivid crimson color on bright white surfaces. Even margins envelop this well centered example that proudly displays three digit serial number A923B. **(1,250-up)**
Starting Bid: $750



18290 **Fr. 40 $1 1923 Legal Tender PCGS Gem New 65.**
Broad margins and fiery red inks are seen on this handsome Legal Ace which is an always popular one year type. **(1,000-up)**
Starting Bid: $600



18291 **Fr. 40 $1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**
This bright Legal Ace shows the perfect blend of blazing white paper and a rich red overprint. **(700-up)**
Starting Bid: $420



18292 **Fr. 40 $1 1923 Legal Tender PCGS Very Choice New 64PPQ.**
Great color, bold embossing, and bright paper are the trademarks of this Legal Ace that is on the cusp of the full Gem grade. **(700-up)**
Starting Bid: $420

Four Digit Replacement Legal Tender



18293 **Fr. 40★ $1 1923 Legal Tender PCGS Very Choice New 64PPQ.**
A very small run of four digit replacements notes make up most of the surviving stars for this Friedberg number. They are generally very nice and vary only slightly in terms of margin width. This piece has full margins and very deep embossing.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18294 **Fr. 40★ $1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Perfectly embossed, four digit serial number ★4220D is seen on this pleasing Legal Tender Ace.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18295 **Fr. 40★ $1 1923 Legal Tender PMG Choice Uncirculated 63 EPQ.**
An attractive and fully embossed replacement featuring serial number ★3048D.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18296 **Fr. 41 $2 1862 Legal Tender PMG Choice About Unc 58.**
An exceptionally well printed 1862 $2 Legal, with bright paper, great color, and nary a hint of a problem. In fact, in the PMG holder we cannot find a reason for the Choice About Uncirculated grade rather than a Choice Uncirculated designation. **(3,500-up)**
Starting Bid: $2,100



18297 **Fr. 41 $2 1862 Legal Tender PMG About Uncirculated 55.**
This attractive $2 Legal sports excellent color and it is nicely margined all of the way around. Only upon close examination does any evidence of circulation reveal itself. **(3,250-up)**
Starting Bid: $1,950



18298 **Fr. 41 $2 1862 Legal Tender PMG Choice Extremely Fine 45 EPQ.**
A lightly circulated example of this early Legal Deuce, with terrific color and better-than-normal margins for this notoriously tightly margined issue. **(2,750-up)**
Starting Bid: $2,000



18299 **Fr. 41 $2 1862 Legal Tender PCGS Very Fine 35PPQ.**
The nature of the paper on early Legal Tender notes results in very few PPQ and EPQ grades being awarded. This piece is a happy exception with its crisp, original surfaces, ample margins, and vivid color. **(2,000-up)**
Starting Bid: $1,500



18300 **Fr. 41 $2 1862 Legal Tender PMG Very Fine 30 Net.**
A note which has the appearance of a higher grade piece at first glance. The third party grading company has noted "washed" on the back and assigned it a Net grade. **(1,000-up)**
Starting Bid: $600

18301 **Fr. 41 $2 1862 Legal Tender PCGS Apparent Very Fine 25.**
The overprints are bold and contrast well against the paper of this moderately circulated Legal Deuce that has a few small edge splits in its top and bottom margins. **(800-up)**
Starting Bid: $480



18302 **Fr. 42 $2 1869 Legal Tender PCGS Apparent Very Fine 30.**
An attractive mid-grade Rainbow Deuce that has good color and ample margins. Its only detracting factor is a small edge tear in its wide bottom margin. **(1,250-up)**
Starting Bid: $750



18303 **Fr. 42 $2 1869 Legal Tender PMG Very Fine 25.**
The wide swath of blue on this well margined and evenly circulated Rainbow Deuce is particularly bold. **(1,250-up)**
Starting Bid: $750



18304 **Fr. 46 $2 1875 Legal Tender PCGS Very Fine 35.**
Only three dozen examples of this tough Friedberg number are listed in the latest Track & Piece census with this bright and attractive piece part of that small group. Though known for some time, it is making its first appearance at public auction. With many of the surviving examples in very high grade, this moderately circulated and problem free note provides an opportunity to acquire this rare number for a more modest price. It displays excellent color, even wear, and solid margins all around. **(3,500-up)**
Starting Bid: $2,100



18305 **Fr. 48 $2 1878 Legal Tender PCGS New 62PPQ.**
Wonderful color and original embossing highlight this 1878 Deuce which represents what is essentially a one-number type, as its type-mate Fr. 49 is very rare. The top margin just barely intrudes into the design at the left end, which has no doubt caused the 62PPQ grade. It is likely to prove a bargain, as it is certainly as pretty as most Gem examples. **(1,400-up)**
Starting Bid: $840

18306 **Fr. 48 $2 1878 Legal Tender PCGS Very Fine 25.**
Solid margins frame this attractive mid-grade note that maintains a bold overprint. **(600-up)**
Starting Bid: $360

Rare Friedberg 53 $2 Legal Tender



18307 **Fr. 53 $2 1880 Legal Tender PCGS Extremely Fine 40.**
Friedberg 53 is rare in all grades with only about 40 examples enumerated in the census. A hint of wear is noted, but it does not detract from the deep and colorful seal and serial numbers. While nicer examples are known, they rarely appear at auction, with only one finer note, an AU, being offered in the last five plus years.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18308 **Fr. 56 $2 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
A striking small seal 1880 Deuce with wonderful color, broad margins, and clearly original paper quality. **(2,000-up)**
Starting Bid: $1,200



18309 **Fr. 57 $2 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.**
Registry set collectors should give this boldly printed and well embossed note some serious consideration. To date, just a few Superb Gems are enumerated in the population reports, and only a single note grades any higher. If the last price realized for that lone finer note is accurate, it will cost more than six times as much as a 67.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200



18310 **Fr. 57 $2 1917 Legal Tender PCGS Gem New 66PPQ.**
Bold embossing and even margins are seen on this 1917 $2.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18311 **Fr. 57★ $2 1917 Legal Tender PCGS Gem New 66PPQ.**
This exquisite star is as nice as we have handled with no other appearances of a Superb Gem replacement at any other auction house. A deep, cherry red overprint allows the replacement serial number to stand out even more than usual.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18312 **Fr. 61a $5 1862 Serial Number 87 Legal Tender PMG Choice Uncirculated 63.**
With a tad more right face margin, this beautifully bright, strictly original early Five featuring serial number 87 would be a perfect Gem. It has every other possible visual and technical merit. An interesting occurrence is the offset of the signatures on the back of the notes. **(2,500-up)**
Starting Bid: $1,500



18313 **Fr. 61a $5 1862 Legal Tender PCGS Choice About New 58PPQ.**
The colors are spectacular on this well margined 1862 First Obligation Five that is only held back in grade by some very light handling. **(1,500-up)**
Starting Bid: $900



18314 **Fr. 64 $5 1869 Legal Tender PCGS Apparent New 61.**
The colorful Rainbow overprinting is not affected by the small staining along the left edge or the left edge being trimmed a tiny bit into the design. **(1,200-up)**
Starting Bid: $720



18315 **Fr. 64 $5 1869 Legal Tender PCGS Choice About New 58PPQ.**
A soft, broad corner fold seems to be the reason this lovely and deeply inked Rainbow Five was assigned its grade. **(2,750-up)**
Starting Bid: $1,650



18316 **Fr. 64 $5 1869 Legal Tender PCGS Extremely Fine 45.**
A broadly margined Rainbow Five that exhibits excellent color and little evidence of circulation through its third party holder.
From The Greensboro Collection Part II **(1,750-up)**
Starting Bid: $1,050



18317 **Fr. 64 $5 1869 Legal Tender PMG Choice Extremely Fine 45.**
This Rainbow Five has great color, excellent margins and a very nice overall appearance. It is a problem free note with just some light traces of circulation. **(1,750-up)**
Starting Bid: $1,050



18318 **Fr. 65 $5 1875 Legal Tender PCGS Choice About New 55.**
Excellent color for the issue is displayed on this early Woodchopper Five that shows no visible evidence of circulation in its third party holder. This is a rather scarce Friedberg number with only 67 examples reported. **(1,000-up)**
Starting Bid: $600



18319 **Fr. 67 $5 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Fr. 67 is the most available of the 1875 "letter series" notes of any of the denominations. Though well over one hundred examples are known, this issue remains a far less expensive way to represent the type. It is well margined, with good original paper surfaces that still show their embossing. The series "B" overprint is unusually bold and bright. **(2,000-up)**
Starting Bid: $1,200



18320 **Fr. 68 $5 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Strong, bright red color and excellent margins combine on this well preserved example of an early Pioneer Five. **(2,000-up)**
Starting Bid: $1,200



18321 **Fr. 70 $5 1880 Legal Tender PCGS Choice About New 58.**
A lovely example of this scarce Woodchopper Five that has just 47 examples listed in the latest census for this Friedberg number. This very lightly handled piece exhibits embossing in the unprinted area at back left, is nicely margined, and displays great color. **(2,500-up)**
Starting Bid: $1,500



18322 **Fr. 71 $5 1880 Legal Tender PCGS Choice About New 58PPQ.**
This a boldly inked and sharply embossed example of this Woodchopper Five that has received just the slightest handling. Friedberg numbers 70-72 are a Woodchopper subtype that has a large brown Treasury Seal and red serial numbers. **(800-up)**
Starting Bid: $480



18323 **Fr. 79 $5 1880 Legal Tender PCGS Superb Gem New 67PPQ.**
A simply gorgeous Woodchopper with full embossing and vibrant colors. The margins are nice and even.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800

Courtesy Autographed 1880 Woodchopper



18324 **Courtesy Autographed Fr. 80 $5 1880 Legal Tender PCGS Gem New 66PPQ.**
Healthy margins frame this bright and attractive Woodchopper. Treasurer D.N. Morgan's signature is topped with a courtesy autograph.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900



18325 **Fr. 81 $5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Deep embossing of the face printing can be seen in the open areas of the back design. Both the serial numbers and the seal remain bold and stand out perfectly against the bright paper.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750



18326 **Fr. 85 $5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**
A lovely note, with great paper originality, perfect colors, and ideal centering of both sides. Just about as nice as this type ever comes, and very scarce in this grade as well. **(2,500-up)**
Starting Bid: $1,500



18327 **Fr. 88 $5 1907 Legal Tender PCGS Superb Gem New 67PPQ.**
Deep, original embossing, excellent margins, and bright colors are all features of this fresh and snappy Pioneer Five. As common as this type is, it is rarely seen this nice.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18328 **Fr. 89 $5 1907 Legal Tender PCGS About New 53PPQ.**
A bright, well embossed Elliot-Burke $5 Legal with only minor traces of handling observed through the holder. **(600-up)**
Starting Bid: $360



18329 **Fr. 91 $5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A bright and original Woodchopper that comes with deep embossing and perfect color. **(1,000-up)**
Starting Bid: $600

18330 **Fr. 91 $5 1907 Legal Tender PCGS Very Choice New 64PPQ.**
Excellent color and strong embossing are found on this Woodchopper that is only held back from a Gem grade by its top margin. **(700-up)**
Starting Bid: $420



18331 **Fr. 91 $5 "PCBLIC" Error 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Rich, bold colors and embossing are seen on this pretty Woodchopper that also exhibits the PCBLIC spelling error in the sixth line of the clause on the back. **(800-up)**
Starting Bid: $480

18332 **Fr. 91 $5 1907 Legal Tender PCGS Choice New 63PPQ.**
The design elements are well embossed and the colors are excellent on this very attractive Woodchopper. **(600-up)**
Starting Bid: $360

18333 **Fr. 91 $5 1907 Legal Tender "PCBLIC" Error PMG About Uncirculated 55 EPQ.**
This is one of the nicest third party graded examples of this error that we have ever offered. Paper originality is glimpsed through the third party holder. "PUBLIC" was mistakenly engraved as "PCBLIC" on line six of the obligation clause on the back. This engraving error on this particular note is easily seen without a magnifying glass. It is best to compare "PCBLIC" on line six with "PUBLIC" on line eight. **(600-up)**
Starting Bid: $360



18334 **Fr. 91★ $5 1907 Legal Tender PCGS Choice About New 58.**
A high grade piece which is well within the top twenty-third party graded examples for this Legal Tender Friedberg number. **(1,250-up)**
Starting Bid: $750

About New 1862 $10 Legal Tender



18335 **Fr. 93 $10 1862 Legal Tender PCGS Choice About New 55.**
A good looking AU with nice color and decent margins. The Type 2 Starburst seal often comes fairly light on this number, and although this one is lighter than what we are used to for Fr. 95b's, it is rather bold for a Fr. 93.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18336 **Fr. 96 $10 1869 Legal Tender PCGS Choice New 63.**
This is a beautiful Rainbow $10 that is nicely margined and displays a deep swath of anti-counterfeiting blue across the face. **(3,000-up)**
Starting Bid: $1,800



18337 **Fr. 96 $10 1869 Legal Tender PCGS Very Fine 35.**
A well margined and lightly circulated Rainbow $10 that still maintains its brilliant colors. This is an ideal candidate for a mid-grade type set. **(1,750-up)**
Starting Bid: $1,050



18338 **Fr. 100 $10 1880 Legal Tender PCGS Very Choice New 64.**
A scarce number, with only 65 examples listed in the Track & Price census as of March 2013. The reason why this note was not called PPQ is baffling as plenty of original embossing on the seal and printed areas is visible. It certainly leans more towards the Gem grade for eye appeal. **(2,500-up)**
Starting Bid: $1,500



18339 **Fr. 101 $10 1880 Legal Tender PMG Choice Uncirculated 64.**
This wonderful Jackass displays some deep inks though the margin cut, especially at lower right, is the cause for the assigned grade. It hails from one of the tougher Friedberg numbers known for the type. **(2,000-up)**
Starting Bid: $1,200



18340 **Fr. 101 $10 1880 Legal Tender PCGS Very Fine 35PPQ.**
An attractive mid-grade example of this elusive "Jackass" Friedberg number that has only 62 serial numbers listed in the census. This piece has four wide margins, good color, and light, even wear. **(1,250-up)**
Starting Bid: $750

Lovely & Original Jackass



18341 **Fr. 102 $10 1880 Legal Tender PCGS Gem New 66PPQ.**
No finer example of this Friedberg number has been seen at public auction in a couple of years or more. Bright white paper provides a great canvas for the deeply printed design. The embossing is still visible in the holder.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18342 **Fr. 104 $10 1880 Legal Tender PCGS New 61PPQ.**
This is one of the tougher Friedberg numbers in the $10 Legals, and the note offered here is one of the nicest we have handled. Bright paper, vibrant ink colors, and bold embossing are the highlights of this well preserved example that is only held back in grade by its margins. **(3,000-up)**
Starting Bid: $1,800



18343 **Fr. 104 $10 1880 Legal Tender PCGS Choice About New 55PPQ.**
Once notes that are permanently impounded in institutional collections are subtracted from the census, a total of about three dozen examples of this Friedberg number are known to be available to collectors. Of the pieces known, just six are listed in the combined population reports of PMG and PCGS. This may include some duplication if a note or two was sent to both parties. As a condition-census rarity, this boldly colored and perfectly printed piece is all the more attractive. A single center bend prohibits it from a higher grade.
From The Greensboro Collection Part II **(2,750-up)**
Starting Bid: $1,650



18344 **Fr. 105 $10 1880 Legal Tender PMG Choice Uncirculated 63.**
A lovely note with vividly printed details displaying plenty of embossing through the holder. Just over 100 examples for the issue are reported making this piece a bit more desirable. **(2,000-up)**
Starting Bid: $1,200



18345 **Fr. 105 $10 1880 Legal Tender PCGS Choice About New 58.**
A lovely Jackass note with four healthy margins and a full Uncirculated appearance. Any grade limiting fold or bend is well hidden in the third party holder.
From The Greensboro Collection Part II **(1,750-up)**
Starting Bid: $1,050

Gorgeous Spiked Red Seal $10 Jackass Note



18346 **Fr. 106 $10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
This gorgeous large Red Spiked Seal "Jackass" $10 is tied with several others at the very top of the PMG census for this Friedberg number. It's a well preserved example with more than ample margins for the issue and ideal inks and paper quality. **(4,500-up)**
Starting Bid: $3,200



18347 **Fr. 106 $10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
This pleasing Jackass features even margins, crispy paper and bold colors. It was part of a nice little run of original and high grade consecutive notes that account for most of the survivors. While not particularly scarce as a number, it is still outnumbered by the later Jackasses by a factor of three or more.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18348 **Fr. 106 $10 1880 Legal Tender PCGS Choice About New 58.**
A lovely example of this early $10 Legal Tender that represents a slightly scarcer Friedberg number. Vibrant color highlights this very lightly handled note. **(2,000-up)**
Starting Bid: $1,200



18349 **Fr. 107 $10 1880 Legal Tender PMG Choice Uncirculated 63 Net.**
The salmon colored seal is especially bold on this nicely margined and sharply inked $10 Legal Tender. PMG has assigned a Net grade to this pretty note for what they term "minor restoration." After careful examination, any restoration eludes your cataloger. **(2,000-up)**
Starting Bid: $1,200



18350 **Fr. 108 $10 1880 Legal Tender PCGS Very Choice New 64.**
A listing of auction sales by Track & Price show just two finer examples have been sold at public auction. This piece is an attractive example that was called Gem in its first auction appearance in 1999. There is little wonder why, with its full margins and stunning eye appeal.
From The Greensboro Collection Part II **(2,750-up)**
Starting Bid: $1,650



18351 **Fr. 111 $10 1880 Legal Tender PCGS Gem New 66PPQ.**
Four even margins surround this Friedberg 111 that boasts nice, original paper wave. Our records show just one other auction sale at this grade level in at least a half decade.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18352 **Fr. 111 $10 1880 Legal Tender PCGS Gem New 65PPQ.**
Crisp, original paper is seen on this boldly printed $10 Legal Tender. The overprint is still vibrantly colored and the margins are about as big as one will find for the type.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18353 **Fr. 112 $10 1880 Legal Tender PCGS Very Fine 30.**
A much scarcer number with only fifty examples in the latest Track & Price census. Neither of the services have graded any Fr. 112s in higher grade than AU, and this most attractive VF 30 is as nice an example as has been seen at auction since 2009. **(1,000-up)**
Starting Bid: $600



18354 **Fr. 113 $10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Bright and colorful paper fibers add to the outstanding color of the third print. Each of the margins is solid with pleasing paper wave still visible through the holder.
From The Greensboro Collection Part II **(2,750-up)**
Starting Bid: $1,650



18355 **Fr. 113 $10 1880 Legal Tender PCGS Very Fine 35PPQ.**
A colorful Jackass note carrying the last Friedberg number for this long issue. Embossing of the Treasury seal is easily visible through the holder of this well margined example. **(800-up)**
Starting Bid: $480



18356 **Fr. 114 $10 1901 Legal Tender PCGS Apparent Choice New 63.**
An attractive Bison that features a vibrant red overprint, bright white paper, and bold embossing. It would be a candidate for an even higher grade if not for the fact that its top left corner tip has been reattached. **(3,750-up)**
Starting Bid: $2,250



18357 **Fr. 114 $10 1901 Legal Tender PCGS Very Fine 25.**
A nice red overprint and four full margins are found on this attractive mid-grade Bison. **(1,000-up)**
Starting Bid: $600



18358 **Fr. 116 $10 1901 Legal Tender PMG Choice Uncirculated 64.**
Fresh, white paper is seen on this well printed Bison.
From The Greensboro Collection Part II **(4,500-up)**
Starting Bid: $2,700



18359 **Fr. 116 $10 1901 Legal Tender PMG About Uncirculated 53.**
Gem sized margins frame this lightly circulated Bison. There are a couple of corner tip bends, which are visible when candled, but not readily apparent otherwise.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800

18360 **Fr. 117 $10 1901 Legal Tender PMG Choice Very Fine 35 Net.**
As the second scarcest of the Bisons, this Friedberg number rarely goes unnoticed at auction. A bold red overprint and strong embossing are seen on this lightly circulated example that received a Net grade for a small spot of residue in the bottom margin. **(1,500-up)**
Starting Bid: $900



18361 **Fr. 119 $10 1901 Legal Tender PCGS Apparent Choice About New 58.**
Four broad margins are seen on this Bison. At upper right, a professionally executed restoration is noted and resulted in an Apparent grade.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18362 **Fr. 119 $10 1901 Legal Tender PCGS About New 53.**
The lack of folds and four solid margins give this note the full appearance of a Gem example. The paper is bright with a deep, cherry red overprint.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18363 **Fr. 120 $10 1901 Legal Tender PCGS About New 53.**
The bold red overprint contrasts nicely with the bright, white paper of this lovely Bison that appears new in its third party holder. **(3,000-up)**
Starting Bid: $1,800



18364 **Fr. 120 $10 1901 Legal Tender PCGS About New 53.**
A bold red overprint highlights this very nearly Uncirculated Bison. There are no signs of handling or visible folds apparent through the PCGS holder.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800

Near Gem 1901 Mule $10 Bison



18365 **Fr. 121 $10 1901 Mule Legal Tender PCGS Very Choice New 64PPQ.**
This crisp and original Bison note has the margins of a full Gem with excellent front to back centering. Punch through embossing is also noted, which makes us wonder why this note is not a full Gem.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18366 **Fr. 121 $10 1901 Legal Tender PCGS Very Choice New 64.**
A deep red overprint is seen on this pretty $10 Legal Tender. The Bison and vignettes of Lewis and Clark are boldly printed.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000

Pleasingly Original Bison Replacement Note



18367 **Fr. 121★ $10 1901 Mule Legal Tender PCGS Very Fine 30PPQ.**
Previously from the Richard Merlau Collection, where this piece sold in 2006 for more than $8,000. At the time it was described: "This example, from the Merlau holdings, is one of the nicest reported for this Friedberg number. It has long been our opinion that all Bison stars are considerably undervalued, as the number of replacement notes is likely less than 1% of the known Bison population, yet the price disparity for the stars is hardly reflective of the population difference." A similar realization is not as likely, but would not surprise us in the least.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000

Nice 1901 $10 Legal Tender



18368 **Fr. 122 $10 1901 Legal Tender PCGS Very Choice New 64PPQ.**
Included with this note is the original lot tag from its appearance in the 1987 Bebee Collection Sale. The paper wave is easily seen in the holder and the embossing is as nice as one will find for the type.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18369 **Fr. 122 $10 1901 Legal Tender PCGS Extremely Fine 45PPQ.**
Finely embossed details of the overprint are seen on this lightly circulated Bison. The corners remain sharp and the margins are solid. **(2,500-up)**
Starting Bid: $1,500



18370 **Fr. 122 $10 1901 Legal Tender PCGS Very Fine 35.**
The few folds that account for the grade do not interrupted the coveted Bison vignette at center. A pleasing and bright example of the type.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750



18371 **Fr. 122 $10 1901 Legal Tender PMG Very Fine 25.**
This is a nice mid-grade example of this popular design that is excellent for type. **(1,000-up)**
Starting Bid: $600

18372 **Fr. 122 $10 1901 Legal Tender PCGS Very Fine 20.**
An evenly circulated and utterly problem free example of this popular Bison number. It has a bold red overprint and solid margins. **(800-up)**
Starting Bid: $480

18373 **Fr. 122 $10 1901 Legal Tender PCGS Very Fine 20.**
The Bison vignette stands at the ready on this evenly circulated example that retains its bold red overprint. **(800-up)**
Starting Bid: $480



18374 **Fr. 122★ $10 1901 Legal Tender PMG Very Fine 20.**
A nice mid-grade example of this scarce Bison star that has less than 50 serial numbers listed in the census. The red overprint remains bold on this moderately circulated specimen whose only flaw is a small tear in the left margin. **(2,250-up)**
Starting Bid: $1,350



18375 **Fr. 124 $20 1862 Legal Tender PCGS Apparent Very Fine 20.**
An early $20 from the Civil War era that faces up nicely. This $20 Legal Tender is from Series 15, even though the "1" part of "15" is lightly printed. An Apparent grade was given due to minor edge repairs and stains on the back. **(3,500-up)**
Starting Bid: $2,100



18376 **Fr. 135 $20 1880 Legal Tender PCGS Choice About New 58PPQ.**
A very nice example with great paper originality, bold colors, and lots of eye appeal. Originally sold as part of the "Atlantic Collection" in a CGC 65 holder, it certainly has the look of a Gem at first glance. **(3,000-up)**
Starting Bid: $1,800



18377 **Fr. 136 $20 1880 Legal Tender PCGS Choice About New 58.**
Vivid colors highlight this scarce large orange seal, blue serial number 1880 "Double Sawbuck," which has the look of a higher grade example. **(2,000-up)**
Starting Bid: $1,200



18378 **Fr. 142 $20 1880 Legal Tender PCGS Gem New 66.**
The margins are as big as one will find for the design type and the details are printed boldly on bright white paper. A pretty note overall.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18379 **Fr. 142 $20 1880 Legal Tender PCGS Very Choice New 64PPQ.**
The margins that frame this colorful piece as as big as those seen on most Gems. Bold paper wave is easily seen through the holder.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18380 **Fr. 147 $20 1880 Legal Tender PCGS Very Choice New 64PPQ.**
A wholly original and pleasing example of the type.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500

18381 **Fr. 147 $20 1880 Legal Tender PCGS Very Fine 35.**
A note which appears considerably nicer than its listed grade would indicate, with excellent color and paper quality. **(700-up)**
Starting Bid: $420

18382 **Fr. 147 $20 1880 Legal Tender PCGS Very Fine 30.**
A lightly circulated example of the final Friedberg number from the long run of 1880 $20 Legals. It displays bright paper and nice color for the grade. **(600-up)**
Starting Bid: $360

Popular 1880 $50 Legal Tender



18383 **Fr. 164 $50 1880 Legal Tender PMG Very Fine 30 Net.**
A very popular high denomination note featuring Benjamin Franklin that always commands attention. It is an attractive piece that faces up quite well. The repairs mentioned by PMG appear mostly in the top margin on the back and do not interfere at all with the eye appeal this piece possesses from the front. **(3,500-up)**
Starting Bid: $2,100

SILVER CERTIFICATES



18384 **Fr. 215 $1 1886 Silver Certificate PCGS Choice About New 58PPQ.**
A well centered example of the earliest of the Martha Silver Certificates that has wonderful color and original surfaces. Any grade limiting factor is well hidden within this pretty note's third party holder. **(1,750-up)**
Starting Bid: $1,050



18385 **Fr. 215 $1 1886 Silver Certificate PCGS Choice About New 58.**
The paper is crispy and beautiful with full embossing of the seal and serial numbers. The margins on both sides are ample and the colors are vibrant.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750



18386 **Fr. 222 $1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Fr. 222 is much the scarcer of this two-number type. The disparity in availability is way out of proportion to the disparity in price making high-end Fr. 222 a likely target for the collector looking for sleeper notes. This one is a wholly original beauty with all the positive features one would expect on a 65 EPQ example. **(2,750-up)**
Starting Bid: $1,650



18387 **Fr. 223 $1 1891 Silver Certificate PCGS Very Choice New 64PPQ.**
Healthy embossing of the third print is seen on this near-Gem Martha. Four healthy margins add to the eye appeal.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900

18388 **Fr. 223 $1 1891 Silver Certificate PCGS Extremely Fine 40.**
The Tillman/Morgan signature combination is the last issue for the Martha design. This bright, lightly handled "Open Back" note possesses nice margins and sharp ink colors. **(600-up)**
Starting Bid: $360

18389 **Fr. 223 $1 1891 Silver Certificate PCGS Very Fine 30PPQ.**
A very attractive and wholly original Martha Ace with nice color and embossing. **(500-up)**
Starting Bid: $300



18390 **Fr. 224 $1 1896 Silver Certificate PCGS Gem New 66PPQ.**
Broad and even margins are seen on this attractive $1 Educational. The serial number embossing is still easily seen through the holder.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18391 **Fr. 224 $1 1896 Silver Certificate PMG Choice Uncirculated 64.**
A tad tight at the upper left of the top, likely accounting for the grade. We are not sure why the EPQ grade is lacking here, as the originality of this lovely Educational Ace can be seen through the holder. **(3,250-up)**
Starting Bid: $1,950



18392 **Fr. 224 $1 1896 Silver Certificate PMG Very Fine 30 EPQ.**
Bright surfaces and deep color are attributes of this pretty Educational Ace that carries a six digit serial number. **(700-up)**
Starting Bid: $420

18393 **Fr. 224 $1 1896 Silver Certificate PMG Very Fine 30.**
A very appealing mid-grade Educational Ace that displays wonderful color. **(600-up)**
Starting Bid: $360



18394 **Fr. 225 $1 1896 Silver Certificate PCGS Very Fine 35.**
A well margined Educational Ace that retains bright paper and nice color. **(750-up)**
Starting Bid: $450



18395 **Fr. 226 $1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A very pleasing Black Eagle displaying great margins, bold color, and natural paper surfaces. This particular Black Eagle design is important to many collectors as a type, with the Series 1899 date appearing above the serial number. **(2,000-up)**
Starting Bid: $1,200



18396 **Fr. 226a $1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
A simply spectacular example of the earliest of the Black Eagle signature combinations. This is the second variety with the series date below the serial number. Rather common up through the 65 grade, but decidedly rare with these huge margins and strong paper originality.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900



18397 **Fr. 226a $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
This wonderful example of the first Black Eagle signature combination is nicely centered within balanced margins. Vivid inks and deep embossing attest to the original paper quality. **(1,000-up)**
Starting Bid: $600

Serial Number D7 Black Eagle



18398 **Serial Number Seven Fr. 226a $1 1899 Silver Certificate PCGS Gem New 65PPQ.**
Track & Price records the last sale of this low serial numbered note as being back in 2000. It is a pleasingly original example with bold colors and pleasing paper wave.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18399 **Fr. 228 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
Natural paper wave and serial number embossing add up to a beautiful top-tier gem Black Eagle. **(1,000-up)**
Starting Bid: $600

18400 **Fr. 229 $1 1899 Silver Certificate PMG Gem Uncirculated 65.**
Despite the comments of "Great Embossing" this note did not receive the EPQ modifier. It certainly looks very original to us within the holder.
From The Greensboro Collection Part II **(800-up)**
Starting Bid: $480



18401 **Fr. 230 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
A lovely Black Eagle which displays embossing so cavernous it practically breaks through the holder. **(1,000-up)**
Starting Bid: $600



18402 **Near Solid Nines Fr. 230 $1 1899 Silver Certificate PCGS Gem New 65PPQ.**
This gorgeous Black Eagle displays a near solid serial number of E99999998E. It is well margined with plenty of embossing present.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

18403 **Fr. 230 $1 1899 Silver Certificate PMG Gem Uncirculated 65.**
Bright color is seen on this earlier Black Eagle issue with the Napier-McClung signature combination.
From The Greensboro Collection Part II **(600-up)**
Starting Bid: $360

Gem Napier-Thompson Black Eagle with Serial Number D53D



18404 **Fr. 231 $1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Two digit serial number D53D graces this utterly pristine Napier-Thompson example that is strongly embossed with vibrant color and wonderful margins. **(4,500-up)**
Starting Bid: $4,000



18405 **Low Serial Number 58 Fr. 231 $1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
Two digit serial number D58D graces this utterly pristine Napier-Thompson example that is strongly embossed and has wonderful margins. A touch better centering and this piece likely would have been Gem. **(2,000-up)**
Starting Bid: $1,200



18406 **Fr. 231 $1 1899 Silver Certificate PMG Choice Uncirculated 64.**
A scarce Napier-Thompson example which displays bright color and decent margins. This Friedberg number does not turn up very often and is the scarcest Black Eagle behind Fr. 229a.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900

Low Serial Number K7K Black Eagle



18407 **Fr. 232 $1 1899 Silver Certificate PMG Very Fine 25.**
Single digit serial number K7K adorns this moderately circulated Black Eagle that has had its margins trimmed a bit. **(1,000-up)**
Starting Bid: $600



18408 **Fr. 233 $1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
A great example of this signature combination featuring razor sharp corners and very deep embossing. The serial number is rather fancy as well.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750



18409 **Fr. 233 $1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
A great example of this signature combination featuring razor sharp corners and very deep embossing. **(1,250-up)**
Starting Bid: $750

Low Serial Number Z92Z Black Eagle



18410 **Fr. 233 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
Incredible deep original embossing, super margins and ideal colors all come together on this pretty Black Eagle Ace that is further enhanced by low two digit serial number Z92Z. **(1,500-up)**
Starting Bid: $900

Two Digit Serial Number Z25Z Black Eagle



18411 **Fr. 233 $1 1899 Silver Certificate PCGS Gem New 65PPQ.**
Serial number Z25Z adds considerably to the value of this already extremely desirable, deeply embossed, and fully original Black Eagle. **(1,500-up)**
Starting Bid: $900

Low Serial Number Z19Z Black Eagle



18412 **Fr. 233 $1 1899 Silver Certificate PCGS Very Choice New 64.**
A nice two digit serial number of Z19Z highlights this near-Gem Black Eagle from the first pack of the Z-Z block. **(1,250-up)**
Starting Bid: $750



18413 **Fr. 233★ $1 1899 Silver Certificate PMG Choice Uncirculated 63.**
A well embossed and original star note. Just over a year ago, we sold a 64PPQ for $1955. This piece exhibits margins relative to the assigned grade and is boldly printed. Where the EPQ suffix is lacking is more than made up for with the comments "Great Embossing" on the back of the holder.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900



18414 **Fr. 234★ $1 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
A lovely example of this tough Black Eagle star that has less than 60 serial numbers listed in the latest Track & Price census. Only a few light folds are found on this boldly inked and embossed specimen. We sold another PCGS 45 example without the PPQ designation in our recent Dallas ANA sale for almost $1,000. **(1,000-up)**
Starting Bid: $600

18415 **Fr. 235 $1 1899 Mule Silver Certificate PCGS Very Choice New 64PPQ.**
Embossing is present on this sharply inked Mule Black Eagle that is further enhanced by low serial number H303A. **(500-up)**
Starting Bid: $300



18416 **Fr. 235★ $1 1899 Mule Silver Certificate PCGS Choice About New 55.**
A sharply inked and boldly embossed example of this scarce Mule star that also has balanced margins. Just a light fold and trace of handling are noticed on this pretty replacement note. **(1,000-up)**
Starting Bid: $600

18417 **Fr. 236 $1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
PMG has added the comment "Great Embossing" along with the EPQ designation on the holder of this pack fresh Black Eagle Ace. **(600-up)**
Starting Bid: $360

Low Serial Number X18A Black Eagle



18418 **Fr. 236 $1 1899 Silver Certificate PCGS Choice New 63PPQ.**
Wholly original paper, deeply printed design elements, and a well embossed third printing are seen on this crisp Black Eagle that also possesses two digit serial number X18A. **(1,250-up)**
Starting Bid: $750

18419 **Fr. 237 $1 1923 Silver Certificates Four Consecutive Examples PMG Gem Uncirculated 66 EPQ (2) and Gem Uncirculated 65 EPQ (2).**
Three notes from the same sheet are included with the fourth note from the subsequent sheet. All of the notes exhibit that pack fresh look.
From The Greensboro Collection Part II (Total: 4 notes) **(600-up)**
Starting Bid: $360

18420 **Fr. 237/238 Changeover Pair Within -**
Fr. 237 $1 1923 Silver Certificate PCGS Choice New 63 Four Consecutive Examples
Fr. 238 $1 1923 Silver Certificate PCGS Choice New 63. Two Consecutive Examples.
All six of these nicely margined $1 Silvers are consecutive with the final Fr. 237 and first Fr. 238 being the changeover pair. The plate letter E-F-G-H Fr. 237s are also a cut sheet. (Total: 6 notes) **(1,500-up)**
Starting Bid: $900

18421 **Fr. 237/238 $1 1923 Silver Certificate Changeover Pair PMG Choice About Unc 58 EPQ.**
Natural paper wave and embossing have earned this changeover pair a well deserved EPQ grade modifier. (Total: 2 notes) **(600-up)**
Starting Bid: $360



18422 **Fr. 238 $1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
Bountiful margins, bull's-eye centering, and dark inks are found on this near-perfect Woods-White $1 Silver that has earned the additional superlative "Great Color" from PMG. **(900-up)**
Starting Bid: $540



18423 **Fr. 238/237 Reverse Changeover Pair $1 1923 Silver Certificates PCGS Choice New 63PPQ-Very Choice New 64PPQ.**
The common denominator of the two charming notes in this reverse changeover pair is original paper wave and strong embossing. (Total: 2 notes) **(900-up)**
Starting Bid: $540

18424 **Four Fr. 238 $1 1923 Silver Certificates PMG Uncirculated 62 EPQ-Choice Uncirculated 63 EPQ.**
An attractive quartet of Woods-White Silver Aces with PMG grading one of the notes **Uncirculated 62 EPQ** and the other three **Choice Uncirculated 63 EPQ.** All four pieces display natural paper wave and embossing and are only held back in grade by their margins. (Total: 4 notes) **(500-up)**
Starting Bid: $300



18425 **Fr. 239 $1 1923 Silver Certificate PMG Choice About Unc 58 EPQ.**
A well centered example that is held within balanced margins. The natural paper wave tops off this pretty piece from the B-E block. This was the last block for large size $1 Silvers. **(800-up)**
Starting Bid: $480

18426 **Fr. 239 $1 1923 Silver Certificates Two Consecutive Examples.**
Fr. 239s are easily the scarcest of the three Friedberg numbers for this design. Another fact in this lot's favor is that since our January 2001 FUN Auction, we have offered only two other lots of consecutive Fr. 239 notes. Both pieces are graded by PMG. The first note weighs in at **Very Fine 35 EPQ** and the second example is a **Very Fine 30 EPQ** note. (Total: 2 notes) **(700-up)**
Starting Bid: $420



18427 **Fr. 240 $2 1886 Silver Certificate PMG Choice Uncirculated 64.**
Charles Schlecht's engraved portrait of General Winfield Scott Hancock appears on the face of this well conceived note. Our offerings of quality examples of this issue are less than one would expect. Certainly a colorful, well margined note likely to realize in the area of...
From The Greensboro Collection Part II **(2,750-up)**
Starting Bid: $1,650



18428 **Fr. 242 $2 1886 Silver Certificate PCGS Apparent Choice New 63.**
A most attractive Hancock Deuce that features vibrant color and powerful serial number embossing. Only upon close examination does a small repaired edge split reveal itself in the bottom margin. **(2,500-up)**
Starting Bid: $1,500



18429 **Fr. 245 $2 1891 Silver Certificate PMG Very Fine 20.**
This is an evenly circulated Windom Deuce that comes with nice margins and excellent colors for the grade. **(900-up)**
Starting Bid: $540

18430 **Fr. 246 $2 1891 Silver Certificate PCGS Fine 15.**
An evenly circulated and problem free example of this scarcer Windom type. **(600-up)**
Starting Bid: $360



18431 **Fr. 249 $2 1899 Silver Certificate PCGS Gem New 65.**
The inks are exemplary and margins full on this pleasing deuce. It is a lovely note sure to enhance the collection it enters.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900



18432 **Fr. 249 $2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
The Lyons-Roberts signature combination is seen on this fully margined and brightly colored near-Gem Agricultural Deuce. **(1,350-up)**
Starting Bid: $810



18433 **Fr. 249 $2 1899 Silver Certificate PCGS Choice About New 58PPQ.**
A well centered and boldly printed Agricultural Deuce that is only held back from a much higher grade by a light corner fold. **(1,000-up)**
Starting Bid: $600



18434 **Courtesy Autographed Fr. 253 $2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A well margined and pack fresh Agricultural Deuce that bears the courtesy autograph of Ass't Treasurer C. C. Pusey and the year 1911. PMG notes great embossing and color along with the EPQ modifier. **(2,500-up)**
Starting Bid: $1,500



18435 **Fr. 255 $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
A well centered beauty with great print quality and evident original embossing clearly meriting the PCGS assigned grade of Gem Uncirculated 66PPQ. **(2,750-up)**
Starting Bid: $1,650



18436 **Fr. 255 $2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Excellent eye appeal is displayed by this deeply inked and well margined note. This is a type which has been difficult to obtain in top grade in recent years.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200



18437 **Fr. 255 $2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
A bright, boldly embossed Agricultural Deuce that is only held back from a Gem grade by a tight top margin. **(1,250-up)**
Starting Bid: $750

18438 **Fr. 256 $2 1899 Silver Certificate PCGS Extremely Fine 40.**
A delightful Agricultural Deuce that displays rich colors, bright paper, and only light circulation. **(500-up)**
Starting Bid: $300



18439 **Fr. 258 $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
Punch through embossing and vibrant colors highlight this lovely Agricultural Deuce that would fit nicely in a high grade type set. **(3,000-up)**
Starting Bid: $2,500



18440 **Fr. 258 $2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
Prominent embossing and natural paper wave are just two of the many fine traits of this 1899 Deuce. **(1,250-up)**
Starting Bid: $750

Bright $5 1886 Silver Dollar Back



18441 **Fr. 263 $5 1886 Silver Certificate PCGS Very Fine 35.**
Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This bright, well margined example would fit quite nicely into any high end circulated set, as its appearance through the holder is that of a considerably higher grade note. **(4,500-up)**
Starting Bid: $2,700



18442 **Fr. 264 $5 1886 Silver Certificate PCGS Very Fine 25.**
The all important Silver Dollar Back design is bright and well printed. Seven different Friedberg numbers make up the 1886 $5 Silvers, with this piece being the third rarest at only 66 reported examples. Nice margins and good color are seen on this evenly circulated and problem free note. **(4,000-up)**
Starting Bid: $2,400



18443 **Fr. 265 $5 1886 Silver Certificate PMG Very Fine 25.**
Fr. 265 still retains its title as the scarcest of the Silver Dollar back numbers. Fr. 265 currently shows 40 examples in the Track & Price census while Fr. 259 lists 43 confirmed notes. The last note we offered in this grade a couple of years back realized $2300. When we last offered this same note in 2009 it sold for $3,220. **(2,500-up)**
Starting Bid: $1,500

Low Serial Number E115



18444 **Fr. 266 $5 1891 Silver Certificate PCGS Very Fine 30.**
This type shares the face design of the Silver Dollar Backs, but the Silver Dollars are gone and a far more open back design has been adopted. Low three digit serial number E115 enhances the appeal of this bright, well inked example that has only seen light circulation. **(1,500-up)**
Starting Bid: $900



18445 **Fr. 267 $5 1891 Silver Certificate PCGS Extremely Fine 40PPQ.**
Balanced margins, excellent color, and bold embossing are the trademarks of this lightly circulated Open Back $5 Silver. **(1,750-up)**
Starting Bid: $1,050



18446 **Fr. 267 $5 1891 Silver Certificate PCGS Very Fine 25.**
This mid-grade note is a well margined and well printed example perfect for any type set. This scarce type is actually rarer than the ever popular 1886 Silver Dollar Back $5s, although in today's market the 1891 series can be purchased for a relative bargain. **(900-up)**
Starting Bid: $540



18447 **Fr. 268 $5 1896 Silver Certificate PMG Very Fine 20 Net.**
An attractive, moderately circulated Educational Five that has a small tear in its top margin. The split affects little on this otherwise defect free example. **(2,000-up)**
Starting Bid: $1,200



18448 **Fr. 268 $5 1896 Silver Certificate PMG Very Fine 20.**
This perennially popular design ranks number 5 in the book *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. **(2,250-up)**
Starting Bid: $1,350



18449 **Fr. 269 $5 1896 Silver Certificate PCGS Very Fine 25PPQ.**
The $5 Educational design is one of the most visually pleasing and desirable in all of United States Currency collecting. This example is a wonderful representative of the type and has great color and sharp details. **(2,750-up)**
Starting Bid: $1,650

18450 **Fr. 270 $5 1896 Silver Certificate PCGS Apparent Fine 15.**
A circulated example of this popular type note that bears the scarcer signature combination of the three Five Dollar Educationals. Some repair work in the top and bottom margins has been noted by PCGS. **(700-up)**
Starting Bid: $420



18451 **Fr. 272 $5 1899 Silver Certificate PCGS New 62.**
One of the scarcer Chief signature combinations with a known population lower than other issues. Were the centering a tad better, this boldly inked example would most certainly have garnered a higher grade. **(3,000-up)**
Starting Bid: $2,500

18452 **Fr. 272 $5 1899 Silver Certificate PCGS Very Fine 20.**
Bold embossing, nice margins, and even wear are noticed on this attractive mid-grade Chief. **(600-up)**
Starting Bid: $360

18453 **Fr. 274 $5 1899 Silver Certificate PMG Very Fine 25.**
A nice mid-grade example with the scarcer Vernon-McClung signature combination. **(700-up)**
Starting Bid: $420



18454 **Fr. 277 $5 1899 Silver Certificate PCGS About New 53.**
Bright paper and vibrant inks stand out on this attractive example of a better Chief Friedberg number that looks Choice CU in its third party holder. **(2,000-up)**
Starting Bid: $1,200

Gem 1899 $5 Chief



18455 **Fr. 278 $5 1899 Silver Certificate PCGS Gem New 66.**
A nicely centered Chief that still displays a bit of embossing. It is broadly margined, and fully bright without a hint of a problem. The colors are perfect, and the note exhibits tons of eye appeal. **(5,000-up)**
Starting Bid: $3,000

18456 **Fr. 279 $5 1899 Silver Certificate PMG Very Fine 25.**
Good color and even wear are observed on this boldly printed Chief that represents the fourth scarcest signature combination for this design. **(700-up)**
Starting Bid: $420



18457 **Fr. 279★ $5 1899 Silver Certificate PCGS Very Fine 25.**
Only eighteen replacement notes are listed in the Track & Price census for this Chief signature combination with this attractive example part of that small group. This is one of the finer known specimens and comes with bright paper, even wear, and excellent color. **(3,500-up)**
Starting Bid: $2,100



18458 **Fr. 280 $5 1899 Silver Certificate PMG Choice Uncirculated 64.**
A lovely Chief with good centering of both sides, bright colors, and lots of eye appeal. We are at a loss to determine what motivated PMG not to assign the full Gem grade to this well embossed example. **(3,500-up)**
Starting Bid: $2,100



18459 **Fr. 281 $5 1899 Silver Certificate PCGS Gem New 65PPQ.**
A brightly colored Chief. It is well centered on both sides, the ink colors are bold, and the print quality is razor sharp. Strict originality is noticed and this note will likely prove popular here this evening.
From The Greensboro Collection Part II **(4,500-up)**
Starting Bid: $2,700



18460 **Fr. 281 $5 1899 Silver Certificate PCGS Gem New 65PPQ.**
Natural, problem free surfaces are noticed on this nicely margined Chief which faces up well. The inks are splendid and the print quality serves up loads of eye appeal. **(4,500-up)**
Starting Bid: $2,700



18461 **Fr. 281 $5 1899 Silver Certificate PCGS Gem New 65.**
Sharp corners are seen on this very well margined Chief that has bright white paper and a vivid blue overprint. A Gem example of the last signature combination for the popular Chief design. **(4,000-up)**
Starting Bid: $2,400



18462 **Fr. 281 $5 1899 Silver Certificate PCGS Choice About New 58.**
This Chief $5 has all the brightness and color of what one would expect from a Gem, as the look here is of a perfect specimen. Surface originality was likely one of the grade reducing factors.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

18463 **Fr. 281 $5 1899 Silver Certificate PMG Very Fine 25 Net.**
A nicely printed Chief that has sustained moderate wear and received a Net grade for a couple of minuscule stains and an equally minuscule internal tear. **(700-up)**
Starting Bid: $420



18464 **Fr. 281★ $5 1899 Silver Certificate PCGS Fine 12.**
An elusive Chief star which has just eleven examples listed in the Track & Price census. This is just the second time we have offered an example of this tougher Large Size replacement note.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

Lovely Gem Porthole $5



18465 **Fr. 282 $5 1923 Silver Certificate PCGS Gem New 65PPQ.**
This pretty Porthole has easily earned the Gem designation given to it by PCGS. The inks are bright and the originality not easily missed. This Porthole type receives its nickname from the design layout which resembles Lincoln peering out the window of a ship. **(6,000-up)**
Starting Bid: $3,600



18466 **Fr. 282 $5 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
The slightly tight bottom face margin appears to be what held this brightly colored Porthole Five to the Choice grade. Every other attribute seems to be that of a real Gem.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18467 **Fr. 282 $5 1923 Silver Certificate PMG Choice About Unc 58 EPQ.**
Near Gem margins are displayed by this appealing Porthole which boasts deep inks and strict originality. If you have been searching for a premium example of this elusive type that comes without the Gem tariff, you need look no further.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18468 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 25 Net.**
The paper is attractive and bright as is the overprint on this moderately circulated Porthole that has a small edge tear in its left margin. **(1,000-up)**
Starting Bid: $600

18469 **Fr. 282 $5 1923 Silver Certificate PCGS Fine 15.**
An evenly circulated example of this popular Friedberg number that has solid edges and excellent color for the grade. **(700-up)**
Starting Bid: $420



18470 **Fr. 289 $10 1880 Silver Certificate PCGS Very Fine 25.**
These 1880 Silvers are tough notes to find in attractive, evenly circulated mid grades. This one displays great color and problem free wear. **(4,500-up)**
Starting Bid: $2,700



18471 **Fr. 290 $10 1880 Silver Certificate PCGS Apparent Very Fine 20.**
An appealing example of this very scarce design that displays four wide margins, excellent color, and low three digit serial number A405. The PCGS label mentions "Major Restorations," but the repair work is very well done and not readily discernable unless the note is candled. **(3,500-up)**
Starting Bid: $3,000



18472 **Fr. 290 $10 1880 Silver Certificate PCGS Fine 12.**
A bold red seal is the focal point of solid printing on this wholesome 1880 $10 Silver. The Friedberg 290 is a scarce one number type, for which there are only 44 notes listed in the latest census. **(3,500-up)**
Starting Bid: $2,100



18473 **Fr. 301 $10 1891 Silver Certificate PMG Choice About Unc 58.**
Healthy margins frame this pleasing Tombstone. In the last few years, only a couple of Uncirculated examples of this Friedberg number have been offered at auction.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18474 **Fr. 303 $10 1908 Silver Certificate PCGS About New 53.**
A brightly colored and well printed high grade example of this final Tombstone type with the blue seal at the right and blue "X" at the left. **(3,500-up)**
Starting Bid: $2,100



18475 **Fr. 304 $10 1908 Silver Certificate PCGS Choice About New 55PPQ.**
Deep blue hues are seen on the overprint. With the great centering and bright paper, this piece has all the eye appeal of a full Choice or better note. Our records indicate this is the finest piece we have offered at auction in over two years.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18476 **Fr. 318 $20 1891 Courtesy Autograph Silver Certificate PMG Very Fine 30.**
A note from a type that is seldom seen in mid grade. It is a well centered piece with good paper surfaces and no mentionable problems. D.N. Morgan, Treasurer of the United States, has graciously signed the note in pen above his engraved signature. PMG has mentioned "Ink Annotation" rather than the standard "Courtesy Autograph."
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200



18477 **Fr. 319 $20 1891 Silver Certificate PMG Very Fine 30.**
This is a tougher Friedberg number as less than 80 examples are known. This note has not been seen in almost eight year years since it realized $2,530 the last time it was sold. The print quality is sharp and the note faces up nicely.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

Attractive Very Fine $50 Silver



18478 **Fr. 335 $50 1891 Silver Certificate PMG Choice Very Fine 35.**
A midnight blue overprint is seen on this bright Very Fine Everett $50. Edward Everett was the key speaker at the dedication of the Gettysburg Battlefield Cemetery. His two hour long oration, which is now nearly lost to history, preceded President Lincoln's "few short words."
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18479 **Fr. 335 $50 1891 Silver Certificate PMG Very Fine 25 Net.**
Edward Everett, the featured speaker at the dedication of the Gettysburg Battlefield Cemetery, graces this attractive $50 that features a bold blue overprint. Its only distractions are a small repair in the center fold and a couple of tiny rust flecks.
(3,500-up)
Starting Bid: $2,100



18480 **Fr. 347 $1 1890 Treasury Note PCGS Choice New 63.**
Gem sized margins frame this attractive and colorful Stanton Ace. The colors of the seal and back design are as bold as the day it was printed.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18481 **Fr. 348 $1 1890 Treasury Note PCGS Choice About New 58PPQ.**
A lovely example of the scarcest of the $1 1890 Treasury Notes with the Track & Price census listing just 73 examples. It is deeply inked with plenty of original embossing. **(3,500-up)**
Starting Bid: $2,100

Stunning Superb Gem Treasury One



18482 **Fr. 350 $1 1891 Treasury Note PMG Superb Gem Unc 67 EPQ.**
In the last half decade, just one other Superb Gem example of this Friedberg number has made an auction appearance. Full margins frame the beautifully colored design details and the paper is a bright as the driven show. With much pent up demand from registry set collectors, we would not be surprised to see a realization that exceeds...
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100

Attractive Gem Treasury Ace



18483 **Fr. 350 $1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
Perfectly original open back Treasury Aces had a drying pattern after production that produced a very prominent paper wave. The bold embossing of the issue added even more details for collectors to enjoy.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18484 **Fr. 351 $1 1891 Treasury Note PCGS Gem New 66PPQ.**
Broad margins frame this deeply printed Treasury Ace. Though this is not a rare type, even in high grade, this is a particularly nice example. At FUN, a similarly graded example realized $2,233. **(2,000-up)**
Starting Bid: $1,200



18485 **Fr. 351 $1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**
With excellent original embossing and more than acceptable margins, this is a nice example of a popular type that has become challenging to locate with original paper surfaces. **(1,250-up)**
Starting Bid: $750



18486 **Fr. 351 $1 1891 Treasury Note PMG Choice Uncirculated 64 Net.**
Some rust stains are visible on the back, mostly in the bottom margin, and really do not affect the overall look of this note. Strong embossing is still also noticed. **(900-up)**
Starting Bid: $540



18487 **Fr. 352 $1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
A nicely margined Treasury Note, with vivid inks, great originality, and loads of eye appeal. **(1,750-up)**
Starting Bid: $1,050



18488 **Fr. 352 $1 1891 Treasury Note PCGS Gem New 65.**
Deep, original embossing along with excellent color and broad margins all come together on this most attractive Treasury Note. **(1,500-up)**
Starting Bid: $900



18489 **Fr. 352 $1 1891 Treasury Note PMG Choice Uncirculated 63 EPQ.**
This Stanton Treasury Note has solid margins, perfect color, great eye appeal, and all the technical merits that one would expect for the grade.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750



18490 **Fr. 352 $1 1891 Treasury Note PCGS Choice About New 55.**
The margins are ample and the colors brilliant on this pleasing Coin Note Ace that shows no discernable evidence of circulation through its third party holder. **(750-up)**
Starting Bid: $450



18491 **Fr. 354 $2 1890 Treasury Note PMG Very Fine 20 Net.**
This is by far the scarcest of the 1890 Treasury Deuces with the current census standing at a mere 42 for this Friedberg number. Great color and nice margins are seen on this pleasing mid-grade example that inexplicably received a Net grade for what PMG termed "foreign substance." However, even after intense scrutiny, absolutely nothing warranting a Net grade could be found by your cataloger. **(3,000-up)**
Starting Bid: $1,800



18492 **Fr. 354 $2 1890 Treasury Note PCGS Fine 15.**
The Friedberg 354 is the key to the short set of 1890 and 1891 McPherson $2 Legal Tenders. To date, fewer than four dozen examples are known in all grades, and auction appearances average two or three examples per year. This piece, is a wholesome and colorful Fine.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18493 **Fr. 355 $2 1890 Treasury Note PCGS Extremely Fine 45.**
Some wrinkling of the paper rather than folds of any significance are likely the reason for the EF grade. Overall, the note faces up quite well with bright printed devices.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18494 **Fr. 357 $2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
Deep embossing of the face design details and overprint can be seen in the open areas of the back design. This lovely note has full margins and crispy white paper.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18495 **Fr. 357 $2 1891 Treasury Note PCGS Gem New 65.**
A very nicely margined McPherson Deuce with super color and tremendous eye appeal. Union General McPherson was a hero of the Battle of Vicksburg, and was killed near Atlanta in 1864. **(3,500-up)**
Starting Bid: $2,100



18496 **Fr. 362 $5 1891 Treasury Note PMG Choice Uncirculated 64.**
Bright paper, ample margins, and quite vivid color are the hallmarks of this near-Gem General Thomas Open Back Five. **(3,000-up)**
Starting Bid: $1,800



18497 **Fr. 362 $5 1891 Treasury Note PMG Choice About Unc 58.**
Union Army General George Thomas is the main focal point of this Coin Note. Thomas is considered by many students of the Civil War to be the most underrated of the Union generals. Just a touch of circulation has contributed to the grade assigned by PMG for this well inked example. **(2,000-up)**
Starting Bid: $1,200



18498 **Fr. 363 $5 1891 Treasury Note PCGS About New 53PPQ.**
Full margins and original embossing add to the appeal of this bright and lightly handled $5 Treasury Note. **(2,000-up)**
Starting Bid: $1,200

Near Superb $5 Treasury Note



18499 **Fr. 364 $5 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.**
This is a wonderful example of a Five Dollar Treasury note. The margins are broad and the note has paper originality that can be easily be seen through the third party holder. **(6,000-up)**
Starting Bid: $3,600

Fresh $10 Sheridan Coin Note



18500 **Fr. 368 $10 1890 Treasury Note PMG Choice Uncirculated 63.**
This Treasury Sawbuck, which bears the portrait of General Sheridan, is the earlier of the two types, with the busily printed ornate back that contains the large "TEN" as the central feature of its design. The note displays sharp print quality and full fresh color, and with just a bit more margin at the top and right side, would easily be a candidate for a considerably higher grade. PMG comments "adhesive" on the back of the holder, but the problem is so minor that the grading service chose not to Net grade the note. **(5,000-up)**
Starting Bid: $3,000



18501 **Fr. 370 $10 1891 Treasury Note PMG Choice Uncirculated 64.**
This Open Back Sheridan truly is quite nice and colorful. The centering of the note is pleasing and the colors are sharp. A fairly scarce piece which has not been on the market until now from a small run of pieces which have provided collectors with higher end notes. **(4,000-up)**
Starting Bid: $2,400



18502 **Fr. 371 $10 1891 Treasury Note PCGS Choice About New 55.**
Ample margins and a lack of any significant folds give this $10 Treasury Note a fully New appearance. In the last five years, just one Uncirculated specimen has made an auction appearance, making this nearly Uncirculated example a consideration for any registry collector.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100

FEDERAL RESERVE BANK NOTES



18503 **Fr. 708 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
While PMG has mis-attributed this lovely Boston Ace - it is actually a Fr. 708, not a Fr. 710 - we have no quarrel with their assigned grade as this $1 FRBN displays wonderful color, bold embossing, and superb paper surfaces. **(1,250-up)**
Starting Bid: $750

Beautiful Cut Sheet of Federal Reserve Bank Note Aces



18504 **Cut Sheet of Fr. 708 $1 1918 Federal Reserve Bank Notes. PMG Gem Uncirculated 65 EPQ and Gem Uncirculated 66 EPQ.**
Plate positions A through D are presented here in serial number order. The margins are ideal from one note to the next. The colors are excellent with bold paper wave and deep, midnight blue overprints. The A and B positions grade 66 EPQ, while the latter two are 65 EPQs.
From The Greensboro Collection Part II (Total: 4 notes) **(4,000-up)**
Starting Bid: $2,400



18505 **Cut Sheet of Fr. 710 $1 1918 Federal Reserve Bank Notes. PCGS Very Choice New 64 and (3) PCGS Gem New 66.**
Not surprisingly, the three 66s in this group feature full Gem sized margins, while the B plate position note lacks the bottom margin for a full Gem. The colors are excellent and the paper remains bright and attractive.
From The Greensboro Collection Part II (Total: 4 notes) **(2,000-up)**
Starting Bid: $1,200



18506 **Fr. 712 $1 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67 EPQ.**
This beautifully original FRBN Ace shows full embossing and broad margins. Our records show just one other offering at this level in the last half decade.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

18507 **Fr. 715 $1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
The embossing is about as deep as any collector will find for this FRBN type. Full margins and vibrant color only add to the appeal. **(750-up)**
Starting Bid: $450



18508 **Fr. 719 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
Incredibly deep original embossing, ideal colors, and excellent margins highlight this near-Superb Cleveland Ace. **(1,000-up)**
Starting Bid: $600



18509 **Fr. 725 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
When we sold this piece in 2008 for more than $12,000 it was finest known. Today, no finer examples have made an appearance at auction and no finer PMG graded pieces have been reported. Expect this well embossed piece to sell for about a third of that today.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400

Minneapolis FRBN Ace in Gem



18510 **Fr. 735 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
This Minneapolis Ace is one of the scarcest $1 FRBNs. Today, this piece stands as the lone finest example to have been sold at auction. Its appearance in 2008 garnered a price of more than $12,500. It is fully margined with deep embossing and vibrant colors.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400

Low Serial Number J200A $1 FRBN



18511 **Serial Number 200 Fr. 737 $1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
Three digit serial number J200A graces this perfectly original Kansas City $1. Embossing of the third printing is easily visible through the third party holder of this Gem example. **(1,000-up)**
Starting Bid: $600

Cut Sheet of Four Kansas City 1918 $1



18512 **Fr. 738 $1 1918 Federal Reserve Bank Notes Cut Sheet of Four PMG Gem Uncirculated 66 EPQ.**
Nice margins are noticed on all of these Green Eagles. Though not a scarce Friedberg number from Kansas City, these are all exceptionally nice notes.
From The Greensboro Collection Part II (Total: 4 notes) **(5,000-up)**
Starting Bid: $3,000



18513 **Fr. 738 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
This lovely Kansas City $1 is broadly margined and nicely embossed.
From The Greensboro Collection Part II **(750-up)**
Starting Bid: $450



18514 **Fr. 740 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
Another piece which is ever so close to the full Gem designation. PMG notes "Exceptional Paper Quality & Embossing" which is certainly evident here. **(1,250-up)**
Starting Bid: $750



18515 **Fr. 740 $1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
A high grade example from the popular Dallas district. Bright and with evident originality, and separated from the full Gem grade by only a hair of top margin. **(1,250-up)**
Starting Bid: $750



18516 **Fr. 748 $2 1918 Federal Reserve Bank Note PCGS About New 53.**
A pleasing example of this scarce Battleship Deuce that has less than 60 serial numbers in the census. Vibrant color and bright, white paper are the hallmarks of this lightly handled example. **(1,250-up)**
Starting Bid: $750

Lovely Near-Superb Boston Battleship



18517 **Fr. 749 $2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
A lovely Boston Battleship Deuce, with broad margins and bright colors that are plainly evident through the third-party holder. This is a tough type to find this nice as evidence by the fact that between both services only three are at this level with none higher. PCGS has graded two and PMG just one.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18518 **Fr. 750 $2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
A lovely Battleship $2 featuring bright inks, huge margins, and strong embossing.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18519 **Fr. 751 $2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
A nearly Superb Battleship with all the qualities one could desire in a high end type note including bold inks, heavy embossing, near perfect centering, and bright fresh paper.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18520 **Fr. 752 $2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
Nice margins, vibrant color, and bold embossing are the traits of this well preserved New York Battleship Deuce. **(3,500-up)**
Starting Bid: $2,100



18521 **Fr. 755 $2 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.**
A wonderful and original Philadelphia Battleship with solid paper and the coveted PPQ designator from PCGS.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18522 **Fr. 755 $2 1918 Federal Reserve Bank Note PCGS Very Fine 25PPQ.**
An elusive Philadelphia issued note of which Track & Price only lists 41 examples. It faces up nicely and is sure to please its next owner.
From The Greensboro Collection Part II **(800-up)**
Starting Bid: $480



18523 **Low Serial Number D255A Fr. 757 $2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
A very nice three-digit example displaying serial number D255A. The note has all its original embossing, vivid colors, and excellent centering of both sides.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18524 **Fr. 757 $2 1918 Federal Reserve Bank Note PCGS Gem New 66.**
A bright Battleship with a pack fresh appearance including deep embossing and great color. Low serial number D425A is an added bonus. **(4,000-up)**
Starting Bid: $2,400



18525 **Fr. 767 $2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**
Bright paper and good color are noticed on this pleasing Chicago Battleship. **(800-up)**
Starting Bid: $480



18526 **Fr. 771 $2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 Net.**
A lovely example of this tougher Friedberg number for the Battleship Deuces with just 65 pieces enumerated in the census. Original embossing and nice margins are the highlights of this near-Gem specimen that received a Net grade for a solitary closed pinhole. **(2,000-up)**
Starting Bid: $1,200



18527 **Fr. 774 $2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
The more common of the Kansas City Deuces but not so in this grade. Lovely, original surfaces are noticed and the four digit serial number of J9991A certainly adds a bit to the eye appeal.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18528 **Fr. 774 $2 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
Bright paper and sharp ink colors are seen on this Kansas City Battleship that has the appearance of a full CU note. **(1,250-up)**
Starting Bid: $750

Serial Number Five Kansas City Battleship



18529 **Serial Number Five Fr. 774 $2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.**
Plenty of embossing is noticed on this wonderful serial number 5 example. Single digit serial numbers on Battleships are not a common occurrence.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18530 **Fr. 776 $2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
This beautiful Dallas Battleship Deuce has nice centering, excellent color, and bold embossing. Only the slightest teller handling on the right side of the face prevents consideration of a much higher grade. **(1,500-up)**
Starting Bid: $900



18531 **Fr. 777 $2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
A lovely Dallas note originally sold by us in September 2005 in a CGA 66 holder. Everything about the note screams Gem and the exact reason for the assigned grade is well hidden.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200



18532 **Fr. 782 $5 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
A lovely New York $5 that last appeared in our 2012 FUN auction where it was described as "well centered on both front and back, and with enough originality to merit the PPQ designation. This is not a scarce number at all, but is hardly common in the upper grade ranges." **(1,600-up)**
Starting Bid: $960

Serial Number 63 $5 Philadelphia 1918 FRBN



18533 **Serial Number 63 Fr. 783 $5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
From our April 2008 auction of the Tom Flynn Collection, where it was described: "Only 41 examples of this note are known, a figure which includes this piece. Tom acquired it at the 1999 Memphis auction where it realized $3,080. This note, which is serial #C63A, is one of seven pieces known from the first pack. It is a gorgeous note, fully deserving of its Gem grade as well as the two assigned PMG comments, 'Exceptional Paper Quality, Great Embossing.'" A lovely FRBN Five.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18534 **Fr. 783 $5 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.**
A beautiful Philadelphia Five that has bright paper, original embossing, and only a few light folds. **(800-up)**
Starting Bid: $480

18535 **Fr. 784 $5 1918 Federal Reserve Bank Note PCGS Very Fine 25.**
An evenly circulated Five with good color and strong paper that makes a great mid-grade representation for the type.
From The Greensboro Collection Part II **(600-up)**
Starting Bid: $360

18536 **Fr. 784 $5 1918 Federal Reserve Bank Note PMG Very Fine 20.**
Philadelphia $5 FRBNs are scarcer than most other $5s from other districts. To date, around forty examples are reported extant and auction appearances average about two per year. Moderate, even wear is seen on this example, and with Track & Price records showing an average price of around $600 for Very Fines in the last five years, it would not surprise us to see that number again here this evening. **(600-up)**
Starting Bid: $360



18537 **Fr. 785 $5 1918 Federal Reserve Bank Note PCGS Apparent Very Choice New 64.**
The single most common Five Dollar Federal Reserve Bank Note with about 250 examples known, many of which are numbered under 300, as is this note with serial number D164A. Bright paper and sharply printed details are seen on this example which has a couple of edge nicks and two small spots on its back. **(1,250-up)**
Starting Bid: $750



18538 **Fr. 790 $5 1918 Federal Reserve Bank Note PCGS Apparent Extremely Fine 45.**
While relatively common for a FRBN $5, this lightly handled example from Atlanta still has only 69 serial numbers in the latest Track & Price census. It features sharp ink colors and bright paper with its only flaw being a minuscule edge split in the top margin. **(800-up)**
Starting Bid: $480



18539 **Fr. 791 $5 1918 Federal Reserve Bank Note PMG Very Fine 25 Net.**
A very scarce signature combination which only shows 16 examples currently in Track & Price. This piece is new to that listing, and despite the stains and splits, does still have a decent appearance and will make a welcome addition to the next collection it next enters. Most notes recently sold have been AU, but we expect this mid-grade note should finish near... **(1,000-up)**
Starting Bid: $600



18540 **Fr. 794 $5 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
This Chicago District FRBN has even margins, near perfect back centering and an extremely handsome overall appearance. This type is far scarcer in top grade than the Deuces of the same series, yet Fives bring considerably less. The popularity of the Battleship design on the Deuce overshadows the real scarcity of these Fives.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18541 **Fr. 794 $5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
This $5 FRBN has beautiful margins, perfect colors, and plenty of eye appeal. It is a better looking example of a scarce type. We' have handled this note four times now since 1999.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750

Wholly Original Dallas Federal Reserve Bank Note



18542 **Fr. 805 $5 1915 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
A stunning and attractive piece with all the eye appeal of a full Gem note, including sizeable margins, deep embossing, and pleasing paper wave. Two Uncirculated notes, a PCGS 63 and PMG 66EPQ, have sold in the last year, each of which realized more than $8,000. With rarity in mind and eye appeal to match, we can easily see this note reach... **(5,000-up)**
Starting Bid: $3,000



18543 **Fr. 810 $10 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**
A lovely example of this scarce Friedberg number that has just 30 examples reported with three of those impounded in Federal Reserve Bank Collections around the country. This particular note features bright paper, wonderful color, and just a few light folds. **(3,500-up)**
Starting Bid: $2,100



18544 **Fr. 816 $10 1915 Federal Reserve Bank Note PCGS Fine 15.**
A nice, evenly circulated and problem free Kansas City $10 FRN which is one of only 40 examples known for this Friedberg number. **(1,250-up)**
Starting Bid: $750

Fr. 817 $10 FRBN PCGS About New 50PPQ



18545 **Fr. 817 $10 1915 Federal Reserve Bank Note PCGS About New 50PPQ.**
A strictly original note that exhibits some light handling. This new to the census piece raises the known quantity to twelve for the issue. It faces up nicely despite the tight cut into the design at bottom right. **(4,500-up)**
Starting Bid: $2,700

PCGS Choice About New 58 Dallas 1915 $10 FRBN



18546 **Fr. 819 $10 1915 Federal Reserve Bank Note PCGS Choice About New 58.**
A pleasing example of a more elusive type from the ever popular Dallas district. Less than fifty examples are recorded and this is one of the finest survivors on record.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18547 **Fr. 825 $20 1918 Federal Reserve Bank Note PMG Very Fine 20.**
Fewer than 25 St. Louis $20 Federal Reserve Bank Notes are known to exist, with the highest grade specimen reported to date grading Extremely Fine. Nice color is seen on this moderately circulated piece whose only flaw is a small edge tear. **(2,750-up)**
Starting Bid: $1,650



18548 **Fr. 826 $20 1915 Federal Reserve Bank Note PMG Very Fine 30.**
A perfectly original, lightly circulated example of a very scarce type. It is one of only thirty examples extant in Track & Price for this Friedberg number.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18549 **Fr. 828 $20 1915 Federal Reserve Bank Note PCGS Very Fine 25.**
A lovely note which certainly has the appearance of a piece in a higher grade within the holder. In fact, Track & Price lists this as being in a 40 holder when it was actually sold as a VF 25 almost four years ago. Less than three dozen examples are currently reported and the Dallas district always brings attention. **(4,000-up)**
Starting Bid: $2,400



18550 **Fr. 828 $20 1915 Federal Reserve Bank Note PCGS Very Fine 20.**
A pleasing note for type from the Dallas Federal Reserve Bank. Just simple honest wear is seen. **(3,000-up)**
Starting Bid: $1,800

FEDERAL RESERVE NOTES



18551 **Fr. 833b $5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
This is a well preserved blazing example with its white paper, vivid red overprint, embossing, and natural paper surfaces. This is the second highest graded note by PMG for this Friedberg number.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18552 **Fr. 833b $5 1914 Red Seal Federal Reserve Note PCGS Gem New 65PPQ.**
The bright red seal and serial numbers complement the perfectly white paper. Spot on centering is noticed along with strong embossing.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18553 **Fr. 833b $5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64.**
The single most common $5 Red Seal and sure to be a perfect note for the type with its bright, white paper, vibrant red overprint, and decent centering. **(1,500-up)**
Starting Bid: $900

18554 **Fr. 833b $5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**
A problem free and deeply inked New York Red Seal that has earned the comments "Great Embossing & Color" from PMG. **(500-up)**
Starting Bid: $300



18555 **Fr. 834a $5 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.**
Bright white paper and easily seen originality are observed through the third party holder. The last PCGS or PMG graded example at this grade level that we can find brought $862.50 in December 2009. **(900-up)**
Starting Bid: $540



18556 **Fr. 838b $5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
Our records show just one finer example of this Friedberg number has appeared at auction. Its last appearance was nearly two years ago. Creamy white paper shows full original paper wave and the overprint is as bright as the day it was printed.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400

18557 **Fr. 847a★ $5 1914 Federal Reserve Note PMG Very Fine 25.**
A lovely Boston replacement note exhibiting honest circulation.
From The Greensboro Collection Part II **(500-up)**
Starting Bid: $300



18558 **Fr. 854★ $5 1914 Federal Reserve Note PCGS Very Fine 35.**
Eleven replacement notes are documented in the Track & Price census for this Philadelphia issue.
From The Greensboro Collection Part II **(800-up)**
Starting Bid: $480



18559 **Fr. 857 $5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**
Natural paper wave and strong embossing are the highlights of this lightly handled Burke-Glass $5 from the Cleveland district. **(800-up)**
Starting Bid: $480



18560 **Fr. 859a $5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
A beautiful Cleveland District note, with good margins, exceptional centering, and a very nice overall appearance. It is tied for the finest graded by PCGS and certainly the finest example of this Friedberg number we have ever handled. **(750-up)**
Starting Bid: $450



18561 **Fr. 867a $5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
A handsome Atlanta Fed with bright, white paper, bold ink colors, and plenty of original embossing. PMG has graded only one other note at this lofty level with one example graded just a single point finer. **(800-up)**
Starting Bid: $480



18562 **Fr. 871c $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A wonderfully embossed Chicago FRN with ample margins. **(800-up)**
Starting Bid: $480



18563 **Fr. 873★ $5 1914 Federal Reserve Note PMG Very Fine 20.**
This rare St. Louis star represents a Friedberg number that has just nine examples in the latest census. That scant total includes this moderately circulated and problem free specimen that maintains nice color for the grade. **(750-up)**
Starting Bid: $450



18564 **Fr. 883a $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
Natural paper wave, sharp ink colors, and bold embossing are among the attributes of this appealing Kansas City FRN. **(700-up)**
Starting Bid: $420



18565 **Fr. 893a $10 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
The "a" type is much scarcer than the "b" type of the New York Tens. Huge margins and ideal color come together perfectly in this example residing in a PMG Gem Uncirculated 65 EPQ holder. Two notes are listed at this level with one higher according to the PMG census.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18566 **Fr. 893a $10 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.**
"Great Color" is the comment found on the back third party label of this pretty New York example. This Fr. 893a is of the much scarcer "a" variety, which is outnumbered by its "b" variety counterpart by a ratio greater than 2-to-1. The last Fr. 893a that we had at this third party grade level brought $1,380 at our FUN auction of January 9, 2010. **(1,200-up)**
Starting Bid: $720

18567 **Fr. 893b $10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
Great color is displayed by this mid-grade note which saw limited time in circulation. **(500-up)**
Starting Bid: $300



18568 **Fr. 894b $10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45PPQ.**
A well margined and boldly inked Philadelphia Red Seal that certainly has the look of a CU note in its third party holder. Just 61 serial numbers are reported for this scarce Friedberg number. **(1,000-up)**
Starting Bid: $600



18569 **Fr. 900a $10 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64.**
PMG has correctly noted, "Closed Pinholes," on this a-type Minneapolis District Red Seal Ten. Save for that, the note is a pure Gem. In April 2008, this note sold for $5,750.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18570 **Fr. 900b $10 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.**
A tougher Friedberg number with only two dozen examples currently listed from the Minneapolis district. This moderately circulated piece is a new addition and displays even, problem free wear, solid margins, and a bold red overprint. **(700-up)**
Starting Bid: $420

Lovely Dallas $10 1914 Red Seal



18571 **Fr. 902a $10 1914 Red Seal Federal Reserve Note PMG About Uncirculated 50.**
From our auction April 2008 Central States auction where it was cataloged: "A fantastic Dallas $10 Red Seal that we offered in our 2007 FUN auction... 'The faintest of center folds is found on this ex-Jim Thompson Dallas $20. Sixteen serial numbers are in the census, but two are in the San Francisco FRB's collection, and two others have not been accounted for since at least 1982. Also, this is the highest graded note of the 16 listed. Overall, a note that combines condition and rarity.'" Since that sale, two more serial numbers have been added to the census, which does nothing to detract from the rarity and desirability of this extremely scarce FRN.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18572 **Fr. 903b $10 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.**
A most attractive San Francisco Red Seal which in a much different market realized $9,775 in the Flynn auction.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18573 **Fr. 906★ $10 1914 Federal Reserve Note PCGS Very Fine 25.**
Bright paper remains visible on this pleasing replacement note from the Boston district.
From The Greensboro Collection Part II **(750-up)**
Starting Bid: $450



18574 **Fr. 907a★ $10 1914 Federal Reserve Note PCGS Very Fine 20.**
A very scarce FRN star with this piece only the fifteenth to be reported and the first we have handled in several years. This moderately circulated and problem free specimen fits nicely into the top half of the condition census for this number according to Track & Price. **(800-up)**
Starting Bid: $480



18575 **Fr. 910★ $10 1914 Federal Reserve Note PMG Extremely Fine 40.**
A lightly circulated example of this scarce $10 FRN star that is one of the finest known of the 27 reported replacement notes for this Friedberg number. Nice margins and good color add to the appeal of this pleasing note. **(900-up)**
Starting Bid: $540



18576 **Fr. 911a $10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
A beautifully embossed Gem with full and even margins and a deep blue overprint.
From The Greensboro Collection Part II **(750-up)**
Starting Bid: $450



18577 **Fr. 911b★ $10 1914 Federal Reserve Note PCGS Fine 15.**
This is one of only six star serial numbers in the census for this Friedberg number. We last sold this note in January 2008.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18578 **Fr. 919a $10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
Perfectly original surfaces, bright colors, and excellent centering all combine on this lovely $10 Fed from the Cleveland district. **(1,250-up)**
Starting Bid: $750

Fr. 926 $10 Tied for Finest Known



18579 **Fr. 926 $10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A well centered and bright Atlanta district Federal Reserve Note which is tied for finest known at both services. A note graded PCGS 64PPQ from the following sheet recently sold for $2,300 last September. Expect that figure to be easily surpassed here this evening. **(3,000-up)**
Starting Bid: $1,800



18580 **Fr. 927a $10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
A stunning note which is tied with one other at PMG for finest known. According to Track and Price a PCGS 64PPQ sold for $1,840 in September 2012. The centering of this beauty is simply spot on and the inks appear as if they were applied yesterday. Certain to prove popular with Large Size FRN collectors and Registry Set assemblers. **(2,500-up)**
Starting Bid: $1,500



18581 **Fr. 940 $10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
An absolutely flawless Kansas City example, with broad, even margins, perfect color, and deep, original embossing with tons of eye appeal. Ten Dollar Feds are common through the Choice grade, but they become very elusive when a true original Gem is sought. It is tied with another note for finest known at PMG. **(2,000-up)**
Starting Bid: $1,200

Finest Known Fr. 946



18582 **Fr. 946 $10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.**
An absolutely incredible Dallas $10 that is the finest graded by PCGS for this Friedberg number. Huge margins surround this near perfect piece that possesses vibrant ink colors, bold embossing, and superb paper surfaces.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18583 **Fr. 951a $10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A very nice example of this San Francisco District Fed from a small run of these notes which has supplied collectors with pleasing examples. The note is well margined, with bright colors and strong embossing.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750



18584 **Fr. 952a $20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.**
Only eighteen examples of this Friedberg number are known in all grades combined. The last time out, this note realized $8,625 at auction with us in 2008. Of course this was at the height of the market and the realization today will likely be in the area of... **(4,000-up)**
Starting Bid: $2,400



18585 **Fr. 952a $20 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**
A pleasing note from the Boston district that should see some spirited bidding. The overprint is as bold as one would want for a Red Seal. To date, eighteen examples of this issue have been recorded according to Track and Price.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200



18586 **Fr. 955b $20 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ.**
A gorgeous Red Seal from the Cleveland district which came to us originally in the Flynn Collection. Strong embossing is noticed and the overprint is very bright.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18587 **Fr. 960a $20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
A pleasing Red Seal from the Minneapolis district which displays a small spot in the bottom margin.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

Finest Known Fr. 963b $20 San Francisco District Red Seal



18588 **Fr. 963b $20 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**
From our auction of the Flynn Collection, where it was described: "San Francisco is equal to the rarest districts for Red Seal Twenties, with only 13 pieces known for 'a' and 'b' combined. This 'b' has the slight edge in rarity with only six pieces reported including Tom's finest known. Collectors, and believe it or not most dealers, tend to downplay price performance. We get caught-up in eye appeal, rarity, frequency of appearance etc. But once in a while, price history catches our eye. Tom bought this note at the March 12, 1991 Stack's sale for $225. There was no other auction appearance of this number until April of 2006 when we auctioned a Fine for $4,025. With two of the only six known pieces permanently impounded (one in the Smithsonian, the other in the San Francisco Fed), auction appearances of this number will likely stay decades apart. This is the finest graded, and will very likely remain the finest known forever. It has the eye appeal of a XF-AU, perfect color, and ideal centering. A wonderful combination of grade and rarity."
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18589 **Fr. 966 $20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A well margined example from the Boston district which was last offered by us in April 2008. Though the market for high grade Feds has come down some, we still feel this boldly inked note should realize about...
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18590 **Fr. 966 $20 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
One of just four notes graded at this lofty level by the two major services, this beautiful Boston $20 features sharp ink colors, four wide margins, and superb paper surfaces. **(2,500-up)**
Starting Bid: $1,500



18591 **Fr. 991a★ $20 1914 Federal Reserve Note PMG Very Fine 20.**
A scarce $20 Chicago Star represented by just 13 examples in the Track & Price census including this piece which exhibits even, problem free wear and nice color. We sold an identically graded note in our recent FUN auction for $2,350. **(2,000-up)**
Starting Bid: $1,200



18592 **Fr. 991a★ $20 1914 Federal Reserve Note PMG Fine 12.**
A scarce $20 Chicago Star represented by just 13 examples in the Track & Price census.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18593 **Fr. 1000 $20 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
Certainly one of the finer examples known for the issue displaying bold inks and great centering. When last sold, this note realized a tremendous price, but in today's market expect a finish closer to...
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900



18594 **Fr. 1005 $20 1914 Federal Reserve Note PMG Choice Extremely Fine 45.**
Burke/Glass $50 Blue Seals from Dallas are represented in Track & Price by only 23 examples. This note faces up nicely and exhibits bold inks.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18595 **Fr. 1022a $50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
From our Central States 2008 auction, where it was described: "In a similar identity crisis, as with the 1017a above, most references consider this a 1022. In this cataloger's opinion, 1022a, which is what PMG used, is correct. 1022, which Track & Price uses, is not. The situation with 1017 and 1022 is identical, but Track & Price and PMG have exchanged their positions. One wants the 'a' and one does not, but they switch back and forth. In any event, only this 'a' variety exists for Dallas Red Seal Fifties, and it is quite rare. Eighteen notes are known, with this one the highest yet graded and in the top three with Track & Price. The note is a solid VF, with bold, red color and no problems whatever. We sold a raw Very Good in September of 2007 for over $4,000, and a PCGS 20 auctioned earlier in 2007 for $6,670."
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18596 **Fr. 1023b $50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**
Less than twenty numbers for this Red Seal $50 Federal Reserve Note are shown in the Track & Price census with almost two years having passed since an example was offered by us. This note was formerly in Tom Flynn's collection. PMG has commented "Spotting" on the back of the holder.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18597 **Fr. 1033 $50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.**
A new piece for the census, which still totals fewer than two dozen pieces in all grades combined. The large majority are quite low grade, with only one example listed as nicer than Very Fine, and the third party totals are equally interesting for this Friedberg number, with PMG having now graded ten pieces, with this by far the nicest of the group. (PCGS has graded four, with one VF as well.) That piece sold recently for almost $5,000, leaving us to estimate this attractive and rare note at... **(4,000-up)**
Starting Bid: $2,400



18598 **Fr. 1033 $50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**
A moderately circulated example of this very scarce Friedberg number in almost the same grade as the similar note offered in this sale. The colors are sharp and traces of embossing remain visible. A few inconspicuous stains on the back have been noted by PCGS. **(1,250-up)**
Starting Bid: $750

18599 **Fr. 1034 $50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**
Traces of embossing are observed on this moderately circulated Philadelphia $50 that has a small repaired internal tear in the district seal area. **(600-up)**
Starting Bid: $360



18600 **Fr. 1035 $50 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**
A lovely example with cavernous embossing. The paper quality is exquisite, and we cannot see the grade limiting feature through the holder. **(1,500-up)**
Starting Bid: $900



18601 **Fr. 1043 $50 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
From our 2008 Central States auction, where it was cataloged: "Thirty-eight examples are listed in the Track & Price census, with this lovely note not among them. A small handful of Uncirculated examples is known, all of which come from the same serial-number run. This 'Exceptional Paper Quality' note is well outside that run, and it is the only uncirculated 1043 that can make the claim. We sold a PMG 66 from the known run in April of 2006 for $5,750. Two years later, with that note and this the only two graded above the 63 level, we would expect a far higher number." In five years the census has almost doubled though notes in this grade remain uncommon.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400

Atlanta Burke-Glass Signed 1914 $50



18602 **Fr. 1045 $50 1914 Federal Reserve Note PMG Very Fine 25.**
A note which was originally sold in Thomas M. Flynn Collection in April 2008 when there were just six examples known of the Burke-Glass signature combination. Since then the number has almost doubled. The colors on this note are quite sharp and it faces up nicely in the holder.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000



18603 **Fr. 1046 $50 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
From our 2008 Central States auction, where it was cataloged: "This is the only common Atlanta Fifty Fed, with just over 80 examples enumerated in the census, making it a perfect piece for type. Along with the Gem grade, the note also received PMG's 'Exceptional Paper Quality,' comment. It is a bright, flashy, well margined piece with obvious, deep, original embossing readily apparent." About 20 more examples have been added to the known population in five years time.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18604 **Fr. 1052 $50 1914 Federal Reserve Note PMG About Uncirculated 55.**
A lovely St. Louis $50 Federal Reserve Note which is one of the nicest examples known for the issue. This note previously appeared with us in our Central States 2008 auction.
From The Greensboro Collection Part II **(1,250-up)**
Starting Bid: $750



18605 **Fr. 1054 $50 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
From our 2008 Central States auction where it was cataloged, "Thirty-seven pieces are known of this number. This one is new to the census and is consecutive to one of the few other known uncirculated pieces. PMG has graded eight examples, with this and two others uncirculated. The note is a beauty, with broad margins, perfect colors and obvious original embossing that has earned the note the "Exceptional Paper Quality" award." The number of notes graded at PMG has doubled yet this is still the second highest graded note there.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18606 **Fr. 1058 $50 1914 Federal Reserve Note PMG Very Fine 30.**
A mere ten pieces for this issue from the Minneapolis district are recorded in Track & Price. Almost two years have passed since we last offered an example. This same note sold for $3737.50 in April 2008 as part of Tom Flynn's collection.
From The Greensboro Collection Part II **(1,500-up)**
Starting Bid: $900

18607 **Fr. 1060 $50 1914 Federal Reserve Note PMG Choice Very Fine 35.**
A well printed, but more common note from the Kansas City district.
From The Greensboro Collection Part II **(500-up)**
Starting Bid: $300



18608 **Fr. 1063 $50 1914 Federal Reserve Note PMG Very Fine 30 Net.**
This is a tougher Friedberg number, with the population standing at only fourteen pieces, including this example. The circulation here is even and the cause for the "Net" grade is a repair and minor rust which is a flyspeck noticed in the portrait that shows through to the back.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18609 **Fr. 1073b $100 1914 Red Seal Federal Reserve Note PMG Fine 12.**
From our 2008 Central States auction, where it was cataloged: "The scarcer by far of the two New York District Red Seal Hundred numbers. Only six pieces are listed in the census, one of which is this note. The holder is comment free, and the red overprint is far brighter than one would expect for the twelve grade. Not a bad looking note at all, and quite rare." A few more more examples have surfaced in the intervening years.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

Scarce Philadelphia $100 Red Seal



18610 **Fr. 1074b $100 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**
The census is unchanged since we last offered this note in the Flynn auction five years ago. It sold for $11,500 and was described: " A new note to the census, bringing the total known to 24. This one is gorgeous for a VF 30, with brilliant inks, snow-white paper, and obvious originality. A great-looking Philadelphia Red Seal Hundred."
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000

Pleasing Mid-Grade Richmond $100 Red Seal



18611 **Fr. 1076a $100 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**
The census sits at just 16 reported examples of this Richmond $100 Red Seal. This piece holds the record for price realized, bringing more than $13,000 in the Flynn auction a half decade ago. While we do not expect that realization again after an EF sold for more than $8,000 last year, it remains one of the finest we have seen and a must for any FRN specialist.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000

Beautiful About Uncirculated Boston $100



18612 **Fr. 1084 $100 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.**
Right around two dozen Friedberg 1084 survivors are known to collectors. This well margined piece boasts deep embossing and wonderful eye appeal. In its last auction appearance, it topped $7,000 as the finest that had yet appeared on the market. While we do not expect that number this evening, we would be surprised if it did not realize at least...
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400

Fr. 1085 - Finest Offered At Auction



18613 **Fr. 1085 $100 1914 Federal Reserve Note PMG About Uncirculated 50.**
Another highlight from the Tom Flynn holdings, this note remains the finest example sold at auction. In that 2008 auction, it realized more than $6,000 against an estimate of $3,000-up. That number could easily be seen again this evening as a PCGS Extremely Fine 40PPQ realized nearly $5,000 less than a year ago.
From The Greensboro Collection Part II **(6,000-up)**
Starting Bid: $3,600



18614 **Fr. 1087 $100 1914 Federal Reserve Note PCGS Choice About New 58.**
This note boasts Gem sized margins and a deep blue overprint. Late last year, a PCGS Choice New 63PPQ example realized more than $8,000. With all the eye appeal of that piece, but not quite the technical grade, we can easily see a realization here of...
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18615 **Fr. 1089 $100 1914 Federal Reserve Note PMG Extremely Fine 40.**
Deeply printed inks are seen on this attractive New York $100 FRN. In its last auction appearance, it topped the $4,000 mark and to date, no AU or finer examples have been offered at public auction.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200



18616 **Fr. 1089 $100 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**
Fr. 1089 is the second toughest of the four Friedberg numbers for New York $100s. This example is a well margined and problem free piece that possesses excellent color and original surfaces. **(1,250-up)**
Starting Bid: $750



18617 **Fr. 1091 $100 1914 Federal Reserve Note PMG About Uncirculated 55.**
Our records show only one finer example of this Friedberg number has been offered at public auction. Much of the original embossing is still present on the note and the margins are Gem sized, adding to the eye appeal.
From The Greensboro Collection Part II **(3,500-up)**
Starting Bid: $2,100



18618 **Fr. 1099 $100 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**
This $100 Blue Seal is a beautiful piece, with terrific color and the appearance of a Choice New example.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18619 **Fr. 1100 $100 1914 Federal Reserve Note PMG About Uncirculated 55.**
A great-looking note with the full visual appeal of a perfect Gem. When this piece sold for nearly $6,000 in 2008, it was the finest example to have appeared at auction. Since then, one finer example has shown up and been offered, but as a 58, it does not crack the Uncirculated grade line.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18620 **Fr. 1101 $100 1914 Federal Reserve Note PCGS Very Fine 20.**
This is an evenly circulated and problem free example of an elusive Friedberg number with just 22 such examples reported. PCGS has graded just this note at this grade level with only a single piece a bit higher. **(1,500-up)**
Starting Bid: $900



18621 **Fr. 1104 $100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
A nice little run of high grade, Uncirculated notes makes up the majority of the survivors for the Friedberg number. It also is one of the easiest ways to acquire the type in high grade. This piece is wonderful, with excellent color, punch through embossing, and deeply inked devices.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18622 **Fr. 1104 $100 1914 Federal Reserve Note PCGS Apparent Very Choice New 64.**
Bold, original embossing can be seen through the holder. The margins are Gem sized and the appearance is excellent. A very professionally executed repair is note on the district number above the seal.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500



18623 **Fr. 1123 $100 1914 Federal Reserve Note PMG Extremely Fine 40.**
This is a very scarce $100 FRN with barely 40 examples in the latest census. Just a few light folds are seen on this attractive piece that has ample margins, bright paper, and pleasing color. **(1,250-up)**
Starting Bid: $750

Lone Finest Graded Fr. 1124



18624 **Fr. 1124 $100 1914 Federal Reserve Note PCGS Very Choice New 64.**
Our records show this is the lone finest and only Uncirculated example of this Friedberg number to sell at auction. When it last appeared in 2007, it realized more than $5,500. That number should be bested again tonight since another half decade of auction records has failed to produce another high grade example. This piece is fully margined with a deep, midnight blue overprint.
From The Greensboro Collection Part II **(5,000-up)**
Starting Bid: $3,000

18625 **Fr. 1128 $100 1914 Federal Reserve Note PMG Very Fine 25.**
This San Francisco $100 is bright and attractive for the grade. Traces of serial number embossing are noticed as well. **(600-up)**
Starting Bid: $360



18626 **Fr. 1130 $100 1914 Federal Reserve Note PCGS Choice About New 58.**
Deep colors and bright white paper are seen on this beautiful San Francisco $100. While Uncirculated examples of this Friedberg number are known, they appear infrequently at auction.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800

GOLD CERTIFICATES



18627 **Fr. 1167 $10 1907 Gold Certificate PCGS Choice About New 58.**
Gem sized margins frame this colorful $10 Gold Certificate. A quick look at the census reveals the Series 1922 Notes, a one-number type, outnumber all eight of the 1907 $10 Gold Certificate Friedberg numbers combined.
From The Greensboro Collection Part II **(2,000-up)**
Starting Bid: $1,200

18628 **Fr. 1167 $10 1907 Gold Certificate PCGS Extremely Fine 40.**
A pleasing well margined $10 Gold with good color, traces of embossing, and just a few light folds. **(600-up)**
Starting Bid: $360



18629 **Fr. 1172 $10 1907 Gold Certificate PCGS About New 53.**
The richness of the orange ink leaps out at you on this lightly handled $10 Gold Certificate that represents a better Friedberg number for this series. **(800-up)**
Starting Bid: $480



18630 **Fr. 1173 $10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.**
A gorgeous $10 Gold Certificate that comes from a short run that has provided collectors with just about all the 66 or 67 graded 1922 Gold tens. This piece displays near perfect centering and all the blazing gold color any collector could ask for. **(3,000-up)**
Starting Bid: $1,800

Near-Superb $10 Gold Certificate



18631 **Fr. 1173 $10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.**
A simply lovely example of the type with much larger than normal margins, deep embossing, and a deep golden-yellow overprint.
From The Greensboro Collection Part II **(3,000-up)**
Starting Bid: $1,800



18632 **Fr. 1178 $20 1882 Gold Certificate PMG Very Fine 30 Net.**
The colors and printed details on this note remain strong. The grading service mentions a repair, which resulted in a Net grade.
From The Greensboro Collection Part II **(1,000-up)**
Starting Bid: $600



18633 **Fr. 1180 $20 1905 Gold Certificate PCGS Apparent Very Fine 20.**
The face color is excellent on this moderately circulated example of this popular type note that has managed to avoid tears and pinholes. The Apparent grade was assigned by PCGS for a couple of minute rust flecks in the margins. **(4,000-up)**
Starting Bid: $2,400



18634 **Fr. 1180 $20 1905 Gold Certificate PMG Choice Fine 15 Net.**
Nice color for the face is found on this evenly circulated Technicolor $20, although the faded back has resulted in a Net grade. **(2,000-up)**
Starting Bid: $1,200



18635 **Fr. 1184 $20 1906 Gold Certificate PCGS Very Fine 35PPQ.**
Vivid inks and full margins are traits of this lightly circulated $20 Gold Certificate that represents a much tougher Friedberg number. **(800-up)**
Starting Bid: $480



18636 **Fr. 1187 $20 1922 Mule Gold Certificate PCGS Gem New 65PPQ.**
A common enough note in all grades up to 64, but very scarce above that level. PCGS has graded 126 Mule Fr. 1187s, but only 13 have been graded 65PPQ or better. This one is a real peach, with an exceptionally vivid gold overprint on both the front and back. The embossing is also quite pronounced.
From The Greensboro Collection Part II **(4,000-up)**
Starting Bid: $2,400



18637 **Fr. 1187 $20 1922 Gold Certificate PMG Choice Uncirculated 63.**
Wonderful color and bold embossing of the third printing are easily seen through the third party holder of this pretty $20 Gold Certificate. **(1,750-up)**
Starting Bid: $1,050



18638 **Fr. 1187 $20 1922 Gold Certificate PCGS Choice About New 58PPQ.**
A handsome example with a single center fold. The back is well centered and the orange overprint remains bold. **(1,000-up)**
Starting Bid: $600



18639 **Fr. 1199 $50 1913 Gold Certificate PMG Very Fine 25.**
Bright colors of the overprint and back design are seen on this moderately circulated Series 1913 $50 Gold that has a very small edge tear in its top margin. **(1,000-up)**
Starting Bid: $600



18640 **Fr. 1200 $50 1922 Gold Certificate PMG Very Fine 30 EPQ.**
A bright and fresh note with strictly original surfaces and thus earning the EPQ accolade. It is also amply margined with bold orange ink on both sides. An attractive mid-grade, problem free example worthy of a premium bid. At this past Fun we had an example as pretty as this sell for $1528. **(1,500-up)**
Starting Bid: $900



18641 **Fr. 1200 $50 1922 Gold Certificate PMG Very Fine 30.**
A well margined and bright note from a much sought after issue with bold color and a very fresh appearance. PMG has commented that the note has been "Trimmed."
From The Greensboro Collection Part II **(900-up)**
Starting Bid: $540

18642 **Fr. 1200 $50 1922 Gold Certificate PCGS Very Fine 25.**
The colors remain bright and the surfaces pleasing on this example that is at a grade level popular with collectors. **(750-up)**
Starting Bid: $450

18643 **Fr. 1200 $50 1922 Gold Certificate PCGS Very Fine 20.**
The most common of the $50 Golds and a good piece for type. Even wear and good color are seen on this problem free example. **(700-up)**
Starting Bid: $420

18644 **Fr. 1200 $50 1922 Gold Certificate PCGS Fine 12.**
A solid, problem-free example, with excellent color remaining. **(600-up)**
Starting Bid: $360



18645 **Fr. 1208 $100 1882 Gold Certificate PCGS Very Fine 25.**
This is a rare Friedberg number with only around 30 examples recorded. However, six of those notes are in government collections and one other note is in the ANA Collection, making the true collectible census less than two dozen notes. Fortunately, this is an unmolested survivor which exhibits even, problem free wear, nice margins, and great color on both face and back. **(2,000-up)**
Starting Bid: $1,200



18646 **Fr. 1211 $100 1882 Gold Certificate PCGS Very Fine 25PPQ.**
This Napier-Thompson signed $100 is solidly margined, while the back has retained its fully bright orange color. This is a tougher Friedberg number represented by a little over 50 notes in Track & Price, with the last note near this grade level sold by us realizing $2,760.
From The Greensboro Collection Part II **(2,500-up)**
Starting Bid: $1,500

Lovely 1922 $100 Gold Certificate



18647 **Fr. 1215 $100 1922 Gold Certificate PCGS About New 53.**
A lovely $100 Gold Certificate with no traces of a grade limiting fold. The margins are hefty for the type and the colors are excellent. *From The Greensboro Collection Part II* **(5,000-up)**
Starting Bid: $3,000



18648 **Fr. 1215 $100 1922 Gold Certificate PCGS Extremely Fine 40.**
The colors are quite bright on this lightly circulated $100 Gold Certificate that still shows traces of embossing. **(2,000-up)**
Starting Bid: $1,200



18649 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 25.**
Good color and solid edges are observed on this moderately circulated and problem free $100 Gold. **(1,000-up)**
Starting Bid: $600



18650 **Fr. 1215 $100 1922 Gold Certificate PCGS Very Fine 20.**
A wholesome $100 Gold with solid colors for the grade, wide margins, and problem free paper. **(900-up)**
Starting Bid: $540

Very Choice New $10000 Gold Certificate



18651 **Fr. 1225h $10000 1900 Gold Certificate PCGS Very Choice New 64.**
This crisp example is cancelled, which PCGS notes on the holder, but it lacks the typical water stains that are normally present on these notes. The centering is above average, and the overall eye appeal is outstanding for the issue. These notes come from a fire in a Treasury warehouse in 1935, when they were thrown into the street to prevent the fire from spreading. Passersby picked up the cancelled and redeemed notes, and they have become favorites among currency collectors ever since. They are not redeemable, of course, but they certainly are impressive items for display. **(5,000-up)**
Starting Bid: $3,000



18652 **Fr. 1225h $10000 1900 Gold Certificate PCGS Apparent Very Fine 20.**
This example exhibits water stains from the Washington, DC Post Office fire of Friday, December 13, 1935. This is a common trait for these non-redeemable $10,000 notes. For further details on the disastrous 1935 fire and its aftermath, see "Add a Fr. 1225 Gold Certificate to Your Collection," *Paper Money, Society of Paper Money Collectors, September/October 2009, Whole No. 263, pages 382-3*. The Apparent grade is for a missing piece at bottom center and the usual hole punch cancellation near the left edge that reads, "Payable only to the Treasurer of the U.S. or a Federal Reserve Bank." **(1,700-up)**
Starting Bid: $1,020

GROUP LOTS

18653 **$1 1917 Legal Tender Notes Good and Better Twenty-four Examples.**
An average circulated group of 1917 $1 Legal Tender Notes with most exhibiting the usual signs of extensive circulation including staining, edge roughness, and small edge tears. *There will be no returns on this lot for any reason.* (Total: 24 notes) **(900-up)**
Starting Bid: $540

18654 **$2 1917 Legal Tender Note Lot Good and Better Thirty-nine Examples.**
The lot is comprised of thirty-nine average circulated notes, most of which have the normal signs of extensive circulation including soiling, stains, folds, and edge wear. *There will be no returns on this lot for any reason.* (Total: 39 notes) **(1,400-up)**
Starting Bid: $840

18655 **$5 1907 Legal Tender Note Lot Good and Better Thirteen Examples.**
The group comprises thirteen average circulated examples, most of which have signs of extensive circulation including soiling, stains, and edge tears. *There will be no returns on this lot for any reason.* (Total: 13 notes) **(800-up)**
Starting Bid: $480

18656 **$1 1899 Silver Certificate Lot Fair and Better Twenty-two Examples.**
The group is composed of average circulated examples, most of which will have the usual signs of extensive circulation such as soiling, stains, and margin tears. *There will be no returns on this lot for any reason.* (Total: 22 notes) **(1,250-up)**
Starting Bid: $750

18657 **$1 1918 Federal Reserve Bank Note Lot Good and Better Eighteen Examples.**
The lot contains average circulated notes with the usual signs of extensive circulation from the following districts: New York (2); Cleveland (3); Richmond (3); Atlanta (3); Chicago (3); St. Louis (2); Minneapolis (1); Kansas City (1). *There will be no returns on this lot for any reason.* (Total: 18 notes) **(800-up)**
Starting Bid: $480

18658 **$5 1914 Federal Reserve Note Group Lot Good or Better Twenty-eight Examples.**
This lot contains notes from the following districts, Boston (2); New York (7); Philadelphia (2); Cleveland (2); Atlanta (1); Chicago (3); St. Louis (2); Minneapolis (3); Kansas City (2); Dallas (2); San Francisco (2). *There will be no returns on this lot for any reason.* (Total: 28 notes) **(800-up)**
Starting Bid: $480

18659 **A Selection of Twenty-Six $10 Federal Reserve Notes Very Good or Better.**
A rather weary group of $10 FRNs that represent several different districts with most of the notes displaying rust stains, tears, and other flaws. *There will be no returns on this lot for any reason.* (Total: 26 notes) **(500-up)**
Starting Bid: $300

18660 **Seventeen $20 1914 Federal Reserve Notes Very Good or Better.**
An average circulated group of $20 FRNs with most of the notes exhibiting some edge roughness, stains, and small tears. *There will be no returns on this lot for any reason.* (Total: 17 notes) **(600-up)**
Starting Bid: $360

18661 **$10 1907 Gold Certificate Lot Good and Better Fifteen Examples.**
The lot contains both Series 1922 (9) and Series 1907 (6) notes. Most exhibit the normal signs of extensive circulation including stains, edge tears, and soiling. *There will be no returns on this lot for any reason.* (Total: 15 notes) **(1,200-up)**
Starting Bid: $720

End of Session Five

SESSION SIX

Heritage Live!®, Internet, Fax, and Mail Only Session
Sunday, April 28, 2013 | 10:00AM CT | Dallas | Lots 19001–20790

A 17.5% Buyer's Premium ($14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3522

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CONTINENTAL CURRENCY

19001 **Continental Currency May 10, 1775 $7 PCGS Extremely Fine 45PPQ.**
It has been over a year since we offered any notes of this issue and denomination, but it has been well worth the wait. At a glance this note looks About New. **(300-up)**
Starting Bid: $180

19002 **Continental Currency November 29, 1775 $5 PCGS Choice About New 58PPQ.**
The emblem of a bleeding hand in a thorn bush on this note has a great motto: "Either survive or give up." This example is well inked and has strong signatures and serial number. **(300-up)**
Starting Bid: $180



19003 **Continental Currency November 29, 1775 $8 PCGS Choice About New 58PPQ.**
Absolutely beautiful from the face, with broad margins, strong signatures, and terrific eye appeal. The back is not as boldly printed, but certainly acceptable. **(400-up)**
Starting Bid: $240

19004 **Continental Currency February 17, 1776 $1/2 PCGS Very Fine 25.**
Boldly printed devices and excellent color are seen on this popular Fugio fractional note that has the "Mind Your Business" sundial on the face and the thirteen colonies chain links on the back. It has the look of a VF/EF note, but there are three tiny pinholes noted. **(250-up)**
No Minimum Bid

19005 **Continental Currency July 22, 1776 $7 About New.**
The July 1776 issue is likely third in scarcity behind the April 1778 Yorktown issue and the May 1777 issue. This example has two strong signatures, one in red and a bold serial number. **(400-up)**
Starting Bid: $240

19006 **Continental Currency November 2, 1776 $7 PCGS Apparent Extremely Fine 40.**
Coale and Johnson have boldly penned this lightly circulated Continental which PCGS notes has small edge splits. **(175-up)**
No Minimum Bid

19007 **Continental Currency February 26, 1777 $7 PCGS Extremely Fine 40PPQ.**
It has been two years since we sold an example of this issue and denomination. It is well-signed and possesses excellent centering. **(275-up)**
No Minimum Bid

19008 **Continental Currency February 26, 1777 $7 Extremely Fine.**
Smith's signature remains bold on this moderately circulated Continental, but the other has faded. The emblem and motto, *SERENABIT* (it will clear up), are well printed on this example. The allegory is that the war in progress will end. A light center fold is noted. **(250-up)**
No Minimum Bid

19009 **Continental Currency Feb. 26, 1777 $30 PCGS Extremely Fine 45PPQ.**
A very lightly handled example of the highest denomination from this desirable Baltimore issue. This denomination also has two emblems on the back, adding to the appeal for collectors. They are known as the Baltimore issue because the notes were authorized by the Continental Congress when they convened in Baltimore because of Philadelphia's occupation by the British. Richard Cromwell and James Kelso signed this well printed note. **(400-up)**
Starting Bid: $240

19010 **Continental Currency September 26, 1778 $7 Counterfeit Detector New.**
A fully Uncirculated example without any problems of any kind. These blue paper notes were produced to be counterfeit detectors and distributed to merchants for comparison with suspected fraudulent notes. Printed from genuine plates, the blue paper was used to prevent anyone from signing and circulating them fraudulently. **(400-up)**
Starting Bid: $240

19011 **Continental Currency September 26, 1778 $7 Counterfeit Detector PMG About Uncirculated 53.**
PMG has noted on its holder that this note is from the Affleck-Ball Sale. Printed from the original plates on blue paper, this was a counterfeit detector used by merchants to identify counterfeits by comparing this note to suspected counterfeits. **(350-up)**
Starting Bid: $210

19012 **Continental Currency September 26, 1778 $8 Counterfeit Detector New.**
This unsigned note printed on blue paper is a counterfeit detector used to allow merchants to compare a real note to suspected counterfeits. It is sharply printed and a nice example. **(500-up)**
Starting Bid: $300



19013 **Continental Currency September 26, 1778 $40 PCGS Choice About New 55PPQ.**
Very well margined with the eye appeal of a Very Choice New or better example. **(350-up)**
Starting Bid: $210

19014 **Continental Currency September 26, 1778 $40 PMG About Uncirculated 53 EPQ.**
The emblem depicts the All Seeing Eye of Providence shining on thirteen stars. Dark signatures and serial number and strong margins enhance this example. **(150-up)**
No Minimum Bid

19015 **Continental Currency September 26, 1778 $50 PMG About Uncirculated 55.**
A pyramid composed of thirteen steps with the motto, "Everlasting," was used to represent the combined strength of the thirteen colonies. PMG notes some staining (primarily on the back), but this note is attractive in every other respect with good paper color, sharp margins, and strong signatures and serial number. **(275-up)**
No Minimum Bid

19016 **Continental Currency September 26, 1778 $50 Extremely Fine.**
This is the only Continental note that uses the three arrows on the back rather than a nature print. It has a pyramid with 13 steps that represents the 13 states and their strength and unity. The Latin motto is *PERENNIS* (everlasting). A very nice note with only a few light folds. **(200-up)**
No Minimum Bid



19017 **Continental Currency January 14, 1779 $3 PMG About Uncirculated 53.**
"The outcome is in doubt" is the interesting motto on this denomination's emblem which depicts an eagle and a heron involved in a fight. This note has good margins, strong signatures, and an appealing red and black color scheme that are sure to please. **(300-up)**
Starting Bid: $180

COLONIAL NOTES

CONNECTICUT

19018 **Connecticut January 2, 1775 2s 6d Uncancelled PCGS Apparent Extremely Fine 40.**
We have only sold four of this issue and denomination and only one of those was uncancelled as this one. PCGS notes severed and tape repaired, but this is truly a very scarce low denomination note from this tougher issue. **(200-up)**
No Minimum Bid

19019 **Connecticut May 10, 1775 40s Slash Cancel PCGS About New 50.**
Excellent signatures and razor-sharp printing quality give this May 1775 Connecticut note all the a collector could hope for. An old dealer notation and a slight area are seen on the back. The holder carries an incorrect issue date. **(175-up)**
No Minimum Bid

19020 **Connecticut May 10, 1775 40s PMG About Uncirculated 50 EPQ.**
This is an uncancelled example of one of this issue's larger denominations. Full margins frame this attractive and wholly original Connecticut piece. **(300-up)**
Starting Bid: $180

19021 **Connecticut June 1, 1775 6s PCGS Choice About New 55PPQ.**
21,000 notes of this denomination were emitted. This note is very appealing with dark inking, good margins, and dark red signatures. **(250-up)**
No Minimum Bid

19022 **Connecticut June 1, 1775 20s Uncancelled PCGS Apparent Extremely Fine 40.**
We only encounter about one example per year of this issue and denomination. While PCGS notes a small edge split at right, we have duly noted that this note is uncancelled and scarce as such. **(200-up)**
No Minimum Bid

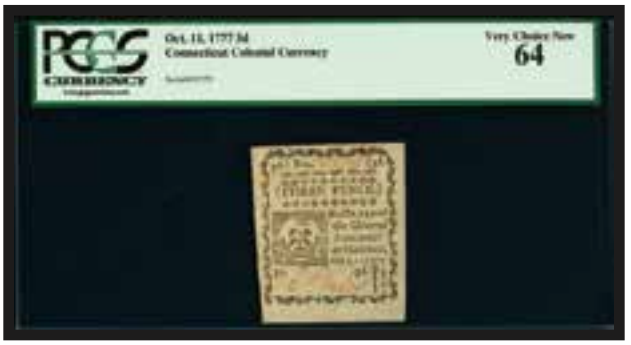
19023 **Connecticut June 7, 1776 1s Slash Cancel PCGS Choice About New 58.**
Bright, enormously margined and with an old dealer notation on the back. There appears to be some trace handling at the corners that accounts for the grade as this note looks super in the holder. **(225-up)**
No Minimum Bid

19024 **Connecticut June 7, 1776 1s PMG Extremely Fine 40 Net.**
Bold print quality, strong embossing, and legible signatures are the traits of this lightly circulated and uncancelled Connecticut note that does have a few small stains. **(250-up)**
No Minimum Bid

19025 **Connecticut June 7, 1776 2s PCGS Very Choice New 64PPQ.**
The June 7th issue of this year was much more short lived and therefore scarcer than the more commonly seen June 19th issue. An absolutely superb gem example of this middle date issue which has a typical cross-cut cancel that is not easy to see at a glance. The print quality is superb and the embossing is truly astounding. **(200-up)**
No Minimum Bid

19026 **Connecticut June 7, 1776 2s 6d Slash Cancel PCGS Choice About New 58PPQ.**
An absolutely wonderful example of this off denomination colonial that is interesting due to the smaller font of printing. An old dealer notation is seen on the back and it is joined by a plethora of embossing. **(175-up)**
No Minimum Bid

19027 **Connecticut June 19, 1776 1s 6d Slash Cancel PCGS Choice About New 58PPQ.**
An incredibly well-embossed Connecticut note that looks solidly Choice New at a glance. An old dealer notation is accompanied not only by a couple of lightly handled corners, but mountainous embossing as well. **(175-up)**
No Minimum Bid



19028 **Connecticut October 11, 1777 3d PCGS Very Choice New 64.**
This is an extremely common issue even in Uncirculated condition, with a slash cancel. Uncanceled bills, like the currently offered piece, are an all together different story. This blue paper example has excellent margins and strong eye appeal along with its high third party grade. **(450-up)**
Starting Bid: $270

19029 **Connecticut October 11, 1777 5d Uncancelled PCGS Very Fine 35.**
Uncancelled small change notes from this issue are far scarcer than they are from most of the 1775-1776 issues. There is a dealer notation and a couple of small spots on the back, but they do little to deter one from wishing to obtain this piece. **(150-up)**
No Minimum Bid

19030 **Connecticut Oct. 11, 1777 7d PCGS About New 53.**
A well margined and attractive blue paper note that is signed by Joseph Hopkins in bold red ink. The state seal vignette is sharp as is the hand pointing left. An attractive note, it was slash cancelled on redemption. **(100-up)**
No Minimum Bid

19031 **Connecticut June 1, 1780 10s Hole Cancel PCGS Choice New 63PPQ.**
The paper is bright white and the originality in plain view. One of the most boldly printed examples we can recall of this later issue that bears the ubiquitous hole cancel. A couple of old notations are seen on the back. **(150-up)**
No Minimum Bid

19032 **Connecticut June 1, 1780 10s Slash Cancel PCGS About New 50.**
Some edge toning and an old dealer notation likely keep the PPQ designation out of reach. The paper is bright and boldly printed and much scarcer with a slash cancel instead of a big hole. **(150-up)**
No Minimum Bid

19033 **Connecticut July 1, 1780 1s 3d Hole Cancel PCGS Choice New 63PPQ.**
Pitkin and Chester signed this lovely Connecticut note that has an old dealer notation on the back. The one thing that is so nice about notes from this colony is that the printing and paper quality are usually of a very high caliber. **(150-up)**
No Minimum Bid

DELAWARE

19034 **Delaware June 1, 1759 15s PCGS Apparent Fine 12.**
Although PCGS notes this has been severed and repaired and damaged, any Ben Franklin note is always a highly treasured commodity. The horse vignette on the back is one of the boldest we have seen and two signatures remain. **(250-up)**
No Minimum Bid

19035 **Delaware June 1, 1759 15s PMG Very Good 8 Net.**
The English Arms are on the face and a horse on the back of this Benjamin Franklin printed note. The third party grading company has given it a Net designation due to split repairs of the horizontal center split. **(150-up)**
No Minimum Bid

19036 **Delaware June 1, 1759 20s Fine.**
Printed by Benjamin Franklin, this is the highest denomination of the series. Signed by William Armstrong, John Barns, and David Hall, their signatures are readable, but faint. The back has a lion vignette at the bottom that is strong and clear. It has a horizontal center fold that is almost separating, but at this time only has small indentations on each side. It also has a small tear in the top, left that has resulted in a small hole. **(500-up)**
Starting Bid: $300



19037 **Delaware May 31, 1760 50s PMG Very Good 10 Net.**
One of the scarcer early Delaware issues with all of the denominations priced at $750 in Newman in Very Good. This note is a classic VG, although PMG has noted "split repairs." **(500-up)**
Starting Bid: $300

19038 **Delaware Jan. 1, 1776 4s PCGS Very Choice New 64.**
Wide margins are observed on this attractive example. The signers were McKinly, Collins, and Manlove. The printer, James Adams, also engraved the cuts. He worked in Philadelphia for Benjamin Franklin & David Hall for seven years previously. These notes were printed on the same paper that was used for Continental Currency. A sheaf of wheat is illustrated on the back. **(300-up)**
Starting Bid: $180

19039 **Delaware Jan. 1, 1776 5s PCGS Very Choice New 64PPQ.**
Beautiful paper surfaces are observed on this boldly printed note. The thick paper with blue threads and mica flakes is the same paper that was used for Continental Currency. The serial number and signatures remain bold although Collins' signature in red ink has faded slightly. The other two signers were McKinly and Sykes. James Adams, who worked in Philadelphia for Benjamin Franklin previously, engraved the cuts and printed the notes. **(600-up)**
Starting Bid: $360

19040 **Delaware January 1, 1776 5s About New.**
There is handling along the right edge. **(250-up)**
No Minimum Bid

19041 **Delaware January 1, 1776 10s PMG Choice Uncirculated 64.**
12,000 of this denomination were emitted. The note has good margins and dark pen signatures. **(350-up)**
Starting Bid: $210

GEORGIA

19042 **Georgia 1776 $1/4 PCGS Apparent Very Fine 30.**
This note is from a scarce two-note Fractional issue. This example has nice signatures and edges for the grade. The Apparent designation is due to small stains and a minor hinge remnant on the back. **(350-up)**
Starting Bid: $210

MARYLAND

19043 **Maryland August 14, 1776 $4 PCGS Extremely Fine 40PPQ.**
A delightful example of a denomination that we only encounter about once per year in our sales. A crisp and bright note with two boldly executed signatures and loaded with tons of eye appeal. Common in Fine and Very Fine, but not so above that grade level. **(250-up)**
No Minimum Bid

MASSACHUSETTS

19044 **Massachusetts October 16, 1778 3s Very Good Hole Cancelled.**
This New England codfish note was signed by George Partridge. Its allure is enhanced by its connection to Revolutionary War hero Paul Revere who engraved and printed the faces. Split in half and sewn back together it has a large hole cancel in the middle and some staining. **(300-up)**
Starting Bid: $180

Rising Sun Vignette



19045 **Massachusetts 1779 4s 6d PMG Choice Fine 15.**
In spite of the considerable amount of circulation, this well margined Rising Sun note, still has plenty of eye appeal. The face of this issue was engraved and printed by Paul Revere. **(550-up)**
Starting Bid: $330

NEW HAMPSHIRE

19046 **New Hampshire April 3, 1755 Redated June 1, 1756 Cohen Reprint 3s 9d PCGS Gem New 66PPQ.**
A lovely Cohen reprint that has a broad left sheet margin and wonderful aesthetic charm. These were reprinted c. 1850s using the original plates and therefore bear neither signatures nor serial number. **(200-up)**
No Minimum Bid

19047 **New Hampshire April 3, 1755 Redated June 1, 1756 Cohen Reprint 5s PCGS Gem New 66PPQ.**
A beautiful Cohen reprint from the 1850s that has no signatures and no serial number. Reprinted from the original plates but with the beauty of a note printed this week. **(200-up)**
No Minimum Bid

19048 **New Hampshire April 3, 1755 Redated June 1, 1756 Cohen Reprint 7s 6d PCGS Gem New 66PPQ.**
A lovely Cohen reprint from the 1850s that used the original plates and which bears no signatures or serial number. Two huge sheet margins remain and the eye appeal is commensurate with the lofty grade. **(200-up)**
No Minimum Bid

19049 **New Hampshire April 29, 1780 $2 Hole Cancel PCGS Choice About New 58.**
Enormous margins and a light fold or so are found on this delightful New Hampshire note. A dealer notation and a minor brown patch do little to detract from the beauty or desirability of this colonial. **(400-up)**
Starting Bid: $240

NEW JERSEY

19050 **New Jersey June 22, 1756 1s About New.**
This heavily embossed and attractive note was sharply printed by James Parker. It is signed by Hugh Hartshorne, Joseph Smith, and John Smyth. The state coat-of-arms is very vivid as is the sage leaf on the back. A touch of handling and paper scuffs are the only impairments seen. **(300-up)**
Starting Bid: $180

19051 **New Jersey June 22, 1756 18d Extremely Fine.**
This note has the state coat of arms and a sage leaf printed in dark ink. Signed by John Smyth, Hugh Hartshorne, and a third illegible signer, it has a vertical center fold and some staining. **(200-up)**
No Minimum Bid

19052 **New Jersey November 20, 1757 £3 PCGS Apparent Fine 15.**
We have only sold three examples of this much scarcer issue and denomination. PCGS notes there are center split repairs, glue stains and pinholes. The last comparably graded example we sold was a raw Fine-Very Fine which brought $354.20 at our 2012 FUN Auction. **(300-up)**
Starting Bid: $180

19053 **New Jersey March 25, 1776 1s PMG About Uncirculated 55 Net.**
A wonderfully printed and boldly signed example of this common New Jersey issue that received a Net grade for a small piece off the top right corner tip. **(200-up)**
No Minimum Bid



19054 **New Jersey March 25, 1776 18d PMG Choice About Unc 58 EPQ.**
A nice example from the most available New Jersey issues, it has sharp print quality and nice bright printing. The red vignette, showing the New Jersey coat of arms, is fairly sharp, showing all the detail of the crowned lion, the unicorn and the shield between them. **(350-up)**
Starting Bid: $210

19055 **New Jersey March 25, 1776 12s Extremely Fine-About New.**
The text is very clear on this black and red note. All three signatures remain dark. Printer Isaac Collins was born in Delaware and apprenticed in Wilmington with James Adams and then saw the opportunity to go into business for himself. Only some staining and some glue residue keeps this from a higher grade. **(300-up)**
Starting Bid: $180

NORTH CAROLINA

19056 **North Carolina April 4, 1748 10s Very Good.**
This very early note has been repaired multiple times with tape, but all of the text is still intact. Four signatures are seen, but only one, John Starkey is readable. The horse vignette is vivid and intact. Numerous notations and endorsements are noted on the back. **(100-up)**
No Minimum Bid

19057 **North Carolina April 4, 1748 £3 Very Good.**
This is the highest denomination of the 1748 issue. Four signatures are noted, but one is faded and unreadable. A vignette of Fort Johnson flying the Union Jack is at the left. Split in half and repaired, it has other splits as well. Many notations and endorsements are noted. **(100-up)**
No Minimum Bid

19058 **North Carolina April 4, 1748 £3 Very Good.**
Split in two and repaired, this note has nice signatures and the vignette of Fort Johnson flying the Union Jack. Multiple tears, some repaired are noted, but all text is intact. **(100-up)**
No Minimum Bid



19059 **North Carolina March 9, 1754 26s 8d PCGS Apparent Very Fine 25.**
A very common note in ragged condition, but quite a bit scarcer this nice. PCGS has assigned the Apparent grade for edge splits and tears as well as a repaired center split. **(400-up)**
Starting Bid: $240

19060 **North Carolina March 9, 1754 26s 8d Very Good.**
The third highest denomination of the series, this note has multiple repairs, but the majority of the text is present. John Starkey's signature is clearly visible and a second signature is faded to the point of illegibility, but is indeed there. The back is covered with contemporary endorsements and notations, in the universal manner of these early North Carolina issues. The Bible vignette is clean and complete, and the overall appearance, though certainly tattered, is not unattractive. **(100-up)**
No Minimum Bid

19061 **North Carolina March 9, 1754 40s Very Good.**
Christ Church at Newbern, North Carolina is seen as the vignette of this note. Multiple endorsements and notations are noted on the back. It has a vertical center fold that has almost split the note. Other splits and tears are also seen. The left side is rough with pieces missing. **(75-up)**
No Minimum Bid

19062 **North Carolina July 14, 1760 £3 PCGS Apparent Extremely Fine 40.**
This is the highest denomination from this issue and is very desirable as such. PCGS notes edge tears, pinholes, and repaired center split. It has full ornamentation and is bright and attractive. **(200-up)**
No Minimum Bid

19063 **North Carolina April 23, 1761 30s PCGS Apparent Extremely Fine 45.**
A large central edge split and some small edge tears do little to detract from the aesthetic charms of this bright and well-signed North Carolina note. **(175-up)**
No Minimum Bid

19064 **North Carolina December, 1768 20s Very Good.**
Four full signatures are noted on this text only note. Endorsements and notations are seen on the back. The details on this note would be at a much higher grade, but it was split in half by a now repaired vertical center fold and has multiple other edge splits and a hole in the right margin. **(100-up)**
No Minimum Bid

19065 **North Carolina December, 1771 2s6d House PCGS Apparent Very Choice New 64.**
This nicely margined House note has all four signatures still bold and the back clear of endorsements. The Apparent designation is due to a repaired pinhole at the top center. **(250-up)**
No Minimum Bid

19066 **North Carolina December, 1771 5s PCGS Extremely Fine 45.**
This colonial wields three huge margins and a tighter fourth. So many Apparent graded examples that this is really a breath of fresh air. **(175-up)**
No Minimum Bid

19067 **North Carolina December, 1771 10s Very Fine.**
A beautiful note that has four bold signatures and a sharp ship vignette where even the ropes holding the sails are well-defined. Three endorsements are seen on the back. A vertical center fold is present that has split the note from the top about 10mm. Two other top edge and one left edge split are also noted. A bright, attractive note. **(100-up)**
No Minimum Bid



19068 **North Carolina Dec., 1771 £1 PCGS Choice About New 55.**
This beautiful £1 note has the bear emblem which represents the Ursa Minor constellation. It is number 9990 of the 10,000 of these notes that were printed. All four signatures are bold, and the back is free of endorsements. **(250-up)**
No Minimum Bid

19069 **North Carolina December, 1771 £1 Extremely Fine-About New**
North Carolina December, 1771 30s About New.
The £1 note has a vignette of a crude bear that according to Newman represents the constellation Ursa Minor. It has sharp printing and margins that are all outside the frame line as well as four bright signatures, one in red. It has the I ASHE stamp on the back along with three endorsements. A vertical center fold, and edge fold and a diagonal fold are seen. The 30s note has a picture of a hand holding a falchion. Also sharply printed with margins all outside the frame and four signatures three of which are not as bright as the other note. Montfort's signature is seen on the back. One vertical fold is seen. A wonderful pair representative of the issue. (Total: 2 items) **(300-up)**
Starting Bid: $180

19070 **North Carolina December, 1771 30s Two Examples.**
These two notes are both nicely printed, well margined, and have four nice signatures. The vignette of a hand holding a falchion are both clear. One note has the I ASHE stamp and grades **Very Fine** due to a couple of folds. The other is signed on the back by Montfort and grades **Extremely Fine.** (Total: 2 items) **(300-up)**
Starting Bid: $180

19071 **North Carolina December, 1771 £5 Extremely Fine-About New.**
This is an example of the scarcest denomination from the most common North Carolina issue as well as the highest denomination. The Cannon, Drum, and Flags vignette is clean and bold, and the note has excellent overall eye appeal with broad margins and no major impairments. All four signatures are seen with three faded, but readable. It has five endorsements on the back along with Joseph Montfort's signature who was the Treasurer of the Northern District of North Carolina. **(350-up)**
Starting Bid: $210

19072 **North Carolina April 2, 1776 $1 Raccoon Very Fine.**
This issue has a total of 56 different varieties, the most of any American paper money issue. This note is printed on the thinner paper and has an interesting depiction of a raccoon in the lower, left corner. Willis Alston's signature is strong, but the second signature has faded. It has repairs on the top and left margins. Some staining and a vertical center fold are also present. **(300-up)**
Starting Bid: $180

19073 **North Carolina April 2, 1776 $1 Snake strangling bird PCGS Apparent Very Fine 30.**
This note has a vignette of a snake strangling a bird that is sharp and not impaired. Willis Alston's signature is still bold. The third party grading company has given it an Apparent designation due to splits and repairs. **(200-up)**
No Minimum Bid

19074 **North Carolina April 2, 1776 $2 Deer Fine**
North Carolina April 2, 1776 $8 Leopard Fine.
Two notes from one of the most fascinating and diverse series of colonial currency. There are over 56 different varieties in this series. The deer and leopard vignettes are sharp and clear. Both have multiple splits and repairs along with some staining. Overall, a very nice pair from this series. (Total: 2 notes) **(600-up)**
Starting Bid: $360

19075 **North Carolina April 2, 1776 $4 Sheaf of Wheat PCGS Apparent Very Fine 25.**
This $4 has a highly detailed vignette of a Sheaf of Wheat in the lower left corner. One of the four signatures has faded or was never there, although the place it should have been is evident. The Apparent grade is for splits, tears, damage, repair pieces added, and design redrawn. From the face, it is a nice note representative of the grade. The third party label lists the wrong vignette for this note. **(400-up)**
Starting Bid: $240

19076 **North Carolina April 2, 1776 $7 1/2 U.S. Flag with thirteen stripes and Union Jack Very Good-Fine.**
This is the only variety of the $7 1/2 denomination in this long and complex series. It shows an early thirteen strip flag. Four signatures are noted and two endorsements are on the back. The top and bottom margins both have pieces missing that do intrude on the design. **(300-up)**
Starting Bid: $180



19077 **North Carolina April 2, 1776 $10 Cupid PCGS Apparent Very Fine 35.**
PCGS has assigned the Apparent grade for restorations at center. They are indeed correct, but the work is well done, and the restoration work of a partial center split is quite difficult to discern. The note is rather well margined for this type and denomination, and the cupid vignette is quite sharp. **(400-up)**
Starting Bid: $240

19078 **North Carolina April 2, 1776 $10 Cupid Very Fine-Extremely Fine**
North Carolina April 2, 1776 $10 Peacock Good-Very Good.
This lot contains two $10 notes from this diverse issue. The cupid note has all three signatures present and clear and only has a moderate vertical center fold. Two endorsements are seen on the back. The peacock note is backed and has split in two and was sewn together after it was backed. **(750-up)**
Starting Bid: $450

19079 **North Carolina May 15, 1779 $10 Virtue Excels Riches PMG Very Fine 30 Net.**
This typeset only note has dark printing and two signatures that are bold, one being in red. This series had "secret marks" inserted to deter counterfeiting, this notes being a dash over the "y" of assembly. It has a bottom edge split that has been tape repaired that accounts for the Net designation. **(350-up)**
Starting Bid: $210

PENNSYLVANIA

19080 **Pennsylvania May 20, 1758 10s PCGS Apparent Good 06.**
PCGS notes splits, damaged, and sewn together. Ben Franklin notes, like this one, that have contemporary sewing jobs are always a very authentic way to collect colonial paper money. **(150-up)**
No Minimum Bid

19081 **Pennsylvania May 20, 1758 15s PCGS Apparent Very Good 10.**
It has been almost three years since we have offered an example of this somewhat tougher issue and denomination. PCGS notes that this was severed and repaired although as it lays it faces up quite well for the grade. **(250-up)**
No Minimum Bid

19082 **Pennsylvania May 20, 1758 20s Fine.**
This is a nice looking note printed by Ben Franklin that has three bold signatures, one in red ink. Stains, a hard center fold that has started to split on the right and rounded corners are noted. **(450-up)**
Starting Bid: $270

19083 **Pennsylvania April 25, 1759 £5 Fine.**
The note was printed by Benjamin Franklin, and his imprint at the bottom of the back is clean and clear. The black and red printing on both sides adds considerably to the eye appeal, especially the *To Counterfeit is DEATH* motto that is printed in bright red. Three signatures are present, but have faded into illegibility. Rough edges and rounded corners are seen but no major impairments. **(350-up)**
Starting Bid: $210

19084 **Pennsylvania April 3, 1772 2s 6d PCGS About New 50.**
Three bold signatures of Evans, Hubley, and Mifflin remain on this amply margined and wonderfully printed Pennsylvania note. **(250-up)**
No Minimum Bid

19085 **Pennsylvania April 3, 1772 2s 6d PMG Choice Very Fine 35 EPQ.**
This note with a chevron design cut on the back was signed by Samuel Hudson and Cadwalader Morris in black ink and Joseph Swift in red ink. All three signatures are still bold as is the printing. **(150-up)**
No Minimum Bid

19086 **Pennsylvania October 1, 1773 15s PCGS About New 53.**
Plentiful margins and delightful printing give this lightly circulated colonial plenty of visual impact. An old cataloging notation is seen on the back. **(250-up)**
No Minimum Bid

19087 **Pennsylvania October 1, 1773 20s PCGS About New 53PPQ.**
Very bold signatures of Lownes, Dorsey, and Tuckniss are seen on the front and an old cataloging number is seen on the back. Attractive AU notes from this issue have continued to escalate in value over the past year. **(250-up)**
No Minimum Bid

19088 **Pennsylvania October 1, 1773 50s PCGS About New 50.**
A lightly circulated example of this more available Pennsylvania issue. Stunning signatures and even bolder print quality adds greatly to the allure of this piece. **(250-up)**
No Minimum Bid

19089 **Pennsylvania April 10, 1775 £5 Extremely Fine.**
This is the scarcest of the 1770s Pennsylvania types, and the higher of the only two denominations in the issue. The Philadelphia City jail appears on the back in a well engraved, clear vignette. The issue was authorized to raise money for the construction of jails, and the Walnut Street Workhouse, as it was called, was selected for the vignette. Only a light vertical center fold is noted. **(300-up)**
Starting Bid: $180



19090 **Pennsylvania July 20, 1775 30s PCGS About New 53PPQ.**
This note bears enormous margins for one of these 1770s Pennsylvania notes. The July 1775 issue is a somewhat tougher animal to tame. **(250-up)**
No Minimum Bid

19091 **Pennsylvania April 25, 1776 1s Extremely Fine.**
The British Arms are seen on this thick paper, well printed note. Bold signatures of William Clifton and Joseph Redman are seen on this note printed by Hall and Sellers. A diagonal fold along with some glue residue and a stain at the top of the back are noted. **(100-up)**
No Minimum Bid

19092 **Pennsylvania April 10, 1777 4d PCGS Choice New 63.**
The inks remain quite bold on this well preserved small change note that carries the "To Counterfeit is Death" legend on its back. **(350-up)**
Starting Bid: $210

19093 **Pennsylvania April 10, 1777 4d PCGS Choice About New 55.**
Boldly executed signature and serial number are seen in bright red ink. This small change note has some of the best printing quality you will see on a circulated piece. **(250-up)**
No Minimum Bid

19094 **Pennsylvania April 10, 1777 20s PCGS Extremely Fine 45PPQ.**
For all the Pennsylvania issues of the 1770s, the shilling denomination notes of this issue are the prettiest in your cataloger's opinion. Minimal handling, robust signatures and almost laser-quality printing makes this note a must for anyone's collection. **(250-up)**
No Minimum Bid

19095 **Pennsylvania March 16, 1785 1s 6d Fine.**
This is a scarcer issue, and thus quite desirable. It has a sailing ship, a plow and two wheat sheafs as the central vignette. It has seen moderate circulation and while it normally has two signatures, only one is visible but faded. **(150-up)**
No Minimum Bid

RHODE ISLAND

19096 **Rhode Island July 2, 1780 $4 PMG Gem Uncirculated 66 EPQ.**
If you are a condition conscious collector and need an uncanceled Rhode Island note for your collection, this is it. The note has ample and equal margins, great paper condition without the usual spots, and dark pen signatures. This note has not lost anything since the day it came off the press. **(400-up)**
Starting Bid: $240

19097 **Rhode Island May 1786 2s 6d Extremely Fine.**
A blank, deeply embossed back on this final Rhode Island issue that has two bold signatures and exceptional printing quality. **(200-up)**
No Minimum Bid

19098 **Rhode Island May 1786 £3 PCGS Gem New 65PPQ.**
This late Rhode Island issue was signed by Samuel Allen, N. Knight, and Jonathan Hazard. These notes were printed by Southwick and Barber a partnership that only lasted only a brief period. The depreciation of paper currency led to Southwick's financial downfall and he was unable to recover from it. **(600-up)**
Starting Bid: $360

SOUTH CAROLINA

19099 **South Carolina June 1, 1775 £20 Fine.**
These certificates were printed on weak thin paper and this example has been fully backed with a clear, thin product. All of the text is present and visible including the back that has scrollwork and text within that reads, "*FOR THE PUBLICK GOOD*." The clasped hands emblem on the face includes the motto *FIDES PUBLICA* (public trust). Each note required six signatures, five of which are seen, Peter Bacot, Thomas Corbett, John Edwards, Gideon DuPont, Jr., and John Neufville. **(250-up)**
No Minimum Bid

19100 **South Carolina November 15, 1775 £3 Very Good.**
This note from the highest denomination of the issue has been mounted on a card and has a couple of small internal areas of the design missing. The cannon vignette is intact and has the Latin phrase, *Ultima Ratio* which translates to "the final reckoning" above it. **(300-up)**
Starting Bid: $180

19101 **South Carolina Dec. 23, 1776 $1 PCGS Very Fine 30.**
This remainder is unnumbered and only has one signature, but the ink has faded and the name is illegible. This is one of the denominations where Hebrew characters were used on the back, presumably as anticounterfeiting devices, probably because only a few, if any printers in South Carolina would have had these characters available to them. **(300-up)**
Starting Bid: $180



19102 **South Carolina Dec. 23, 1776 $3 PCGS Extremely Fine 40PPQ.**
A gorgeous example of this popular South Carolina note that is really quite rare in that it is fully signed with three signatures. The vignette is an oracle with the motto, *FATA VIAM INVENIENT* (the fates will find a way). Peter Timothy printed these notes in Charles-town and used Hebrew letters as embellishments on the back to help prevent counterfeiting. **(400-up)**
Starting Bid: $240

19103 **South Carolina December 23, 1776 $4 Very Fine-Extremely Fine.**
The vignette on this note is the ship *Actaeon* on fire with the Latin *IRAM PRUDENTIA VINCIT* (Prudence Conquers Anger) above it. Issued notes normally had four signers, but only James Wakefield's signature is strongly visible. It appears that at least one other signature is present and the note has a serial number making it a questionable remainder. Two diagonal corner folds keep this note from a higher grade. **(350-up)**
Starting Bid: $210

19104 **South Carolina December 23, 1776 $20 Very Fine-Extremely Fine.**
The Twenty Dollar denomination is rarely seen, and signed and issued notes, as this one is, are quite scarce. A bull is seen in a circle with the Latin phrase *Aut Mors Aut Victoria* (Either Death or Victory). Moderate handling and a vertical center fold are noted. **(750-up)**
Starting Bid: $450

19105 **South Carolina Feb. 14, 1777 $20 PCGS Very Fine 30.**
The vignette of a bird fleeing its cage through an open door bears the Latin motto *IBI PATRIA UBI LIBERTAS*, which loosely translates to, "Our country is there, where is freedom." All three signatures are clear and bold, and the eye appeal of the note is terrific. **(400-up)**
Starting Bid: $240

19106 **South Carolina February 8, 1779 $50 Fine.**
Providence is seen with a globe and the Latin phrase *Providentia Nos Tris Praesideat* (Let Foresight Guide Us) in two ribbons, one on each side. The back has the popular vignette of *Atlas* holding a boulder as his punishment for siding against Zeus in the war with the Titans. The note was engraved by Thomas Coram of Charleston, who incorporated his name and the 1779 date in the engraving below *Atlas's* right knee. Fully signed with three bold signatures, it is an attractive note. Each side has a small tear and there are two notches out of the top. **(500-up)**
Starting Bid: $300

19107 **South Carolina February 8, 1779 $50 Fine.**
This is another of the Atlas notes. It has a vertical center fold that has been repaired but the reparation has failed and it now is split almost to Atlas's armpit. More repaired edge tears and a missing top right corner are seen. Overall, a nice note representative of grade and type. **(250-up)**
No Minimum Bid

19108 **South Carolina February 8, 1779 $70 Extremely Fine.**
This wonderful note is sharply printed and has three bold signatures showing. The face has *Hope* with an anchor and the Latin phrase *Spes Mentis Solatia* (Hope is the Consolation of the Mind). The back has *Prometheus* bound to a rock with an eagle attacking him. *Prometheus* was responsible for making man out of clay and stole fire from Zeus to give to man when Zeus refused. He was punished by being bound and having an eagle feed on his liver daily, which would then regenerate only to be eaten again the next day. An exceptional note with a small tear in the top center that barely encroaches on the design and also a badly cut top margin. **(400-up)**
Starting Bid: $240

19109 **South Carolina February 8, 1779 $70 Very Fine.**
Another Prometheus being eaten by an eagle note. This one is sharply printed with all three signatures sharp. A vertical center fold that has barely begun to separate at the bottom and a rust ring at top center is noted. **(400-up)**
Starting Bid: $240

VIRGINIA

19110 **Virginia October 20, 1777 $8 About New.**
Well margined and absolutely problem-free, this note was printed by A. Perdie on heavy rag paper that contained blue threads and mica flakes which are especially visible on the back. The date is partly written in by hand, taking the identical form of the May 5, 1777 issue. This note, an ideal representation of the colony, is lightly circulated and most attractive and appealing. **(400-up)**
Starting Bid: $240



19111 **Virginia October 20, 1777 $8 PCGS Extremely Fine 45PPQ.**
Jackson and Wray kindly penned this boldly printed note that bears a partially handwritten date. Notes such as this that are truly deserving of the PPQ designation are always keepers. **(250-up)**
No Minimum Bid

19112 **Virginia March 1, 1781 $80 printed on thick laid paper Fine.**
This text only note was printed on the thicker laid paper. The signatures are bold and include Bolling Stark, A. Craig and John Lyne. The top and right margin have multiple repairs including the larger center fold at the top. Staining is also present. **(150-up)**
No Minimum Bid

19113 **Virginia March 1, 1781 $150 Extremely Fine Thin Paper.**
This well signed, well margined note is certainly above average in both grade and appearance for this issue. This is the variety on the thin, laid paper. A couple of minor folds keep this from a higher grade. **(150-up)**
No Minimum Bid

19114 **Virginia May 7, 1781 $10 PCGS Extremely Fine 45.**
The $10 was the lowest denomination from the final Virginia issue. 2,760 notes were emitted. This example has generous margins and dark pen signatures **(350-up)**
Starting Bid: $210

MIXED COLONIES

19115 **Maryland December 7, 1775 $8 PCGS Very Fine 25**
North Carolina April 23, 1761 20s PCGS Very Fine 25PPQ
Rhode Island July 2, 1780 $4 PCGS Extremely Fine 40.
The best note in this grouping is the North Carolina note. (Total: 3 notes) **(250-up)**
No Minimum Bid

FRACTIONAL CURRENCY

FIRST ISSUE

19116 **Fr. 1229 5¢ First Issue PCGS Choice New 63.**
A scarcer perforated, no monogram note that is printed on the typically bright yellow paper seen for this variety. **(250-up)**
No Minimum Bid

19117 **Fr. 1229 5¢ First Issue PCGS Apparent Fine 15.**
This First Issue perforated, no monogram note has the back aligned down low so that the note above shows. The face is aligned perfectly, so this is a true mis-alignment error and not a cutting error. The third party grading company has given it an Apparent grade due to edge damage at bottom right, a small stain, and the mis-aligned back printing is also mentioned. This is still a desirable note as errors on Fractionals are not commonly seen. **(150-up)**
No Minimum Bid

19118 **Fr. 1240 10¢ First Issue PCGS Choice New 63.**
An exceptional perforated fractional that faces up like a Gem but for a tighter left margin. **(250-up)**
No Minimum Bid

19119 **Fr. 1241 10¢ First Issue PCGS Very Choice New 64.**
This perforated, no monogram note is very scarce in this high of a grade. The perforations are intact and outside the frame lines all the way around. Sharp printing, bright green and dark black inking is noted. **(500-up)**
Starting Bid: $300

19120 **Fr. 1242 10¢ First Issue PCGS Gem New 66PPQ.**
The last example we sold in this grade was over two years ago and that PCGS Gem New 66PPQ sold for $373.75. With "67" graded examples bring in the four-figure mark we would expect half that much from this solidly graded example. **(400-up)**
Starting Bid: $240

19121 **Fr. 1242 10¢ First Issue Vertical Strip of Four PCGS Extremely Fine 45.**
An attractive quadrumvirate that has most of the handling between the notes. **(250-up)**
No Minimum Bid

19122 **Fr. 1279 25¢ First Issue PCGS Choice About New 58.**
This First Issue, perforated edges, with monogram note has a strong printing and it is perforated all the way around. The brown ink on the face is deep and adds to the eye appeal of the note. **(200-up)**
No Minimum Bid



19123 **Fr. 1280 25¢ First Issue PCGS New 62.**
A very attractive and well margined example of this scarce perforated, without monogram note that is printed on the typical bright paper. While the perforations are all present about half of them have had their tops trimmed off. **(250-up)**
No Minimum Bid

19124 **Fr. 1281 25¢ First Issue PCGS Very Choice New 64PPQ.**
A gorgeous example for the grade with fantastic paper quality and superlative ink colors. **(250-up)**
No Minimum Bid

19125 **Fr. 1281 25¢ First Issue PCGS Very Choice New 64.**
Abundant margins and great centering are seen on this bright and colorful first issue note. The back centering is slightly skewed which likely kept the Gem grade out of reach. **(225-up)**
No Minimum Bid

19126 **Fr. 1310 50¢ First Issue PCGS New 62PPQ.**
Two full margins and two smaller margins account for the third party grade. The color and originality are utterly superb in every regard. **(275-up)**
No Minimum Bid

19127 **Fr. 1311 50¢ First Issue PCGS Apparent Choice About New 55.**
A bright and deeply perforated example of this much scarcer no monogram number. PCGS correctly notes a couple of paper scuffs on the back, but they are light. This faces up wonderfully and will likely receive multiple bids. **(200-up)**
No Minimum Bid

19128 **Fr. 1312 50¢ First Issue PMG Choice Uncirculated 64.**
This well centered, bright example is only a sliver away from Gem. Pinholes are noted on the holder. **(175-up)**
No Minimum Bid

19129 **Fr. 1312 50¢ First Issue PCGS Choice About New 55.**
But for a corner fold, this bright and broadly margined first issue note looks like a near-Gem through the holder. **(150-up)**
No Minimum Bid

SECOND ISSUE

19130 **Fr. 1235 5¢ Second Issue PCGS Choice About New 55.**
This is the only five-cent fractional note printed on fiber paper. The back surcharges "R-1" are blurred, but readable. The nicely brown colored back has the plate number "4" in the lower left corner. **(400-up)**
Starting Bid: $240

19131 **Milton 2E25F.3c 25¢ Second Issue Experimental PCGS Choice About New 58.**
Printed on regular bond paper with two half-moon cancels and the purple stamped "SPECIMEN" diagonally through the portrait, this is probably the most common experimental fractional note. It is an affordable example for the type collector. **(250-up)**
No Minimum Bid

19132 **Fr. 1285 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.**
Bright and wonderfully centered bronzing is noticed. **(200-up)**
No Minimum Bid



19133 **Second Issue 25¢ Experimental PCGS Gem New 65PPQ.**
This is an example of Milton 2E24F.6, one of the most common fractional experimentals. Cancelled with two half-moon punches and stamped "SPECIMEN" diagonally in purple across Washington's face, it is a nice, affordable example of an experimental. The back has no engraving, but it does possess the full normal bronze "25" denomination number and surcharge "S-18-63" that would be found on a Fr. 1286. **(250-up)**
No Minimum Bid

19134 **Fr. 1289 25¢ Second Issue PCGS About New 53.**
A bright and colorful example of this fiber paper type that has superior eye appeal for just an AU note. **(250-up)**
No Minimum Bid

19135 **Fr. 1290 25¢ Second Issue PCGS Choice About New 58.**
This fiber paper note has bold, clear back surcharges "18-63" and "T-2". A very desirable note for the type. **(400-up)**
Starting Bid: $240

19136 **Fr. 1290 25¢ Second Issue PCGS About New 50.**
The last couple of AU examples we have sold of this fiber paper type has brought around $200 or more, but few have the visual impact of this piece. Crystal clear surcharges and blinding bronze make it a welcome addition to anyone's collection. **(225-up)**
No Minimum Bid

19137 **Fr. 1316 50¢ Second Issue PCGS Choice New 63.**
A bright red back and sharp, clear bronze surcharges are hallmarks of this note. **(300-up)**
Starting Bid: $180

19138 **Fr. 1316 50¢ Second Issue PCGS Extremely Fine 45PPQ.**
This Second Issue note has a large vertical gutter fold through the entire note on the right side. It also has a partial plate number "1" in the right lower corner. **(200-up)**
No Minimum Bid

19139 **Fr. 1320 50¢ Second Issue PCGS Apparent Very Choice New 64.**
The bright red back has the bronze surcharges "18-63" and "O-1" that are clear and distinct. The face has the bronze oval almost perfectly centered around Washington's face. The third party grading company has given it an Apparent grade due to minor mounting remnants and damage. **(150-up)**
No Minimum Bid

THIRD ISSUE



19140 **Fr. 1238 5¢ Third Issue PCGS Gem New 65PPQ.**
A very well-margined and deeply embossed example of this green back Clark fractional. Certainly deserving of the grade and with great color. **(400-up)**
Starting Bid: $240

19141 **Fr. 1238 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
Excellent margins and dark inks are attributes of this green back Clark note. **(350-up)**
Starting Bid: $210

19142 **Fr. 1251 10¢ Third Issue PCGS Gem New 66PPQ.**
A wonderful note in all aspects. It has nice margins, bright bronzing, and a vivid red back. Absolutely no traces of handling are seen. PCGS has only graded three notes of this number higher. **(400-up)**
Starting Bid: $240

19143 **Fr. 1251SP 10¢ Third Issue Wide Margin Face PCGS Very Choice New 64.**
A bright and boldly printed wide margin face specimen which possesses reflective bronzing, but which is centered too high for the gem grade. **(250-up)**
No Minimum Bid

19144 **Fr. 1253 10¢ Third Issue PCGS Very Choice New 64PPQ.**
The top margin strays a hair to close at the right, but this is otherwise a screaming Gem across the board. **(250-up)**
No Minimum Bid

19145 **Fr. 1255 10¢ Third Issue PMG Choice Uncirculated 64.**
A wonderfully centered example with nicely centered bronzing. **(150-up)**
No Minimum Bid

19146 **Fr. 1272SP 15¢ Third Issue Wide Margin Back PMG Choice Uncirculated 64.**
Very wide and one of the nicest examples we have sold. It will pair beautifully with any wide margin Grant-Sherman face. **(275-up)**
No Minimum Bid

19147 **Fr. 1292 25¢ Third Issue PCGS Choice New 63.**
Nice examples of this "a" on face red back Fessenden are much harder to come by than for its Fr. 1291 cousin. Choice New examples usually sell for around $300 in this grade. **(275-up)**
No Minimum Bid

19148 **Fr. 1332 50¢ Third Issue Spinner PCGS Apparent Choice About New 55.**
A very well-embossed example of this desirable "1" and "a" on face Spinner note that has a small paper scuff at back center. **(250-up)**
No Minimum Bid

19149 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS About New 53.**
This fancy back Spinner is the top, left note from the sheet as evidenced by the design figures "1" and "a" on the left side. Nice bronzing and dark, green ink make this note an appealing example for the type. **(250-up)**
No Minimum Bid



19150 **Fr. 1350 50¢ Third Issue Justice PCGS About New 53.**
A pretty note on both sides with reflective bronze ornamentation. **(400-up)**
Starting Bid: $240

19151 **Fr. 1355 50¢ Third Issue Justice**
Fr. 1362 50¢ Third Issue Justice.
The Fr. 1355 has a red back and autographed signatures of Colby and Spinner. Bleed through is noticed on Spinner's signature as well as a small area of ink erosion. Strong bronzing, bright red ink, and strong embossing on the back are present. A corner fold and the ink erosion hole combine to make this an **XF** note. The Fr. 1362 has a green back and surcharges "A-2-6-5" compactly spaced. Nice embossing and bright bronzing are noted along with even margins that are rarely seen on a Justice note. Folds and staining keep this note at a **VF** grade. (Total: 2 notes) **(250-up)**
No Minimum Bid

19152 **Fr. 1356 50¢ Third Issue Justice PCGS Choice New 63.**
Fully margined and with some of the brightest bronze you will ever seen on a Justice note. We see this variety with back surcharges far less often than its hand-signed Fr. 1355 cousin. **(350-up)**
Starting Bid: $210

19153 **Fr. 1364 50¢ Third Issue Justice PCGS About New 50PPQ.**
An exceptionally well-embossed example that has a huge bottom margin, thus exposing plate number 7 in the lower right corner. **(250-up)**
No Minimum Bid

19154 **Fr. 1365 50¢ Third Issue Justice PCGS Choice About New 58PPQ.**
Three oversized margins and a trimmed fourth are seen on this tougher "a" on face Justice note that only has some trace corner handling. **(250-up)**
No Minimum Bid

FOURTH ISSUE

19155 **Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
A spectacular example of this one denomination type that is always popular with collectors and rarely seen nearing the Superb Gem grades. The margins are broad at all points and the color is superb. **(450-up)**
Starting Bid: $270

19156 **Fr. 1269 15¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.**
Ideal color is noticed on this nicely preserved example. **(250-up)**
No Minimum Bid

19157 **Fr. 1269 15¢ Fourth Issue PCGS Choice New 63.**
This variety with larger treasury seal and blue fibers becomes a condition rarity as one approaches the Gem grade. **(225-up)**
No Minimum Bid

19158 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Extremely Fine 45.**
An increasingly popular fractional type whose demand never seems to wane. AU at a glance, but with a second fold to the right that comes out of hiding with careful inspection. **(300-up)**
Starting Bid: $180

19159 **Fr. 1376 50¢ Fourth Issue Stanton PCGS Choice About New 55.**
An exceptional example for the grade as one can easily see the cavernous embossing through the plastic holder. There is a speck of discoloration that perhaps keeps the PPQ designation for another note. **(250-up)**
No Minimum Bid

19160 **Fr. 1376 50¢ Fourth Issue Stanton PMG About Uncirculated 50.**
Bright and colorful paper makes this Stanton handsome for the grade. **(250-up)**
No Minimum Bid

19161 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Gem New 65PPQ.**
The last Gem that we sold was well over a year ago. This one has superior margins and centering with incredible eye appeal for only a "65." **(350-up)**
Starting Bid: $210

FIFTH ISSUE



19162 **Fr. 1308 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.**
The short key variety of this common type is actually much scarcer, particularly so in high grade. In our recently completed FUN auction, we had an example in this grade bring a total of $500. **(400-up)**
Starting Bid: $240

19163 **Fr. 1309 25¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**
An upper end gem that is worth every grade point. **(300-up)**
Starting Bid: $180

ENCASED POSTAGE

19164 **HB-28 EP-4A 1¢ Ayer's Sarsaparilla Medium Ayer's Very Fine**
This is the medium Ayer's variety which is not all that common in the 1¢
denomination. The stamp is bright and well centered, the mica is intact all around,
and the case is a nice even brown. **(400-up)**
Starting Bid: $240

OBSOLETES BY STATE

ALABAMA

19165 **Eufaula, AL- Eastern Bank of Alabama** $20 Remainder G12b
The bank opened in 1859, and unlike so many southern banks, survived the war and continued in business until 1891. A large striking vignette of the locomotive *America* graces this attractive red and black note. **About Uncirculated**. **(150-200)**
No Minimum Bid

19166 **Mobile, AL- Group of Issuers with Ties to New Orleans Very Good Two Examples.**
Two issuers make up this group-
Asa Holt 50¢ Mar. 1, 1862 Holt's notes were redeemable in New Orleans at 107 Gravier Street, although datelined Mobile. The note grades **Very Good** with a few small body holes and tears noted.
Washington & New Orleans Telegraph Co. 10¢ June, 1862 This plain typeset note, also grades **Very Good** with six small repaired holes and slits.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

ARKANSAS

19167 **Helena, AR - Exchange Bank** $10 Aug. 1, 1862 Rothert 279-2
A scarce and desirable draft displaying a familiar CSA vignette at right. PCGS **Apparent Fine 15**, with minor edge damage. **(300-400)**
Starting Bid: $180

CONNECTICUT



19168 **Bridgeport, CT- Merchants Exchange Bank** $5 G8a Proof
A nice ex-ABNCo Proof which is fully brown tinted. Interestingly, this bank never opened, but issued its notes fraudulently. PMG **Choice Uncirculated 64,** with five POC. **(600-900)**
Starting Bid: $360

19169 **Hartford, CT- The Phoenix Bank** $1 May 1, 1860
This brightly colored note has a reddish-orange overprint comprised of "ONEs" and swirls. A maid with shield is at the left and a blacksmith at his anvil is on the right. PCGS **Very Fine 45**. **(400-600)**
Starting Bid: $240

19170 **Hartford, CT- The Phoenix Bank** $1 May 1, 1860 G70c
Another example of this brightly overprinted note that was printed by the ABNCo. PCGS **Very Fine 35**. **(250-350)**
No Minimum Bid

19171 **Hartford, CT- The Phoenix Bank** $2 Jan. 1, 1818 G78
Issued just four years into the 50 plus year history of the bank, this note has the printed payee of David Porter. An allegorical female holding a scythe is sitting on cotton bales with a sheaf of wheat in the center. PCGS graded it **Apparent Fine 15** with the Apparent designation a result of edge damage and minor stains. **(250-350)**
No Minimum Bid

19172 **Hartford, CT- The Phoenix Bank** $5 Oct. 1, 1853
Another example of this note that is listed as Proof only in Haxby. PCGS **Very Fine 25. (300-500)**
Starting Bid: $180



19173 **Hartford, CT- The Phoenix Bank** $10 May 1, 1860 G156
Printed by Danforth, Wright & Co., this note has a great train vignette in the bottom center. Printed in black on white paper, it does not have any of the colorful overprint seen on other notes from this bank. It grades PCGS **Very Fine 30. (250-350)**
No Minimum Bid

19174 **Hartford, CT- The Phoenix Bank** Counterfeit $10 Oct. 1, 1835 C152
This is a counterfeit of a note that is listed in Haxby as proof only. Printed in black on white paper, it has five different vignettes and a written payee of H. Seymour. A very attractive and appealing early counterfeit. PCGS **Very Fine 20. (200-300)**
No Minimum Bid

19175 **Hartford, CT- The Phoenix Bank** Counterfeit $10 Feb. 1, 1822 C148a
This is a contemporary counterfeit on a design that is listed as SENC in Haxby. It grades PCGS **Apparent Fine 15** with the Apparent grade modifier due to edge tears. *There will be no returns on this lot for any reason.* **(150-200)**
No Minimum Bid

19176 **Hartford, CT- The Phoenix Bank** $20 May 1, 1860 G160a
This Murray, Draper, & Fairman product has the reddish-orange overprint. The central vignette is a woman holding a sheaf of wheat, a child, and a scythe. PCGS has graded it **Apparent Very Fine 25** with the Apparent grade due to small rust stains which are indeed small. **(300-400)**
Starting Bid: $180

19177 **New Haven, CT - Bank of Commerce/United States College of Business and Finance** $1, $2, and $5
A rare denomination set from this educational institution we have only offered notes from a few time before. $1 CT-280-1 **Very Fine**, $2 CT-280-2 **Very Fine**, $5 CT-280-5 **Extremely Fine**. Schingoethe lists these as R-6, five to nine examples known. (Total: 3 notes) **(500-700)**
Starting Bid: $300

19178 **New London, CT- The Union Bank in New-London** $3-$10-$20-$50 G176a-G216a-G230a-G236a X10 Uncut Sheet
This is a nicely centered sheet with paper originality. **Choice Crisp Uncirculated** with some foxing. **(250-350)**
No Minimum Bid

19179 **New London, CT- The Union Bank in New-London** $3-$10-$20-$50 G176a-G216a-G230a-G236a X10 Uncut Sheet
Another nicely centered sheet with paper originality that includes a couple of imperfections in the paper on the back. **Uncirculated** with some foxing. **(200-250)**
No Minimum Bid

DISTRICT OF COLUMBIA



19180 **Washington, DC- Bank of the District of Columbia** $5 1858 G8a Proof
An attractive ex-ABNCo sale Proof which is fully red tinted. PCGS **About New 53,** with the usual 4 POC. **(600-750)**
Starting Bid: $360

FLORIDA

19181 **Appalachicola, FL - The Bank of West Florida** $10 Nov. 3, 1832 G32
This bank failed shortly after this scarce note was issued. Ten 1799 and 1800 Draped Bust Dollars are pictured at right. Representations of coins on Obsoletes is a popular collecting endeavor. PCGS **Very Fine 20. (125-175)**
No Minimum Bid

19182 **Apalachicola, FL - The Commercial Bank of Florida** $10 Dec. 1, 1835 G12
An attractive $10 demand note from this early Florida bank that features a standing Indian at left, a large sailing ship at center, and a standing George Washington at right. This note was signed by M. Clark as cashier and J.C. Maclay as president. Maclay served in that position from the bank's inception until Hugh Stephenson managed to buy control on June 4, 1837. Less than three weeks later, Stephenson made off with the bank's assets. **Very Fine. (300-400)**
Starting Bid: $180

19183 **Jacksonville, FL - The Bank of St. Johns** $5 May 2, 1859 G2a
A large cotton boll is the central vignette on this scarce, classic note for the state. PMG **Choice Fine 15,** with even wear and pleasing color. **(200-300)**
No Minimum Bid

19184 **St. Augustine, FL- The Southern Life Insurance & Trust Company** $5 Oct. 1, 1836 G8 Freeman 3
An attractive **Fine** note that carries a date during the Second Seminole War. **(250-350)**
No Minimum Bid

19185 **St. Joseph, FL - The Commercial Bank of Florida** $5 18__ Remainder G46
A very scarce remainder which is listed as Rarity-7 in the excellent Benice Florida reference. PMG **Choice Fine 15,** with portraits of Washington and Jackson along with a steamboat in the central vignette. **(400-600)**
Starting Bid: $240

19186 **Tallahassee, FL- Bank of Florida** $2 Mar. 25, 1843 Benice 11
While technically a draft and therefore not listed in Haxby, most collectors are comfortable with considering this as an Obsolete bank note since it has a printed denomination and is made payable to the bearer. This example is not cut cancelled. **Very Good**. **(250-350)**
No Minimum Bid



19187 **Tallahassee, FL- State of Florida** $100 Oct. 10, 1861 Cr. 2
Ceres faces right on the state's initial issue of notes during the Civil War. PMG grades this note **Choice Uncirculated 63. (400-600)**
Starting Bid: $240

19188 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3
A plate letter G note that is not an error as Criswell 3A and 3B will attest to. PMG **Choice About Unc 58 EPQ**. **(400-600)**
Starting Bid: $240

19189 **Tallahassee, FL - State of Florida** $50 Oct. 10, 1861 Cr. 3
A lovely, lightly circulated example of this early Florida $50 that is fully framed and displays bold signatures. PMG **Extremely Fine 40. (300-400)**
Starting Bid: $180

19190 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3B
This is the neat error variety where the counters have been switched so that both "50s" are in the top corners and both "Ls" are in the bottom corners. This desirable error always appears at the G plate position. This is the nicest third party graded example that we have ever offered. PMG **Choice Uncirculated 63**. **(500-700)**
Starting Bid: $300

19191 **Tallahassee, FL - State of Florida** $100 Jan. 1, 1862 Cr. 10
A high grade example of this very scarce note that displays just some very light handling. PMG **About Uncirculated 55,** with nice margins and bold signatures. **(300-400)**
Starting Bid: $180

19192 **Tallahassee, FL- State of Florida** $50 Jan. 1, 1862 Cr. 11
Prosperity, Ceres, and *Navigation* join a vignette of field hands on this 1862 state issue. PCGS grades this note **Very Fine 20**. **(300-400)**
Starting Bid: $180

19193 **Tallahassee, FL- State of Florida** $5 Mar. 1, 1864 Cr. 16
This note features pre-war vignettes, including a vignette of an Indian warrior that is signed by George W. Hatch just below his right foot. Graded PMG **Choice Uncirculated 64 Net** due to toning, the holder incorrectly lists this as an 1863 note, but it is an 1864. "*All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities.*" **(400-600)**
Starting Bid: $240



19194 **Tallahassee, FL- State of Florida** $3 Mar. 1, 1863 Cr. 17
A three masted man-of-war is depicted in the center vignette on this 1863 state issue. The note has a particularly bright and fresh appearance with the "3 THREE 3" protector not oxidizing. PMG **Extremely Fine 40. (400-500)**
Starting Bid: $240

19195 **Tallahassee, FL - State of Florida** $3 Mar. 1, 1863 Cr. 17
A bright example of this always popular denomination that does have a few pinholes and paper thinness in spots, along with a little edge wear. **Very Fine**, POC. **(200-300)**
No Minimum Bid

19196 **Tallahassee, FL- State of Florida** $2 Mar. 1, 1863 Cr. 18
A large passenger train highlights this lovely 1863 state issue. PMG grades this note **Gem Uncirculated 66 EPQ (400-600)**
Starting Bid: $240

19197 **Tallahassee, FL - State of Florida** $2 Jan. 1, 1864 Cr. 39
This 1864 dated $2 state issue is printed on paper bearing the W.T. & Co. watermark. Only light signs of circulation can be found on this boldly signed and colorful PMG **Choice Very Fine 35 EPQ** example. **(200-300)**
No Minimum Bid

19198 **Tallahassee, FL - State of Florida** $3 Mar. 1, 1863 Cr. 17
Bright paper and a bold overprint are observed on this attractive example graded PMG **Very Fine 30**. St. Catherine of Alexandria is depicted at lower right. The engraving is based on the painting by Raphael (or Rafael) circa 1507 and is believed to be the work of Asher B. Durand. A couple of small edge tears have been noted by the third party service. **(300-400)**
Starting Bid: $180

19199 **Tallahassee, FL - State of Florida** $2 Mar. 1, 1863 Cr. 18
A moderately circulated and very colorful example of this Florida Deuce that bears a popular train vignette and which has also been countersigned. PMG **Very Fine 20. (250-350)**
No Minimum Bid

19200 **Tallahassee, FL - State of Florida** $1 Mar. 1, 1863 Cr. 19
The central vignette on these notes is *Cotton Field*. The artist and engraver are unknown. The image appears on other notes, including $2 notes from the Farmers and Mechanics Bank in Savannah, GA. An attractive, lightly handled note graded by PCGS as **Choice About New 55**. **(500-700)**
Starting Bid: $300

19201 **Tallahassee, FL - State of Florida** $1 Mar. 1, 1863 Cr. 19
A deep reddish orange overprint adds to the appeal of this Ace featuring a central vignette of a slave carrying cotton while others work behind him. This is a bright and pleasing note for the PCGS **Very Fine 35** grade. **(300-400)**
Starting Bid: $180

GEORGIA

19202 **Atlanta, GA- The Western & Atlantic R.R.** Ten examples
This lot contains five 50¢ notes and five $1 notes dating February, March, April, May, or August, 1862. All are PCGS graded and range from **Good 6** to **Fine 12.** All are perforated cancelled and five have been giving Apparent designations due to edge tears, stains and damage. *There will be no returns on this lot for any reason.* (Total: 10 notes) **(100-150)**
No Minimum Bid



19203 **Augusta, GA- Augusta Insurance and Banking Co.** $100 Feb. 25, 1860 G56a
The nation's still unfinished capitol building stretches almost all the way across this stunning red and black note by American Bank Note Company. PCGS grades this note **Apparent Very Fine 35.** Rust stains and repairs on the back are mentioned on the holder, but these are so minor that they have very little impact on the visual appeal of this note. **(250-350)**
No Minimum Bid

19204 **Morgan, GA- Bank of Morgan** $1, $2 various 1857 G2a, G4a
The bank was a fraudulent operation in business circa 1857. The $1 note, dated Mar. 9, 1857, features *Ceres* and a vignette of a bull as well as a red "ONE" protector. The $2, dated May 1, 1857, features a rather fanciful vignette of *Ceres* floating over the ocean as well as one of slaves working in the field and a red "TWO" protector. PCGS grades the $1 **Choice About New 58** and the $2 **Choice About New 58PPQ** (Total: 2 notes) **(300-400)**
Starting Bid: $180

19205 **Morgan, GA- Bank of Morgan** $5 May 1, 1857 G8a
A herd of wild horses frolics across this $5 that also sports a large red "FIVE" protector. PMG grades this note **Gem Uncirculated 65 EPQ**. **(200-300)**
No Minimum Bid

19206 **Morgan, GA- Bank of Morgan** $10 Mar. 9, 1857 G12a
A spectacular federal eagle on shield vignette dominates this note that also features a Revolutionary War soldier and a large red "TEN" protector. PCGS grades this note as **Choice New 63PPQ**. **(200-300)**
No Minimum Bid

19207 **Morgan, GA- Bank of Morgan** $50 Mar. 9, 1857 G18a
A vignette of a passenger train arriving at a station adorns this note that also has a large red "50" protector. There is an interesting round stamp on the back that says "BANK OF MORGAN/PAY ON DEMAND/FIFTY DOLLARS/MARCH 9th 1857/215." This stamp may not be contemporary, but is not distracting in any case. PCGS grades this note **Very Choice New 64PPQ. (200-300)**
No Minimum Bid

ILLINOIS

19208 **Chicago, IL- Chicago Clearing House** $5; $20; $50 Mar. 8, 1933 Shafer IL-116-5; 20; 50 Specimens
These Specimens were for a second printing that was never issued and they were the only denominations printed by the ABNCo for this issuer. Shafer also does not list any Specimens for any denomination. The mounting cardstock shows some loss of paper, but the actual certificates grade **Uncirculated**, boldly embossed, mounted, 2 POC. (Total: 3 notes) **(300-500)**
Starting Bid: $180

IOWA

19209 **Fayette, IA- Hurd's National Bank-Commercial College** $1000 Remainder Schingoethe IA-300-1000
Commerce and a female portrait appear on this attractive green and black Iowa college currency note that PMG grades **Very Fine 25 Net** due to a couple of top margin tears. **(100-150)**
No Minimum Bid

KANSAS

19210 **Leavenworth City, KS - The Drovers Bank** $1 July 1, 1856 G14a Whitfield 118
An attractive example of a note produced by legendary engraver W.L. Ormsby that features a vignette of cattle and sheep across the entire face. PMG **Choice Very Fine 35 Net**, with a small, unobtrusive tear in the top margin. **(400-600)**
Starting Bid: $240

KENTUCKY

19211 **Flemingsburg, KY - The Bank of Louisville** $10 18__ Remainder
A design that is unlisted for the branch. The entire branch itself is SENC save for a counterfeit $10 of a different design. **Choice Crisp Uncirculated. (250-350)**
No Minimum Bid



19212 **Flemingsburg, KY - The Bank of Louisville** $5 18__ Proof
A Proprietary Proof printed by the ABNCo of an unissued design for this branch. In this case a green overprint was used instead of the original orange. PMG **Choice Uncirculated 64 EPQ,** and unlisted in Haxby or Hughes with this color. **(250-350)**
No Minimum Bid

19213 **Flemingsburg, KY - The Bank of Louisville** $10 18__ Proof
A second high grade Proprietary Proof from this bank that is also unlisted in either Haxby or Hughes with this color, this one a $10 and just as nice as the $5. PMG **Choice Uncirculated 64 EPQ. (250-350)**
No Minimum Bid

19214 **Frankfort, KY- The Farmers Bank of Kentucky** $10 G206a Hughes 259 Proprietary Proof
An attractive example with a "Property Of American Bank Note Co." rubber stamping in black ink on the back. The Haxby number on the third party label is incorrect. The Haxby reference does not have a G14 listing. This example has the place payable not filled in and therefore is a G206a. PMG **Gem Uncirculated 65 EPQ**. **(250-350)**
No Minimum Bid

19215 **Frankfort, KY- The Farmers Bank of Kentucky** $20 G228a Hughes 261
A beautiful antebellum remainder with paper originality and ideal inks. The Haxby number on the third party label is incorrect as this note has the place payable not filled in. PMG **Gem Uncirculated 65 EPQ**. **(250-350)**
No Minimum Bid

19216 **Franklin, KY- The Bank of the Co-operative Store** $20 Hughes UNL
An exciting find as the Hughes reference only list the name of the issuer plus, "No further information." It is also the first note on this issuer to enter our halls. This example is a remainder with a large tape repair, tape staining, edge wear, and rust spots. **Fine-Very Fine**. **(200-300)**
No Minimum Bid



19217 **Lexington, KY- Phoenix Hotel** $1 Sep. 10, 1862 Hughes 470
A very rare piece of Kentucky scrip from a famous hotel that is listed as a R7, one to five notes known, in the Hughes reference. This is only the second example we have been able to offer and it is far superior in eye appeal to the note we sold back in our 2004 FUN Auction. It has a great antebellum "United We Stand Divided We Fall" vignette. PCGS **Apparent Fine 15. (400-600)**
Starting Bid: $240

19218 **Paducah, KY - The Commercial Bank of Kentucky** $3 185_ Proof Design 3A G8 Hughes 672
A very rare piece and only the second time this bank has appeared in one of our auctions. It features sharply printed vignettes, but it has been filled in with a thick marker, has razor slices along the bottom edge, and is missing a piece out of its right margin. **Very Fine. (200-300)**
No Minimum Bid

LOUISIANA

19219 **Alexandria, LA- Corporation of Alexandria** 50¢ Remainder
The Corporation of Alexandria issued scrip circa 1864, with this remainder being evidence of the activity. This is the first time we have offered a note from the 1864 series. PCGS grades this note **Apparent Very Fine 35** due to some fold splits, primarily a center fold split that has been reinforced with tape.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

19220 **Alexandria, LA- Parish of Rapides** $5 Jan. 9, 1863
A vignette of farm implements and produce is the focal point of this large format Parish note. **Very Fine** with some pencil calculations on the back.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19221 **Ascension, LA- Parish of Ascension** 50¢ Dec. 24, 1861
The 50¢ denomination from this parish is rare and is laid out in a pleasing format. It also features a huge vanity signature of the person signing as treasurer which covers almost a third of the note. **Fine,** with a few internal splits that do not detract from the overall desirability of this sought after Parish note.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19222 **Ascension, LA- Parish of Ascension** $2 Dec. 24, 1861
These Parish notes could be redeemed in $50 Parish Bonds payable in three years paying 8% interest. PCGS grades this note **Apparent Very Fine 35** due to ink erosion in the treasurer signature and a small repair made to reinforce the area.
From The Collection of a Louisiana Confederate **(300-450)**
Starting Bid: $180

19223 **Ascension, LA- Parish of Ascension** $5 May 1, 1862
The redemption of this note was deferred until twelve months after the ratification of a peace treaty between the belligerents. PCGS grades this note **Apparent Fine 15** due to numerous small stains, splits, and edge damage, none of which will make much of an impact on the desirability of this scarcer note.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19224 **Baton Rouge, LA- City of Baton Rouge** 5¢ Dec. 17, 1861
The city issued this cute little scrip note undoubtedly to help facilitate making change in day-to-day commerce. it features a pale red underprint of hands with a wagon. **Extremely Fine-About Uncirculated.**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19225 **Baton Rouge, LA- City of Baton Rouge** 5¢, 10¢, 25¢ June 18, 1862
These notes were all part of the same city issue of June 1862. The two lower denominations are essentially devoid of ornamentation while the larger format 25¢ note depicts a dog lying by a safe or strong box. The notes all grade **Very Good-Fine** with only some masked spots on the 10¢ being noted.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(400-500)**
Starting Bid: $240

19226 **Baton Rouge, LA- City of Baton Rouge** 25¢ Jan. 2, 1862
A pleasant example of this note, printed on the back of Texas notes, that was issued in 1862. The note grades **Fine-Very Fine** with no significant condition issues.
From The Collection of a Louisiana Confederate **(150-200)**
No Minimum Bid

19227 **Baton Rouge, LA- City of Baton Rouge** 25¢ Nov. 4, 1861
A large gold "TWENTY-FIVE" protector, an oval ship vignette, and a small eagle appear on the 1861 issue. **About Good-Good** mounted on card with some edge fraying.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid



19228 **Baton Rouge, LA- City of Baton Rouge** 50¢ June 18, 1862
Produce and farm implements make up the central vignette of this municipal scrip note that also has a striking brick red "FIFTY CTS." protector and a tiny steamboat vignette. PCGS grades this note **Apparent Fine 15** due to some very well executed restorations that are quite subtle.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19229 **Baton Rouge, LA- City of Baton Rouge** $1 Nov. 4, 1861
The city issued this large format note in November of 1861. It features a train on an oval frame, a small vignette of a dog lying by a strongbox, and a large green "ONE" protector. **Very Good-Fine** with a missing piece rejoined to the left hand margin (the "N" in "ONE").
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19230 **Baton Rouge, LA- City of Baton Rouge** $3 Jan. 2, 1862
The branch of the Louisiana State Bank served as the redemption point for this rare note that features a person standing with a plow and cow and which has a large green "I I I" protector. **Very Fine**, but with a long center fold split and a body tear repaired with tape.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19231 **Baton Rouge, LA- City of Baton Rouge** $3 June 18, 1862
A maiden standing by bales with a ship in the distance is featured on this note which also has a large green "THREE" protector. Nice **Very Good-Fine.**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19232 **Baton Rouge, LA- Parish of East Baton Rouge** 5¢ Oct. 9, 1862
Printed in blue, this cute little Parish note grades a pleasant **Very Good-Fine.** This denomination and type has only been offered once before in 2008.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19233 **Baton Rouge, LA- Parish of East Baton Rouge** $1 Oct. 9, 1862
The color scheme on this 1862 issue is an olive underprint coupled with a red "ONE" protector which provides an attractive appearance. **Fine-Very Fine.**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19234 **Baton Rouge, LA- State of Louisiana** $2-$2-$1-$1 Feb. 24, 1862 Cr. 2-2-3-3 Uncut Block of Four
We seldom offer multiples from this issue. Also, this is the Louisiana issue that was printed on unissued notes of the Commercial and Agricultural Bank of Texas in Galveston. The only way to get C&A notes is to reconstruct them from the Louisiana notes. Approximately two-thirds of two C&A $3s and two $5s are found on the back. **About Uncirculated**.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19235 **Bellevue, LA- Parish of Bossier** $5 July 1, 1862
None of the usual condition issues plague this very pretty note issued on blue paper by the Parish of Bossier. **Very Fine**
From The Collection of a Louisiana Confederate **(275-475)**
No Minimum Bid

19236 **Bellevue, LA- Parish of Bossier** $10 July 1, 1862
Not many Parish notes survive in such nice condition. This lovely example from the Parish of Bossier, save for one very faint crease and a few tiny top margin nips, is as nice as the day it came off the press. **About Uncirculated.**
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19237 **Parish of Bienville, LA- Parish of Bienville** $1 June 14, 1862
A classic antebellum sidewheeler steamboat sails by majestically on this $1 issue. It is printed on thin tissue-like paper and has remained remarkably intact, all things considered. **Very Good-Fine** with a few edge dings, nibbles, and folds as would be expected; one significant tear extends from the bottom margin up to between the "L" and "O" in "LOUISIANA." Thus far, previous owners have wisely resisted the temptation to unlimber the glue pot or tape dispenser. With the note protected in a holder, it is not going to get any worse.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19238 **Centerville, LA- T.D. Hine Payable at Stuart & James, New Orleans** 25¢ Nov., 1861
From the appearance of the signature, this could be the issue of a later partnership, perhaps "Smith & Hine." The note was originally designed by Jules Manouvrier, famous CSA printer, for T.D. Hine (based on the left end panel) and was payable in New Orleans, some 200 miles distant. The back has "Twenty-Five Cents." printed in gold. **Fine** with some minor edge tears normally associated with this grade.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19239 **Clinton, LA- Town of Clinton** 10¢ Dec. 31, 1861
The Town of Clinton issued this note in early 1862 as a way of providing some means for making change. Aside from a small vignette of a cow, the note is without ornamentation. PCGS grades this note **Apparent Fine 15** due to a multitude of small splits, tears, and a couple of small repairs. This example is, however, still quite presentable.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid



19240 **Clinton, LA- Town of Clinton** 25¢ Sep. 1, 1862
The Town of Clinton issued a fairly large number of different scrip notes. This smaller 25¢ note has minimal ornamentation and is graded by PCGS as **Apparent Very Fine 20** due to small edge splits that have no or minimal impact on the desirability of this note.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19241 **Clinton, LA- Town of Clinton** 50¢ (two varieties) Dec. 1, 1861, Sep. 1, 1862
The first 50¢ note from 1861 sports not one, but two train vignettes, while the second issue from 1862 is a plain typeset affair. Both grade **Very Good-Fine** with repairs of splits or tears on the back.
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19242 **Clinton, LA- Town of Clinton** $2 June 21, 1862
Vignettes of a seated maiden, a fountain, and an early train appear on this seldom offered municipal note issued in 1862. PCGS grades this note **Apparent Fine 15** due to the usual assortment of minor edge nicks, tears, and minor disruptions that normally occur on notes of this grade. This denomination has only been offered by us once previously (two examples) as part of a lower grade group lot of Clinton notes in 2008.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19243 **Columbia, LA- Parish of Caldwell** $5 Nov. 12, 1862
A passenger train steams across this very scarce $5 Parish of Caldwell note. Printed on blue paper that is still bright and fresh. **Fine-Very Fine** with one 1/4" center fold separation that is well hidden and a lower right corner tip that has been separated and rejoined.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19244 **Covington, LA- Parish of St. Tammany** 25¢, $1 January 1, 1862
These are two lower grade examples from this Parish which both have the same basic design; *Justice* standing on the left and *Ceres* standing on the right. The $1 grades **Fine,** but has had a large wedge of the left end that swings from the top margin down through the middle of the vignette replaced. The 25¢ note has multiple internal body tears and some edge repairs and replacements and grades **Fair.**
From The Collection of a Louisiana Confederate (Total: 2) **(100-150)**
No Minimum Bid

19245 **Covington, LA- Parish of St. Tammany** 50¢ Jan. 1, 1862
While heavily restored, this 50¢ Parish note is also exceedingly rare. Grading **About Good,** it has been backed to retain the remaining structural integrity of the note. On rare notes, condition becomes a secondary issue to the opportunity to acquire an example.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19246 **Covington, LA- Parish of St. Tammany** $1 July 17, 1862
The $1 is similar to the larger denominations of this series. This example has a gutter fold printing error on the right end. PCGS grades this example **Apparent Very Fine 20** due primarily to some internal separations and holes that have been repaired and/or redrawn between the "R" in "DOLLAR" and the red "E" in the "ONE" protector.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19247 **Covington, LA- Parish of St. Tammany** $3 July 17, 1862
The $3 shares design elements with the other denominations of this series. PCGS grades this note **Very Fine 25.**
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19248 **Covington, LA- Parish of St. Tammany** $3 Jan. 1, 1862
A bright red "THREE" protector graces this note which also has a vignette of *Justice.* **Fine** with a few minor fold splits and paper skins on the back.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19249 **Covington, LA- Parish of St. Tammany** $5 July 17, 1862
A vignette of *Justice* graces the left end of this attractive $5 Parish issue that PCGS grades **Apparent Very Fine 30** due to the presence of a number of minuscule edge tears which in no way affect the desirability of this note.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19250 **(East Baton Rouge), LA- Parish of East Baton Rouge** $50 Sep. 29, 1866 Bond
A bond that has escaped us until now. This example grades **Very Good** with a little staining and a couple of small internal splits. We also see a 5¢ revenue stamp. There is a strip of backing along the top edge to fill in the missing paper.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid



19251 **(Edgard), Louisiana- Parish of Saint John the Baptist** $1 Mar 25, 1862
General P.G.T. Beauregard stares out from this $1 note that also has a vignette of *Ceres* seated and a large green "ONE" protector. Printed on the back of Municipality No. Two $15 bond coupons. **Extremely Fine**, missing one tiny corner tip and a little glue stain in the lower right tip.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19252 **(Edgard), Louisiana- Parish of Saint John the Baptist** $3 Mar. 31, 1862
General P.G.T. Beauregard and a seated *Ceres* share top billing on this pretty $3 issue that also has a bright red "THREE" protector. Printed on the back of Municipality No. Two $15 bond coupons. **Choice About Uncirculated.**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19253 **(Edgard), Louisiana- Parish of Saint John the Baptist** $5 Mar. 24, 1862
A field hand carrying cotton and *Ceres* appear on this $5 which has a bright red "FIVE" protector and is printed on the back of a $500 bond of Municipality No. Two. **Very Fine** with a fold separation in the top margin repaired.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19254 **(Floyd), LA- Parish of Carroll** 25¢ July 8, 1862
Issued in connection with a $100,000 military assessment, this note sports a tiny steamboat vignette. **Very Fine** with no other issues other than a couple of light spots
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19255 **(Floyd), LA- Parish of Carroll** $1, $2 July 8, 1862
These notes were part of an 1862 $100,000 military assessment issue of the Parish. Both are typeset designs featuring a small steamboat vignette and are printed in black on white paper. Both are unmolested **Very Fine** examples.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(300-400)**
Starting Bid: $180

19256 **(Floyd), LA- Parish of Carroll** $3 July 8, 1862
The Parish issued this note in connection with a $100,000 military assessment in 1862. The note has a large red and white "THREE" protector and a small steamboat vignette. **Fine-Very Fine** with no significant condition issues.
From The Collection of a Louisiana Confederate **(200-350)**
No Minimum Bid



19257 **(Floyd), LA- Parish of Carroll** $5, $10 July 8, 1862
The $5 grades **Fine** with several edge splits. There are also internal splits plus a few small holes. The $10 grades **Fine** with some rust on the back.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19258 **Franklin, LA- Parish of St. Mary** 25¢ Remainder, $2 April 23, 1862
The 25¢ denomination is printed on blue paper and features vignettes of an Indian with spear and bow as well as a classic Mississippi River sidewheeler steamboat. A red "25 CTS" protector was also utilized. **Very Fine** with a few small internal splits. The $2 denomination is also printed on blue paper with a red "TWO" protector and has vignettes of a ship and a pelican feeding her young. **Very Fine,** but with missing corner tips, a bit of ink erosion, and some mounting remnants on the back.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(150-300)**
No Minimum Bid

19259 **Franklin, LA- Parish of St. Mary** 50¢, $1 Sep. 1862
These pieces of scrip are printed on thin brown paper. Both pieces were once mounted. **Very Good**.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(175-225)**
No Minimum Bid

19260 **Franklin, LA- Parish of St. Mary** $2 Sep. 25, 1862
An early train steams across this scrip note issued by the Parish of St. Mary in 1862. A large blue TWO is also incorporated into the design. PCGS grades this note **Apparent Very Fine 25** due to a large tear at right and minor ink erosion in the signatures.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19261 **Franklin, LA- Parish of St. Mary** $10 July 28, 1862
A period steamboat steams to the left on this Parish note which also sports a large red "TEN" protector. PCGS grades this note **Apparent Very Fine 25** due to some very small edge tears and a touch of ink erosion in the signatures. We have only offered this denomination once before in 2008 and it has a different protector than this example.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19262 **Franklin, LA- Marcus Walker** 25¢ Jan., 1862, 50¢ May, 1862
Jules Manouvrier produced these notes that are quite attractive with vignettes and blue underprints. The 25¢ features a steamboat and a blue undertint depicting an eagle with its wings spread. The 25¢ grades **Very Fine** with a few minor edge splits. The 50¢ note depicts a train and has a blue undertint of the steamboat shown on the 25¢ denomination. The 50¢ note grades **Very Fine** with some period graffiti on the back and the very end of the upper left corner tip missing.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid



19263 **(Hahnville), LA- Parish of St. Charles** $2 Apr. 7, 1862
It has been over four years since we last had an example of this note cross our auction block. The current example was printed on remainder notes. It received an Apparent grade for minor ink erosion and mounting remnants on the back. The mounting remnants are minor, too. PCGS **Apparent Very Fine 45**.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19264 **Harrisonburg, LA- Parish of Catahoula** 50¢ April 16, 1862
Ceres is depicted on this 50¢ note which also has a green "FIFTY CENTS" protector. **Very Good-Fine** with a small mounting remnant on the back
From The Collection of a Louisiana Confederate **(250-300)**
No Minimum Bid

19265 **Harrisonburg, LA- Parish of Catahoula** $1 May 25, 1862, $2 May 25, 1862, $2 Apr. 6, 1862
These notes were issued by the Parish in 1862, with one $2 being from a slightly earlier emission. The earlier $2 features an Indian holding a spear and a bow and also includes a version of the state seal. It carries a green "TWO DOLLARS" protector and grades **Very Good-Fine** with one small margin notch. The $1 and $2 from the May 25, 1862 issue are similar typeset layouts with what could be construed as two devil heads as their central vignettes. Both are **Very Good-Fine** with some light staining noted on the backs of each.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(450-650)**
Starting Bid: $270

19266 **Jackson, LA- Town of Jackson** 10¢ Feb. 5, 1862
Just the second time that we have offered a note on this issuer and the very first of this denomination. PCGS **Apparent Fine 15** with edge and internal tears and stains.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19267 **Jefferson, LA- City of Jefferson** $5 July 5, 1862
Considerably lower grade than the $1 above, and with more than a few flaws. PCGS **Apparent Fine 15.**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19268 **Monroe, LA- Vicksburg, Shreveport and Texas Railroad Company** 50¢, $1 Jan. 13, 1862
The 50¢ note has vignettes of *Ceres* and a train with a green train undertint while the $1 is typeset without ornamentation, but with a red "ONE" protector across the end. Both notes grade **Very Fine-Extremely Fine** with the 50¢ note suffering from ink erosion in the president's signature which has been reinforced on the back.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(275-375)**
No Minimum Bid



19269 **Monroe, LA- Vicksburg, Shreveport and Texas Rail Road Company** 50¢ Jan. 13, 1862
The railroad issued this attractive, yet plain, scrip issue with a red "50" protector in early 1862. It was receivable for all dues to the company. **Fine-Very Fine** with no notable condition distractions.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19270 **Monroe, LA- Vicksburg, Shreveport, and Texas Railroad Company** $1, $5 Jan. 13, 1862
The $1 note has a vignette of an Indian brave which complements the green train underprint while the $5, which is printed on the back of the railroad's old bonds, has a male portrait in addition to a similar green train underprint. Both notes grade **Very Fine-Extremely Fine,** with the $5 having a very small amount of ink erosion in the President's signature which has been reinforced.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19271 **Monroe, LA- The Vicksburg, Shreveport, & Texas Railroad** 25¢ Jan. 13, 1862
A scarce denomination on this railroad with this example being printed on the back of a bond and coupons for this railroad. This exact 25¢ note brought $402.50 in our April 2008 CSNS auction. PCGS **Very Fine 20**.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19272 **Napoleonville, LA- Parish of Assumption** $1 Apr. 2, 1862
Ceres stands on the right end of this Parish note that PCGS grades **Apparent Very Fine 25** due to some well concealed repaired edge tears and a couple of very small stains. Neither of these issues will have much, if any, impact on this note's appeal.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19273 **New Iberia, LA- J.J. Mistrot** 50¢ Mar. 20, 1862
Jean Jacques Mistrot was born in France and arrived in Louisiana in 1840. He owned a general store and saw mill and became involved in managing and financing blockade running during the Civil War. While this note may not be for the condition conscious faint of heart, it is a miracle that it has survived the intervening 151 years since it was first issued. **Good,** with multitudes of internal splits and body tears and a number of body tears. The entire note has been backed with a very tight woven material to preserve the note's structural integrity. This is our first opportunity to offer a fractional denomination from this issuer
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19274 **New Iberia, LA- J.J. Mistrot & Co.** $1, $2 Feb. 6, 1862, Mar. 14, 1862
These notes were issued by J.J. Mistrot who owned several businesses and also became involved in blockade running during the war. The $1 grades **Very Good-Fine** with the bottom right margin being reinforced with paper tape on the back while the $2 grades **Very Good-Fine** with an area of internal separations being reinforced and repaired near the left end.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(250-350)**
No Minimum Bid

19275 **New Orleans, LA- J.N. Bradford & Co.** $2 Mar. 25, 1862
J.N. Bradford & Co. ran a machine works in New Orleans. The $2 note is a typeset affair without much ornamentation save for the large red "TWO" protector. PCGS has graded this note **Apparent Very Fine 25** due to a couple of inconsequential internal tears and edge splits.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19276 **New Orleans, LA- Machine Works of J.N. Bradford & Co.** $3 Mar. 25, 1862
An elusive issuer that last graced one of our auctions five years ago. **Fine** with a few internal holes and a missing upper left corner.
From The Collection of a Louisiana Confederate **(100-150)**
No Minimum Bid

19277 **New Orleans, LA- Citizens' Bank of Louisiana** Counterfeit $10 Dec. 1, 1857 C22a
This note is a seldom seen contemporary counterfeit on the Citizens' Bank of Louisiana. Like most counterfeits, the note was not designed to be a perfect counterfeit, but rather good enough to pass under the right circumstances- making a purchase from a busy store clerk, paying for something in a dimly lit space, and so forth. This note has several give-aways. Washington's portrait is crude and the girl's eyes are not well executed. The imprint of American Bank Note Company is poorly done with malformed letters poorly aligned and the back is not uniformly well done. The note grades **Very Fine,** but appears to have been removed from a scrapbook at some point in its life, causing missing margin portions and body holes which have been repaired, reinforced, and/or replaced with patches on the back. It is at this point that one needs to remember that very scarce and rare obsoletes such as this do not always (in fact, almost never) come in pristine condition and generally rarity trumps condition in such cases. The note faces up very well and will fit in any collection of Louisiana Obsoletes until such time as a better condition example becomes available. Once this specimen is in a new home, it may be a long time before another surfaces.
From The Collection of a Louisiana Confederate **(500-900)**
Starting Bid: $300

19278 **New Orleans, LA- City of New Orleans** 25¢ May 6, 1862
This 25¢ and the 50¢ note on this issuer in this auction share the same issue date, but the signature tandems are different. PCGS **Apparent Very Fine 25** with small edge and internal splits and tears.
From The Collection of a Louisiana Confederate **(350-450)**
Starting Bid: $210

19279 **New Orleans, LA- City of New Orleans** 25¢, 50¢ Oct. 24, 1862
The City of New Orleans also issued fractional scrip notes. These were printed by American Bank Note Co. and issued less than six months after the city fell in the spring of 1862. 25¢ **Very Fine**, 50¢ **Fine** both fully issued.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid



19280 **New Orleans, LA- City of New Orleans** 50¢ May 6, 1862
In October 2012 we had a PCGS VF 35PPQ example bring $558.13. PCGS **Apparent Very Fine 20** with minor restorations.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19281 **New Orleans, LA- City of New Orleans.**
$1 Oct. 24, 1862 **VG-Fine**
$1 Jan. 1, 1868 **VG** with edge wear
$3 Oct. 24, 1862 **VG-Fine** with edge wear. (Total: 3 notes) **(150-200)**
No Minimum Bid

19282 **New Orleans, LA- City of New Orleans** $1 Oct. 24, 1862
Issued less than six months after New Orleans fell to Union forces, this lovely green and black municipal issue was printed by American Bank Note Co. The main vignette is a busy wharf scene. **Very Fine and** fully issued.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19283 **New Orleans, LA- City of New Orleans** $50 Oct. 1, 1868 Bond
A neat looking bond with the Louisana coat-of-arms and issued on the heels of Louisiana being readmitted to the Union. **Very Fine**, 3 POC.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19284 **New Orleans, LA- Bank of Commerce** $5 Feb. 21, 1862 G10b
The chronology of what happened when is a bit muddied on this note. It appears that this $5 was originally part of an unissued sheet of notes from the Bank of Commerce that was used to print Parish of St. Charles notes. These notes were, in turn, apparently never issued and someone decided to cut the sheet so that the "whole" note became the Bank of Commerce note. False signatures, date, and serial numbers were filled in and, when the deception was discovered, someone in authority decisively canceled the illicit note so it could not be circulated further. **Fine** but heavily pen canceled, resulting in a number of areas of ink erosion.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19285 **New Orleans, LA- Cook & Brother** 50¢ 1861
A neat vignette of two muskets is found at left. The date is only partially readable. A long tape repair on the back reinforces the center. **Good**.
From The Collection of a Louisiana Confederate **(75-100)**
No Minimum Bid

19286 **New Orleans, LA- Cook & Brother** $3 1862
A little tougher denomination on this merchant. Two muskets at rest is the vignette at left. The date is only partially readable. **Very Good** with a missing lower right corner.
From The Collection of a Louisiana Confederate **(125-175)**
No Minimum Bid



19287 **New Orleans, LA- J. & J.C. Davidson** 50¢ 1862
J. Manouvrier was employed to print this issuers notes. At center is a steamship vignette that was a popular subject for currency of the time. PCGS **Apparent Extremely Fine 40,** for some minor stains.
From The Collection of a Louisiana Confederate **(100-200)**
No Minimum Bid

19288 **New Orleans, LA- J. & J.C. Davidson** 25¢ Jan. 28, (18)62
We have encountered this merchant just a few times in our auctions. This issuer's notes were printed by J. Manouvrier, a one time Confederate printer. **Fine** with several edge splits and a missing upper right corner.
From The Collection of a Louisiana Confederate **(100-150)**
No Minimum Bid

19289 **New Orleans, LA- Geo. W. Gregor & Co.** $1/100 (Cents) Ad Note circa 1860s
Businessman Gregor dealt in watches, jewelry, silver ware, guns, pistols, cutlery, and fancy goods. Gregor's store was located at the corner of Camp and Canal Streets. This ad note is not often encountered. The edges are above average for the grade. Two enlarged pinholes are at center and it was also once mounted with a stamp hinge. Gregor ad notes in similar grades in our auctions have brought as much as $690. **Fine**.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

19290 **New Orleans, LA- Hall & Briscoe** $1 Feb. 1, 1862
A scarce note from this importer of wines and liquors. The three Hall & Briscoe notes offered here are a compete set of the denominations known. PCGS **Apparent Fine 15,** with many different defects.
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19291 **New Orleans, LA- D.J. Hockersmith & Co.** $1 Undated Two Examples
Two pieces that grade **Fine** with one example having a small tape repair on the back.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(150-200)**
No Minimum Bid

19292 **New Orleans, LA- G.W. Holt** 25¢, 50¢, $1, $2, $3 January 1, 1862
The dollar denominated notes all have the famous *Female Riding Deer* vignette. The 50¢ note has an unusual vignette of a horse that has on a horse blanket, while the 25¢ note has a more traditional vignette of a dog lying by a safe. The notes all average about **Very Good.** The 25¢ has body splits and thins due to the nature of the paper; the 50¢ has minor body holes and thins; the $1 has a small bit of mounting remnant and two small rust specs; the $2 has four spots of mounting residue on the back; the $3 has a large ink "X" cancel mark.
From The Collection of a Louisiana Confederate (Total: 5 notes) **(300-400)**
Starting Bid: $180

19293 **New Orleans, LA- G.W. Holt** $2, $3 Jan. 1, 1862
G.W. Holt is listed in the 1861 New Orleans City Directory, but without occupation. Both the $2 and $3 denominations depict the famous *Female Riding Deer* vignette that also appears on Confederate fantasy notes. Both notes are printed in blue with a red protector. The $2 grades **Fine** and seems to have a printing error where a white streak appears in the vignette just below the neckline of the female due to perhaps an improperly inked plate. The $3 also grades **Fine** and appears to be on somewhat toned paper.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19294 **New Orleans, LA- Howard Association** 50¢
The design was engraved by American Bank Note Co., and in size resembles Federal issues of Fractional currency. The Howard Association was benevolent society that provided aid in times of disease outbreaks and other disasters. Its role in New Orleans was to provide care for widows and orphans left by the Civil War. PCGS **About New 53PPQ.**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19295 **New Orleans, LA- The New Orleans Improvement and Banking Company** $100 May 23, 1838
This bank also went by its French name, *Banque des Ameliorations.* This example grades **Fine** with rough edges and a small internal tear.
From The Collection of a Louisiana Confederate **(75-100)**
No Minimum Bid

19296 **New Orleans, LA- Insurance Bank of W.B. Partee & Co.** $1 July 1, 1851 Remainder
As the result of a collector's decision on which side of an uncut sheet of notes would survive as whole notes, the notes of this firm survived the shears and the State of Louisiana $1s (Cr. 3A-1) did not. His choice was an unfortunate one as the Cr. 3A-1 notes are listed by Shull as Rarity 9 and priced simply as *Rare.* **Very Fine.**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid



19297 **New Orleans, LA- Leeds & Co.** $1 undated
Leeds & Co. was a manufacturer of a wide range of machinery such as boilers, pumps, and steam engines. The building it occupied on Tchoupitoulas Street is still standing today. *Liberty, Vulcan,* and an oval vignette of a horse grace this scarcer New Orleans note with a large blue "ONE" protector. PCGS grades this note **Very Fine 25PPQ.**
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19298 **New Orleans, LA- Louisiana State Bank** $1, $2, $3 Remainders G2a, G4a, G6a
All three of these notes are stamped twice in red "REDEEMABLE In Confederate Notes." Your cataloger has some lingering suspicions about the $1 being some type of possible reproduction. All three notes are on uniformly dark toned paper. The $1 grades **About Uncirculated** with a corner tip tear. the $2 also grades **About Uncirculated,** but has been reinforced with tape around the entire perimeter on the back, and the $3 grades **About Uncirculated.** *There will be no returns on this lot for any reason.*
From The Collection of a Louisiana Confederate (Total: 3 notes) **(200-300)**
No Minimum Bid

19299 **New Orleans, LA- Bank of Louisiana** $3 Sep. 9, 1861 G6
A signed vignette of *Mercury* by George W. Hatch graces this fully issued $3 from one of the scarcer banks of New Orleans. PCGS grades this note **Very Fine 25.** *From The Collection of a Louisiana Confederate* **(300-400)**
Starting Bid: $180

19300 **New Orleans, LA- Bank of Louisiana** $5, $10 1860-62 dates G10a, G14a
The $5, dated June 14, 1862, features vignettes of an eagle and *Liberty* standing as well as an attractive red back. **Very Fine**. The $10, dated Apr. 5, 1860, features *Liberty* and another allegorical figure standing by a shield as well as a vignette of an Indian maiden holding a large "X" It has a red back (faded). **Fine.**
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19301 **New Orleans, LA- Bank of Louisiana** $20, $100 May 22, 1862, Jan. 23, 1853 G16b, G26a
The $20 note has the rather odd central vignette of a Greek or Roman with flowing cape seemingly jumping off a cliff on horseback along with a script green "TWENTY" protector and black back. **Very Fine** with just a touch of ink erosion in the cashier signature. The $100 later shared its central vignette, a large passenger train, with the T-15 Confederate $50 design and its *Minerva* vignette with the T-31 Confederate $5 design. The $100 grades **Very Good-Fine** with a somewhat faded orange back and a few minor paper skins on the back in the right margin.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19302 **New Orleans, LA- Louisiana State Bank-Second Municipality Branch** $5 Remainder G80a
A sidewheeler ocean-going steamer sails to the right on this neat $5 branch issue with an attractive red back. The note grades **Uncirculated.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19303 **New Orleans, LA- Louisiana State Bank-Second Municipality Branch** $10 Remainder G82a
The central vignette on the $10 depicts *Neptune* and *Liberty* riding in a seashell pulled by legendary hippocampi with other nymphs in the water. The note also has a red back and grades **Very Fine-Extremely Fine** with a moisture stain in the upper left corner and a trimmed off bottom margin.
From The Collection of a Louisiana Confederate **(100-150)**
No Minimum Bid

19304 **New Orleans, LA- Magee & George** 50¢ Mar. 24, 1862
Although this note only grades **Good,** with a missing corner tip and other little problems, rarity wins. We have never before offered this denomination on this issuer.
From The Collection of a Louisiana Confederate **(200-400)**
No Minimum Bid



19305 **New Orleans, LA- Magee & George** $1 Dec. 16, 1861
A companion note to the $3 also being offered in this auction, this $1 sports a large orange "ONE" protector. Graded by PCGS as **Apparent Very Fine 25** due to a moderate size stain.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19306 **New Orleans, LA- J.J. McKeever** $1 Dec. 26, 1861
Your cataloger was curious about McKeever's profession and found the answer simply by turning over the note. He was apparently involved in the express business as the note is printed on the back of an unissued stock certificate that clearly shows his last name and "Express Company." In fact, the 1861 New Orleans City Directory lists him as an agent for Adams Express Co. As a bonus, the train vignette on the certificate is the inspiration for the train vignette on CSA T-39 and T-40 $100 Treasury Notes. The central vignette on the face of the note has a pelican feeding her young. PCGS grades this note **Apparent Very Fine 20** due to some light stains, primarily in the bottom margin. *From The Collection of a Louisiana Confederate* **(300-400)**
Starting Bid: $180

19307 **New Orleans, LA- C.C. Morgan - Crescent City Soap Works** 50¢ Mar. 1, 1862
Edges are superior for the grade of **Fine**. A merchant that is usually elusive unless a long-time collection comes up for auction.
From The Collection of a Louisiana Confederate **(175-225)**
No Minimum Bid

19308 **New Orleans, LA- C.C. Morgan - Crescent City Soap Works** 50¢ Feb. 4, 1862
A merchant that is rather scarce with this note carrying a date we have not offered before. At upper left is an approximate 1.5 inch tear. **Fine**, once mounted.
From The Collection of a Louisiana Confederate **(75-100)**
No Minimum Bid

19309 **New Orleans, LA- Municipality No. Two** $1, $3 Dec. 1, 1839
Prior to 1852, the city of New Orleans was divided into three separate municipalities for a number of years. These $1 and $3 notes were issued by Municipality No. Two in late 1839. Eagles flank a floating allegorical figure of *Commerce* on the $1 while the $3 has cherubs galore. Both notes grade **Very Good-Fine** with minor repairs and replaced pieces noted.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19310 **New Orleans, LA- Municipality No. Two** $3 Sec. 1, 1839
An eagle on a branch is the central vignette on this municipal issue that also features a cameo Roman head (the technique used to create these so-called cameo heads, creating the illusion of depth by changing the proximity of lines to each other similar to topographical maps, was very difficult for counterfeiters to successfully copy), and cherubs playing in a 3. **Very Fine-Extremely Fine**
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19311 **New Orleans, LA- Municipality No. Three** Counterfeit $3 Jan. 6, 1841
Your cataloger believes that this is probably a contemporary counterfeit due to both end vignettes being somewhat different from known genuine examples and because the note has an overall muddled fuzzy appearance. **Fine** with a repaired tear and chunk of the left margin being reattached. Still an unusual piece.
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19312 **New Orleans, LA- Municipality No. Three** $3 Sep. 10, 1840
Certainly more scarce than most issues from Municipalities No. 1 and No. 2, this note depicts a maiden seated on a wharf as well as *Mercury*. The note grades **Very Good** with just even wear.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19313 **New Orleans, LA- City of New Orleans Municipality No. One** $20 Remainder
This scarcer $20 note features cherubs, *Mercury* presenting a pot of coins to *Commerce*, and Lafayette, complete with top hat and cane. The note has an attractive orange back. The note grades **Uncirculated.**
From The Collection of a Louisiana Confederate **(150-200)**
No Minimum Bid

19314 **New Orleans, LA- Municipality No. Two** $20 May 19, 1843
The $20 features a "20" filled with cherubs and a large vignette of a pelican feeding her young. **Very Fine** with several edge pieces missing, but replaced and redrawn. There is also ink erosion in some of the handwritten information on the note.
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19315 **New Orleans, LA- Municipality No. Two** $100 Aug. 5, 1843
An interesting vignette of a pelican feeding her young is the main vignette on this early Treasury Note. **Very Fine.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19316 **New Orleans, LA- City of New Orleans Municipality No. One** $200 Remainder
A large $200 note from 1837 that features Lafayette in military attire and a view of St. Louis Cathedral in the French Quarter. The note also has a decorative brown back. The note grades **Uncirculated.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid



19317 **New Orleans, LA- New Orleans and Bayou-Sara Mail Company** $1 Dec. 8, 1861
A large blue "ONE" protector appears on this variety of the $1 issue of this wonderfully named packet line. The town of Bayou Sara, unfortunately, was swept away in the flood of 1927. **Very Fine** with a small chunk of the lower right margin replaced.
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19318 **New Orleans, LA- New Orleans, Coast and LaFourche Transportation Co.** $1 Dec. 5, 1861
Located at 19 Conti Street, the railroad issued this $1 note which features a passenger train as well as a small steamboat. Fully issued, without any significant condition issues, and grading **Fine-Very Fine.**
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19319 **New Orleans, LA- New Orleans and Bayou-Sara Mail Company** $1 Jan. 4, 1862
There is no blue "ONE" protector on this variety from this southern mail packet company. **Fine** with one small tape repair and a tiny margin piece restored in the left margin.
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19320 **New Orleans, LA- New Orleans, Jackson & Great Northern Rail Road Company** $2 Nov. 16, 1861
The central vignette on this classic southern railroad note is shared with Confederate T-39 $100 Treasury Notes. A pretty note with a blue "TWO" protector that grades **Choice About Uncirculated.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19321 **New Orleans, LA- New Orleans Improvement and Banking Company** $5, $10, $20 various 1830s dates G2, G4, G6
The $5 features an old train steaming along the river bank with steamboats in the distance. **Very Fine,** but with the margin of the left end, a portion of the top margin, and the top right corner tip redrawn and replaced. The $10 features the standard view of the St. Louis Hotel that appears on most issues of this bank and grades **Very Good.** The $20 grades **Fine** with repairs and part replacements to the upper left margin and the main hotel building vignette.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(300-400)**
Starting Bid: $180

19322 **New Orleans, LA- New Orleans Improvement and Banking Company** $10 June 1, 1836 G4
A broker stamp from Louisville, KY proves that these notes did have rather wide circulation away from New Orleans. This note grades **Fine-Very Fine** with the upper right corner tip replaced.
From The Collection of a Louisiana Confederate **(150-250)**
No Minimum Bid

19323 **New Orleans, LA- New Orleans Improvement and Banking Company** $10 pair 1836 dates G4
These are an identical pair of $10 notes featuring a view of the St. Louis Hotel. Both grade **Fine-Very Fine.**
From The Collection of a Louisiana Confederate (Total: 2 notes) **(300-400)**
Starting Bid: $180

19324 **New Orleans, LA- New Orleans Improvement and Banking Company** $100 March 16, 1836 G10
Minerva and the St. Louis Hotel are depicted on this note that grades **Fine** with a couple of small areas of edge repair.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19325 **New Orleans, LA- New Orleans Canal & Banking Co. Two Different Uncut Sheets**
$10-$10-$10-$10 G26a-G26a-G26a-G26a X4 Uncut Sheet **Gem CU**
$20-$20-$20-$20 G36a-G36a-G36a-G36a UNL **Choice AU** with some aging at upper right.
From The Collection of a Louisiana Confederate (Total: 2 sheets) **(600-800)**
Starting Bid: $360



19326 **New Orleans, LA- Chs. Ogilvie** 25¢
An undated piece with an exceptionally ornate design. Low grade but rare, with this the first note we have seen from this issuer. Ogilvie occupied one of the most prestigious addresses in New Orleans at the corners of Bourbon and Bienville Streets. PCGS **Apparent Very Good 10,** with problems too numerous to mention.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19327 **New Orleans, LA- Patterson Iron Works** 25¢, 50¢, $1, $2 Various 1862 dates
Patterson Iron Works and Jackson & Co. both participated in the construction of the *CSS Mississippi,* a triple screw ironclad designed to defend the lower Mississippi River from Union naval forces. She was launched only partially finished and was ultimately burned to keep her from falling into enemy hands. The 25¢ note grades **Fine** with a tape repair of a closed hole; the 50¢ note **Fine-Very Fine**; the $1 note **Fine**; and the $2 note **Fine-Very Fine.** The lower three denominations have green design elements while the $2 design elements are red.
From The Collection of a Louisiana Confederate (Total: 4 notes) **(400-600)**
Starting Bid: $240

19328 **New Orleans, LA- Patterson Iron Works** $5 April 5, 1862
The $5 denomination has an interesting vignette of an anvil surrounded by tools of the iron working trade. Both companies named on this note (Jackson & Co. being the other) were involved in the construction of the *CSS Mississippi* a Confederate ironclad designed to protect the lower Mississippi River. The uncompleted ship was hurriedly launched on April 19, 1862 with the approach of Union naval forces and destroyed to avoid capture by the enemy on April 25, 1862. PCGS grades this note **Apparent Very Fine 25** due to a tiny internal tear that appears on the bicep of the blacksmith arm. It has no impact on the appeal of this note whatsoever in your cataloger's opinion.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19329 **New Orleans, LA- People's Line of New Orleans & Fort Adams Packets** $2 January 11, 1862
The lettering style of this note gives it an almost three dimension effect. There is a green underprint of a steamboat and a large TWO. This note grades **Fine,** but seems to have been silked (reinforced). There is also a remaining piece of tape on the top margin.
From The Collection of a Louisiana Confederate **(100-150)**
No Minimum Bid

19330 **New Orleans, LA- Peterson's Brass Works** 50¢, $1 Mar., 1862
These notes are printed on very thin tissue-like paper and it is a minor miracle that any have survived the last 150 or so years. In fact, Heritage has sold only two other examples of the 50¢ denomination since 2008. The last inch of the right end of the 50¢ note, which otherwise grades **Fine**, has been neatly trimmed off and there are a few small body holes and voids due to the nature of the paper. One stamp hinge remnant also remains. The $1, which has a little light staining and one area of paper voids between "ONE" and "DOLLAR" in the protector, grades **Fine-Very Fine**.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(300-400)**
Starting Bid: $180

19331 **New Orleans, LA- Red River Packet Co.** 50¢ Dec. 1, 1861
A large steamboat sails past a cotton field on this 50¢ issue of the Red River Packet Co. which PCGS grades **Apparent Very Fine 20** due to a large repaired tear and hole.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19332 **New Orleans, LA- Red River Packet Co.** $1, $3 Dec. 1, 1861
A pair of notes comprising-
$1 ONE across end with a large steamboat vignette and green "ONE" protector. **Fine**
$3 The central vignette is the standard steamboat used on most of this issuer's denominations. The note also has a large red "THREE" protector. **Fine** with two small stamp hinge remnants on the back.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19333 **New Orleans, LA- Southern Bank** Counterfeit $5 Sep 8, 1858
An apparent contemporary counterfeit, this note was done in imitation of the bank's $5 which had a red-brown back. As is normally the case with counterfeits, this was done well enough to pass casual inspection, but is not perfect. This note is, nonetheless, very rare and is in **Very Good** condition.
From The Collection of a Louisiana Confederate **(250-400)**
No Minimum Bid

19334 **New Orleans, LA- Southern Bank** $50 Apr. 11, 1856 S5
In all likelihood, this note was produced from a spurious plate rather than being an alteration from another failed or closed bank's issue. The main design features include a portrait of Washington, a seated Greek or Roman citizen, and a maiden standing in a niche. The note also has a red decorative back. **Good-Very Good** with a couple of small chunks out of the margins and quite soiled.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180



19335 **New Orleans, LA- State of Louisiana** $5 Dec. 20, 1866 Cr. 25
American Bank Note Co. printed this attractive green and black post-war 1866 $5 note that featured a portrait of President Andrew Johnson. As is almost always the case, this note has been slash canceled. It also has a tiny chip out of the top margin. **Very Fine** and still quite attractive.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19336 **Three Different New Orleans Obsoletes.**
Bank of Commerce $2 May 5, 1862 Remainder **Fine;**
The New Orleans Canal & Banking Company $10 Remainder **XF;**
I.L. Wilbur 25¢ Mar. 15, 1862 **VG**.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(100-150)**
No Minimum Bid

19337 **(Opelousas), LA- Parish of St. Landry** 50¢, $1 July 19, 1862
The 50¢ grades **VG** with a large tape repair on the back. The $1 grades **Fine** with a small stamp hinge repair on the back. The date was partially printed on the $1 example.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(100-150)**
No Minimum Bid

19338 **(Opelousas), LA- Parish of St. Landry** 50¢, $1 July 19, 1862
The 50¢ note grades **VF** and the $1 note grades **VG-Fine**. The date is partially printed on the $1 note.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(100-150)**
No Minimum Bid

19339 **(Opelousas), LA- Parish of St. Landry** $1, $3, $5 Apr. 14, 1862
After Baton Rouge fell to Union troops in 1862, Opelousas became the state capital for nine months. The state capital was moved again in 1863 to Shreveport when Opelousas was captured. **Very Good** or better with a large moisture spot on the $1.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(200-300)**
No Minimum Bid



19340 **(Opelousas), LA- Parish of St. Landry** $2 July 19, 1862
A scarcer note from this Parish, which issued several different series of notes. PCGS **Very Fine 20. (200-300)**
No Minimum Bid

19341 **(Opelousas), LA- Parish of St. Landry** $2 (two varieties) July 19, 1862
These two $2 notes each have slightly different border ornamentation as part of a simple typeset design. Both grade **Very Good**, with one missing a piece out of the lower right corner and the other having an area of light blue staining.
From the Collection of a Louisiana Confederate (Total: 2 notes) **(150-250)**
No Minimum Bid

19342 **(Opelousas), LA- Parish of St. Landry** $3 Jan. 3, 1863
PCGS grades this little gray typeset Parish note **Very Fine 20.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19343 **(Opelousas), LA- Parish of St. Landry** $5 Oct. 1, 1861
PCGS grades this rather plain typeset Parish issue **About New 50.** This is the first time that we have offered this denomination as a stand alone lot. We previously offered one $5 note in lesser condition as part of a twenty-four piece, mixed denomination lot in 2008.
From The Collection of a Louisiana Confederate **(200-400)**
No Minimum Bid

19344 **(Opelousas), LA- The Town of Opelousas** 5¢ Apr. 21, 1862
A denomination and date on this local government entity that we have auctioned only a couple of times in the past. PCGS **Apparent Very Fine 30** for a small tear and rust.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19345 **Opelousas, LA- Town of Opelousas** 5¢, 5¢, 10¢ Apr. 21, 1862
The town of Opelousas issued this trio of plain typeset notes in April 1862. They are printed on thin brown paper that has amazingly survived to the present day. The two 5¢ examples each have slightly different ornamentation and grade **Very Good** with minor repairs and reinforcements noted on each while the 10¢ note is essentially an intact **Very Good-Fine** unmolested example with one noticeable internal tear that does not really impair the appeal of the piece.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(300-400)**
Starting Bid: $180

19346 **Opelousas, LA- Town of Opelousas** 25¢ two varieties Oct 4, 1862
These two varieties from the same issue date are typeset notes printed in blue ink on ledger paper. The layout of the text differs between the two. One example grades **Fine-Very Fine** with a stamp hinge and other mounting remnants on the back while the other example grades **Uncirculated.**
From The Collection of a Louisiana Confederate (Total: 2 notes) **(350-450)**
Starting Bid: $210

19347 **Plaquemine, LA- Corporation of Plaquemine** 5¢, 10¢ (2) Mar. 1, 1862
The 5¢ example grades **VF** with an edge nick, the 10¢ piece with the pelican vignette grades **Fine** with a large tape repair, and the other 10¢ note with the eagle vignette grades **Good** with a large tape repair, several internal splits, plus several edge tears of varying lengths. The eagle vignette note is the rarest of this issue.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(200-300)**
No Minimum Bid

19348 **Plaquemine, LA- Corporation of Plaquemine** 50¢ Nov. 4, 1862
A rather eclectic group of vignettes including an Indian, eagle, *Ceres,* and a cannon with flags appear on this municipal issue that grades **Very Good.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19349 **Plaquemine, LA- Parish of Iberville** 25¢, 50¢, 50¢ various 1862 dates
In this group are three fractional notes-
25¢ Jan. 20, 1862 This note has two small steamboat vignettes and an attractive red back and grades **Very Fine** with two stamp hinge remnants;
50¢ Jan. 20, 1862 An Indian maiden shielding her eyes and a maiden seated on bales appear on this note which has a fancy black back and grades **Very Fine;**
50¢ Apr. 15, 1862 A plain typeset note from a later series that grades **Fine-Very Fine.**
From The Collection of a Louisiana Confederate (Total: 3 notes) **(300-400)**
Starting Bid: $180

19350 **Plaquemine, LA- Parish of Iberville** $2, $3, $3 various 1862 dates
A selection of notes issued by the Parish of Iberville that includes-
$2 Mar. 10, 1862 A rendition of Crawford's *"Freedom"* that ironically was still not installed on the Capitol dome when this note was issued and *"Justice"* standing grace this note. **Fine-Very Fine** with a 1-1/4" sealed tear.
$3 Mar. 15, 1862 An Indian maiden shielding her eyes appears on this note that grades **Very Fine** with four glue spot stains.
$3 Mar. 15, 1862 A pelican feeding its young and a small eagle are the primary ornamental elements on this pretty green and black note which grades **Uncirculated.**
From The Collection of a Louisiana Confederate (Total: 3 notes) **(400-500)**
Starting Bid: $240

19351 **Pointe Coupee, LA- Parish of Pointe Coupee** 5¢, 10¢, 50¢ Mar. 24, 1862
A trio of fractional notes from Pointe Coupee that include-
5¢ Oval vignette of passenger train, red "FIVE CENTS" protector **Fine** with two repairs and part replacements.
10¢ Same series as 5¢ with green "TEN CENTS" protector **Fine-Very Fine**
50¢ Vignette of long passenger train with gold "FIFTY CENTS" protector **Fine-Very Fine** with a small chunk out of the bottom left margin.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(400-500)**
Starting Bid: $240



19352 **Pointe Coupee, LA- Parish of Pointe Coupee** $1 March 24, 1862
Ceres and an oval vignette of farm implements and produce share space with a striking green "ONE" protector on this $1 note. **Very Fine.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19353 **Pointe Coupee, LA- Parish of Pointe Coupee** $1 (two varieties) July, 1862
Both $1 designs are typeset. The first note depicts an eagle holding a ribbon that says "Confederate States!" as well as a small steamboat. The second design depicts a plow, produce, and a shield with a blacksmith's forearm on it. Both notes grade **Fine-Very Fine** and have one or two neatly done reinforcements on their backs.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(100-200)**
No Minimum Bid

19354 **Pointe Coupee, LA- Parish of Pointe Coupee** $2 July, 1862, $3 undated
Both of these denominations are typeset designs with the $2 depicting *Ceres* seated and a small eagle while the $3 depicts produce and farm implements as well as a tiny steamboat. Both notes grade **Fine-Very Fine** with the $3 having one edge tear which is repaired with tape.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(150-250)**
No Minimum Bid

19355 **Port Hudson, LA- Postmaster of Port Hudson** 5¢ Dec. 25, 1862
Low grade but quite rare. This note was good for payment of postage. PCGS **Apparent Very Good 8,** with splits, tears and repairs.
From The Collection of a Louisiana Confederate **(300-500)**
Starting Bid: $180

19356 **Shreveport, LA- State of Louisiana** $1 Mar. 1, 1864 Cr. 19A, 19F
These two 1864 Shreveport issues have the train vignette in the left end panel. The Cr. 19F variety is printed on the backs of New Orleans notes (Insurance Bank of W.B. Partee & Co.). This paper usage was inadvertently omitted from the 19F listing in Shull's southern states book. Both notes grade **Fine** with the 19F example having a replaced corner tip.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(250-350)**
No Minimum Bid

19357 **Shreveport, LA- State of Louisiana** 50¢ Mar. 1, 1864 Cr. 21B1
Issued from Shreveport late in the war, this small typeset half dollar note grades **Uncirculated** with ink erosion in the signature.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19358 **(St. Francisville), Louisiana- Parish of West Feliciana** 25¢ July 9, 1862
A vignette of a horse is the central feature of this very rare Parish note, issued in the summer of 1862. **Good** with some pieces missing from the right end and the usual margin roughness often found in this grade. The real question to ask about this note is how long it might be before you see another.
From The Collection of a Louisiana Confederate **(400-600)**
Starting Bid: $240

19359 **St. Joseph, LA- Parish of Tensas** $2 July 28, 1862
Ceres kneeling by an Indian, an allegorical maiden seated with a sword, and a sailing ship adorn this Parish note. PCGS grades this note **Apparent Fine 15** due to some small edge tears, ink erosion, and a tape reinforcement of the president's signature.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19360 **St. Martinsville, LA- Corporation of St. Martinsville** 10¢ May 30, 1862
St. Martinsville issued this note in the spring of 1862. The plain typeset note is in **Very Good** condition, but has lost 3/4" of the right end some place along the line. We have not offered this denomination from this issuer before.
From The Collection of a Louisiana Confederate **(100-200)**
No Minimum Bid

19361 **St. Martinsville, LA- Corporation of St. Martinsville** 50¢, $1 Mar. 5, 1862
An issuer we had offered only a few times in the past before this auction. The 50¢ note has a handwritten date and an approximate one inch bottom edge tear. The $1 piece has a printed date and a missing lower left corner. **Good** or better.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(100-150)**
No Minimum Bid

19362 **St. Martinsville, LA- Parish of St. Martin** $1, $2 Apr. 1, 1863

Both the $1 and $2 denominations share a common design layout with a large green denominational protector and a small train vignette plus a green back. Both notes grade **Fine-Very Fine** with no significant issues.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(300-450)**
Starting Bid: $180

19363 **St. Martinsville, LA- Parish of St. Martin** $1, $3 Apr. 1, 1862
These are not uniface as they have a bilingual bond back. Both pieces grade **Fine**.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(250-350)**
No Minimum Bid

19364 **St. Martinsville, LA- Parish of St. Martin** $1, $5 (two examples) Apr. 1, 1862
The $1 has a basic typeset design with a small train vignette, large green "ONE" protector, and a green back. There are two examples of the $5 which is a basic typeset layout enhanced by a red "FIVE" protector and a green back. The date is printed on the $5. All three notes grade **Fine** with no significant condition shortcomings.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(350-450)**
Starting Bid: $210

19365 **St. Martinsville, LA- Parish of St. Martin** $5 Apr. 1, 1862
A large red "FIVE" protector appears on this typeset note featuring a shield depicting a blacksmith's forearm, a plow, and produce and a green back. **Uncirculated.**
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19366 **Terrebonne, LA- The Houma Consolidated Association** 50¢ April 10, 1862
An issuer we have now been able to enter into three of our auctions over the years. PCGS **Apparent Very Fine 35** with ink erosion, a mounting remnant, and a tape repair on the back.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid



19367 **Terrebonne, LA- The Houma Consolidated Association** $1 April 8, 1862
A train vignette is seen at top center on this scarce Obsolete. PCGS **Apparent Very Fine 25** with small edge and internal repairs.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19368 **Thibodaux, LA- Town of Thibodaux** 25¢
If the note looks this bad, you know it has to be rare. And so it is - we have only offered one other example from this issuer, a $1 denomination, in the last five years. **Poor** with the middle of the note disintegrated. Until you can find a better one, this remains the best known. *There will be no returns on this lot for any reason.*
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19369 **(Vidalia), LA- Parish of Concordia** $100 Jan. 22, 1867 Bond
The first bond of this type to be in one of our auctions. It has six coupons attached. Most of the handling is found on these coupons. We also see a 5¢ revenue stamp. **Extremely Fine**.
From The Collection of a Louisiana Confederate **(150-200)**
No Minimum Bid

19370 **Vidalia, LA- Parish of Concordia** 50¢, $1 Apr. 15, 1862
Both the 50¢ and $1 denomination share the same design, a maiden leaning on a pillar on the left end and the denomination spelled out across the right end. The 50¢ note has a pale red tint on the face and a green back with the denomination spelled out in a wreath while the $1 has a green face tint and a red back with the same layout. The 50¢ grades **Uncirculated** while the $1 grades **Very Fine** with some light folds.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(200-300)**
No Minimum Bid

19371 **Vidalia, LA- Parish of Concordia** $2, $3, $5 April 15, 1862
All three denominations have a common design with a maiden leaning on a column at left and the denomination spelled out across the right end. The notes have a pale green tint on the face and there is a simple red back with the denomination again spelled out inside a frame. All three notes grade **About Uncirculated** with no significant condition problems.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(350-450)**
Starting Bid: $210



19372 **Washington, LA- Town of Washington** $3 Mar. 31, 1862
The town of Washington was founded in 1720, two years after New Orleans, and is the third oldest settlement in Louisiana. It was an historic steamboat town on Bayou Courtableau. This plain typeset note is rare and grades **Very Fine** with one small stain by the president's signature.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19373 **Louisiana Citizens' Bank of Louisiana Remainder Group About Uncirculated and Better. Three Examples.**
This group comprises the following three remainders-
$5 G12c (New Orleans) **Uncirculated** with a few glue stains on the back;
$20 G68a (Shreveport) **Uncirculated** with lower left corner reattached with stamp hinges;
$100 G46c (New Orleans) **About Uncirculated** with a couple of small body holes.
From The Collection of a Louisiana Confederate (Total: 3 notes) **(150-200)**
No Minimum Bid

19374 **Louisiana Municipal Issues Group Fair and Better Four Examples.**
The group is composed of-
Town of Clinton 10¢ June 21, 1862 The note has vignettes of a bag and a cow. **Very Good** with missing lower left corner;
City of Baton Rouge $1 Jan. 2, 1862 A simple typeset note with "ONE DOLLAR" in large black letters. Printed on the back of Texas notes. **Fine;**
City of Baton Rouge $1 June 18, 1862(?) The note features a maiden by bales and a green "ONE" protector **Fair** with significant repairs and restorations;
City of Baton Rouge $1 Jan. 2, 1862 A large format note with a person standing by a cow and plow, large green "ONE" protector. **Fine** with a very large horizontal fold split and edge damage that have been reinforced on the back.
From The Collection of a Louisiana Confederate (Total: 4 notes) **(400-500)**
Starting Bid: $240

19375 **Louisiana Scrip Group Fine and Better Two Examples.**
Two notes comprise this group:
Vermillionville- Corporation of Vermillionville 5¢ June 2, 1862. A small steamboat steams across this small typeset scrip note from what is today Lafayette, LA. **Fine** with a split patched on the back.
Shreveport- R.W. Rodgers $2 July 7, 1862 Remainder. This note features a pale blue underprint of a sidewheeler steamboat. Two blue "2" protectors appear on the back. **Choice About Uncirculated** with a few minute edge holes and one small body hole.
From The Collection of a Louisiana Confederate (Total: 2 notes) **(250-350)**
No Minimum Bid

19376 **Louisiana Parish Note Group Very Fine and Better Two Examples.**
Alexandria- Parish of Rapides $5 Feb. 8, 1862. This $5 note features an oval vignette of an oncoming passenger train rounding a curve and a large red "FIVE DOLLARS" protector. This is a large format example that grades **About Uncirculated** with a number of edge and corner repairs.
Pointe Coupee- Parish of Pointe Coupee $2 Mar. 24, 1862. Vignettes of *Justice* and farm implements with produce as well as a bright red "TWO" protector appear on this example that grades **Very Fine.**
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19377 **Louisiana Group State of Louisiana Very Fine and Better Three Examples.**
This group is composed of:
$1 Baton Rouge Feb. 24, 1862 Cr. 3 **Very Fine-Extremely Fine;**
$5 Baton Rouge Oct. 10, 1862 Cr. 10 **Very Fine;**
$5 Shreveport Mar. 10, 1863 Cr. 14 **Extremely Fine.**
From The Collection of a Louisiana Confederate (Total: 3 notes) **(250-350)**
No Minimum Bid

MAINE

19378 **Brunswick, ME- The Maine Bank** $5 Oct. 1, 1862 G8a Wait 22
Wait lists this $5 design as Rarity-7, one to five known. Three POC's are noted on this scarce example along with a couple of shadow cancels (punches that were made though the paper remains in place). A style of counter not normally encountered is seen at lower left. The "FIVE" is angled, with a shadow effect behind it. PCGS **Apparent Very Fine 30**, with small edge tears at bottom cited. **(300-500)**
Starting Bid: $180

19379 **Bucksport, ME - The Bucksport Bank** $1 Proof Wait 2 G2a
We are fortunate to be able to offer a selection of ex-ABNCo Proofs from this bank in this auction. This piece is a lovely $1 example that comes with excellent color and attractive vignettes. Its only detracting factor is a very small tape repair in the top left corner. PCGS **Apparent Choice About New 58,** 4 POC. **(200-300)**
No Minimum Bid

19380 **Bucksport, ME - The Bucksport Bank** $2 Oct. 10, 1854 Proof Wait 4 G6a
A well preserved Proof from the American Bank Note Company archives. **Choice Crisp Uncirculated,** 4 POC along with a small piece of paper placed on the back to replace a cut out area prior to the printing of the proof. **(200-300)**
No Minimum Bid

19381 **Bucksport, ME - The Bucksport Bank** $10 Oct. 10, 1854 Proof Wait 7
A very attractive ex-ABNCo sale Proof that has a couple of hinge reinforced tears in its top margin. **About Uncirculated,** 4 POC. **(200-300)**
No Minimum Bid

MARYLAND



19382 **Baltimore, MD- The Bank of Maryland** $5 G44 Shank 5.118.16P Proof
A scarcer Proof that did not come from the ABNCo sale. PCGS **About New 50,** with 4 POC. **(400-600)**
Starting Bid: $240

19383 **Baltimore, MD- Mechanics Bank of Baltimore** $2 October 1, 1815 G40 Shank 5.124.11
Haxby used this note for one of the plates in his book on Obsoletes. While at first glance this example is complete, closer examination discloses that the right end has been replaced. On a note of this rarity, experienced collectors will not let problems get in the way of acquisition. **Good** with a substantial repair. **(250-500)**
No Minimum Bid

19384 **Baltimore, MD- U.S. Army Life Insurance Co.** 25¢ Dec. 1862 Shank 5.160.4
We had only previously offered a 10¢ note on this rare issuer and that was ten years ago. James J. Curto listed this as a Sutlers emission in his writings. **Very Fine**. **(250-350)**
No Minimum Bid

19385 **Baltimore, MD- U.S. Army Life Insurance Co.** 50¢ Dec. 1862 Shank 5.160.UNL
An attractive, evenly circulated example of the 50¢ denomination for this rare issuer that is not listed in the Shank reference. **Fine**. **(300-400)**
Starting Bid: $180

19386 **Frederick, MD- City of Frederick** 12-1/2¢ Remainder Shank 51.1.9
A Conestoga wagon drawn by six mules is the center vignette on this very scarce municipal issue. Also featured are George Washington and a Spanish coin. The note grades **Very Fine** with some staining in the upper left corner and the lower margin and an edge split. **(150-200)**
No Minimum Bid

19387 **Port Deposit, MD- The Susquehanna Bridge & Bank Company** $5 G106 Shank 102.12.16P Proof
A lovely Proof on card stock payable at the bank's office in Louisville, Kentucky. **Uncirculated**, 4 POC. **(400-600)**
Starting Bid: $240

19388 **Princess Anne, MD- Bank of Somerset** $3 April 13, 1815 UNL Shank 106.3.7
A very rare note which is not listed in Haxby. The Apparent grade is for a small paper pull on the right of the face. In May 2004 we sold an example of this note in raw Fine for $517.50. PCGS **Apparent Fine 15** with a small paper pull on the face at right.*"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities."* **(300-400)**
Starting Bid: $180

19389 **Westminster, MD- The Bank of Westminster** $5 G6 Shank 150.5.5P Proof
A lovely Proof example of this very rare note. **Uncirculated** with two cut cancels at the signature blocks. **(500-750)**
Starting Bid: $300

19390 **Williamsport, MD- The Washington County Bank** $20 G20 Shank 152.4.11 Proof
The bank converted to the Washington County National Bank, charter number 1551, in 1865. This is a rare Proof on India paper and only the second example we have sold. **Uncirculated** with mounting evidence in each back corner and a stain in the right upper corner. It also has four POCs two in each signature line. **(500-750)**
Starting Bid: $300

MASSACHUSETTS

19391 **Boston, MA - Eliot Bank** $20 18__ Proof
A lovely American Bank Note Company proof that displays only some very light handling. PCGS **Choice About New 55PPQ,** 4 POC. **(400-600)**
Starting Bid: $240



19392 **Boston, MA- Massachusetts Bank** $5 April 1, 1852 G182 Haxby Plate Note
An extremely rare note which is in nice grade as well. It has been punch canceled with 4 POC and pen canceled on the reverse with a penned date of April 23, 1868. PCGS **Very Fine 35. (700-900)**
Starting Bid: $420

19393 **Holliston, MA - The Holliston Bank** $3 October 18, 1854 G6 Proof
A boldly printed and very lightly handled ex-ABNCo sale $3 Proof, with this note featuring a portrait of United States Senator, Charles Sumner, on the left end. PCGS **Choice About New 58,** 4 POC. **(400-600)**
Starting Bid: $240

19394 **(Pittsfield), MA- Berkshire County Clearing House** $1; $5; $10; $20 Mar. 10, 1933 Shafer MA-260-1; 5; 10; UNL Specimens
These Specimens were for an issue that was never released into circulation. The Shafer reference does not list a $20 denomination. Shafer also does not list any Specimens for any denomination. The mounting cardstock on each shows minor paper loss in the lower right corner. The actual Depression Scrip certificates grade **Uncirculated**, boldly embossed, mounted, 2 POC. (Total: 4 notes) **(400-600)**
Starting Bid: $240

19395 **Salem, MA- Teachers' Seminary Bank Group Six Examples**
The notes from this group are listed in the Schingoethe College Currency catalog as being from Salem, MA, circa the 1820s. All are simple letterpress designs on similar size paper and are hand signed and numbered. There is no indication of date, city, or state.
$10- MA-350-10.a watermarked ("D") paper, Plate L. **Uncirculated**
$10- MA-350-10.b as above except plain paper. Slight foxing on one corner tip. **Uncirculated**
$20- MA-350-20.a plain paper Plate N. **Uncirculated** with minor foxing and some toning.
$50- MA-350-50.a plain paper Plate C. **Uncirculated** with minor foxing
$50- MA-350-50.b watermarked ("D") paper Plate C. Minor foxing, left margin toned **Very Fine-Extremely Fine**.
$1,000- MA-350-1000 plain paper Plate N. **Extremely Fine** with ink spot, foxing and toning around margins, and a horizontal crease above the top margin design (Total: 6 notes) **(150-200)**
No Minimum Bid

MICHIGAN

19396 **Adrian, MI- Bank of Adrian** $4 Sept. 10, 1838 G8a Lee ADR-1-8
A pleasing, evenly circulated example of this scarce and always popular odd denomination note. PCGS **Very Fine 25,** with bold signatures and several attractive vignettes. **(250-350)**
No Minimum Bid

19397 **Adrian, MI- Erie & Kalamazoo Railroad Bank** $50 18__ G42a Lee ADR-3-57 Remainder
Remainders only are listed for this issuer in this denomination. The signatures and date have been added later. PCGS **Very Fine 20. (300-500)**
Starting Bid: $180

19398 **Auburn, MI- Clinton Salt Works Co.** $1.50 May 1, 1838 Lee AUB-1-7
A pleasing example of this scrip piece which is much nicer than the note we sold in the Thompson Collection. Payable at the Bank of Auburn and also overstamped "Payable at the Michigan State Bank" in red on the right side. PCGS **Choice About New 58PPQ. (350-450)**
Starting Bid: $210

19399 **Detroit, MI- Fred. L. Seitz & Co. Bankers** 5¢; 10¢; 25¢; 50¢ Nov. 1, 1862 Lee DET-48-1; 2; 3; 4
These four notes all have a central vignette of horses drinking at a trough in the middle center and a rooster with hen in the center bottom. The 5¢, 10¢ and 25¢ are all **Fine** and fully issued. The 50¢ is an **Uncirculated** remainder. (Total: 4 notes) **(500-750)**
Starting Bid: $300

19400 **Grand Rapids, MI- J.W. Pierce** 25¢ Feb. 16, 1838 Lee GRA-13-3
Mr. J. W. Pierce ran a book store and then a general store between 1837 and 1873. This simple typeset note was issued during the Panic of 1837. The note grades a pleasant **Extremely Fine. (300-400)**
Starting Bid: $180

19401 **Greenville, MI- Charles J. Church & Co.** 10¢ Oct. 15, 1862 Lee-GRE-1-1
This is only the second time we have offered a note of this denomination and type from this merchant. It is a gorgeous, beautifully printed remainder with a red overprint, but with no serial number. According to Albert Baxter's *History of Lowell, Kent County, Michigan Township and Village*, "Charles J. Church & Son, who established a bank at Greenville many years ago, opened a banking office at Lowell in September, 1888. John Q. Look is Cashier in this establishment." Church was also listed in the *Michigan State Gazetteer and Business Directory for 1863-4* as being in business with William H. Ellsworth & Co. as druggists. Ellsworth was the signer of this piece. The vignette at left was the work of Sage, Sons & Co., Buffalo, NY. This example is **Extremely Fine**, hole cancelled but the punch-outs are retained. **(500-750)**
Starting Bid: $300

19402 **Ionia, MI**- E. Colby & Co. $1 Nov. 23, 1875 Lee ION-1-3
The firm was only in business from 1868 to 1876. This rare note features *Justice* standing. There are remnants of two mounting tabs on the back of this pleasant evenly circulated example. **Fine-Very Fine. (300-500)**
Starting Bid: $180

19403 **Lansing, MI- Bank of the Capitol** $3; $5 July 2, 1859 UNL-G2a Lee LAN-1-3-4 Uncut Sheet Two Proprietary Progress and Two Proprietary Border Proofs
These are rarely seen in sheet form ABNCo modern proprietary proofs on thin white card stock. One uniface sheet has the vignettes, text, etc. in black ink and grades **Uncirculated**. The other black ink uniface sheet carries border designs, counters, ornamentation, etc. and grades **Choice About Uncirculated**. The $3 is unlisted in Haxby and portrays at work industrious cherubs carving and raising parts of a marble column. The central vignette of the $5 depicts a busy 1859 street scene outside of the state capitol building. (Total: 2 sheets) **(250-350)**
No Minimum Bid

19404 **Marshall, MI - The Bank of Michigan** $10 Jan. 1, 1862 Remainder G8 Lee MAS-8
This is a beautiful black and white remainder that was printed by the ABNCo. PMG **Choice Uncirculated** 64. **(200-300)**
No Minimum Bid

MINNESOTA

19405 **St. Paul, MN - Dayton Bank** $1 Remainder G2a
A widely margined and well preserved remainder from this Dayton bank that was not authorized by the state of Minnesota. The portrait is of Lyman Dayton, who in 1849 purchased 5,000 acres of land near St. Paul. PCGS **Very Choice New 64. (200-300)**
No Minimum Bid

19406 **St. Paul, MN- Dayton Bank** $2 G4a
Another high grade remainder from this notorious Minnesota bank, this example being a Deuce. Minnesota is a tough state for Obsoletes. PMG **Choice Uncirculated 64**. **(200-300)**
No Minimum Bid



19407 **St. Peter, MN - The People's Bank** $5 18__ Remainder G8a
The Peoples Bank was organized in 1859 and began issuing notes that same year. The denominations issued by the bank were $1, $2, $3, and $5 and they were all printed by the American Bank Note Company. This remainder is a colorful **Choice Uncirculated 63** with a few pinholes observed as mentioned by PMG. **(300-400)**
Starting Bid: $180

MISSISSIPPI

19408 **Jackson, MS- The Mississippi Union Bank** $1000 May 1, 1839 G46 Kraus 3716 Leggett 21
This bright $1000 has a handwritten inscription on the face that reads, "Reissued October 1, 1841 Jno. Davis Off(ice) at Macon." PCGS **Apparent Very Fine 30,** with the apparent designation due to splits, tears, repairs. *"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities."* **(400-600)**
Starting Bid: $240

19409 **Madisonville, MS- Madisonville & Pearl River Turnpike Co.** $5 Mar. 1, 1839 Kraus 29856
The central vignette on this note was later used on the T13 $100 Confederate Treasury Note printed by Hoyer & Ludwig. PCGS grades this note **Very Fine 30.** We previously sold this note in 2008 as a non-third party graded example when it brought $373.75.
From The Collection of a Louisiana Confederate **(300-450)**
Starting Bid: $180

19410 **Woodville, MS- West Feliciana Rail Road Co.** 25¢ Feb. 24, 1862 Kraus 52454
A neat Mississippi railroad note with an unusual bisected "2-CENTS-5" green protector printed on the backs of drafts. **Very Good-Fine** with one small body hole.
From The Collection of a Louisiana Confederate **(250-350)**
No Minimum Bid

19411 **Woodville, MS- West Feliciana Rail Road Co.** $1 Mar. 6, 1862
The railroad issued this large format $1 that features a passenger train vignette and a large green "ONE" protector. **Very Good-Fine** with a couple of paper thins noted.
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

19412 **Woodville, MS- West Feliciana Rail Road Co.** $2 Jan. 1, 1862 G48a Kraus 52451
An oval view of a passenger train approaching and a large blue "TWO" protector grace this pleasant $2 note on this Civil War era railroad. PCGS grades this note **Very Fine 25.**
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

19413 **Woodville, MS- West Feliciana Rail Road Co.** $3 Mar. 6, 1862 G50a Kraus 52452
An oval vignette of a passenger train rounding a curve and a large gold "THREE" protector are the focal points of this $3 example. PCGS grades this note **Apparent Very Fine 20** due to two stamp hinge remnants on the back and three tiny brown spots hidden in the left end design.
From The Collection of a Louisiana Confederate **(300-400)**
Starting Bid: $180

MISSOURI

19414 **St. Louis, MO- Bank of Missouri** $5 June 3, 1817 G20
The Bank of Missouri was in business for a short period of time from approximately 1817 to 1822. This denomination sports an unusual vignette of a bust of Jefferson sitting on a wharf. PCGS grades this note **Apparent Very Fine 25** due to a small edge split at top center. It in no way detracts from the overall appeal of this note. **(400-500)**
Starting Bid: $240

NEBRASKA

19415 **Blair, NE- H.B. Dexter & Co.** $1
Dexter issued scrip notes such as this example around 1880. The cataloger is aware of only two examples, with the lesser condition specimen being lodged in a local museum. The note has vignettes of a water goddess and a horse being watered along with a large red seal, imitating the treasury seal, and a fancy green back. The note grades **About Good-Good** with a slightly mangled right end and an internal split. For a note of this rarity, it really does not make any difference to the advanced collector. **(200-300)**
No Minimum Bid

19416 **Dakota City, NE- Bank of Dakota** $1 Faded 185? G2a Walton 1
A rarity among Nebraska banks, the Bank of Dakota survived to eventually become a national bank thanks to the conservative business practices of its managers. Notes from this bank are some of the scarcest Nebraska issues because most were redeemed. Well circulated with a period patch repair on the back and numerous small margin pieces either folded over or missing. It is still worthy of a place in most collections because rarity usually trumps condition. **About Good**. **(200-300)**
No Minimum Bid

19417 **De Soto, NE- Corn Exchange Bank** $1 Dec. 12, 1860 Remainder G2b Walton 4
The portrait of Miss Inez Coleman, daughter of Dr. James B. Coleman of Trenton, NJ, appears on this green and black beauty printed by the National Bank Note Co. It is another example of portraits chosen simply based on attractiveness rather than on having any connection with the bank. The note is partially signed and numbered. It grades **Extremely Fine-About Uncirculated** due to several light folds that are only apparent from the back. **(150-200)**
No Minimum Bid



19418 **De Soto, NE- Corn Exchange Bank** $2 Dec. 12, 1860 G4a Walton 2
The central vignette on this vibrant red and black beauty printed by National Bank Note Co. depicts two farmers exchanging news in a barnyard complete with a horse, dog, chickens, and two young children. The note is fully issued. This example grades **Very Fine** and at first glance appears to be a grade or two higher. **(200-300)**
No Minimum Bid

19419 **De Soto, NE- Corn Exchange Bank** $3 Dec. 12, 1860 G6b Walton 6
A huge vignette of drovers with a large herd of cattle and sheep is the focal point for this green and black product of the National Bank Note Co. PMG grades this note **Very Fine 20**. **(150-200)**
No Minimum Bid

19420 **DeSoto, NE- Corn Exchange Bank** $3 Dec. 12, 1860 G6b
A very pretty remainder with a full green tint and an appropriate vignette in the lower left of a basket of corn. The third party grading company lists a pencil annotation on the back of the holder. PMG **Extremely Fine 40 EPQ. (500-700)**
Starting Bid: $300

19421 **De Soto, NE- Bank of De Soto** $1, $2, $3 Oct. 1, 1863 G2c, G4a, G6c Walton 7, 8, 9
These 1863 dated notes are completely filled in, but were never actually issued as the bank failed in 1862. They, nonetheless, are beautiful notes, with interesting vignettes and vibrant green denominational protectors. The notes all grade **Crisp Uncirculated**. (Total: 3 notes) **(400-600)**
Starting Bid: $240

19422 **Florence, NE- Bank of Florence** $1-$2-$3-$5 set Remainders G2a, G4a, G6a, G8a Walton 1, 2, 3, 4
This grouping consists of the four lowest denominations issued by this bank. Each note has a red denominational protector. **Crisp Uncirculated**. (Total: 4 notes) **(300-400)**
Starting Bid: $180

19423 **Omaha, NE- Omaha City Bank and Land Co.** $1 Remainder G2a Walton 1
A farmer, bunnies, and Indians are the vignette choices for this very attractive remainder note whose red tints and large red and white "1 ONE 1" protectors complete the design. The note grades **Crisp Uncirculated. (150-200)**
No Minimum Bid

19424 **Omaha City, NE- Brownville Bank and Land Company** $10 Sep. 1, 1857 G6d Walton 3
A panoramic vignette of a wheat harvesting scene is the focal point of this $10 note that also features attractive red tints and a red "TEN" protector. This note grades **Fine-Very Fine** with several small fold splits repaired with tape on the back. **(200-300)**
No Minimum Bid

19425 **Omaha City, NE- Bank of Nebraska** $1 Oct. 1, 1856 G2a Walton 1
The bank was a short-lived affair, being in business from 1856 until approximately 1860. This $1 note sports a large vignette of an Indian hunting bison as well as a portrait of the bank president's wife, Mrs. B.F. Allen, and a large red "ONE" protector. PMG grades this note **Fine 12**. **(200-300)**
No Minimum Bid

19426 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co.** $1, $2, $3, $5 Walton 7, 8, 9, 10
The grouping comprises the four denominations printed for this firm, $1 through $5. Although the $5 is signed, it appears that it, like the $1, $2, and $3, is a remainder. All four notes grade **Crisp Uncirculated.** The $2 and $5 notes are on lightly toned paper. (Total: 4 notes) **(300-400)**
Starting Bid: $180



19427 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** $1-$2-$3-$5 Nov. 2, 1857 Uncut Sheet
A well preserved uncut sheet exhibiting natural paper wave, crisp, unfolded paper, and bright colors. There is some aging and minute handling visible at the edges. Each note lacks the bank president's signature. **Choice Crisp Uncirculated**. **(400-600)**
Starting Bid: $240

19428 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** $1 Nov. 2, 1857
This lot contains a 9 by 11 inch, three-hole punched page that contains an example of the above note. There is also a 6 by 3 inch circa 1850s vignette card that shares the Native American family and iron horse vignette with the Ace. The note in this lot grades **Very Fine-Extremely Fine** and it was once mounted with stamp hinges. The bank cashier signed this note, but not the president. (Total: 2 items) **(200-300)**
No Minimum Bid

19429 **Omaha City, NE- Western Exchange & Land Company** $1 Faded G2a Walton 1
The bank's history still remains somewhat of a mystery. At present there does not appear to be a link between this concern and the far more common Western Exchange Fire & Marine Insurance Co. In any case, this is one of the rarest Nebraska Obsoletes. This $1 is also a classic case of rarity trumping condition. We have offered this denomination only three times previously, with one of those being this specimen in 2011. Advanced collectors understand the adage "bad breath is better than no breath at all" and give great rarities the benefit of the doubt on condition because it may be years, if ever, before they find another example. Although PCGS grades this note a humble **About Good 3**, the note is pretty much all there with no repairs or significant missing pieces. **(300-400)**
Starting Bid: $180

NEW HAMPSHIRE

19430 **Concord, NH- Unknown Issuer** 2¢, 3¢, 2¢-3¢ uncut pair July 1, 1864 Remainders
A 2¢ and 3¢ individual note as well as an uncut pair of the same two denominations comprise this grouping. Large red numeral protectors stand out against a green tint background on these 1864 scrip notes. PMG grades the 2¢ and 3¢ single notes **Gem Uncirculated 66 EPQ** while they grade the uncut pair **Gem Uncirculated 65 EPQ.** (Total: 3 items) **(150-200)**
No Minimum Bid

NEW JERSEY

19431 **Allowaystown, NJ- William House** 5¢ Jan. 1, 1863
This is the first time we have offered any note from this merchant. It is unlisted in both the Wait and Haxby references. Research shows William House was a merchant of the town who was born in 1823 and resided there with his wife and two children. Printed in blue, this serial number 1 note has a sailing ship as its central vignette. It is graded PCGS **Apparent Very Fine 25** with the Apparent designation due to minor stains. **(400-600)**
Starting Bid: $240

19432 **Atlantic City, NJ- Robert B. Leeds** 3¢ Dec. 10, 1862 Wait 3
This note printed by Robert Barclay Leeds of Atlantic City, NJ. Leeds owned all of the land that Atlantic City now sits on at one time. He was the first postmaster and treasurer of the city. He was a merchant and the hotelkeeper of the *Alhambra* which was one of the leading summer boarding houses of the city. He was a native New Jerseyite having been born on Abescon Island May 2, 1828. This scrip printed with blue ink was signed by Leeds and was probably redeemable for merchandise in his store. It has an interesting serial number "2" in red. A nice piece of scarce state scrip that grades **Fine** due to a large diagonal fold and overall handling. **(250-350)**
No Minimum Bid

19433 **Bordentown, NJ - The Bordentown Banking Co.** $2 June 1, 1855 Remainder G16a Wait 93
An attractive ABNCo remainder, graded PMG **Gem Uncirculated 65 EPQ**, that was signed by the president of the bank, but it was not signed by the cashier or assigned a serial number. It includes a red "TWO" overprint and a decorative red back. The Bordentown Banking Company was in business from 1851 until 1904 or later. **(200-300)**
No Minimum Bid



19434 **Camden, NJ- Farmers & Mechanics Bank** $10 G10a Wait 312 Proof
A nice Proof mounted on card stock which displays a bright red protector in fancy letters. PCGS **Choice New 63,** with 4 POC. **(600-750)**
Starting Bid: $360

19435 **Cape May C. H., NJ - The American Exchange Bank** $1 Jan. 1, 1852 Proof
A nice ex-ABNCo sale Proof example which is mounted on a card. PCGS **New 62,** 4 POC, and from a bank whose entire issue is listed as SENC in Haxby. **(350-550)**
Starting Bid: $210

19436 **Egg Harbor City, NJ- Egg Harbor Bank** $2 July 1, 1861 G4a Wait 519
A maiden seated with calves and an unusual vignette of *Liberty* receiving a palm frond from two floating maidens grace this note which also has two red "2" protectors. PMG grades this note **Choice Extremely Fine 45**.
Ex: Q David Bowers Reference Collection **(100-150)**
No Minimum Bid



19437 **Morristown, NJ- Morris County Bank** $3 Remainder G26c Wait 1227003
Pat Lyon at his forge, *Liberty* and an eagle by a large 3, and *Ceres* standing adorn this lovely green tint note that PMG grades **Superb Gem Uncirculated 67 EPQ. (400-500)**
Starting Bid: $240

19438 **Paterson, NJ- People's Bank of Paterson** $3 Feb. 1, 1851 Wait 1905
It has been almost ten years since we sold a $3 note on this bank. A portrait of De Witt Clinton and a woman with a book are seen on the ends with a vignette of a man plowing in the center. This note has the serial number 1 A. Graded by PCGS as a **Very Fine 30**, it is an attractive note with no major impairments. **(100-150)**
No Minimum Bid

19439 **Paterson, NJ- People's Bank of Paterson** $7 Remainder G42 Wait 1916
Portraits of Washington and John Marshall flank a quite impressive cow vignette on this odd denomination note that PCGS has graded **Apparent Choice About New 55** due to falsely filled in date and signatures as well as mounting remnants that are not apparent to your cataloger.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(150-200)**
No Minimum Bid

19440 **Paterson, NJ- People's Bank of Paterson** $9 Remainder G46 Wait 1918
Hebe with an eagle and two other allegorical maidens ornament this odd denomination note that PCGS has graded **Apparent Choice About New 55** due to some minuscule mounting remnants on the back and a neatly closed tear that extends just into the left vignette.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(150-200)**
No Minimum Bid

19441 **Plainfield, NJ- Union County Bank** $20 Sep. 12, 1859 Remainder G12a Wait 2044
The main vignette on this $20 depicts a group of cows wading in a shallow creek. PCGS grades this note **Very Choice New 64PPQ. (300-400)**
Starting Bid: $180

NEW YORK

19442 **Albany, NY- Bank of Albany** Counterfeit $5 Feb. 22, 1813 C76
The Bank of Albany issued a series of notes that were quite uncommon for the time on two counts: first, they made use of color and second, they made use of coin images as a counterfeit deterrent (the number of coins equaled the denomination). The $5 has a vignette of *Ceres* done in red and five Draped Bust silver dollars arrayed across the left end. What is even more interesting is that the counterfeiter copied these features. PCGS grades this note **Apparent Very Fine 25** due to edge roughness. *Ex: Lawrence R. Stack Collection* **(300-400)**
Starting Bid: $180

19443 **Albany, NY- Bank of Albany** Counterfeit $10 Oct. 19, 1813 C92
A vignette of *Ceres* printed in red and ten Draped Bust silver dollars appear on this early counterfeit. PCGS grades this note **Apparent Very Fine 25** due to minor edge damage. *Ex: Lawrence R. Stack Collection* **(300-400)**
Starting Bid: $180



19444 **Buffalo, NY- Buffalo City Bank** $5 G6 Proof
A well margined Proof example which was not part of the ABNCo sale. PMG **Choice Uncirculated 64,** with 8 POC. **(500-750)**
Starting Bid: $300

19445 **Chichester, NY- Lemuel A. Chichester** 3¢ Oct. 6, 1883
A great piece of New York scrip that we have rarely been able to offer in our twenty-plus years of auctions. The Chichesters, two of whom signed this note, quite likely owned this community, which took their name as well. PCGS **Fine 15**. **(250-350)**
No Minimum Bid

19446 **Monticello, NY - The Union Bank** $5 Oct. 1, 1859 G8a
The Union Bank of Sullivan County operated from 1851-65, when it became the National Union Bank of Monticello, charter number 1503. These notes are listed in Haxby as SENC or counterfeits. **Very Good-Fine** with a couple of paper pulls. **(100-150)**
No Minimum Bid

19447 **New York- Paul F. Beardsley, Sutler 173 New York State Vols.** $2 June 20, 1865 Keller-UNL
John Gaynor, who signed this sutler IOU, enlisted as a private on September 26, 1862 as a private and served until October 18, 1865 when he mustered out of the service in Savannah, GA. This note is unlisted in Keller and is the first example we have handled. PCGS **Apparent Very Fine 30** (minor edge splits and tears). **(400-600)**
Starting Bid: $240

19448 **New York, NY- Bryant, Stratton & Co's. International College Bank** $500 Remainder Schingoethe NY-1020-500.B
With locations in twenty-five cities, Bryant, Stratton & Co. was one of the largest operators of business schools in the United States. This $500 note features vignettes of *Archimedes* and a variation on the Virginia state seal, with a helmeted *Virtus* standing over the prostrate figure of *Tyranny*. Hatch & Co. printed this note in green and black with a fancy green back. This example grades **Fine-Very Fine** with a stamp hinge and a center fold split repaired with tape on the back. **(150-200)**
No Minimum Bid

19449 **New York, NY- Bryant, Stratton & Co's. International College Bank** $1000 Dec. 1, 1859 Schingoethe NY-1020-1000. Ba
Notes like this $1000 denomination were used for training purposes in business classes. The note is attractively lithographed in green and black by Hatch & Co. The note grades **Fine** with a fold split repaired with tape on the back. **(200-300)**
No Minimum Bid



19450 **New York, NY- Phenix Bank** $1 Proof G10
The Phenix Bank was a rarity, surviving as an independent institution for nearly a century. This lovely early proof features, not unexpectedly, a central vignette of a Phoenix bird rising from the flames. This note graded PMG **Choice Extremely Fine 45** traces it pedigree all the way back to 1999 when the Reed/Leney & Rollinson Archive was offered. **(600-800)**
Starting Bid: $360

19451 **New York, (NY)- D.L. Sheldon/2nd Regiment New York Heavy Artillery** 25¢ circa 1862-65 Keller NY-SB025
This is the only note we have ever offered on this particular sutler. The last example of any denomination on Sutler Sheldon that was offered at public auction that we know of brought a hammer price of $500 over six years ago. The military vignette of Continental soldiers "digging in" only adds to the desirability of this beautiful and intricate note. PCGS **About New 53**. **(350-450)**
Starting Bid: $210

19452 **Plattsburgh, NY - The Iron Bank** $5 18__ Proof
An attractive ex-ABNCo sale Proof on India paper that does have a small flaw in the left margin. PCGS **Choice About New 58,** with 6 POC. **(400-600)**
Starting Bid: $240

19453 **Poughkeepsie, NY- The Eastman College Bank** 5¢; 10¢ (2); 50¢ circa 1863 Schingoethe UNL; UNL; NY-1740-.50
These exact 5¢ and 10¢ pieces are unlisted in the Schingoethe reference. All of these fractional pieces are PMG graded. The 5¢ grades **About Uncirculated 55 EPQ**, the two 10¢ pieces grade **Choice About Unc 58 EPQ** and **About Uncirculated 53 EPQ**, and the 50¢ grades **Choice Uncirculated 64 EPQ**. (Total: 4 notes) **(150-200)**
No Minimum Bid

19454 **Sandy Hill, NY- Village of Sandy Hill at Bank of Fort Edward** 5¢ Jan. 15, 1863 Harris H8 Two Examples
The New York state seal and a large red "V" protector are the focal points of these two notes that are graded **Choice Very Fine 35 EPQ** by PMG and **Very Fine 35PPQ** by PCGS. (Total: 2 notes) **(90-130)**
No Minimum Bid

NORTH CAROLINA



19455 **Raleigh, NC- State of North Carolina** $20 Jan. 1, 1863 Cr. 119A
A very scarce variety with the handwritten letter "L" penned over the engraved plate letter "E." It is listed as Rarity 9 in the Shull Southern States Currency reference, and few if any are or will be nicer than this PCGS **Very Choice New 64PPQ** example. **(400-600)**
Starting Bid: $240

OREGON

19456 **Portland, OR- Portland Business College Group Six Examples**
The college was established in 1866 and remained in operation until at least 1911. This group is made up of six notes, all of which portray a lamp of knowledge and have a green back:
$20 - OR-150-20. *"Liberty"* at left. **Very Fine-Extremely Fine** with one small body hole near denomination and a couple light red stains on the back.
$5 - OR-175-5. *"Freedom"* at left. **Uncirculated** with a margin irregularity at the top right corner.
$20 - OR-175-20. Miner at left. **Very Fine** with toned paper and a few small margin tears.
$50 - OR-175-50. Miners at left. **Very Fine** with toned paper and stain in upper left corner.
$100 - OR-175-100. Waterfall at left. **Extremely Fine** with corner tip off.
$500 - OR-175-500. *"Liberty"* at left. **Fine-Very Fine** with a few light stains. (Total: 6 notes) **(200-300)**
No Minimum Bid

PENNSYLVANIA

19457 **Clearfield, PA - Clearfield County Bank** $1 Sep. 9, 1863 Remainder
An especially attractive unsigned remainder that comes with a vivid green denominational overprint, a red serial number, and bold embossing. PCGS **Gem New 66PPQ. (500-700)**
Starting Bid: $300



19458 **Coatesville, PA- Bank of Chester Valley** $5 G8a Hoober 69-2 Proof
A bright and fully orange tinted Proof example from the ABNCo archives sale. PMG **Choice Uncirculated 64,** with 6 POC. **(600-750)**
Starting Bid: $360



19459 **LaFayette, PA- Pioneer Association** $5 UNL Proprietary Proof
A well printed and bright ABNCo Proprietary Proof note. **Very Choice Crisp Uncirculated**. **(200-400)**
No Minimum Bid

19460 **Philadelphia, PA- Bank of the United States** $2000 Dec. 15, 1840 G102
This is a nice PMG **Very Fine 20 Net** note despite the thinning and missing corner tip. This is only the second time we have offered this denomination on this bank payable in New York. *"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities."* **(500-750)**
Starting Bid: $300

19461 **Philadelphia, PA- Commonwealth Bank** $10 Hoober 305-16 Proof
Two maidens representing agriculture and industry grace the center of this proof note from the American Bank Note Archives sale in 1990. PMG grades this note **Gem Uncirculated 65 EPQ.** 4 POC. **(400-600)**
Starting Bid: $240



19462 **Philadelphia, PA- Philadelphia Bank** $5 UNL Proof
A fully tinted Proof on card stock with 6 POC. Both the Haxby and Hoober references list notes of this design, but both of the listed pieces lack the overall tan tint. PCGS **About New 50. (550-750)**
Starting Bid: $330

19463 **Philadelphia, PA- Philadelphia Clearing House** $10; $5; $10; $20; $50 Mar. 6, 1933 Shafer 362-10f; 363-5f; 10f; 20f; 50f Specimens
These ABNCo Specimens were for an issue that spent only five days in circulation. The mounting cardstock shows loss of paper and a couple of tears, but we can tell that the four Shafer 363 certificates are heavily embossed and they grade **Uncirculated**, mounted, 2 POC. The Shafer 362-10f example is **Uncirculated**, mounted, 2 POC, but we cannot examine its back because it is fully mounted. (Total: 5 notes) **(250-350)**
No Minimum Bid

19464 **Tamaqua, PA - The Anthracite Bank** $5 18__ Proof
This is a nice ex-ABNCo Proof from this Tamaqua bank that is mounted on cardstock and it is only the second example we have ever handled from here. PCGS **Apparent Choice About New 55,** with a small piece off the top left corner along with the usual punch out cancels. **(400-600)**
Starting Bid: $240

19465 **Wilkesbarre, PA- Alex. Gray & Sons** 5¢ Remainder Hoober 449-33
The left end contains a panel with a federal shield, the issuer's name, and the lines of goods he carried. Printed in brown. PCGS grades this note **Apparent New 62** due to a stain in the upper right corner and two small areas of stamp hinge adhesive residue on the back **(200-300)**
No Minimum Bid

RHODE ISLAND

19466 **Carolina Mills, RI- The Washington County Bank** $5 Jan. 2, 1863 D195
The bank was in operation from 1856-65. The note has a central vignette with a soldier, a maiden and two Native Americans with a mining scene on the left and a maid tending a cow and calf on the right. Two green "5"s are seen on both sides. It grades PMG **Very Good 10 Net** with the net due to tears. **(75-100)**
No Minimum Bid

19467 **Providence, RI - Bank of America** $1, $5, and $10 18__ Remainders
A lovely trio of green and black remainders from this Providence bank that was initially incorporated in May 1851. It became the Bank of America Loan and Trust Co. when it was liquidated in 1890 and absorbed into the Mutual Trust and Deposit Co. of Providence. PMG has graded the $1 and $5 examples **Gem Uncirculated 65 EPQ** and the $10 **Choice About Unc 58 EPQ.** (Total: 3 notes) **(200-300)**
No Minimum Bid

19468 **Providence, RI - Bank of America** $1, $5, and $10 18__ Remainders
A second set of attractive green and black remainders from this Providence bank with the $1 and $5 examples graded **Choice Uncirculated 64 EPQ** by PMG while they graded the $10 **Choice About Unc 58 EPQ.** (Total: 3 notes) **(150-200)**
No Minimum Bid

SOUTH CAROLINA

19469 **Camden, SC - The Bank of Camden** $10 Nov. 1, 1856 S5 Sheheen 36
This is a well circulated example of a less often seen denomination from this Camden bank that was chartered on December 19, 1835. No examples of this variety have been located in the state archives. **Fine,** with some edge roughness and pinholes. **(100-150)**
No Minimum Bid



19470 **Camden, SC- Bank of Camden** $20 Oct. 1, 1859 G14a Sheheen 39
A seldom seen vignette of Lafayette standing by a column inscribed WASHINGTON / LAFAYETTE / YORKTOWN / 1781 appears on the left end of this note. This is a signed vignette by George W. Hatch. *Justice* anchors the other end of the note. PCGS grades this note **Very Fine 30. (200-300)**
No Minimum Bid

19471 **Charleston, SC - Bank of the State of South Carolina** 50¢ July 1, 1831 G16 Sheheen 471
Issued at the Charleston branch, this early Fractional note has two sets of three cherubs flanking Washington's portrait. The Sheheen reference lists this example as a R-6. **Fine,** with a small piece out of the left margin. **(80-120)**
No Minimum Bid

19472 **A Trio of $1 Notes from the Bank of the State of South Carolina, Charleston, SC**
This is an attractive lot of $1 notes from this venerable institution as follows: a Sheheen 528 dated Jan. 21, 1863 in **Very Fine,** a Sheheen 530 dated Feb. 11, 1862 in **About Uncirculated,** and a Sheheen 539 dated Sep. 16, 1861 in **Fine,** but rather stained. (Total: 3 notes) **(300-400)**
Starting Bid: $180

19473 **Charleston, SC - Bank of the State of South Carolina** $5 Jan. 14, 1856 G48b Sheheen 571
The famous *Sweet Potato Dinner* vignette appears on this well circulated, but still pleasing $5. **Very Good-Fine. (80-120)**
No Minimum Bid

19474 **Charleston, SC - Bank of the State of South Carolina** $10 Oct. 11 1861 G58e Sheheen 585
An attractive note, with a bold red "TEN" overprint. The design includes small portraits of Calhoun and Jefferson. **Very Fine** with a small piece off the top right corner. **(100-150)**
No Minimum Bid

19475 **Charleston, SC - Bank of the State of South Carolina** $10 Dec. 6, 1856 G58b Sheheen 582
Nice color and signatures are seen on this **Fine** South Carolina $10 that has some edge wear and a couple of hinge remnants on the back. **(100-150)**
No Minimum Bid

19476 **Charleston, SC- Wm. B. Barker** 25¢, 50¢ Remainders Sheheen 823, 824
These "Bills of Exchange" were payable in Macon, GA. The 25¢ note grades **Extremely Fine** with several small areas of mounting residue while the 50¢ note grades **About Uncirculated.** (Total: 2 notes) **(300-400)**
Starting Bid: $180



19477 **Charleston, SC- William B. Barker** $1 Bill of Exchange 18__ Sheheen 825
With the central vignette of *Neptune* and a maiden holding a caduceus riding on a shell chariot being pulled by a pair of sea horses, this remainder is a very interesting note. Sheheen states on page 254 of his opus, that there are only two known issued pieces, while all others that are known are unissued remainders. It grades **Extremely Fine**, once mounted with an adhesive**. (300-400)**
Starting Bid: $180

19478 **Charleston, SC- Charleston and Savannah Railroad Company** 10¢ June 1, 1862 Sheheen 635
The 10¢ example is printed on the back of the company's bonds. PCGS grades this note **Apparent Very Good 8** due to splits, tears, and tape repair. A rare note, with 2-4 examples known to Sheheen **(400-500)**
Starting Bid: $240

19479 **Charleston, SC- City of Charleston** $2 Apr., 1862 Sheheen 793
A vignette of the old Charleston City Hall is the design focal point of this municipal issue made during the Civil War. PCGS grades this note. **Apparent Fine 15** due to some small edge tears, a hard to distinguish edge repair in the right margin, and a couple of rust spots. **(450-550)**
Starting Bid: $270

19480 **Charleston, SC- City of Charleston** 5¢ March 1862 Uncut Pair Sheheen 785
This is an uncut pair of notes with a cornucopia on the face and two different style of "FIVE" on the back. Stains and thin paper spots are noted. **Very Good. (50-75)**
No Minimum Bid

19481 **Charleston, SC- City of Charleston** 50¢ March 1862 Sheheen 789
This note, which we have never sold an example of, has a picture of Fort Sumter as its central vignette. A bold red "FIFTY" is seen on the back. It has seen moderate circulation and grades **Fine. (100-150)**
No Minimum Bid

19482 **Charleston, SC - City of Charleston** 50¢ June 1862 Sheheen 806
A pleasing example of this Civil War-era scrip note that is listed as a R-6 in the Sheheen reference. **Fine. (100-150)**
No Minimum Bid

19483 **Charleston, SC- Memphis and Charleston Railroad Company** 50¢ Jan. 15, 1862 Sheheen 656
There is a neat light blue underprint of a long passenger train on this rare note. PCGS grades this note **Apparent Very Fine 25** due to some minor stains. **(300-500)**
Starting Bid: $180

19484 **Charleston, SC- W. J. Robinson** 50¢ Sheheen 842
A train steams to the left on this blue scrip note. Graded by PCGS as **Apparent Fine 15** due to splits, damage, and repairs, particularly on the left end. **(350-450)**
Starting Bid: $210

19485 **Charleston, SC - South Carolina Rail Road Company** 50¢ Apr. 1, 1864 Sheheen 659
An attractive piece of Rail Road scrip that has nice color and solid paper for the grade. We have previously handled only one example of this piece. **Fine-Very Fine. (150-200)**
No Minimum Bid



19486 **Charleston, SC- Soldiers' Way-Side Home** $2 May 1, 1864 Sheheen 846
A dog lying by a safe graces this unusually named issuer's $2 note. PCGS grades this note **Fine 15. (300-400)**
Starting Bid: $180

19487 **Charleston, SC- Soldiers' Way-Side Home** $5 May 1, 1864 Sheheen 848
The $5 denomination also features a dog lying by a safe. PCGS grades this note **Apparent Very Fine 25** due to a small edge tear at top left and minor mounting remnants. **(300-450)**
Starting Bid: $180

19488 **Charleston, SC- State Bank** $100 Jan 8, 1859 G52b Sheheen 455
This note is a great example of updating an early note probably two decades after its initial introduction with state of the art counterfeit deterrent technology. The orange tint plate was clearly added in the 1850s to an 1820 era design. PCGS grades this note **Very Fine 25. (225-375)**
No Minimum Bid



19489 **Charleston, SC- State Bank of South Carolina** $10 G34a Sheheen 437(P) Proof
A pleasing ex-ABNCo sale Proof with the usual 4 POC. PCGS **Apparent Choice New 63** for some minor staining**. (300-400)**
Starting Bid: $180

19490 **Charleston, SC - The State Bank** $5 Aug. 19, 1846 G20 Sheheen 428
A well circulated, but still attractive example from this early South Carolina bank that displays bold vignettes and signatures. **Very Good-Fine,** with some slight edge wear. **(100-150)**
No Minimum Bid

19491 **Clinton, SC - Ferguson & Hill** 50¢ Oct. 10, 1862 Sheheen 859
This is only the second time we have offered a piece of this rare South Carolina scrip which is listed as a R-8 in the Sheheen reference. This example is well circulated with a scattering of pinholes, but the design details remain bold. **Very Good. (300-400)**
Starting Bid: $180

19492 **Clinton, SC - R. S. Phinney & Co.** 25¢ Nov. 1, 1862 Sheheen 861
A scarce piece of South Carolina scrip listed as R-7 in the Sheheen reference and the first we have ever handled. **Very Good,** with a piece out of the top margin. **(250-350)**
No Minimum Bid

19493 **Columbia, SC- City of Columbia** $1 Nov. 1, 1866 Sheheen 889
American Bank Note Co. produced this scrip for the city in the immediate aftermath of the Civil War. Sheheen lists this as an R-8 note, meaning that it was unique to him. This makes the second note known. PCGS grades this note **About Good 3.** Knowledgeable collectors, of course, will not let this humble grade dissuade them since who knows if, or when, another example will ever appear. **(300-400)**
Starting Bid: $180

19494 **Columbia, SC- City of Columbia Group**
This group consists of:
5¢ Nov. 1, 1866 Sheheen 869. Locally printed, this 5¢ note is from the same series as the below 10¢ note and has a vignette of a locomotive. **Good** with chips out of the right margin; brittle paper;
10¢ Nov. 1, 1866 Sheheen 870. This note was printed locally, with a small steamboat vignette. The note was payable in United States Currency. **Good-Very Good;**
25¢ Nov. 1, 1866 Sheheen 879. The central vignette is a group of horses with 25 in oval dies to each side. This note was printed for the city by American Bank Note Co. in 1866. **Very Good.** (Total: 3 notes) **(400-500)**
Starting Bid: $240

19495 **Columbia, SC - The Commercial Bank of Columbia** $5 Oct. 4, 1849 A5 Sheheen 134 and $10 Nov. 1, 1832 G6 Sheheen 137
A pair of circulated examples from this capital city bank with the $5 a **Fine** with a few small tears while the $10 is also a **Fine** with some roughness in its top margin. (Total: 2 notes) **(100-150)**
No Minimum Bid

19496 **Columbia, SC - Corporation of Columbia** 5¢ June 28, 1861 Sheheen 907
This is an example of a note that is characterized as a "Contemporary Bogus Note" in the Sheheen South Carolina reference. It has autographed signatures, attractive vignettes, and also includes the printed statement, "*Sample of Old Jeff Lucifer's Bonds*." **Very Fine,** with a few pinholes. **(150-200)**
No Minimum Bid

19497 **Columbia, SC- Keatinge & Ball** 50¢, $2 Mar. 15, 1864 Sheheen 932, 934
Notes issued by Keatinge & Ball are always popular as they were, of course, CSA printers. The 50¢ note, which grades **Fine**, has vignettes of a blacksmith's arm and hammer and a maiden. The $2 note features a portrait of a cute little boy as well as an oval vignette of *Justice* and an oval portrait of Jefferson. It grades **Fine** as well. (Total: 2 notes) **(400-500)**
Starting Bid: $240

19498 **Georgetown, SC - The Bank of Georgetown** $5 July 1, 1856 S5 Sheheen 175
A Tappan, Carpenter & Co. product from this Georgetown bank that retains bold vignettes and clear signatures. **Fine. (150-200)**
No Minimum Bid



19499 **Georgetown, SC - The Bank of Georgetown** $20 June 1, 1852 Sheheen 202
A higher denomination example from this Georgetown bank that has seldom appeared in any of our auctions. **Fine-Very Fine,** with a bit of roughness in the top margin. **(150-200)**
No Minimum Bid

19500 **Hamburg, SC - Bank of Hamburg** $10 Jan. 3, 1844 G6 Sheheen 229
Hamburg laid across the river from Augusta, Georgia. By the time of the Civil War, Hamburg had lost the economic war with its stronger neighbor. It became a ghost town only to see a resurrection during Reconstruction due to being occupied by freed slaves. The second end for Hamburg began in 1915 with the completion of a levee by Augusta. Hamburg was finished for good with the massive double flood of 1929. There are no visible remains of Hamburg today. **Very Fine,** with a couple of slight mounting remnants on the back. **(200-300)**
No Minimum Bid

19501 **Hamburg, SC - Bank of Hamburg** $20 Oct. 5, 1856 C12a S240
A second example from this long-defunct community that is evenly circulated with an attractive central vignette. Nice **Fine. (200-300)**
No Minimum Bid

19502 **Hamburg, SC- The Bank of Hamburg $20** Special Proof
An ABNCo special Proof with a green tint. This design is SENC, Surviving Example Not Confirmed, for genuine notes in the Haxby reference. PCGS **Very Choice New 64PPQ**. **(100-150)**
No Minimum Bid

19503 **Newberry, SC- Bank of Newberry** $10 Dec. 2, 1853 G4a Sheheen 290
The center vignette of this attractive note is awash with aquatic allegorical maidens. PCGS grades this note **Apparent Very Fine 25** due to a tiny repair at the top left and a couple minor rust stains. **(200-300)**
No Minimum Bid

19504 **Pendleton, SC- Pendleton Manufacturing Company** 25¢ Apr. 5, 1862 Sheheen 1051
This note was recycled, being put into service in 1862, some twenty years after it was originally printed. Graded PCGS **Apparent Very Good 10** due to repairs and masked rust stains. **(300-400)**
Starting Bid: $180

TENNESSEE

19505 **Memphis, TN - Memphis and Charleston Railroad Company** 25¢ Jan. 15, 1862 Sheheen 655
This is a very scarce railroad issue which is listed as a R-13 in the Garland reference. Nice **Fine** with excellent color and a bold signature. **(200-300)**
No Minimum Bid

19506 **Nashville, TN- The Traders Bank** 50¢ Dec. 20,1862 Garland 1017
This extremely scarce Tennessee fractional note is listed as R-14 in Garland. It is well circulated, but overall an opportunity to obtain a rare note. Folded into fourths at one time and with four small internal holes, it grades **VG-Fine. (100-150)**
No Minimum Bid

TEXAS

19507 **Austin, TX- The Republic of Texas** $1 Aug. 1, 1841 Cr. A1 Medlar 21
This is one of the higher graded examples that has entered the halls of a third party grading service. The Net grade is for tape repairs closing the cut cancels. PMG **About Uncirculated 50 Net**.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(400-600)**
Starting Bid: $240

19508 **Gutter Folded Austin, TX- Republic of Texas** $1 June 1, 1841 Cr. A1 Medlar 21
An error example with a face gutter that weighs in at 1mm in width. We have offered and/or owned over the years only a few error notes from this issue with the degree of misprinting as this piece. The Net grade is for a minor repair, which is nicely done. PMG **Very Fine 25 Net**, CC.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(500-800)**
Starting Bid: $300



19509 **Austin, TX- The Republic of Texas** $1 Apr. 1, 1841 Cr. A1 Medlar 21
A nice note for the grade even with three horizontal pre-printing paper crinkles. PCGS **Very Fine**, CC.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(250-350)**
No Minimum Bid

19510 **Austin, TX - The Republic of Texas** $2 July 1, 1841 Cr. A2 Medlar 22
A simply lovely Republic of Texas $2 that despite having been cut canceled, has retained almost all of its paper, and is far above average for the issue. PMG **Choice Extremely Fine 45 Net,** CC with some tears and minor ink burn present.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(500-700)**
Starting Bid: $300

19511 **Austin, TX - The Republic of Texas** $2 July 1, 1841 Cr. A2 Medlar 22
Another example of this scarce denomination issued during Texas' independence that does have a bit of ink burn. PMG **Very Fine 20 Net**, CC.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(400-600)**
Starting Bid: $240

19512 **Austin, TX- The Republic of Texas** $3 Mar. 1, 1841 Cr. A3 Medlar 23
The $3 is one of the scarcest denominations of this issue. This piece faces up nicely and has its cross-cut cancellations closed with tape on the back. PCGS **Apparent Very Fine 20**, CC.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(350-450)**
Starting Bid: $210

19513 **Austin, TX- The Republic of Texas** $10 Jan. 25, 1840 Cr. A5 Medlar 25
A $10 that is a lovely example with paper originality. Also, this is a very high-grade piece for a Republic note. PCGS **Choice About New 55**, cut-out-cancel.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(400-600)**
Starting Bid: $240

19514 **Austin, TX- The Republic of Texas** $50 Jan. 1, 1840 Cr. A7 Medlar 27
This example has a "Funded and Cancelled" rubber stamping on the face. The Apparent grade is for being severed and tape repaired. PCGS **Apparent Very Fine 30**, cut-out-cancel and pen cancelled in red ink.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(250-350)**
No Minimum Bid

19515 **Austin, TX- The Republic of Texas** $10 June 1, 1839 Cr. A5 Medlar 25
At center is a very interesting vignette titled "*Maiden bust rising from the waves.*" Zeus with a lightning bolt is at left and a sailing ship is at right. Cut cancelled with edge tears it is graded PCGS **Apparent Fine 15** CC. **(300-400)**
Starting Bid: $180

19516 **Austin, TX- The Republic of Texas** $20 Aug. 1, 1839 Cr. A6 Medlar 26
This red back Texas star note has symbols of independence within the vignettes. It is cut cancelled without any causing major disruptions in the body of the note. PCGS has given it an apparent designation due to edge splits and tears and grades it **Apparent Fine 15. (250-350)**
No Minimum Bid

19517 **Austin, TX - The Republic of Texas** $20 Jan. 1, 1840 Cr. A6 Medlar 26
An evenly circulated Texas $20 with bold vignettes, lovely signatures, and a minor edge tear . PMG **Choice Fine 15**, CC**.**
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(350-450)**
Starting Bid: $210



19518 **Austin, TX- The Republic of Texas** $50 Jan. 18, 1840 Cr. A7 Medlar 27
The vignettes on this appealing $50 include a standing nude maiden, sail and steam ships, and a portrait of Stephen F. Austin. A three line endorsement notation is on the back. Cut cancels and some minor ink stains have resulted in an Apparent designation. **PCGS About New 53**, CC. **(350-450)**
Starting Bid: $210

19519 **Austin, TX- The Republic of Texas** $50 Jan. 25, 1840 Cr. A7 Medlar 27
Stephen F. Austin is the portrait on this $50. The Net grade is for repaired cut cancels. Many Texas notes had their cut cancels nicely repaired in the distant past. PMG **Very Fine 20 Net**, CC.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(300-400)**
Starting Bid: $180

19520 **Austin, TX- The Republic of Texas** $50 July 22, 1839 Cr. A7 Medlar 27
Austin's first stint as the capital was from January 19, 1840 to September 1842. PCGS **Fine 15**, CC.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(200-300)**
No Minimum Bid

19521 **Austin, TX - The Republic of Texas** $50 July 22 1839 Cr. A7 Medlar 27
Aside from the cut cancels which have been repaired, this is an evenly circulated Republic of Texas $50 that retains good color and legible signatures. PMG **Fine 12 Net,** CC.
"All proceeds to fund at-risk and foster youth rehabilitation services through Turning Point Experience and other charities." **(300-400)**
Starting Bid: $180

19522 **Austin, TX- The Republic of Texas** $100 Government Bond Feb. 1, 1841 Medlar UNL
Serial number 1900 is found on this bond that is not listed in Medlar, yet many Texas collectors add it to their collections. The Apparent grade is for being cut cancelled, edge tears, and hinge repairs on the back. PCGS **Apparent Very Fine 20**, CC. **(400-600)**
Starting Bid: $240

19523 **Galveston, TX- First National Bank of Burgess Business College** $2 Jan. 1, 1875 Schingoethe TX-210-2
This college currency note has a Native American female holding a Texas shield on the left, a cotton boll in the center, and a slave picking cotton on the right. It is a very scarce note which is in extraordinary condition for a note from this location, as virtually all of the known examples are far less nice. **Extremely Fine** with some stains on the left side, but no major impairments**. (300-400)**
Starting Bid: $180

19524 **Henderson, TX- County of Rusk** 25¢ Feb. 9, 1863 Medlar 3
As is typical of so many Texas civil war era notes, this design is very basic and will not win many beauty contests. The note is, however, rare and seldom seen. PCGS grades this note **Very Fine 35PPQ. (200-300)**
No Minimum Bid

19525 **Henderson, TX - Rusk County** 25¢ Feb. 20, 1863
A nice example from a scarce county. **Very Fine,** with a tape reinforced tear. **(300-400)**
Starting Bid: $180

19526 **Henderson, TX - Rusk County** 25¢ Feb. 20, 1863 and Feb. 21, 1863
An evenly circulated pair of these scarce Texas scrip notes that grade **Fine or Better** with one example displaying some edge wear. (Total: 2 notes) **(400-600)**
Starting Bid: $240

19527 **Henderson, TX - Rusk County** 25¢ Feb. 28, 1863, Two Examples
Bold signatures and clear design elements are seen on both of these Texas scrip notes. They grade **Fine or Better,** but one example is peppered with pinholes. (Total: 2 notes) **(400-600)**
Starting Bid: $240

19528 **Henderson, TX - Rusk County** 25¢ Jan. 24, 1863 Medlar 3
This is a typical Texas Civil War era scrip note that will not garner many awards for beauty, but is quite rare. **Very Good,** with some edge roughness and a small hole. **(200-300)**
No Minimum Bid



19529 **Henderson, TX - Rusk County** 50¢ Feb. 28, 1863 Medlar UNL.
An unlisted design in the Medlar reference for this denomination. We sold a similar example, albeit in far lower grade, in the Bond sale for $431.25. **Very Fine,** with bold signatures and clear vignettes. **(400-600)**
Starting Bid: $240

19530 **Henderson, TX - Rusk County** 50¢ Feb. 20, 1863 Medlar UNL, Two Examples.
This is a circulated pair of this scarce denomination with this particular design type unlisted in the Medlar reference. While each note grades **Fine** with some pinholes, the signatures and vignettes remain quite bold. (Total: 2 notes) **(300-500)**
Starting Bid: $180

19531 **Jefferson, TX- Lewis Moody** $5 Apr. 1, 1862 Medlar 17
We have been able to offer three examples of this New Orleans datelined note since 2006. Given the almost tissue paper like material used to print it, it is a miracle that any have survived. **Extremely Fine-About Uncirculated.**
From The Collection of a Louisiana Confederate **(200-300)**
No Minimum Bid

VERMONT

19532 **Lyndon, VT- Lyndon College Bank** $1000
The state seal of Vermont identifies the origin of this $1000 college currency note. This institution is unlisted in the Schingoethe College Currency catalog. However, they acquired this note in 1999, after the book was published, for $450. The note grades **Very Fine** with a small corner tip missing and two minor spots. **(150-200)**
No Minimum Bid

19533 **Proctorsville, VT- The Bank of Black River** $3 Haxby G6a
We have never sold an example of this note before. With the red overprint and date, it is listed as SENC in Haxby. The central vignette is a maiden with a shield and two Native Americans. PMG **Very Good 10 Net** with the Net designation the result of edge and internal damage. **(150-200)**
No Minimum Bid

VIRGINIA

19534 **Charlottesville, VA- Monticello Bank** $1, $2, $5 various 1860-61 dates G32a, G34, G14a Jones BC25-05A, BC25-10A, BC25-14
The Monticello Bank was authorized in 1853 and lived to become the Charlottesville National Bank (Charter 1468) in July, 1865. The $1 note in this group is a war issue note with a large manuscript "ONE" handwritten in red ink. It is graded **Very Fine 20** by PMG. The $2 note was printed by Hoyer & Ludwig and shares a sailing ship vignette that the firm used for CSA notes. The paper used is watermarked "Bank of the United States" and is much rarer than the plain paper variety. PMG grades this note **Very Fine 25**. The final example is a pre-war $5 note featuring the iconic home of Jefferson for which the bank was named, Monticello. PMG grades this note **Choice Fine 15**. (Total: 3 notes) **(200-300)**
No Minimum Bid

19535 **Charlottesville, VA- Monticello Bank** $10 Sep. 1, 1860 G22a Jones BC25-26
The Monticello Bank survived the war to become the Charlottesville National Bank in 1865. This $10 features a vignette of Jefferson's home, Monticello as well as an oval portrait of Jefferson. PMG grades this **Very Fine 20**. Tears are noted on the back of the holder, but your cataloger is hard pressed to find them. **(150-200)**
No Minimum Bid

19536 **Charlottesville, VA- Monticello Bank** $20 Nov. 1, 1860 G26a Jones BC25-31
The $20 is a little better denomination on this bank, featuring a large vignette of Jefferson's home Monticello as well as a portrait of Jefferson himself. PMG has graded this note **Very Fine 25**. **(200-300)**
No Minimum Bid

19537 **Richmond VA- State of Virginia** $10 Oct. 15, 1862 Cr. 8
An oval portrait of Governor John B. Floyd graces this black and green $10 Virginia Treasury Note that carries serial number 13. The note is graded **About Uncirculated 55 EPQ** by PMG. **(100-150)**
No Minimum Bid

19538 **Richmond, VA- State of Virginia** $10 Oct. 15, 1862 Cr. 9
The chronic shortage of paper in the South meant that notes were typically printed on many different kinds of paper. In this case the paper is watermarked "TEN". PMG has graded this note **Gem Uncirculated 66 EPQ**. **(150-200)**
No Minimum Bid



19539 **Richmond, VA- State of Virginia** $10 Oct. 15, 1862 Cr. 10
There are a number of paper varieties for this denomination. This particular variety has paper watermarked "FIVE." PCGS grades this note **Choice New 63**. **(400-600)**
Starting Bid: $240

19540 **Richmond, VA- State of Virginia** $10 Oct. 15, 1862 Cr. 11
Even northern paper was occasionally used to print southern notes. In this case, the paper is watermarked T.C.C. & Co. (Toppan, Carpenter, Casilear & Co. was a pre-war northern bank note company). PMG grades this note **Gem Uncirculated 66 EPQ**. **(200-300)**
No Minimum Bid

19541 **Richmond, VA- State of Virginia** $10 Oct. 15, 1862 Cr. 12
Some paper was imported from England through the Union blockade. This note is printed on paper watermarked "J. Green & Son / 1862." Due to the placement of the watermark, only one note in eight received the watermark of this English paper maker. PMG graded this note **Gem Uncirculated 66 EPQ**. **(400-600)**
Starting Bid: $240

WISCONSIN

19542 **Beaver Dam, WI- City Bank of Beaver Dam** $1 G2a Krause 30-G2a
Rarity trumps condition in this case. Krause lists this note as R-7, meaning that 1-5 surviving examples are known. This example has seen *a lot* of circulation, with a small body hole and a missing corner tip also attesting to its journeys. As veteran dealer Don Fisher has always said when it comes to Obsoletes, "Bad breath is better than no breath at all." This example will fit nicely in your collection until another better example comes your way - if that ever occurs. **Good-Very Good. (200-250)**
No Minimum Bid

19543 **Fond Du Lac, WI- Exchange Bank of Darling & Co.** $3 Aug. 1, 1857 G6b Haxby Plate Note
An extremely scarce Wisconsin bank, with this the only example from this issuer we have had to offer. Well circulated but intact PCGS **Good 4,** ex-Krause Collection. **(400-600)**
Starting Bid: $240



19544 **La Crosse, WI- Batavian Bank** $5 Nov. 20, 1861 G4a Krause G4a
An attractive green overprinted remainder with only a minimal amount of handling. PCGS **Very Fine 35PPQ. (500-750)**
Starting Bid: $300

19545 **Madison, WI- Merchant's Bank** $5 1854
An altered note with attractive vignettes which served as the Krause Plate Note. PCGS **Very Good 10. (200-300)**
No Minimum Bid

19546 **Menominee, WI - Knapp, Stout & Co.** $1 Remainder
Organized on August 30, 1853, this was a lumbering operations partnership. Within a few decades, the company was said to be the "greatest lumber corporation in the world." An attractive vignette of a woodchopper in action is seen at bottom left. These notes were the product of The Milwaukee Litho. & Engr. Co. The note was payable in culled lumber. This is a sharply inked and well preserved PMG **Gem Uncirculated 65 EPQ** remainder. **(300-400)**
Starting Bid: $180



19547 **Milwaukie, WI- The Bank of Milwaukie** $5 18 __ G6 Krause 6
An attractive example of this scarce remainder which uses the archaic spelling "Milwaukie." PCGS **New 62PPQ. (500-750)**
Starting Bid: $300



19548 **Racine, WI- The Bank of Racine** $5 G8 Krause G8
An extremely rare remainder from a bank we have rarely handled. PCGS **Apparent Choice About New 58,** with 6 POC and a couple of small rust spots at the bottom right that affect nothing. **(600-900)**
Starting Bid: $360

19549 **Sinipee, WI- Mississippi Marine and Fire Insurance Co.** $1 July 20, 1844 G8 Krause G8
This firm was a fraudulent operation designed to be confused with the highly regarded Wisconsin Marine and Fire Insurance Company. The $1 note, which features a busy harbor scene, is even signed by G.A. Smith as Secretary. George Smith was the well known founder of the legitimate firm. This note is from the Chester L. Krause collection. PCGS **About New 50. (250-500)**
No Minimum Bid

19550 **Sinipee, WI- Mississippi Marine and Fire Insurance Co. Grant County Payable in Chicago** $1 April 10, 1844 G8 Krause G8
This was a non-existent institution, represented solely by these fraudulent notes. This example has attractive vignettes and dark inks and served as the Krause plate note. PCGS **Extremely Fine 40. (200-300)**
No Minimum Bid

MIXED STATES

19551 **Dalton, GA - Bank of Whitfield in Dalton** $5 Jan. 1, 1860 G6;
Frankfort, KY - Frankfort Bank $5 18__ Remainder;
Columbia, SC - State of South Carolina $20 Mar. 2, 1872
This is a pleasing trio of Obsolete notes with the Georgia $5 an attractive PMG **Very Fine 25,** the Kentucky remainder a well preserved PCGS **Very Choice New 64PPQ,** and the South Carolina $20 a lightly handled and colorful PCGS **Choice About New 58 PPQ.** (Total: 3 notes) **(200-300)**
No Minimum Bid

19552 **Unknown State, Unknown City- Unknown Bank** $5-$3-$2-$1 UNL-UNL-UNL-UNL Uncut Sheet
A remainder sheet with the state, town, serial number, and date needing to be filled-in by hand. These sheets would be ordered by thrifty merchants who did not want to pay for individualized notes for their establishments. Four light horizontal folds and trivial edge wear are noticed. **Extremely Fine**. **(200-300)**
No Minimum Bid

CONFEDERATE NOTES

1861 ISSUES

19553 **T8 $50 1861 PF-8 Cr. 20.**
"Tellus" and an oval portrait of Washington are the main features of this early Hoyer & Ludwig product. PCGS grades this example **Apparent Choice About New 55** due to a very small amount of ink erosion in the downstroke of the Register signer's signature. **(300-400)**
Starting Bid: $180

19554 **T8 $50 1861.**
This is an interesting note that carries on its face a rubber stamped blue "C" for "cancelled." The Fricke number has not been determined, because as an encapsulated note, we cannot determine if it has thick or thin paper. PCGS **About New 53PPQ**. **(300-400)**
Starting Bid: $180

19555 **XX-1/C1 $20 Female Riding Deer (FRD) Bogus Note.**
The Female Riding Deer (FRD) fantasy or bogus note was thought for years to be an official Confederate issue and in fact saw widespread circulation. No Confederate collection is complete without an example. The central vignette is actually of the Roman goddess *Diana*. Recently discovered evidence about this issue is discussed in detail in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel, pages 241-46. This orange overprint example has printed signatures and hand-written serial numbers. This example has a blank back and there are pencilled collector notations written on the back. **Fine**. **(75-100)**
No Minimum Bid

19556 **T9 $20 1861 PF-12 Cr. 31 & PF-13 Cr. 32 Two Examples.**
An evenly matched pair of these popular Ship notes with each grading **Very Good-Fine** with only some minor issues for the grade ranging from pinholes to pencil annotations. (Total: 2 notes) **(250-350)**
No Minimum Bid

19557 **T10 $10 1861 PF-15 Cr. UNL.**
A tougher note with the "For" by Treasurer hand signed by the signer. Bold signatures and attractive vignettes enhance this well circulated example that has an inconsequential edge split in its left margin. PCGS **Apparent Very Good 10**. **(500-700)**
Starting Bid: $300



19558 **T14 $50 1861 PF-7 Cr. 76.**
An attractive and problem free example of this early Confederate type that comes with dark inks and solid embossing. PCGS **Choice About New 58 PPQ. (250-350)**
No Minimum Bid

19559 **T18 $20 1861.**
A lightly circulated example of this available Ship type in a satisfying collector grade. Of particular interest is a typewritten 32 line poem on the back which begins, "Representing nothing on God's earth now..." PMG **About Uncirculated 53. (175-225)**
No Minimum Bid

19560 **T18 $20 1861 PF-9 Cr. UNL.**
A pleasing example of this much better Fricke variety which is harder to come by, displaying the slanted XX at lower right. PCGS **Apparent Very Fine 20,** due to a minuscule piece missing out of the corner at lower right. **(350-450)**
Starting Bid: $210

19561 **CT19/137C-1 Counterfeit $20 1861.**
A **Very Fine** example of this counterfeit that has a piece missing from the top edge and an AWOL upper right corner plus a couple of edge tears. We also see a moisture spot in the back upper right corner. **(75-100)**
No Minimum Bid

19562 **T23 $10 1861 PF-1 Cr. 153.**
A rare note in any grade as only 20,333 were issued and that was during the first year of the war. This moderately circulated example presents a pleasing appearance with bold color and signatures. However, it has does have a major tear which has been repaired with tape. PMG **Very Fine 20 Net,** an opportunity to acquire this tough Confederate type for less than a four figure price. **(400-600)**
Starting Bid: $240

19563 **T31 $5 1861 PF-2 Cr. 245.**
A decent example of the type, with a deep orange overprint and solid edges. A tape stain in the middle does little to detract from this popular "Five Females" note's overall pleasing appearance. PCGS **Apparent Fine 15**. **(400-600)**
Starting Bid: $240

19564 **T32 $5 1861 PF-1 Cr. 246.**
This is an elusive issue with this moderately circulated example having been cut cancelled and then the cancels were repaired. Also, it is a common phenomenon for the orange overprint of this design to fade due to circulation and/or the elements. PCGS **Apparent Fine 15. (400-600)**
Starting Bid: $240

19565 **T32 $5 1861 PF-1 Cr. 246.**
A tear repair on the back of this note is noticed. PMG **Very Good 8 Net**. **(300-400)**
Starting Bid: $180

19566 **T34 $5 1861.**
An evenly circulated example of this desirable Memminger type without the green overprint. PCGS **Very Fine 25**. **(250-350)**
No Minimum Bid

19567 **T36 $5 1861 PF-4 Cr. 278.**
This $5 exhibits a red round Trans-Mississippi reissue rubber stamping. It reads, "March 1864. Accepted as a Note Issued under Act of Congress of March 23, 1863." General E. Kirby Smith ordered that the earlier notes be re-issued because the Trans-Mississippi Department was in desperate need of funds and did not have the means to print their own engraved notes. **Fine** with some scattered rust spots. **(300-400)**
Starting Bid: $180

19568 **T37 $5 1861 PF-1 Cr. 284**
A sailor seated by bales graces the center of this 1861 CSA issue that is graded **Very Fine 35** by PCGS. **(200-300)**
No Minimum Bid

1862 ISSUES



19569 **Houston Reissue T39 $100 1862.**
This is one of the nicest examples of this Houston Reissue Train note that we have offered. The back states "Issued Houston TX July 24th/63." Lightly circulated examples typically sell for a few hundred dollars and this should prove to be no exception. PCGS **Extremely Fine 40. (400-600)**
Starting Bid: $240

19570 **T41 $100 1862.**
A wonderfully margined and deeply embossed example of this popular Hoer type. No watermark is present, but the eye appeal is exceptional. PCGS **Very Choice New 64PPQ. (300-500)**
Starting Bid: $180

19571 **T41 $100 1862.**
Bright paper and bold signatures are the hallmarks of what an attractive Hoer note is supposed to look like. Fully framed and a real peach as this note has three Augusta, GA interest-paid stamps. PCGS **Very Choice New 64**. **(300-500)**
Starting Bid: $180

19572 **T44 $1 1862 PF-3 Cr. 341.**
A lovely example of the Confederacy's first $1 denomination. The first printings included a green protector that the government made clear it would not pay for. As a result the protector was removed and the remaining notes, like this example, were printed without it. PMG **Choice About Uncirculated 58 EPQ,** and only a light corner fold away from a higher grade. **(300-400)**
Starting Bid: $180

19573 **CT45 $1 1862.**
Most of the Choice New examples we have sold of this type have brought $300-$400 each and this note should prove to be no exception. It has great color and print quality with just a small patch of discoloration likely keeping the EPQ designation away. PMG **Choice Uncirculated 63. (250-350)**
No Minimum Bid

19574 **T45 $1 1862.**
A very desirable type that jumps dramatically in value once it gets to the Very Fine grade. Bright paper and bold overprint add to the allure of this piece. PCGS **Very Fine 25. (400-600)**
Starting Bid: $240

19575 **T49 $100 1862 PF-2 Cr. 348.**
Lucy Pickens appears on this attractive mid-grade note that is printed on CSA watermarked paper with a wavy border. PMG grades this example **Very Fine 20. (300-400)**
Starting Bid: $180

19576 **T50 $50 1862 PF-13 Cr. 360.**
An attractive mid-grade example with the CSA watermark that has solid edges and excellent color. **Very Fine. (300-400)**
Starting Bid: $180

1863 ISSUES

19577 **T56 $100 1863.**
A bright Lucy Pickens note that is nearly fully framed, too. Very satisfying and with a neat serial number 33555. PCGS **Extremely Fine 40PPQ. (250-350)**
No Minimum Bid

19578 **T57 $50 1863 PF-8 Cr. 414.**
The red stamped date on this example is "July, 1863." Strict originality and great color are noticed on this very lightly handled Confederate $50. PCGS **Choice About New 58PPQ**. **(350-450)**
Starting Bid: $210

1864 ISSUES



19579 **T64 $500 1864 PF-2 Cr. 489.**
This is the second $500 note printed by the Confederacy and it was meant to circulate and did not bear interest. It has a pink underprint. A portrait of Stonewall Jackson is in the right lower corner, the only southern General appearing on any Confederate notes. Graded PCGS **Very Fine 35**, it is a very appealing high denomination note. **(300-350)**
Starting Bid: $180

19580 **CT65 "Havana" Counterfeit $100 1864.**
This is a very nice example of this famous counterfeit that has plate letter D, written signatures, machine printed five-digit serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back is a lighter shade of blue than that of a genuine note. These have been very popular in the marketplace as we have recently sold a couple in this same grade in the $300-$400 price range. PCGS **Choice New 63. (250-350)**
No Minimum Bid

19581 **T66 $50 1864 PF-8 Cr. 499.**
A bright red underprint adorns this attractive, very lightly handled 4th Series T66 note. PMG **About Uncirculated 55. (125-175)**
No Minimum Bid

19582 **T67 $20 1864 PF-1 Cr. 504.**
A darker red tint is seen on this lightly circulated $20 Confederate note that is fully framed and comes with bold signatures and serial numbers. PMG **Very Fine 30. (60-80)**
No Minimum Bid

19583 **T68 $10 1864.**
A broadly margined and wonderfully signed example of this common T-68 type that is seen in a somewhat uncommon grade. PCGS **Gem New 65PPQ. (250-350)**
No Minimum Bid

19584 **T68 $10 1864 PF-42 Cr. 551.**
An exceptional quality example of this later type that is most common in the VG-VF grade range, but not nearly as available as a near-Gem. PMG **Choice Uncirculated 63 EPQ. (150-200)**
No Minimum Bid

19585 **T68 $10 1864 PF-44 Cr. 552.**
An appealing example of the darker red tint variety that has only sustained some light circulation and displays wonderful color and sharply printed details. PMG **Extremely Fine 40. (60-80)**
No Minimum Bid

19586 **T69 $5 1864 PF-5 Cr. 560.**
This is a pretty, dark red tint note with just a trace of handling. PMG **About Uncirculated 55 EPQ. (60-80)**
No Minimum Bid

19587 **T70 $2 1864 PF-1 Cr. 569.**
A bright, boldly inked example of this Confederate Deuce that is just a bit of teller handling away from a much higher grade. PMG **Choice About Unc 58 EPQ. (100-150)**
No Minimum Bid

19588 **T71 $1 1864 PF-12 Cr. 574.**
This well preserved T-71 displays vivid color and sharp contrast. PMG **Gem Uncirculated 65 EPQ,** with four ample margins and superb paper surfaces. **(250-350)**
No Minimum Bid



19589 **T71 $1 1864 PF-1 Cr. 576.**
This lovely PMG **Choice Uncirculated 63 EPQ** $1 is blessed with sharp corners, bold ink colors, and a dark red tint. **(150-200)**
No Minimum Bid

MISCELLANEOUS CONFEDERATE

19590 **Confederate Group Lot.**
T49 $100 1862 **Fine** with PVC
T52 $10 1862 **Fine-VF**
T53 $5 1862 **Fine-VF**, CC
T55 $1 1862 **VG**
T61 $2 1863 **Fine** or better
T62 $1 1863 **Fine-VF**
T63 50 Cents **XF**. (Total: 7 items) **(900-1,200)**
Starting Bid: $540

19591 **$5 Chemicograph Back Intended for Confederate Currency and More.**
Back plates for all six designs in circulation at the time were ordered by the Confederate Treasury from S. Straker & Sons of London. The plates were made and shipped from London in early January 1864. Then the plates disappeared en route during their blockade run. The plates were found many decades later, and prints were made from those long-lost plates. The plates are now in the Smithsonian. This lot is an example of the detailed $5 back plate and a great example of what "might have been." This black ink $5 grades **XF-AU** with a clipped upper left corner and some minor edge tears. Included with this lot is a mysterious uniface "TEN" back in red ink grading **AU**. It is the approximate size of large size paper money. This is the second one of these we have now handled. (Total: 2 notes) **(50-70)**
No Minimum Bid

19592 **1864 Treasury Note Grouping Six Examples.**
Six notes comprise this grouping:
T65 $100 PF-2 Cr. 493 **Fine** with small margin tears;
T66 $50 PF-2 Cr. 496 **Very Good-Fine** with margin roughness;
T67 $20 PF-14 Cr. 514 **Extremely Fine** with darker tints on face and back;
T67 $20 PF-10 Cr. 510 **Very Fine;**
T69 $5 PF-3 Cr. 559 **Fine** with some back stains;
T69 $5 PF-5 Cr. 560 **Fine** with some back stains. (Total: 6 notes) **(200-300)**
No Minimum Bid

19593 **Ball 280 Cr. 138 $1000 1863 Bond Very Fine.**
This is a Ball number we seldom offer. These cotton coupon bonds were payable in paper money or cotton certificates. This example has all of its twenty coupons and a red Confederate Treasury stamp on the back. Ball 280 was signed by either Robert Tyler or Charles T. Jones. Tyler signed over five times as many examples as Acting Register Jones did. This bond is number 7736 and was signed by Jones.
From The Collection of a Louisiana Confederate **(100-150)**
No Minimum Bid

19594 **Counterfeit Ball Fantasy Cr. XXI Bond $1000 1863 Very Fine.**
This is a Confederate counterfeit bond that pays homage to Louisiana issues with its pelican vignette that declares, "Live & Die For Those I Love." This is only the third one of these we have been able to offer. There is severe splitting and small holes along several of the fold lines.
From The Collection of a Louisiana Confederate **(150-200)**
No Minimum Bid

MISCELLANEOUS

19595 **American Bank Note Company 20 Specimen Note.**
A multi-colored uniface Specimen with a George Washington portrait and without a series date. Measurements are approximately 6.25 by 3.5 inches. This example is not to be confused with the common "Series 1929" Specimens. A trivial left edge tear is noticed along with a couple of approximate half inch internal tears. **About Uncirculated**, 2 POC. **(250-350)**
No Minimum Bid

19596 **American Bank Note Company 10 Specimen Series 1929 Note.**
This is a 10 denominated 28-subject Specimen uncut sheet printed by ABNCo as Series of 1929. However, these items were printed in the 1980s for a possible government contract. This is only the third time we have been able to offer these notes in full uncut sheet form. The second sheet brought $402.50 in May 2009. **Uncirculated** with some handling in the selvage and rolled in a tube. *There will be no returns on this lot for any reason.* **(300-400)**
Starting Bid: $180

19597 **$10 Gold Certificate Half Size Cigarette Case and Lighter with Red Box**
$100 Federal Reserve Note Half Size Cigarette Case and Lighter with Blue Box
$100 Federal Reserve Note Full Size Cigarette Case and $5000 Lighter.
These are metal cases and lighters that were popular before and after World War Two. Many of these were produced in post-war Japan. The "Gold Certificate" half size case is missing its spring. The "$100 FRN" half size case has both of its two springs. Both of these cases have their matching lighter. The "$100 FRN" full size case has its spring. This is just the second "$5000" lighter that we have been able to offer. All three lighters need work to make them operational. The two wooden boxes have clasps that work. A total of 8 items are in this lot if the wooden boxes are counted separately. *There will be no returns on this lot for any reason.* (Total: 8 items) **(300-400)**
Starting Bid: $180

19598 **Forty-five Consecutive Note United States Currency "Money Pad" Fr. 1513 $2 1963 Legal Tender Notes. Uncirculated.**
The 45 consecutively serial numbered notes have been individually glued in a fancy, glossy black and gold colored card stock holder. Also, there are slip papers glued in at every three notes. The "money pad" ends with a slip paper that has a penned "45" within a circle. This "money pad" is complete. After the first note, the $2s are bound to one another, but the notes have broken away from the spine of the pad. The manufacturer is not listed, but printed in gold color lettering on the face is, "Custom Engraved Exclusively For Bradley Wayne." A fantastic "money pad" for the connoisseur of such hobby collateral items. **(600-800)**
Starting Bid: $360

19599 **Ten Consecutive United States Currency "Money Pad" Fr. 1900-D $1 1963 Federal Reserve Notes. Uncirculated.**
The ten consecutively serial numbered in descending order notes have been individually glued in a glossy black card stock holder and there is also a slip paper glued in between all but two of the notes. The "money pad" ends with two forms for future orders. We have noticed that a final order form and/or filler page has been removed from the very back. This item was made by the Cashcraft Co. of Cleveland, Ohio. We also learn from the order form that the person's name on the front cover is done in 23K gold leaf. The front cover wording gives the impression that this product was printed by the Bureau of Engraving and Printing personally for the person whose name (Robert Tripp) is on the front cover. This is not so as a disclaimer on the inside back cover states that "Only the currency herein is printed by the Bureau of Engraving & Printing. The materials, embossing and binding are products of The Cashcraft Company." This is simply a great "money pad." A 6.25 by 3 inch gray envelope accompanies this lot. **(150-200)**
No Minimum Bid

19600 **Thirteen Naramore Counterfeit Detector Cards.**
A Naramore card is an actual photographic copy authorized by the Treasury Department in 1866. The photos were of proof notes without the seals or signatures, but with the complete engraving. A complete set consists of nine denominations of Legal Tenders, from the $1 to the $1000, and the same nine denominations of Original Series National Bank Notes. This set has a $1 (2), $2, $10, $50, $100, and $500 Legal Tenders. The National Bank Notes in this lot are $1, $2, $5, $20, and $1000 denominations. (Total: 13 items) **(275-375)**
No Minimum Bid



19601 **American Bank Note Company Centennial 1776-1876 Souvenir Sheet Great Falls Co.**
The portraits of the first 18 presidents of the United States are found on this engraved Centennial souvenir sheet that measures approximately 11.5 by 9.5 inches and is mounted on slightly larger card stock. The outside border is comprised of all 36 states state seals. **Extremely Fine** with a few small edge tears restricted to the card stock and foxing. **(300-400)**
Starting Bid: $180

19602 **Agricultural Vignette.**
Idyllic 1850s farm life is pictured with this vignette that is printed on India paper and die sunk on card. The printer is Bald, Cousland & Co. Pencilled on the back is "1855." There is some foxing. **(60-80)**
No Minimum Bid

19603 **Montgomery, Alabama Antebellum Agricultural View.**
This vignette is familiar to Obsolete collectors. Cotton is picked in the fields with Montgomery in the distance. It is printed on India paper and die sunk onto a card. The printer is Bald, Cousland & Co. Pencilled on the back is "Entered 1855." There is some light foxing and the lower left corner is missing. **(100-150)**
No Minimum Bid

19604 **Army and Navy Vignette.**
A famous Civil War era vignette that we know as *Army and Navy* is found on this card. This example is without an imprint and was printed on India paper and then die sunk. Some notations with regards to the vignette are noticed on the back of the card. **(200-300)**
No Minimum Bid

19605 **Butter Churning Vignette.**
Two women and a butter churn are the subjects of this vignette that is printed on India paper and die sunk on card. This card is without an imprint and there is some foxing. **(75-100)**
No Minimum Bid

19606 **Church and House Vignette.**
This halcyon antebellum scene is printed on India paper and die sunk on card. The printer is Wellstood, Hanks, Hay, & Whitney. There is some light foxing. **(75-100)**
No Minimum Bid

19607 **Coal Delivery Vignette.**
A Bald, Cousland & Co. 1850s vignette of men loading up horse drawn wagons with coal for delivery. It is printed on India paper and die sunk on card. **(60-80)**
No Minimum Bid

19608 **Construction Vignette.**
An 1850s construction site is found on this India paper and die sunk card that is without an imprint. There is foxing on this example. **(60-80)**
No Minimum Bid

19609 **Family Vignette.**
We believe the family portrayed on this card is picking grapes in a hilly area. There is foxing at center and along the edges of this India paper printed vignette that is sunk on die card. Pencilled on the back is, "Entered 1854 Bald, Cousland & Co." **(100-150)**
No Minimum Bid

19610 **Maine Coat-of-Arms.**
The Maine coat-of-arms was printed on India paper and die sunk on card. A nice companion piece for an Obsolete or a Maine National Bank Note collector. This vignette card is without an imprint and there is some light foxing. **(90-120)**
No Minimum Bid

19611 **Portraits on Massachusetts Obsoletes.**
These portraits are identified with Massachusetts Obsolete notes that they appear on. Joel Adams is found on a $20 for the Prescott Bank of Lowell, Alva H. Crocker is found on a $100 for the Rollstone Bank of Fitchburg, George Peabody is found on a $20 on the Warren Bank of South Danvers, William Pollock is found on a $2 for the Pittsfield Bank, Caleb Strong is found on the Holyoke Bank of Northampton, and an unidentified person is labeled as being on a $1 for the Tremont Bank of Boston. (Total: 6 items) **(200-300)**
No Minimum Bid

19612 **The Mill.**
The mill in this detailed vignette is of an example that is operated by hand. It is an ABNCo vignette printed on India paper and then die sunk on card. Light foxing towards the edges is observed. The card was once mounted and there is a white price tag stuck on the back. **(100-150)**
No Minimum Bid



19613 **Naval Canon in Port Vignette.**
A great military vignette with a cannon, anchor, and cannonballs at center stage, while masts of several ships are observed in the background. It is printed on India paper and die sunk on card. It is without an imprint. **(200-300)**
No Minimum Bid

19614 **Ox Team Vignette and More.**
This lot contains an example of the *Ox Team* vignette on India paper and it is mounted. The second item is a vignette of a cannon, anchor, plow, train engine, sailing ship, and more on India paper and die sunk on card. (Total: 2 items) **(100-150)**
No Minimum Bid

19615 **Union Generals and More.**
This lot has ABNCo portraits of Union Generals Hancock, McClellan, and Meade. There is also a National Bank Note Co. portrait of McClellan. The final item in this lot is of an engraved mountain vignette in red ink with the pencilled wording of "Banco de Cabo Verde 100E." It has 14 small holes near the edge due to a removal. (Total: 5 items) **(200-300)**
No Minimum Bid

19616 **Various Paper Money Vignettes and More.**
We see the following vignettes that are found on either Federal or Obsolete paper money, *Concordia, The Signing of the Declaration of Independence, The Buffalo Hunt, and Milking Time* by Smillie. Included are three other vignette cards plus a portrait card of the engravers who worked for D. Appleton & Co. (Total: 8 items) **(300-400)**
Starting Bid: $180

19617 **Zouave Vignette and Meade Portraits.**
A nice vignette of an Union Zouave soldier in front of a canon and American flag starts off this lot. The ABNCo portrait card is of Union General George Meade, who led the forces who defeated Confederate General Robert E. Lee at Gettysburg. Both pieces are printed on India paper and die sunk on card. (Total: 2 items) **(250-350)**
No Minimum Bid

19618 ***Victory* Printing Plate.**
An 8 by 5 inch ABNCo steel printing plate titled *Victory,* number 49902. *Victory* holds an American shield in her right hand and a sword in her left. She is flanked by *Mechanics* and *Mathematics.* An envelope numbered 49902 is included with this lot. This Sheffield Steel printing plate was stored in this envelope for many years at the ABNCo. Now, this envelope has been sealed in plastic. A very nice item for an Obsolete collector. (Total: 2 items) **(500-700)**
Starting Bid: $300

19619 **Tim Prusmack Money Art. $100,000 Gold Certificate Design. PCGS Superb Gem New 69PPQ.**
This piece of Tim Prusmack Money Art is one of the prettiest examples we have seen. It depicts the $100,000 Gold Certificate with Woodrow Wilson at center. It is beautiful, and as PCGS notes, it is non-Legal Tender and numbered 50/250. **(300-600)**
Starting Bid: $180

19620 **Tim Prusmack Money Art. 1897 $10 Silver Certificate Design. PCGS Superb Gem New 69PPQ.**
Although just a piece of money art, this is likely the Holy Grail of Prusmack notes. The 1897 $10 Silver Certificate was never issued for circulation as is only known as a proof. In your cataloger's esteemed opinion, it is the most beautiful work of currency that never was. PCGS notes this is non-Legal Tender. **(300-600)**
Starting Bid: $180

19621 **"Welcome Louisville Commandery No. 1" Wash Drawing Attributed to Thomas F. Morris, Sr.**
Untitled - Double-headed Eagle on Globe Wash Drawing Signed in Pencil by an Unknown Artist.
The first piece of original art is a small-size wash and charcoal drawing on Bristol board measuring 110mm by 140mm. It is not signed. We believe that this was a Knights Templar project. Pencilled on the verso is "Thos. F. Morris Sr. 'Found in father's affects (sic).'" There is a tack hole at top center. The second piece of original art is a medium-size wash and charcoal drawing on Bristol board measuring 227mm by 127mm. A double-headed eagle with spread wings stands on top of a half-globe. A signature in pencil at left is possibly that of J.D. Hany and below is "# 55932." There is a tack hole in each of the left corners. Both of these pieces of art can be traced to the Glenn Jackson Collection, who was able to acquire items from the Thomas F. Morris Sr. estate. (Total: 2 items) **(300-500)**
Starting Bid: $180

19622 **World's Columbian Exposition 1893 Engraved Handel Admittance Ticket.**
The Handel ticket is the scarcest of the engraved tickets for this exposition. Handel tickets only come without the "A" overprint. The Handel ticket also has the added word of "MUSIC" at center. Handel had composed a symphony for George I of England in 1714 entitled *Water Music*. Since the theme of the Columbian Exposition was water, buildings, and music, it was decided that Handel came closest to meeting the theme. PMG **Choice Uncirculated 64**. **(100-150)**
No Minimum Bid

CANADIAN CURRENCY

19623 **DC-1a 25 Cents 1870**
An evenly circulated and problem free example of the much scarcer A series variety. PMG **Fine 12,** with nice color for the grade. **(350-450)**
Starting Bid: $210



19624 **DC-1c 25 Cents 1870**
The first "shinplaster" note was issued as a response to the large flow of US 25 cent and 50 cent that was depreciated and threatening the profits of those who accepted it. These notes served as a temporary stopgap until newly minted Canadian 25 cent coins arrived from the Royal Mint, but were so popular that they were in circulation for the next 65 years. PMG **Very Fine 20. (150-250)**
No Minimum Bid

19625 **DC-8e $1 1878.**
This $1 was payable at Montreal. The Net grade is for being repaired, which is minor and nicely done. PMG **Fine 12 Net**. **(400-600)**
Starting Bid: $240

19626 **DC-8f $1 1878.**
This number is payable at Toronto. The Net grade is for splits, which are small. PMG **Choice Fine 15 Net**. **(500-700)**
Starting Bid: $300

19627 **DC-13a $1 1898**
A note from the 19th century featuring the then recently built parliament building. The central vignette of loggers is flanked by portraits of the Countess and Earl of Aberdeen. This note is of the rarer "inward ONEs" variety. PMG **Choice Fine 15. (250-350)**
No Minimum Bid

19628 **DC-13a $1 1898**
An evenly circulated and still attractive example of the scarcer variety with the "ONEs" curved inward on the back. Portraits of the Countess and Earl of Aberdeen are seen flanking the vignette of a log drive on the Canadian river on the face. PMG **Fine 12,** with dark signatures. **(300-400)**
Starting Bid: $180

19629 **DC-13a $1 1898**
A nice example with good color and body for the grade. This is the considerably scarcer variety with the "ONEs" curved inward. PMG **Fine 12. (300-400)**
Starting Bid: $180

19630 **DC-13a $1 1898**
A logging scene is the central vignette of this colorful Canadian $1 from Series B that displays even wear. PMG **Fine 12. (300-400)**
Starting Bid: $180

19631 **DC-13a $1 1898**
A pleasing example of the scarcer variety for this issue with the "ONEs" curved inward on the back. PMG **Fine 12,** with dark signatures and good color. **(300-400)**
Starting Bid: $180

19632 **DC-13a $1 1898**
A well circulated yet solid of this scarcer variety with the "ONEs" curved inward. PMG **Very Good 10,** with bold signatures. **(200-300)**
No Minimum Bid

19633 **DC-13a $1 1898**
A logging scene is the central vignette of this Canadian $1 from Series A that is desirable despite rust wear and a tape repair. **PMG Very Good 8 Net. (100-200)**
No Minimum Bid



19634 **DC-13b $1 1898**
The design details remain very attractive on this popular note that retains good color as well. However, a sizable tape repaired tear has resulted in a Net grade. PMG **Very Fine 20 Net. (400-600)**
Starting Bid: $240

19635 **DC-13c $1 1898**
An evenly circulated and still colorful example of this Series M note that has a few small paper pulls noticed towards the bottom right corner of the face. PMG **Choice Fine 15 Net. (200-300)**
No Minimum Bid

19636 **DC-13c $1 1898**
The portraits of the Countess and Earl of Aberdeen appear on this nice circulated example of this popular $1 note that has solid margins and good color for the grade. PMG **Choice Fine 15. (200-300)**
No Minimum Bid

19637 **DC-13c $1 1898**
A very colorful note with the ever popular "log drive" vignette that is from Series O. PMG **Choice Fine 15**. **(200-300)**
No Minimum Bid

19638 **DC-13c $1 1898**
The central vignette on this attractive, evenly circulated note is a scene illustrating a log drive on a river in Canada. The portraits are of the Countess and Count of Aberdeen. The Parliament Building is seen on the back of this ABNCo product. PMG **Fine 12. (200-300)**
No Minimum Bid

19639 **DC-18d-i $1 1911**
A pleasing, problem free Series Y example from the last variety of the 1911 Ones. PMG **Choice Fine 15. (250-350)**
No Minimum Bid

19640 **DC-22a-i $2 1914.**
This is the variety with a hyphen in between the serial number and the series letter and with the curved "Will pay..." clause. PMG **Choice Fine 15. (250-350)**
No Minimum Bid

19641 **DC-23a $1 1917**
An attractive and original Princess Patricia note that displays even wear and excellent color. PMG **Very Fine 30 EPQ. (300-400)**
Starting Bid: $180

19642 **DC-23b-i $1 1917**
This moderately circulated example is of the no seal variety, Saunders, suffix A type. Her Royal Highness Princess Patricia is featured in the central vignette. PMG **Very Fine 30 Net** with center vertical split noted. **(200-300)**
No Minimum Bid



19643 **DC-23b-i $1 1917**
This moderately circulated example is the no seal, Saunders, suffix A variety. Her Royal Highness Princess Patricia is featured in the central vignette. **PMG Very Fine 25,** with a tiny edge split in the wide top margin. **(300-400)**
Starting Bid: $180

19644 **DC-24d 25¢ 1923 Two Consecutive Examples.**
A pair of lightly circulated PMG **About Uncirculated 55 EPQ** notes. (Total: 2 notes) **(175-225)**
No Minimum Bid

19645 **DC-25c $1 1923**
The 1923 $1 issue offers a multitude of varieties. This lovely example is a Series H, Group 1, Blue Seal. PMG **Choice Fine 15. (100-200)**
No Minimum Bid

19646 **DC-25f $1 1923**
DC-25i $1 1923
King George V graces the face of these two moderately circulated examples from the $1 1923 issue that represent the Black seal and Bronze seal varieties. PMG **Choice Fine 15,** for both notes. (Total: 2 notes) **(150-200)**
No Minimum Bid

19647 **DC-25i $1 1923**
A lightly circulated **Extremely Fine** example of the Bronze Seal, Group 2 variety that has just three folds, but also some staining. **(150-200)**
No Minimum Bid

19648 **DC-25k $1 1923**
A moderately circulated example of the first signature combination used on the Purple Seal experimentals. PMG **Choice Fine 15,** with a few tiny edge splits. **(250-350)**
No Minimum Bid

19649 **DC-25n $1 1923.**
An evenly circulated example of the Series D, Group 3, Black Seal variety. **Very Fine. (90-120)**
No Minimum Bid

19650 **DC-25o $1 1923**
This Group 4 Black Seal F series Campbell-Clark note was the last large size $1 printed. Only 2,000,000 pieces were produced, and relatively few were saved as production commenced during the depths of the Depression. PMG **Extremely Fine 40,** with four wide margins and excellent color. **(300-400)**
Starting Bid: $180

19651 **DC-26d $2 1923**
This note is from the rarer Group 1 printing, with a Dark Green Seal. PMG **Very Fine 20. (300-400)**
Starting Bid: $180

19652 **DC-26d $2 1923**
An evenly circulated and problem free example with the McCavour-Saunders signature combination. This H series note is the Green Seal variety. PMG **Choice Fine 15. (200-300)**
No Minimum Bid

19653 **DC-26f $2 1923**
The portrait on this circulated example is H.R.H. Prince of Wales in the uniform of the Welsh Guards. This is a Group 2, Black Seal example. **PMG Choice Fine 15** with splits**. (200-350)**
No Minimum Bid



19654 **DC-26i $2 1923**
The portrait on this Group 2, Blue Seal variety is of His Royal Highness The Prince of Wales, who went on to serve as King Edward VIII in 1936. The Coat of Arms of Canada is included in the design on the back. PMG **Very Fine 20. (300-400)**
Starting Bid: $180

19655 **DC-26l $2 1923**
The last of the 1923 Twos, produced and delivered from 1933 until phased out by the introduction of the small size Bank of Canada notes in 1935. This is the only Group 4 note in this series. PMG **Very Fine 30 EPQ,** with great color and original surfaces. **(350-450)**
Starting Bid: $210

19656 **DC-26l $2 1923**
The last of the 1923 Twos, produced and delivered from 1933 until phased out by the introduction of the small size Bank of Canada notes in 1935. This is the only Group 4 note in this series. PMG **Very Good 10. (150-250)**
No Minimum Bid

19657 **BC-1 $1 1935**
This is a bright, lightly handled example bearing English text from the more elusive "B" series. PMG **Choice Extremely Fine 45 EPQ**. **(300-400)**
Starting Bid: $180

19658 **BC-1 $1 1935**
An attractive Series B $1 1935 English Text note that features excellent color, ample margins, and original surfaces. PMG **Choice Very Fine 35 EPQ. (200-300)**
No Minimum Bid

19659 **BC-3 $2 1935**
Centered borders on this note makes it look aesthetically balanced. Darker staining on the right half of the back suggests this note may have been improperly stored after being pulled from circulation. PMG **Very Fine 25. (250-350)**
No Minimum Bid

19660 **BC-3 $2 1935**
Queen Mary appears on this popular $2 that still displays good color for its amount of circulation. PMG **Fine 12. (125-175)**
No Minimum Bid

19661 **BC-5 $5 1935**
A nice example of the English Text variety, with bright colors and fully original surfaces. PMG **Choice Very Fine 35 EPQ,** with just a few light folds. **(500-700)**
Starting Bid: $300



19662 **BC-5 $5 1935**
An attractive English version note with plenty of peach tint showing through. PMG **Choice Very Fine 35,** with minor splits and pinholes along the top border. **(350-500)**
Starting Bid: $210

19663 **BC-6 $5 1935**
A decent, moderately circulated French Text $5 that has solid edges and good color for the grade. PMG **Fine 12. (250-350)**
No Minimum Bid

19664 **BC-7 $10 1935**
This is an evenly circulated mid-grade example of the English text $10. PMG **Fine 12. (200-300)**
No Minimum Bid

19665 **BC-21d $1 1937 Three Consecutive Examples.**
This colorful trio of $1 notes from the 1937 issue are well preserved with PMG having graded two of the examples **Choice Uncirculated 64 EPQ** and the third an even higher **Gem Uncirculated 65 EPQ.** (Total: 3 notes) **(250-350)**
No Minimum Bid

19666 **BC-23a $5 1937**
An evenly circulated and problem free example of this key Charlton number that far outstrips the other numbers for 1937 $5s. PMG **Very Fine 20. (300-400)**
Starting Bid: $180

19667 **BC-23b $5 1937**
Bright paper and crisp, original surfaces are seen on this well margined $5 that has sustained just some light handling. PMG **About Uncirculated 50 EPQ. (150-200)**
No Minimum Bid

19668 **BC-23c $5 1937**
The blue tint and the Electric Power allegory on the back certainly add to the appeal of this $5 note that was engraved by H.P. Dawson. PMG **Choice Uncirculated 64 EPQ. (300-400)**
Starting Bid: $180

19669 **BC-24a $10 1937**
This is easily the second toughest Charlton number for the 1937 $10s. PMG **Very Fine 20,** with wide margins and nice color. **(200-300)**
No Minimum Bid

19670 **BC-24a $10 1937**
A difficult-to-find note which still retains its vivid purple underprint. PMG **Choice Fine 15. (150-200)**
No Minimum Bid

19671 **BC-24b $10 1937**
Wide margins and sharply printed details are the attributes of this PMG **Gem Uncirculated 65 EPQ** example. **(200-300)**
No Minimum Bid



19672 **BC-24b $10 1937**
King George VI is depicted on the front of this well margined and nicely embossed PMG **Gem Uncirculated 65 EPQ** Ten. **(200-300)**
No Minimum Bid

19673 **BC-26c $50 1937**
Excellent color is observed on both the face and back of this lightly circulated $50 note from the 1937 issue. PMG **Extremely Fine 40. (350-450)**
Starting Bid: $210

19674 **BC-27c $100 1937**
Bright inks and plenty of paper originality highlight this lightly handled, early Canadian high denomination. PMG **About Uncirculated 50 EPQ. (350-450)**
Starting Bid: $210

19675 **BC-29a $1 1954 Devil's Face**
The right margin most likely limited the grade on this otherwise strongly embossed Coyne-Towers Devil's Face Ace. PMG **Choice Uncirculated 64 EPQ**. **(150-200)**
No Minimum Bid

19676 **BC-29a $1 1954 Devil's Face**
A lovely example of this always popular Devil's Face $1 that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64 EPQ. (150-200)**
No Minimum Bid

19677 **BC-29a $1 Devils Face, Three Consecutive Examples**
This is a well margined and boldly embossed trio of the popular Devil's Face $1 notes that just have a bit too much of a teller pinch to merit a CU grade. **Choice About Uncirculated.** (Total: 3 notes) **(300-400)**
Starting Bid: $180

19678 **BC-29a $1 1954 Devil's Face**
A very lightly handled example of this Devil's Face $1 note that has a few flecks of paper clip rust on its back. PMG **About Uncirculated 53. (80-120)**
No Minimum Bid

19679 **BC-29b $1 1954 Devil's Face**
This note grades PMG **Gem Uncirculated 66 EPQ**. The last BC-29b that we auctioned that graded PMG **Gem Uncirculated 65 EPQ** brought $199.75. Also, the last example in one of our auctions that graded PMG Superb Gem Unc 67 EPQ brought $373.75. **(200-300)**
No Minimum Bid

19680 **BC-29b $1 1954 Devil's Face.**
A second example with embossing you can see through the third party holder. PMG **Gem Uncirculated 66 EPQ**. **(200-300)**
No Minimum Bid



19681 **BC-29b $1 1954 Devil's Face**
A PMG **Gem Uncirculated 65 EPQ** example from the penultimate prefix for BC-29b's. **(150-200)**
No Minimum Bid

19682 **BC-29b $1 1954 Devil's Face Two Consecutive Examples**
Both notes exhibit embossing with one grading PMG **Choice Uncirculated 64 EPQ** and the second note grades PMG **Choice Uncirculated 64**. (Total: 2 notes) **(200-300)**
No Minimum Bid

19683 **BC-31b $5 1954 Devil's Face**
The first issue of the 1954 series with the famed "Devil's Face" design. An extremely attractive note with eye appeal to rival that of Uncirculated notes. PMG **About Uncirculated 55 EPQ. (100-200)**
No Minimum Bid

19684 **BC-32a $10 1954 Devil's Face**
A most pleasing Devil's Face $10 bearing the Coyne-Towers signature combination that has four wide margins and original paper surfaces. PMG **Gem Uncirculated 66 EPQ**. **(500-700)**
Starting Bid: $300

19685 **BC-32a $10 1954 Devil's Face**
Four wide margins surround this pack fresh and well embossed Devil's Face $10. PMG **Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: $300

19686 **BC-32a $10 1954 Devil's Face**
Wide margins, wonderful color, and strong embossing are the attributes of this near perfect Devil's Face $10. PMG **Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: $300

19687 **BC-32a $10 1954 Devil's Face**
Attractive colors are seen on this well margined Devil's Face $10 note. PMG **Choice Uncirculated 64. (300-400)**
Starting Bid: $180

19688 **BC-32a $10 1954 Devil's Face**
A lightly used Devil's Face note pulled early from circulation. Note has no overt blemishes and has outstanding purple color throughout. PMG **Choice About Unc 58. (120-250)**
No Minimum Bid

19689 **BC-32a $10 1954 Devil's Face**
The purple tint and scene of Mount Burgess on the back add to the appeal of these notes. PMG **About Uncirculated 53 EPQ. (200-300)**
No Minimum Bid

19690 **BC-32b $10 1954**
A brilliant lilac example of a $10 Devil's Face Note. PMG **About Uncirculated 55. (150-250)**
No Minimum Bid



19691 **BC-37b $1 1954 with Fancy Serial Number 0100000**
This moderately circulated $1 from the 1954 issue carries a fancy serial number of M/M0100000. PMG **Very Fine 25. (100-150)**
No Minimum Bid

19692 **BC-37c $1 1954 Serial 1 Million**
A BABN printed note with the serial 1 million. Note is lightly circulated and still retains its characteristic green underprint. PMG **Very Fine 25. (100-200)**
No Minimum Bid

19693 **BC-40b $10 1954 with Fancy Serial Number 6000000.**
This lightly handled $10 from the 1954 issue carries a fancy serial number of R/T6000000. PMG **About Uncirculated 55,** with a small edge tear in the top margin. **(200-300)**
No Minimum Bid

19694 **BC-42a $50 1954 Two Consecutive Examples**
A lovely pair of 1954 issue notes with both examples featuring ample margins and wonderful color. PMG **Choice About Unc 58.** (Total: 2 notes) **(300-400)**
Starting Bid: $180

19695 **BC-42b $50 1954.**
Punch through embossing and vibrant color are the hallmarks of this well margined $50 note. PMG **Gem Uncirculated 66 EPQ. (750-1,000)**
Starting Bid: $450

19696 **BC-42b $50 1954.**
We are fortunate to be able to present a selection of high grade examples of the $50 denomination from the 1954 issue in this auction. Four wide margins surround this pack fresh PMG **Gem Uncirculated 66 EPQ** note. **(750-1,000)**
Starting Bid: $450

19697 **BC-42b $50 1954.**
This is not a terribly rare note, but few pieces will ever be seen that are nicer than this. Perfect centering, brilliant colors, and total originality mix well in this PMG graded **Gem Uncirculated 66 EPQ** specimen. **(750-1,000)**
Starting Bid: $450

19698 **BC-43a $100 1954**
A bright and colorful example of this Canadian $100 issue that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64 EPQ. (250-350)**
No Minimum Bid

19699 **BC-43a $100 1954**
Vivid color and crackling fresh paper surfaces are the highlights of this near-Gem Canadian $100 note. PMG **Choice Uncirculated 64 EPQ. (250-350)**
No Minimum Bid

19700 **Collection of Seven Uncirculated 1954 Canadian Notes with Modified Portraits.**
BC-37b $1, BC-48a $2, BC-39b $5, BC-40b $10, BC-41b $20, BC-42b $50, BC-43a $100
Seven notes with denominations $1 to $100, all boldly colored forming a multi-tone vignette of Canadian natural scenery. $100 is noted as from the first print run with prefix A/J. These are all the notes from the modified 1954 series save for the rare $1000 note. Notes bear Beattie-Coyne and Beattie-Rasminsky signatures. (Total: 7 notes) **(450-600)**
Starting Bid: $270

19701 **BC-46a $1 1973 with PA prefix**
A colorful and boldly embossed example of this scarce PA prefix $1 that just has a light center fold. PMG **Choice About Unc 58 EPQ. (80-120)**
No Minimum Bid

19702 **BC-49cA-i $10 1971**
A moderately circulated example of this very scarce Lawson-Bouey EDX replacement note that features good color and just a small tear in the bottom margin. PMG **Very Fine 20. (150-200)**
No Minimum Bid



19703 **BC-50a $20 1969**
This is the second note we have offered with this high grade. A panorama of Moraine Lake in Alberta is featured on the back. PMG **Gem Uncirculated 66 EPQ. (100-200)**
No Minimum Bid

19704 **BC-50a $20 1969**
An excellent example of a 1969 $20 note with Beattie-Rasminsky signatures. PMG **Choice Uncirculated 64 EPQ. (100-200)**
No Minimum Bid

19705 **BC-50aA $20 1969 Replacement Note**
Uncommon replacement note that has been pulled early from circulation and meticulously preserved. PMG **About Uncirculated 55 EPQ. (200-350)**
No Minimum Bid

19706 **BC-50bA $20 1969**
A simply gorgeous, pack fresh example of this YA prefix replacement note that is easily the finest we have ever handled. PMG **Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: $300

19707 **BC-51a-i $50 1975**
A perfect example of the coveted $50 note from the Scenes of Canada series. Note is in such high quality that the Maple Leaf stencil on the rear of the horse can be seen. The red color on both the face and back stands out, ensuring this note's timeless collectibility. PMG **Gem Uncirculated 65 EPQ. (200-300)**
No Minimum Bid

19708 **BC-51b $50 1975**
The RCMP's "Musical Ride Dome Formation" is featured on the back of this colorful, appealing $50 that displays lovely embossing. William Lyon Mackenzie King's portrait is seen on the face along with the Coat of Arms of Canada. PMG **Superb Gem Unc 67 EPQ. (250-350)**
No Minimum Bid

19709 **BC-55cA-i $2 1986 Replacement Notes, Three Consecutive Examples**
A virtually perfect trio of these modern $2 replacement notes that are from the popular "Birds of Canada" series. PMG has graded one of these lovely examples **Gem Uncirculated 66 EPQ** and the other two an even higher **Superb Gem Unc 67 EPQ.** (Total: 3 notes) **(150-200)**
No Minimum Bid

19710 **BC-57aA $10 1989 Replacement Note**
An appealing replacement note, the back of this near perfect $10 features an osprey in flight with a fish in its talons. PMG **Superb Gem Unc 67 EPQ. (100-150)**
No Minimum Bid

19711 **BC-62a $5 2001**
This is an interesting error example of this modern Canadian $5 that displays a tear and other damage to its security thread. PMG **About Uncirculated 53. (60-80)**
No Minimum Bid

19712 **BC-63b-i $10 2001**
An interesting serial number BEJ 5777775 highlights this Journey Series $10 of the first security features edition. The serial number classifies as a binary and a radar, not to mention there are five 7s. PMG **Very Fine 25. (150-250)**
No Minimum Bid



19713 **BC-64a-i $20 2005 with Fancy Serial Number EZA4000000**
This moderately circulated $20 from the 2005 issue carries a fancy serial number of EZA4000000. PMG **Choice Very Fine 35 EPQ. (250-350)**
No Minimum Bid

19714 **BC-66a $100 2004 with Radar Serial Number BKJ5122215**
This boldly embossed and pack fresh Canadian $100 note is further enhanced by a "radar" serial number of 5122215. **Gem Crisp Uncirculated. (200-300)**
No Minimum Bid

19715 **BC-67aA $5 2006**
A replacement note is already uncommon, but a mismatched prefix on that replacement number makes it even more uncommon. An extremely high grade also adds to this coveted rarity. PMG **Gem Uncirculated 66 EPQ. (300-400)**
Starting Bid: $180

19716 **Bend of the Petitcodiac, NB- The Westmoreland Bank of New Brunswick** $2 May 1, 1861 Ch. # 800-10-04a
An earlier issue from a smaller bank in northern Canada. PMG notes stains on the back and a small tear on the left side. PMG **Choice Fine 15 Net. (200-300)**
No Minimum Bid

19717 **Brantford, CW- The Bank of Brantford** $2 Nov. 1, 1859 Ch. # 40-10-02-04
A fully green tinted note which is a product of the ABNCo. The Charlton catalogue notes that most of this bank's issue was released in the United States, as the notes were considered suspicious and not readily accepted in Ontario. This is the finest example we have come across, and it has not been cancelled. PMG **Choice Extremely Fine 45. (350-450)**
Starting Bid: $210

19718 **Clifton, PC - The Bank of Clifton** $1 Oct. 1, 1859 Ch. # 125-10-02-02
A lovely example from this failed bank that is only held back from an even higher grade by a light center fold. **About Uncirculated,** with wonderful color, original surfaces, and a bold signature. **(300-400)**
Starting Bid: $180



19719 **Clifton, PC- The Bank of Clifton** $3 Oct. 1, 1859 Ch. # 125-10-04-04
An uncommon note issued by a small bank and printed by the American Bank Note Company. This note shares a design similar to that of American contemporaries, and the design was actually reused for an Obsolete issue from the Citizens Bank in Delaware. After this bank, which was set up as a classic Ponzi scheme, collapsed, the remaining notes where canceled with a small star on the lower left side. PMG **Choice Uncirculated 64 EPQ. (400-550)**
Starting Bid: $240

19720 **Clifton, PC - The Bank of Clifton** $2 Sep. 1, 1861 Ch. # 125-12-12
The colors are quite vivid on this $2 issue that has sustained only moderate circulation. **Very Fine+. (100-150)**
No Minimum Bid

19721 **Clifton, CW - The Bank of Western Canada** $1 Sep. 20, 1859 Ch. # 795-10-04
This is a beautifully engraved American Bank Note Company product, but unfortunately, the beauty of the note was in inverse proportion to its value, as the bank was controlled, as Charlton notes, "by a New York tavern keeper named Paddock, who convinced a respectable old gentleman in Clifton to act as president by paying for his stock. However, the president had no control over the issue of notes, none of which were redeemed." PMG **Very Fine 30,** with a few trivial stains. **(300-400)**
Starting Bid: $180

19722 **Clifton, CW - The Bank of Western Canada** $5 Sep. 20, 1859 Ch. # 795-10-16; **Montreal, PQ - The Bank of Montreal** $10 Jan. 2, 1931 Ch. # 505-58-04
A colorful pair of Canadian notes comprise this lot with the Bank of Western Canada $5 grading **Very Fine,** but with some edge roughness while the Bank of Montreal $10 is an evenly circulated **Fine-Very Fine** with some soiling on the back. (Total: 2 notes) **(300-400)**
Starting Bid: $180

19723 **Edmonton, AB- The Province of Alberta** $1 Aug. 5, 1936 Ch. # A-1
A prosperity certificate issued by the Province of Alberta intended to stabilize the economy after the Great Depression. This circulating scrip with all 105 stamps attached is extremely rare as many people stopped attaching the weekly one-cent stamps due to the hassle. PMG **Very Fine 30 EPQ. (500-700)**
Starting Bid: $300



19724 **Halifax, NS- The Bank of Nova Scotia** $10 Jan. 2, 1924 Ch. # 550-18-18
This note comes from one of the oldest and most important of Canada's banking institutions. PMG **Choice Fine 15. (250-350)**
No Minimum Bid

19725 **Halifax, NS- The Bank of Nova Scotia** $10 Jan. 2, 1929 Ch. # 550-18-20
This note from Canada's second smallest province is of the less common blue-green variety. PMG **Fine 12. (300-400)**
Starting Bid: $180

19726 **Halifax, NS- The Bank of Nova Scotia** $20 Jan. 2, 1929 Ch. # 550-28-22
A wonderfully salmon colored note from the island province. Note remains very desirable with its PMG **Very Good 8 Net** grade, noting splits and tape repair down the middle of the note. **(400-600)**
Starting Bid: $240

19727 **Halifax, NS - The Bank of Nova Scotia** $5 July 2, 1918 Ch. # 550-30-02
This note bears a short lived design used only between 1918 and 1924 and is surprisingly scarce, with even the massive Flynn Collection lacking an example. **Fine,** with nice color and only a tiny edge split noticed. **(350-550)**
Starting Bid: $210

19728 **Halifax, NS - The Bank of Nova Scotia** $5 Jan. 2, 1924 Ch. # 550-32-02
An evenly circulated and solidly margined example of the only denomination issued by this Halifax bank for this series. PMG **Choice Fine 15. (300-400)**
Starting Bid: $180

19729 **Halifax, NS- The Bank of Nova Scotia** $5 Jan. 2, 1929 Ch. # 550-34-02
PMG notes splits on this note with a red-green aura emanating from the center denomination device. PMG **Very Good 10. (200-300)**
No Minimum Bid

19730 **Halifax, NS- The Bank of Nova Scotia** $5 Jan. 2, 1935 Ch. # 550-36-02
An attractive note displaying great color on its multi-tone underprint. PMG **Choice Extremely Fine 45. (300-400)**
Starting Bid: $180

19731 **Halifax, NS - The Bank of Nova Scotia** $5 Jan. 2, 1935 Ch. # 550-36-02
An attractive, mid-grade example from the sole small size issue of this Halifax bank. The $5 from the 1935 issue is much tougher to acquire than the 1935 $10. PMG **Very Fine 25. (250-350)**
No Minimum Bid

19732 **Halifax, NS - The Bank of Nova Scotia** $5 Jan. 2, 1935 Ch. # 550-36-02
A well margined and evenly circulated example of this scarcer $5 issue that exhibits pleasing color. PMG **Very Fine 25. (250-350)**
No Minimum Bid

19733 **Halifax, NS - The Bank of Nova Scotia** $10 Jan. 2, 1935 Ch. # 550-36-04
Crackling fresh and perfectly original, with a "right from the pack" appearance. Only its centering prevents the assigning of a Gem grade to this PMG **Choice Uncirculated 64 EPQ** piece. **(400-600)**
Starting Bid: $240



19734 **Halifax, NS- The Bank of Nova Scotia** $10 Jan. 2, 1935 Ch. # 550-36-04
A high grade note from the last series of The Bank of Nova Scotia. Earlier six digit serial number indicates this one may not have come from the Alberta hoard. PCGS **Very Choice New 64PPQ. (400-600)**
Starting Bid: $240

19735 **Halifax, NS - The Bank of Nova Scotia** $10 Jan. 2, 1935 Ch. # 550-36-04
This was the final issue for this Halifax bank that is known today as Scotiabank. PMG **Very Fine 25,** with excellent color and nice margins. **(150-200)**
No Minimum Bid

19736 **Malbay, LC - The St. Lawrence Bank and Lumber Co.** $1 May 25, 1837 Ch. # 665-10-02
A spurious bank note emerging from a fraud, which according to the Charlton reference, was perpetuated by "some rogues from Buffalo." The note offered here is a well preserved PMG **Choice Uncirculated 63 EPQ. (250-350)**
No Minimum Bid

19737 **Moncton, NB - The Westmoreland Bank** $2 Aug. 1, 1861 Ch. # 800-12-04
This issued note from this short-lived New Brunswick bank retains a bright overprint and bold signatures despite the circulation seen. PMG **Very Good 8.. (150-200)**
No Minimum Bid

19738 **Montreal, PQ- Barclays Bank (Canada)** $5 Jan. 2, 1935 Ch. # 30-12-02
The $5s of the 1935 issue are much scarcer than the $10s. PMG **Choice Fine 15. (400-600)**
Starting Bid: $240

19739 **Montreal, PQ - Banque Canadienne Nationale** $20 Feb. 1, 1929 Ch. # 85-10-06
A well circulated, yet still colorful, issued note from the first series released by this Montreal bank. PMG **Very Good 10,** with a couple of small tears and ink stains. **(300-400)**
Starting Bid: $180

19740 **Montreal, PQ - Banque Canadienne Nationale** $5 Jan. 2, 1935 Ch. # 85-14-02
This was the only small size issue from this bank, with notes only in the $5 and $10 denominations. **Fine,** with a couple of small tears. **(100-150)**
No Minimum Bid

19741 **Montreal, PQ- Banque Canadienne Nationale** $5 Jan. 2, 1935 Ch. # 85-14-02
A brighter green tinted version of the design shared by contemporary notes issued by the chartered Canadian National Bank. PMG **Fine 12. (100-200)**
No Minimum Bid

19742 **Montreal, PQ- Banque Canadienne Nationale** $10 Jan. 2, 1935 Ch. # 85-14-04
This bilingual note from the Province of Quebec features a beaver shaped seal particular to that bank. PMG **Very Fine 20. (150-250)**
No Minimum Bid

19743 **Montreal, PQ- The Molsons Bank** $5 Jul. 2, 1918 Ch. # 490-38-02
The 1918 issue re-took the design used originally in 1908, with the $5 note using the original green tint and the $10 adopting a previously unused bright orange tint. A previous example was from the Thomas M. Flynn Collection in similar condition sold for over $700 in 2008. **PMG Very Fine 20, Net** for minor repairs. **(500-750)**
Starting Bid: $300

19744 **Montreal, PQ - The Bank of Montreal** $5 Jan. 2, 1931 Ch. # 505-58-02
A pleasing, moderately circulated example from the last large size issue for this prolific Montreal bank. PMG **Very Fine 25. (125-175)**
No Minimum Bid

19745 **Montreal, PQ- The Bank of Montreal** $10 Nov. 3, 1914 Ch. # 505-54-08
A circulated note from a long-lived institution. This note is of the type set signature variety. PMG **Choice Fine 15. (200-300)**
No Minimum Bid

19746 **Montreal, PQ- The Bank of Montreal** $20 Jan. 2, 1923 Ch. # 505-56-06
A sound edge **Very Fine+** example with a touch of red ink found along the top edge. **(200-300)**
No Minimum Bid



19747 **Montreal, PQ - The Bank of Montreal** $10 Jan. 2, 1923 Ch. # 505-56-04
Graded **PMG Very Fine 20**, this well margined $5 displays even wear and good color. The portraits are of Sir F. Williams-Taylor and Vincent Meredith. **(175-225)**
No Minimum Bid

19748 **Montreal, PQ - The Bank of Montreal** $20 Jan. 2, 1923 Ch. # 505-56-06
A vignette of this Montreal bank's head office is on the back of this moderately circulated $20 that exhibits nice color for the grade. PMG **Very Fine 25. (250-350)**
No Minimum Bid

19749 **Montreal, PQ- The Bank of Montreal** $10 Jan. 2, 1931 Ch. # 505-58-04
An absolutely beautiful specimen with bright paper and good embossing. Only the centering keeps this note from grading higher. **PMG Gem Uncirculated 65 EPQ. (400-600)**
Starting Bid: $240

19750 **Montreal, PQ- The Bank of Montreal** $10 Jan. 2, 1931 Ch. # 505-58-04
A high grade example from one of the most prolific issuers in Canada. Bright paper quality, excellent embossing, and color make this note look better than its grade. PMG **Choice About Uncirculated 58 EPQ. (300-400)**
Starting Bid: $180

19751 **Montreal, PQ- The Bank of Montreal** $10 Jan. 2, 1935 Ch. # 505-60-04
A nice example from the first small size issue for this bank. PMG **About Uncirculated 53**. **(275-375)**
No Minimum Bid

19752 **Montreal, PQ- The Bank of Montreal** $20 Jan. 3, 1938 Ch. # 505-62-06
An exceptional note with a vignette of the grand Montreal headquarters of the bank on the back. PMG notes small tears in the margins of the note. PMG **Very Fine 25 EPQ. (100-150)**
No Minimum Bid

19753 **Montreal, PQ - The Provincial Bank of Canada** $10 Jan. 2, 1935 Ch. # 615-16-04
A moderately circulated example of this Montreal bank's first issue of small size notes. PMG **Choice Fine 15,** with a couple of small edge tears. **(125-175)**
No Minimum Bid

19754 **Montreal, PQ- The Provincial Bank of Canada** $10 Jan. 2, 1935 Ch. # 615-16-04
A note that has seen its popularity pick up in recent years due to is low population count. This note was issued by a bank that uncommonly put French first before English on all issues. PMG **Choice Fine 15. (150-250)**
No Minimum Bid

19755 **Montreal, PQ - The Provincial Bank of Canada** $10 Sep. 1, 1936 Ch. # 615-18-06
An attractive small size note from this Montreal issuer that comes with a multicolored front and a bright orange back. PMG **Very Fine 30,** with an edge tear in top margin. **(200-300)**
No Minimum Bid

19756 **Montreal, PQ - The Provincial Bank of Canada** $10 Sep. 1, 1936 Ch. # 615-18-06
A second example of this orange back $10 which has just a bit more circulation, but is problem free with nice margins. PMG **Choice Fine 15. (100-150)**
No Minimum Bid

19757 **Montreal, PQ- The Royal Bank of Canada** $5 Jan 2, 1909 Ch. # 630-10-04-06
A lovely note with designs similar to its contemporaries. PMG **Very Good 8 Net,** with a slanted tear and partial tape repair on the bottom noted . **(350-600)**
Starting Bid: $210



19758 **Montreal, PQ- The Royal Bank of Canada** $5 Jan. 2, 1913 Ch. # 630-12-04
An attractive note from one of Canada's largest banks and printed by the ABNCo in Ottawa. PMG **Choice Very Fine 35. (350-450)**
Starting Bid: $210

19759 **Montreal, PQ- The Royal Bank of Canada** $10 Jan. 3, 1927 Ch. # 630-14-08
A lovely note with outstanding color on the face and back. PMG **Choice Very Fine 35. (200-300)**
No Minimum Bid

19760 **Montreal, PQ- The Royal Bank of Canada** $20 Jan. 3, 1927 Ch. # 630-14-12
The light blue underprint is enhanced by its bright paper. PMG **Very Fine 30 EPQ. (250-350)**
No Minimum Bid

19761 **Montreal, PQ - The Royal Bank of Canada** $20 Jan. 3, 1927 Ch. # 630-14-12
A pleasing, mid-grade example of this all blue tinted note that has solid edges and excellent color for the grade. PMG **Very Fine 25. (300-400)**
Starting Bid: $180

19762 **Montreal, PQ - The Royal Bank of Canada** $5 Jan. 3, 1933 Ch. # 630-16-02
The 1933 notes were the last large size examples issued by this bank. Although a fair number of the $5 and $10 notes were circulated, high grade pieces are difficult to find. PMG **Very Fine 25. (350-450)**
Starting Bid: $210

19763 **Montreal, PQ- The Royal Bank of Canada** $5 Jul. 3, 1933 Ch. # 630-16-02
A note with better eye appeal than its grade. The 1933 issue was the last of the large size notes to be issued by this stalwart bank. PMG **Very Fine 25. (350-550)**
Starting Bid: $210

19764 **Montreal, PQ - The Royal Bank of Canada** $5 Jan. 3, 1933 Ch. # 630-16-02
A second example of the 1933 $5 issue from this Montreal bank with this pleasing note displaying just a bit more circulation. PMG **Very Fine 20. (300-400)**
Starting Bid: $180

19765 **Montreal, PQ- The Royal Bank of Canada** $20 Jan. 2, 1935 Ch. # 630-18-06a
Although PMG notes a written annotation on the left portrait, the penned blue ink fits well with the background color. This note is of the large signature variety. PMG **Very Fine 25 Net. (350-450)**
Starting Bid: $210



19766 **Montreal, PQ - The Royal Bank of Canada** $5 Jan. 2, 1943 Ch. # 630-20-02
A very attractive example of a note that carries the latest date to appear on a Canadian chartered bank note. Only some light folds are found on this bright, well embossed piece. PMG **Choice Very Fine 35 EPQ. (250-350)**
No Minimum Bid

19767 **Montreal, LC - The Union Bank** $2 Aug. 1, 1838 Ch. # 725-12-04
This was a private bank active from about 1838 through 1841. The design elements remain quite bold on this well circulated PMG **Very Good 8** example that has a missing top right corner. **(200-300)**
No Minimum Bid

19768 **Ottawa, ON- The Bank of Ottawa** $10 Sep. 1, 1913 Ch. # 565-26-04FP Face Proof
A rare bank that operated for 45 years, yet did not leave behind many choices for collectors. Charlton does not list a Proof for this denomination from the 1913 issue. The Net grade is for a tape repair and pieces missing. This black and white face Proof is offered without an estimate. PMG **Fair 2 Net. (0-up)**
No Minimum Bid

19769 **Quebec, PQ- La Banque Nationale** $10 Nov. 2, 1922 Ch. # 510-22-04S
A very high grade Specimen. PMG **Gem Uncirculated 65 EPQ,** with two punch cancels. **(250-350)**
No Minimum Bid

19770 **Quebec, PQ- La Banque Nationale** $20 Nov. 2, 1922 Ch. # 510-22-06S
Brightly colored and with just a couple of pinholes removing it from a higher grade. PMG **Choice Uncirculated 63. (200-300)**
No Minimum Bid



19771 **Quebec, PQ- La Banque Nationale** $50 Nov. 2, 1922 Ch. # 510-22-08S
About as nice a Specimen printing as one could find from this bank. Well centered PMG **Gem Uncirculated 65 EPQ,** with the word "Specimen" punch cancelled in two places. **(300-400)**
Starting Bid: $180



19772 **Quebec, PQ- La Banque Nationale** $100 Nov. 2, 1922 Ch. # 510-22-10S
The last in this run of attractive Specimen examples. PMG **Choice Uncirculated 63 EPQ,** with the usual two punch cancels. **(300-500)**
Starting Bid: $180

19773 **St. John's, NF - Government of Newfoundland** $1 Jan. 2, 1920 Ch. # NF-12b
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. PMG **Very Good 10,** with even wear and good color for the grade. **(300-400)**
Starting Bid: $180

19774 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1917 Ch. 75-16-02-06
A handsome **Fine** with premium edges for the grade. **(250-350)**
No Minimum Bid

19775 **Toronto, ON - The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch. # 75-16-04-06a
A moderately circulated and original example of this tougher regular issue note displaying the small Logan signature. PMG **Very Fine 30 EPQ. (350-450)**
Starting Bid: $210



19776 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch # 75-16-04-06a
An attractive design held by some to rival the beauty of that on US Educational notes. A round stain near the effigy of Architecture, noted by PMG, seems to be the only reason this note did not grade higher. PMG **Very Fine 30 Net. (400-600)**
Starting Bid: $240

19777 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch. # 75-16-04-06a
This $5 note bears the green face tint and small Logan signature. PMG **Very Fine 25. (400-600)**
Starting Bid: $240



19778 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch. # 75-16-04-06a
A $5 that prides itself on being an upper end example for the grade of PMG **Choice Fine 15. (250-350)**
No Minimum Bid

19779 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1917 Ch. # 75-16-04-06a
The triumvirate of *Architecture*, *Mercury, and Invention* is featured at center on this note. PMG **Fine 12. (150-200)**
No Minimum Bid

19780 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1917 Ch. # 75-16-04-12a
This note is of the earlier issuing using the now-loved design. Color remains bright on this well-preserved note, with light usage folds and back corner staining accounting for the only overt blemishes. PMG **Very Fine 30. (250-350)**
No Minimum Bid

19781 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1917 Ch. # 75-16-04-12a
A mid-grade small Logan signature example housed in a PMG **Very Fine 25** holder. **(400-600)**
Starting Bid: $240

19782 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1917 Ch. # 75-16-04-12a
A more circulated specimen of the design called by some as Canada's Education Note. PMG **Very Fine 20. (250-400)**
No Minimum Bid

19783 **Toronto, ON- The Canadian Bank of Commerce** $5 Jan. 2, 1935 Ch. # 75-18-02
The face features an allegorical grouping with *Mercury* at center, *Architecture* at left, and *Invention* at right. PMG **About Uncirculated 50 EPQ. (400-600)**
Starting Bid: $240

19784 **Toronto, ON - The Canadian Bank of Commerce** $5 Jan. 2, 1935 Ch. # 75-18-04
This pleasing, mid-grade note features an allegorical grouping with *Mercury* at center, *Architecture* at left, and *Invention* at right. *Mercury* and a bare-breasted *Ceres* are seen in the vignette on back. PMG **Choice Fine 15,** although mis-attributed by PMG as it actually has the Logan signature. **(80-120)**
No Minimum Bid

19785 **Toronto, ON - The Canadian Bank of Commerce** $5 Jan. 2, 1935 Ch. # 75-18-04a and $10 Jan. 2, 1935 Ch. # 75-18-06
A moderately circulated pair of small size notes from this prolific Toronto issuer with the $5 grading **Fine-Very Fine,** but with a tear while the $10 is a crisp and original **Very Fine** with an edge split. (Total: 2 notes) **(150-200)**
No Minimum Bid

19786 **Toronto, ON - The Canadian Bank of Commerce** $10 Jan. 2, 1935 Ch. # 75-18-08
Deep inks are displayed by this pleasing, lightly circulated small size example for this Montreal issuer. PMG **Choice Extremely Fine 45. (300-400)**
Starting Bid: $180

19787 **Toronto, ON- The Canadian Bank of Commerce** $10 Jan. 2, 1935 Ch. # 75-18-08
The designs on this $10 include *Juno* with a bull and *Ceres* near a herd of goats. The detailed engravings of *Mercury* and *Ceres* on the back in blue ink are very appealing. PMG **Choice Very Fine 35 EPQ. (250-350)**
No Minimum Bid

19788 **Toronto, ON- The Canadian Bank of Commerce** $20 Jan. 2, 1935 Ch. # 75-18-10
This was the highest denomination from the final issue of this bank. PMG **Very Fine 25,** with wonderful color and problem free wear. **(250-350)**
No Minimum Bid



19789 **Toronto, ON- The Canadian Bank of Commerce** $20 Jan. 2, 1935 Ch. # 75-18-10
Solid margins and attractive color are the attributes of this moderately circulated $20 from this Montreal issuer. PMG **Very Fine 25. (250-350)**
No Minimum Bid

19790 **Toronto, ON- The Canadian Bank of Commerce** $20 Jan. 2, 1935 Ch. # 75-18-10
This was the highest denomination from the final issue of this bank using this attractive design. PMG **Very Fine 25 Net,** with the lower left border repaired with that of a US $1 note. **(200-300)**
No Minimum Bid

19791 **Toronto, ON- The Dominion Bank** $5 Jan. 2, 1925 Ch # 220-16-14
Industry and *Agriculture* flank the ornate whelk-like denomination device in the center. A portrait of Zeus on the back complements the detail of the face design. PMG **Very Good 10. (250-350)**
No Minimum Bid

19792 **Toronto, ON- The Dominion Bank** $5 Jan. 2, 1925 Ch. # 220-16-14
The Net grade is for this note being taped back together. PMG **Very Good 8 Net. (150-200)**
No Minimum Bid

19793 **Toronto, ON - The Dominion Bank** $10 Jan. 2, 1925 Ch. # 220-18-10
This green and black hued note is one of the prettier chartered bank examples, with a vignette of a seated Britannia on the front and a gnawing beaver vignette on the reverse. PMG **Choice Fine 15,** with even wear and good color. **(350-450)**
Starting Bid: $210

19794 **Toronto, ON - The Dominion Bank** $10 Jan. 2, 1925 Ch. # 220-18-10
A well circulated example of this appealing note, which bears a green and black reverse with a gnawing beaver in its central vignette. **Fine,** with a few traces of edge wear and some light staining. **(300-400)**
Starting Bid: $180

19795 **Toronto, ON - The Dominion Bank** $10 Jan. 2, 1925 Ch. # 220-18-10
Another example of this popular chartered bank note, this one with a bit more circulation, but solid for the grade. PMG **Very Good 10. (250-350)**
No Minimum Bid

19796 **Toronto, ON - The Dominion Bank** $5 Jan. 2, 1935 Ch. # 220-26-02
A great map of Canada adorns the back of this colorful mid-grade example from this Toronto issuer. PMG **Very Fine 25. (200-300)**
No Minimum Bid

19797 **Toronto, ON - The Dominion Bank** $5 Jan. 2, 1935 Ch. # 220-26-02
The 1935 series is the first of the two small size issues for this bank. **Fine. (100-150)**
No Minimum Bid

19798 **Toronto, ON - The Dominion Bank** $10 Jan. 2, 1935 Ch. # 220-26-04
Another example of this prolific Toronto bank's 1935 issue, this one a $10 with excellent color for the grade. **Fine. (100-150)**
No Minimum Bid

19799 **Toronto, ON - The Dominion Bank** $10 Jan. 3, 1938 Ch. # 220-28-04
A pleasing example from the last issue of notes for this bank that exhibits great color and light, even wear. PMG **Choice Very Fine 35. (200-300)**
No Minimum Bid

19800 **Toronto, ON- The Dominion Bank** $10 Jan. 3, 1938 Ch. # 220-28-04
An evenly circulated note with the bold yellow-blue tint still striking. Vignette on the back features a topographical map of the waterways of Canada. PMG **Very Fine 20. (150-275)**
No Minimum Bid

19801 **Toronto, ON- The Dominion Bank** $10 Jan. 3, 1938 Ch. # 220-28-04
A map of Canada with its rivers and lakes is featured on the beautiful back vignette. The bold contrasting colors on the front are also retained. PMG **Choice Fine 15. (150-200)**
No Minimum Bid

19802 **Toronto, UC - The Farmer's Joint Stock Bank** $5 Feb. 1, 1849 Ch. # 280-12-06
A well circulated, yet still attractive, example from this early Toronto bank that has been infrequently offered in any of our auctions. The portrait is of a young Queen Victoria. **Very Good-Fine,** with nice color and signatures. A small hole cancel is noticed. **(100-150)**
No Minimum Bid



19803 **Toronto, UC- The Farmer's Joint Stock Bank** $5 Feb. 1, 1849 Ch. # 280-04-08
This is the finest specimen of this note we have ever auctioned. PMG states the note has previously been hinged and has a red "C" stamped on the face. PMG **About Uncirculated 55. (250-350)**
No Minimum Bid

19804 **Toronto, ON - Imperial Bank of Canada** $10 Nov. 1, 1934 Ch. # 375-22-06
Portraits of A.E. Phipps and Frank A. Rolph are seen on the face of this attractive $10 which is from the first small size issue for this Toronto bank. The blue back includes an attractive lion over crown vignette. PMG **Extremely Fine 40. (250-350)**
No Minimum Bid

19805 **Toronto, CW - The International Bank of Canada** $5 Sep. 15, 1858 Ch. # 380-10-10-16a
This institution, originally chartered in 1857 to provide banking services in Cayuga, Ontario, became one of the most notorious of Canada's wildcat banks when it moved to Toronto. Operated by the same promoter as The Bank of Clifton, this bank failed in 1859, although its charter was not repealed until 1863. PMG **Choice Very Fine 35 Net,** with nice color but also a bit of ink burn and evidence on the back of a previous mounting. **(150-200)**
No Minimum Bid

19806 **Toronto, ON- The International Bank of Canada** $1 Sept. 15, 1858 Ch. # 380-10-08-04
A gorgeous example of this $1 note which features a central vignette of Niagara Falls. PMG **Choice About Uncirculated 58 EPQ. (350-450)**
Starting Bid: $210

19807 **Toronto, ON- The International Bank of Canada** $1 Sept. 15, 1858 Ch. # 380-10-10-04a
This is a great design with portraits of a young Queen Victoria and Prince Consort Albert along with a central vignette of the raging Niagara Falls. These notes are machine numbered with a blue serial. The Net grade does not have a corresponding statement on the third party label. However, there is a small blue and white label with a pencilled blue number attached to the back. PMG **About Uncirculated 50 Net. (300-400)**
Starting Bid: $180

19808 **Toronto, CW - The International Bank of Canada** $5 Sep. 15, 1858 Ch. # 380-10-10-16
An evenly circulated example from this notorious wildcat bank that failed in 1859. PMG **Very Fine 20,** with a very small repaired tear. **(125-175)**
No Minimum Bid

19809 **Toronto, CW - The International Bank of Canada** $5 Sep. 15, 1858 Ch. # 380-10-12-14
Another example from this short-lived Toronto bank with this being the variety with the ochre protector, Markell signature, and red serial number. PMG **Very Good 10,** with a small repaired tear. **(150-200)**
No Minimum Bid

19810 **Toronto, ON- The Bank of Toronto** $10 Feb. 1, 1917 Ch. # 715-22-36
An evenly circulated PMG **Very Fine 20** note without a negative comment on its third party label. **(400-600)**
Starting Bid: $240

19811 **Toronto, ON- The Bank of Toronto** $10 Oct. 1, 1929 Ch. # 715-22-44
A **Fine** $10 that displays even circulation. **(150-200)**
No Minimum Bid

19812 **Toronto, ON- The Bank of Toronto** $10 Jan. 2, 1937 Ch. # 715-24-10
Toronto's detailed crest is seen at center on this appealing, mid-grade note from this chartered bank. PMG **Very Fine 25. (150-200)**
No Minimum Bid

19813 **Toronto, ON- The Bank of Toronto** $10 Jan. 2, 1937 Ch. # 715-24-12
Vignettes of wildlife and industry characterize this note as among the most beautiful of Canadian private bank issues. PMG **Very Fine 25. (150-200)**
No Minimum Bid

19814 **Toronto, ON - The Bank of Toronto** $10 Jan. 2, 1937 Ch. # 715-24-12
Toronto's detailed crest is seen at center on this appealing, mid-grade note from this chartered bank. It has been misattributed by PMG as it actually has the Marsh signature at left. PMG **Very Fine 20,** with a few small edge tears**. (150-200)**
No Minimum Bid

MILITARY PAYMENT CERTIFICATES

SERIES 472



19815 **Series 472 50¢ PCGS Choice New 63.**
A First Printing example that displays four wide margins. **(125-up)**
No Minimum Bid

SERIES 481

19816 **Series 481 50¢ and $1 Examples.**
50¢ Second Printing PCGS Choice New 63PPQ.
$1 First Printing PCGS Choice New 63.
This series was withdrawn on May 24, 1954. (Total: 2 notes) **(225-up)**
No Minimum Bid

19817 **Series 481 $1 Second Printing PMG Choice Uncirculated 64 EPQ.**
A near-Gem example of this Series 481 $1 that features wonderful color and bold embossing. **(250-up)**
No Minimum Bid

19818 **Series 481 $10 PCGS Extremely Fine 40.**
A lightly circulated example of this $10 issue that displays excellent color on both face and back. **(250-up)**
No Minimum Bid

19819 **Series 481 $10 PCGS Apparent Very Fine 30**
Another example of this $10 denomination, this one with a bit more circulation, along with a tiny edge split and a couple of trivial stains on the back. **(200-up)**
No Minimum Bid

SERIES 521

19820 **Series 521 5¢ Replacement Note PCGS Very Fine 20.**
An evenly circulated example of this scarce replacement note that retains solid margins and displays good color. **(200-up)**
No Minimum Bid

19821 **Series 521 $5 PCGS Apparent Extremely Fine 40.**
The $5 certificate was reduced in size from 156 by 66mm to 136 by 66mm with the introduction of this series. A minor stain on the back earned this $5 an Apparent grade. **(400-up)**
Starting Bid: $240

SERIES 541

19822 **Series 541 50¢ PMG Gem Uncirculated 66 EPQ.**
First Printing. This also happens to be tied with one other note as the highest graded example we have sold. The couple of gems we have sold have brought around $500-$600 each and this note should perform just as admirably. **(500-up)**
Starting Bid: $300

19823 **Series 541 $10 PCGS Very Fine 35PPQ.**
A very nice example of this tougher high denomination note that exhibits good color and original surfaces. **(250-up)**
No Minimum Bid

SERIES 591



19824 **Series 591 $10 PCGS Very Fine 30.**
An evenly circulated and problem free example of this $10 MPC that is tough to locate in all grades. This piece displays nice color and solid margins. **(400-up)**
Starting Bid: $240

SERIES 611

19825 **Series 611 $1 Replacement and Regular Certificates.**
Series 611 $1 Replacement **VF** with a tiny edge tear and a tiny spot
Series 611 $1 **Choice AU**
Series 611 $1 **VF+.**
The replacement example has serial number H00028648. (Total: 3 notes) **(150-up)**
No Minimum Bid

19826 **Series 611 $10 Two Examples Fine.**
One piece has paper originality and a small edge tear. The other $10 has several edge tears with the longest being approximately three-fourths of an inch. (Total: 2 notes) **(100-up)**
No Minimum Bid

SERIES 641

19827 **Series 641 $10 PCGS Superb Gem New 67PPQ.**
A beautiful, near perfect example that is one of the finest we have ever handled of this series and denomination. **(450-up)**
Starting Bid: $270

19828 **Series 641 Third Printing Fractional Notes Gem New.**
This lot has the 5¢, 10¢, 25¢, and 50¢ denominations. Serial numbers are used to define the different printings for MPCs. If we do not list the printing, the MPC is from the first printing. (Total: 4 notes) **(50-up)**
No Minimum Bid

19829 **Series 641 First and Second Printing Fractional Notes Gem New.**
5¢ First Printing
10¢ First Printing
25¢ First Printing
50¢ Second Printing. (Total: 4 notes) **(50-up)**
No Minimum Bid

SERIES 651

19830 **Series 651 $10 PCGS Very Choice 64PPQ.**
This female portrait was originally used as one of the allegorical maidens on the $2 Educational note of 1896. Ideal inks are observed on this near-Gem example that is only held back in grade by its centering. **(200-up)**
No Minimum Bid

SERIES 661



19831 **Series 661 $10 PCGS Apparent Extremely Fine 40.**
A $10 that looks at least a little better in its holder than its third party grade. The Apparent grade is for stains on the back being partially removed. **(400-up)**
Starting Bid: $240

19832 **Series 661 $20 PCGS Extremely Fine 40.**
A lightly circulated example of the first MPC $20 design to be issued, it features nice color and decent centering. **(300-up)**
Starting Bid: $180

19833 **Series 661 $20 PCGS Apparent Extremely Fine 40.**
MPC $20s were introduced with this series that was current from October 21, 1968 to August 11, 1969. The Apparent grade is for rust stains and small staple holes at right. **(125-up)**
No Minimum Bid

SERIES 681

19834 **Series 681 $20 PCGS Very Choice New 64PPQ.**
The colors are bold and the margins ample on this well preserved MPC $20 example. **(400-up)**
Starting Bid: $240

19835 **Series 681 $20 Replacement PCGS Very Fine 20.**
This common type becomes quite rare as a Replacement note. Excellent color is observed on this moderately circulated example. **(400-up)**
Starting Bid: $240

SERIES 691

19836 **Series 691 $1 PCGS Gem New 66PPQ.**
Nice centering is found on this Vietnam-era note that was never officially issued. **(200-up)**
No Minimum Bid

19837 **Series 691 $20 PCGS Gem New 66PPQ.**
A pleasing note from the first printing that retains great color. **(300-up)**
Starting Bid: $180

SERIES 692

19838 **Series 692 $20 PCGS Choice About New 58PPQ.**
Any evidence of circulation is difficult to discern through the holder of this attractive and popular Vietnam era $20. **(275-up)**
No Minimum Bid

NATIONAL BANK NOTES

ALABAMA



19839 **Andalusia, AL** - $20 1929 Ty. 1 **The Andalusia NB** Ch. # 11955
A high grade small size note from this Covington County issuer that was closed by the receiver in 1932. PCGS **Choice New 63,** with bright paper and sharp ink colors. **(500-700)**
Starting Bid: $300

19840 **Birmingham, AL** - $20 1929 Ty. 1 **The First NB** Ch. # 3185; $10 1902 Plain Back Fr. 624 **American-Traders NB** Ch. # 7020
A moderately circulated pair of notes from this major Alabama city with the First NB $20 grading an original **Very Fine+** while the large size $10 is a bright **Fine-Very Fine** with dark engraved signatures. (Total: 2 notes) **(200-300)**
No Minimum Bid

ARKANSAS

19841 **DeWitt, AR** - $10 1929 Ty. 2 **The First NB** Ch. # 10178;
Hope, AR - $5 1929 Ty. 1 **The First NB** Ch. # 12533
A decent pair of small size notes from Arkansas with both examples grading a crisp and original **Very Fine.** (Total: 2 notes) **(200-300)**
No Minimum Bid

19842 **Fort Smith, AR** - $10 1929 Ty. 2 **The Merchants NB** Ch. # 7240;
Springdale, AR - $10 1929 Ty. 1 **The First NB** Ch. # 8763
A better pair of Arkansas small size notes comprise this lot with the Fort Smith $10 an original **Very Fine-Extremely Fine** while the $10 from the scarce Springdale bank is an evenly circulated **Very Fine.** (Total: 2 notes) **(250-350)**
No Minimum Bid

19843 **El Dorado and Lewisville, Arkansas $20 Series 1929 Type 1 Nationals.**
El Dorado, AR - $20 1929 Ty. 1 **The First NB** Ch. # 7046 **Fine-VF**
Lewisville, AR - $20 1929 Ty. 1 **The First NB** Ch. # 9354 **VF.** (Total: 2 notes) **(500-700)**
Starting Bid: $300

19844 **Newport, AR** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (S)6758
This pretty high grade $20 comes from the run of notes that appeared years ago, and boasts broad margins and a vivid blue overprint. PCGS **Choice About New 58,** with faint signatures. **(400-600)**
Starting Bid: $240

19845 **Rogers, AR** - $5 1902 Plain Back Fr. 606 **The American NB** Ch. # 10750
A **Fine** example that is evenly worn from this relatively scarce bank in Benton County **(300-400)**
Starting Bid: $180

CALIFORNIA

19846 **Eureka, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 5986
A northern California bank which is considerably more difficult to obtain in small size than large as it elected to close its doors in 1931. **Very Fine-Extremely Fine,** with this piece featuring sharp ink colors and bold, original embossing. It just has one too many light folds for the full XF grade. **(500-700)**
Starting Bid: $300

19847 **San Francisco, CA** - $5 1902 Plain Back Fr. 593 **The Bank of California National Assoc** Ch. # (P)9655
A bold blue overprint and dark printed signatures are found on this crisp **Very Fine-Extremely Fine** $5 that carries an attractive bank title layout. **(150-200)**
No Minimum Bid

19848 **San Francisco, CA** - $50 1929 Ty. 2 **Bank of America National Trust & Savings Assoc** Ch. # 13044
A solid example of a much in demand type. This **Very Fine+** example displays plenty of original embossing with its only detracting factor being some light staining on the back. **(350-450)**
Starting Bid: $210

COLORADO

19849 **Colorado Springs, CO** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # 2179
While a fair number of large size examples are listed in the census for this bank located in the host city of the ANA's headquarters, there are been few public offerings recently. In fact, this is first large note to appear in one of our sales since 2004. PCGS **Fine 15,** with nice color and legible signatures. **(400-600)**
Starting Bid: $240



19850 **Fort Collins, CO** - $20 1902 Plain Back Fr. 650 **The Poudre Valley NB** Ch. # 7837
A nice large size example from this always popular Colorado bank that exhibits four balanced margins, nice color, and stamped signatures. PCGS **Very Fine 25. (400-600)**
Starting Bid: $240

19851 **Haxtun, CO** - $20 1929 Ty. 1 **The First NB** Ch. # 11099
A scarce note from the only bank in this Phillips County locale to issue. This bank released only Type 1 examples for the 1929 Series before it gave up its national charter in February of 1931. PCGS **Fine 15. (450-650)**
Starting Bid: $270

19852 **Hugo, CO** - $20 1929 Ty. 1 **The First NB** Ch. # 8489
A very tough Lincoln County bank that has had few public offerings of small size examples in the past several years. PCGS **Very Fine 20,** with nice margins and solid paper. **(500-700)**
Starting Bid: $300

CONNECTICUT

19853 **Wallingford, CT** - $50 1929 Ty. 1 **The First NB** Ch. # 2599
This is a moderately circulated example from one of only three banks in Connecticut to issue small size $50s. It displays even wear, but does have a few traces of teller ink on the face and some graffiti on the back. **Fine-Very Fine. (400-600)**
Starting Bid: $240

19854 **Winsted, CT** - $20 1929 Ty. 1 **The Hurlbut NB** Ch. # 1494; **Passaic, NJ** - $10 1929 Ty. 1 **Passaic NB & TC** Ch. # 12205
A bright and attractive pair of small size notes from the northeastern United States that display nice margins and sharp ink colors. The Connecticut $20 is a PMG **Extremely Fine 40 EPQ,** while the Garden State $10 is a PCGS **Choice About New 58.** (Total: 2 notes) **(300-400)**
Starting Bid: $180

DELAWARE

19855 **Milford, DE** - $5 1929 Ty. 1 **The First NB & TC** Ch. # 2340
An attractive and original small size note that bears this Delaware bank's second title. Delaware is a tougher state for Nationals and they are always needed for state collections. PMG **Very Fine 30 EPQ. (300-400)**
Starting Bid: $180

DISTRICT OF COLUMBIA

19856 **Washington, DC** - $5 1929 Ty. 1 **The Riggs NB** Ch. # 5046
A bright note with dark inks and bold, original embossing from the "Bank of the Presidents." **Very Fine+. (100-150)**
No Minimum Bid

FLORIDA

19857 **DeLand, FL** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (S)9657
A popular Volusia County location with this an evenly circulated piece from a scarce large only issuer which is problem free for the grade. PMG **Fine 12. (400-600)**
Starting Bid: $240



19858 **Pensacola, FL** - $20 1929 Ty. 1 **The American NB** Ch. # 5603
A nicely margined example from this Pensacola bank that features bright paper and original embossing. PMG **Choice Uncirculated 64 EPQ. (350-450)**
Starting Bid: $210

HAWAII

19859 **Honolulu, HI** - $10 1929 Ty. 1 **Bishop First NB** Ch. # 5550
An evenly circulated and pleasing small size offering from the "Aloha State." **Very Fine,** with original surfaces. **(400-600)**
Starting Bid: $240

19860 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
An always popular high denomination example from the only truly collectible bank in Hawaii. **Very Fine,** with original surfaces along with a few pinholes. **(400-600)**
Starting Bid: $240

19861 **Honolulu, HI** - $100 1929 Ty. 1 **Bishop First NB** Ch. # 5550
An ever popular high denomination note from the only small size Territorial issuer. **Fine**, with several pinholes observed. **(500-700)**
Starting Bid: $300

IDAHO

19862 **Boise, ID** - $50 1929 Ty. 1 **First National Bank of Idaho** Ch. # 1668
High denomination notes from this state are always in demand and there never seem to be a sufficient supply to satisfy collector appetites. Although this bank issued from the $5 through the $100 denominations in type 1, virtually all the survivors are of the two highest denominations. **Fine-Very Fine,** with some ink graffiti. **(400-600)**
Starting Bid: $240

ILLINOIS

19863 **Anna, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 4449
A pleasing, mid-grade example from a bank that is almost twice as scarce in small size than in large, this charter number is also a staple for first name collectors. PCGS **Fine 15. (600-800)**
Starting Bid: $360

19864 **Carmi, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 4934
An attractive example with strong embossing that faces up nicely for the grade. **Very Fine. (250-300)**
No Minimum Bid

19865 **Champaign, IL** - $20 1929 Ty. 1 **The Champaign NB** Ch. # 2829
A bright, well margined small size example from this avidly collected community where the supply of available notes never seems to equal the demand. PMG **Very Fine 25. (500-700)**
Starting Bid: $500

19866 **Chicago, IL** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2670
A pleasing Red Seal from the recharter in 1882 of charter number 8. Even wear and dark signatures are found on this PCGS **Very Fine 20** example. **(500-700)**
Starting Bid: $300

19867 **Chicago, IL** - $10 1882 Brown Back Fr. 485 **The NB of the Republic** Ch. # (M)4605
An attractive mid-grade $10 Brown Back from this Chicago bank that has an appealing bank title layout, excellent color and signatures, and even circulation. PCGS **Fine 15. (500-700)**
Starting Bid: $300



19868 **Chicago, IL** - $5 1902 Plain Back Fr. 606 **The NB of the Republic** Ch. # 4605
This bank exited the Chicago banking stage on July 25, 1931. This beautiful note faces up quite nicely, a single corner fold at the bottom left keeps in from being Unc. **Choice About Uncirculated. (200-300)**
No Minimum Bid

19869 **Chicago, IL** - $10 1929 Ty. 1 **The Albany Park NB & TC** Ch. # 11737; $20 1929 Ty. 1 **Straus NB & TC** Ch. # 13216
A pleasing pair of small size notes from two of Chicago's later-chartering banks. Each example is a bright and crisp **Very Fine+.** (Total: 2 notes) **(200-300)**
No Minimum Bid

19870 **Chicago, IL** - $5 1902 Plain Back Fr. 609 **Jackson Park NB** Ch. # 12391
Lincoln, IL - $5 1902 Plain Back Fr. 600 **German American NB** Ch. # (M)3613
One of the many neighborhood banks that make Chicago such an intriguing city to collect, this institution was chartered in 1923 and failed in 1932 after issuing only $5 Plain Backs and $5 small size notes. This example is an attractive and original PCGS **Very Fine 30PPQ** with dark printed signatures. The Lincoln, IL National carries the popular ethnic tile and grades **Very Fine+.** (Total: 2 notes) **(250-350)**
No Minimum Bid

19871 **Chicago, IL** - $5 1902 Plain Back Fr. 609 **Jackson Park NB** Ch. # 12391;
Decatur, IL - $5 1902 Plain Back Fr. 606 **The Millikin NB** Ch. # (M)5089
An evenly circulated pair of Third Charter notes from Illinois that feature nice color and legible stamped signatures. The $5 from the Chicago neighborhood bank is a **Very Fine** with some soiling on half its back while the Decatur $5 is a **Fine-Very Fine.** (Total: 2 notes) **(300-400)**
Starting Bid: $180

19872 **Danville, IL** - $50 1929 Ty. 1 **The Palmer-American NB** Ch. # 4731
A lovely example of this Danville bank's very scarce second title. It comes from a printing of just 56 sheets of $50s with this bank title. It is only the ninth example of any denomination to be reported. PMG **About Uncirculated 50**, with bold inks and strong embossing. **(300-400)**
Starting Bid: $180

19873 **Geneseo, IL** - $10 1902 Plain Back Fr. 632 **The Farmers NB** Ch. # (M)2332
Sans a few minor internal tears in the portrait, this note faces up nicely. **Fine. (200-250)**
No Minimum Bid

19874 **Hamilton, IL** - $5 1929 Ty. 1 **The First NB** Ch. # 9883
A very scarce bank in small size with only six pieces reported. This Hancock County institution released only a handful of Type 1 notes for the 1929 Series before the receiver arrived in 1932. This piece is a new addition to the census and is an evenly circulated **Fine-Very Fine** with just a small tear in the right margin. **(300-400)**
Starting Bid: $180

19875 **Harrisburg, IL** - $5 1902 Plain Back Fr. 606 **The City NB** Ch. # 5153
A tougher bank in large size from this coal mining community. **Fine-Very Fine,** bright for the grade although the signatures have faded. **(250-350)**
No Minimum Bid

19876 **Herrin, IL** - $50 1929 Ty. 1 **The First NB** Ch. # 5303
A very rare Williamson County bank that issued only the high denominations in small size before the receiver arrived in 1932. Just six examples are currently reported including this piece which is making its first ever auction appearance. It displays nice margins, even wear, and just a few flecks of paper clip rust on its back. **Fine-Very Fine. (500-700)**
Starting Bid: $300

19877 **Joliet, IL** - $10 1902 Date Back Fr. 620 **The Will County NB** Ch. # (M)1882
This piece is from one of three Joliet banks that opened in the 19th Century and all three institutions failed within 15 months of each other during the Great Depression. Even wear is observed on this **Fine** example that is only the second $10 Date Back to be reported from here. **(150-200)**
No Minimum Bid



19878 **Kirkwood, IL** - $10 1902 Plain Back Fr. 623 **The First NB** Ch. # 2313
This bank was liquidated in 1932. A beautiful note that faces up much nicer than its technical grade. **Very Fine-Extremely Fine. (400-500)**
Starting Bid: $240

19879 **Lincoln, IL** - $5 1902 Plain Back Fr. 600 **The German American NB** Ch. # (M)3613
An extremely scarce ethnically titled note from this otherwise available bank, with the census listing less than a dozen examples with this name. This piece is an evenly circulated and attractive **Fine-Very Fine** with bright paper and a bold blue overprint. **(400-600)**
Starting Bid: $240

19880 **Madison, IL** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (M)8457
A new note for the census of this scarce Madison bank and the first Date Back of any denomination to be reported from here. It maintains decent color but this **Fine** $10 does have some edge wear and a missing bottom right corner. **(300-400)**
Starting Bid: $180

19881 **Marion, IL** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (M)4502
Only the second Third Charter Date Back of any denomination to be reported on this Williamson County bank that closed its doors in 1930. This example is an evenly circulated PCGS **Fine 15** with attractive signatures. **(300-400)**
Starting Bid: $180

19882 **Marion, IL** - $20 1929 Ty. 1 **The First NB** Ch. # 4502
A tough Williamson County bank which is considerably scarcer in small size than large, undoubtedly due to the fact that this charter was closed by the receiver in 1930. **Fine. (200-300)**
No Minimum Bid

19883 **Marissa, IL** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 6691
W.M. Hamilton signed in pen as president and J.A. Hamilton's stamped signature is seen on the cashier's line. This **Fine** example shows even wear. **(300-400)**
Starting Bid: $180

19884 **Murphysboro, IL** - $50 1929 Ty. 1 **The First NB** Ch. # 4019
A tough high denomination example from this scarce Jackson County bank that has just nine small size reported. This piece displays light, even wear, but a rather poor attempt to remove a stray ink mark has resulted in some scuffing of the paper towards the top right corner. PMG **Choice Very Fine 35 Net. (400-600)**
Starting Bid: $240

19885 **Illinois Series 1929 Type 1 Nationals.**
Paris, IL - $20 1929 Ty. 1 **The Citizens NB** Ch. # 6451 **Fine-VF**
Peoria, IL - $100 1929 Ty. 1 **Commercial Merchants NB &TC** Ch. # 3296 **VF+**, pinhole. (Total: 2 notes) **(350-450)**
Starting Bid: $210

19886 **Peoria, IL** - $100 1929 Ty. 1 **Commercial Merchants NB &TC** Ch. # 3296
A bright and very attractive example of this Peoria hundred. While the **Very Fine-Extremely Fine** grade is technically accurate, it certainly faces up a good deal better. **(225-275)**
No Minimum Bid

19887 **Plymouth, IL** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12658
A nice example of the only denomination issued by this scarce Hancock County bank which has just a dozen large size known. This bright, well embossed $5 is a new addition to that small group. PCGS **Apparent Very Fine 25,** with a minuscule edge split in the top margin. **(450-650)**
Starting Bid: $270



19888 **Quincy, IL** - $5 1882 Value Back Fr. 574 **The Ricker NB** Ch. # (M)2519
This $5 from a private name bank has a Ricker family member signing as cashier. PMG **Very Fine 20. (400-600)**
Starting Bid: $240

19889 **Roodhouse, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 8637
This Greene County example has average wear for the grade. A touch of the previous note can be seen on the top left. **Fine. (250-300)**
No Minimum Bid

19890 **Tuscola, IL** - $50 1929 Ty. 1 **The First NB** Ch. # 1723
High denominations only from this bank in small size, the sole issuer in this Douglas County community. PMG **Very Fine 30,** with sharp ink colors and light, even wear. **(350-450)**
Starting Bid: $210

19891 **Vienna, IL** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4433
A moderately circulated example from this less often seen Johnson County issuer. While it retains good color and dark printed signatures, it does have a scattering of pinholes. PCGS **Apparent Fine 15. (400-600)**
Starting Bid: $240

19892 **Wyoming, IL** - $5 1929 Ty. 1 **The NB of Wyoming** Ch. # 6629
This Stark County institution issued only the $5 denomination in the 1929 series before closing its doors in 1935. One of the finer known survivors, this PMG **Very Fine 30 EPQ** example displays bright paper and original surfaces. **(300-400)**
Starting Bid: $180

IOWA

19893 **Ackley, IA** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8762
An attractive and original large size note that is problem free save for a minor margin split. **Fine. (400-600)**
Starting Bid: $240

19894 **Aurelia, IA** - $10 1929 Ty. 1 **The First NB** Ch. # 7108
A moderately circulated note from by far the scarcer of Aurelia's two issuers. PMG **Very Fine 30,** with the signature of James F. Toy as president, marking this as another of the many banks he controlled. **(300-400)**
Starting Bid: $180

19895 **Clinton, IA** - $5 1902 Plain Back Fr. 598 **The Clinton NB** Ch. # (M)994
A lightly circulated example from this Clinton bank that exhibits traces of original embossing and attractive pen signatures, but does have some staining in the margins. PCGS **Apparent Extremely Fine 45. (300-400)**
Starting Bid: $180

19896 **Coon Rapids, IA** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5514
This is one of only two Value Backs in the census from this much sought after location with the other known note ensconced in the Higgins Museum. While this piece offers decent margins and strong signatures, the bad news is that there are several rust stains scattered about the note, along with a small rust hole that is added without extra charge. PCGS **Apparent Very Fine 20. (500-700)**
Starting Bid: $300

19897 **Corning, IA** - $5 1902 Date Back Fr. 592 **The Okey -Vernon NB** Ch. # (M)8725
This is just the second $5 Date Back to turn up on this popular private name bank and it bears the dark stamped signatures of C. E. Okey as cashier and C. H. Vernon as president. **Very Fine,** with nice color and a trace of roughness in the left margin. **(350-450)**
Starting Bid: $210

19898 **Council Bluffs, IA** - $10 1902 Plain Back Fr. 626 **The City NB** Ch. # 9306
An evenly circulated Third Charter $10 from this better Council Bluffs bank that displays bold stamped signatures. **Fine-Very Fine,** with a few flecks of paper clip rust. **(200-300)**
No Minimum Bid

19899 **Denison, IA** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # (M)4784
Although several $5 Brown Backs are listed in the census for this Crawford County bank, only one other example has appeared at public sale in the past couple of decades. This circulated example displays nice color for the grade, but does have several edge splits. PMG **Choice Fine 15 Net. (500-700)**
Starting Bid: $300



19900 **Denison, IA** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 4784
Plenty of crispness is still found in the paper of this bright **Very Fine** $20 from the only bank to issue in this Crawford County locale. **(250-350)**
No Minimum Bid

19901 **Des Moines, IA** - $5 1882 Value Back Fr. 577 **The Des Moines NB** Ch. # (M)2583
This is a much needed note for an Iowa type set as only 20 banks in the state issued $5 Value Backs. PMG **Fine 12,** with decent color and solid paper for the grade. **(300-500)**
Starting Bid: $180

19902 **Dysart, IA** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5934
Large notes only from this elusive Tama County bank, with this piece an unmolested PMG graded **Choice Fine 15** example. **(500-700)**
Starting Bid: $300

19903 **Essex, IA** - $20 1882 Date Back Fr. 555 **The Commercial NB** Ch. # (M)5803
While this is the only $20 Date Back in the census for this scarce large only Essex bank, it is rather rough with rust, some edge damage in the bottom margin, and a teller stamp present. PCGS **Apparent Fine 12. (300-400)**
Starting Bid: $180

19904 **Fairfield, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 1475
The penned cashier's signature of W.P. Starr is quite bold on this bright **Fine** $10 from this Fairfield bank while the purple stamped signature of the vice president has faded some. **(250-350)**
No Minimum Bid

19905 **Fort Dodge, IA** - $20 1902 Plain Back Fr. 650 **The Fort Dodge NB** Ch. # 2763
A decent circulated example from this Fort Dodge bank that maintains strong stamped signatures. **Fine,** with some very slight roughness in the top and bottom margins. **(250-350)**
No Minimum Bid

19906 **Glidden, IA** - $10 1882 Date Back Fr. 540 **The First NB** Ch. # (M)4814
One of only two known Date Backs from this Carroll County issuer with the other example impounded in the Higgins Museum. It is well circulated, but maintains decent color for the grade. PMG **Fine 12 Net,** with a few small repairs. **(400-600)**
Starting Bid: $240

19907 **Greenfield, IA** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5334
This scarce Adair County bank was the sole charter to operate in this community and issued large size only before the receiver arrived in 1928. One of three $10 Date Backs in the census, this example has seen some circulation and has an old tape repaired tear, but the overprint remains bold and the signatures are faint but legible. PCGS **Apparent Fine 15. (500-700)**
Starting Bid: $300

19908 **Greenfield, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5334
Large notes only from this scarce Greenfield bank, the sole issuer here, that was closed by the receiver in 1928. This piece is an evenly circulated and original **Very Fine** with attractive signatures. A couple of trivial flecks of paper clip rust are mentioned for the sake of cataloging accuracy. **(500-700)**
Starting Bid: $300

19909 **Greenfield, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (M)5334
A second example from this seldom seen issuer, this one with a bit more circulation and a small rust hole. **Fine-Very Fine. (400-600)**
Starting Bid: $240

19910 **Henderson, IA** - $10 1902 Plain Back Fr. 624 **The Farmers NB** Ch. # (M)7382
An evenly circulated example from this very scarce Mills County bank that was closed by the receiver in 1933 with just eight large size survivors currently reported. **Fine-Very Fine,** but with ink stains on the face. **(600-800)**
Starting Bid: $360

19911 **Knoxville, IA** - $10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # 4633
Attractive signatures of the assistant cashier and president are found on this **Fine-Very Fine** $10 from this Marion County issuer. Some light soiling is noticed on the back. **(250-350)**
No Minimum Bid



19912 **Lenox, IA** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (M)5517
A pleasing example of this scarcer type and denomination that is one of three $10 Date Backs reported on this Lenox bank and the finest of the three according to Track & Price. It exhbits even wear, solid margins, and nice color and signatures. PCGS has harshly assigned an Apparent grade to this pretty note for a few paper clip rust flecks towards the top margin. PCGS **Apparent Very Fine 25. (600-800)**
Starting Bid: $360

19913 **Lenox, IA** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (M)5517
This is the only Value Back of any denomination in the census for this Taylor County charter that liquidated in 1934. It exhibits even, problem free wear with solid edges, nice color, and legible signatures. PMG **Choice Fine 15. (500-700)**
Starting Bid: $300

19914 **Logan, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6771
A family operated bank, this example bears the attractive pen signatures of B. J. and C. N. Wood. It is an otherwise **Very Fine** $10 that has a few scuff marks and some very light red ink stains. **(350-450)**
Starting Bid: $210



19915 **Logan, IA** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)6771
A second example from this Harrison County locale's sole issuer, this one an attractive $20 Date Back with bold signatures. **Very Fine. (600-800)**
Starting Bid: $360

19916 **Manning, IA** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # (M)3455
The dark pen signatures of Cashier R.D. and founder/President D.W. Sutherland add to the appeal of this attractive $10 Plain Back from a family owned bank that operated in Carroll County. PMG **Very Fine 25,** with even wear and great color. **(500-700)**
Starting Bid: $300

19917 **Manning, IA** - $10 1929 Ty. 1 **The First NB** Ch. # 3455
A nice companion note to the large size offered in this sale from this family operated bank, this is a crisp and original **Very Fine-Extremely Fine** $10. **(250-350)**
No Minimum Bid

19918 **New Hampton, IA** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)2588
This piece has all the eye appeal of a full VF, including remaining signatures and sufficiently bright paper. The overprint is as deep a blue as one will find. **Fine** with a little blue ink within the portrait**. (400-600)**
Starting Bid: $240

19919 **Osage, IA** - $5 Original Fr. 397 **The Osage NB** Ch. # 1618
This Original Series $5 has a fascinating story to tell, as it was one of a group of 450 sheets stolen from this Iowa bank and placed into circulation by the thieves. Most of the surviving examples bear a red or purple stamped"S" on the face, evidently placed by the treasury to signify "Stolen." This note lacks that mark. Well circulated PMG **Very Good 8 Net,** with a few small tears and other flaws typical for the grade. **(500-700)**
Starting Bid: $300

19920 **Pella, IA** - $5 1929 Ty. 2 **The Pella NB** Ch. # 2063
Type Ones outnumber Type Twos on this bank in the census by three to one. This example is a bright **Very Fine**+ with traces of original embossing. **(200-300)**
No Minimum Bid

19921 **Perry, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3026
Large notes only from this very scarce Dallas County bank, with less than a dozen notes in the census. Although it survived the note issuing era, this institution chose to give up its circulation privilege in 1925. While this PMG **Choice Fine 15 Net** Plain Back retains nice color and signatures, it does have some edge wear and light soiling. **(500-700)**
Starting Bid: $300

19922 **Prescott, IA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # M5912
This Adams County note exhibits nice color for the grade, but has a couple pieces missing. **Fine. (150-200)**
No Minimum Bid



19923 **Red Oak, IA** - $10 1902 Plain Back Fr. 630 **The First NB** Ch. # 2130
This Montgomery County bank note is problem free and is attractive for the grade. **Fine-Very Fine. (250-350)**
No Minimum Bid

19924 **Red Oak, IA** - $10 1902 Date Back Fr. 616 **Red Oak NB** Ch. # M3055
Evenly worn with a few pinholes. **Fine. (175-225)**
No Minimum Bid

19925 **Red Oak, IA** - $10 1902 Date Back Fr. 616 **Red Oak NB** Ch. # M3055
A well circulated, but intact example of a Montgomery County note. **Fine. (175-225)**
No Minimum Bid

19926 **Red Oak, IA** - $10 1882 Date Back Fr. 545 **The Farmers NB** Ch. # (M)6056
A scarce early note from this Red Oak bank that fell into receivership just before the stock market crash in 1929. It retains good color and dark signatures, but this well circulated example has numerous edge and internal splits. PMG **Very Good 10 Net. (400-600)**
Starting Bid: $240

19927 **Red Oak, IA** - $20 1882 Date Back Fr. 555 **The Farmers NB** Ch. # (M)6056
Another Second Charter Date Back from this failed Red Oak bank, this one a $20 with a bit less wear than the $10, but also with some edge roughness and staining. PCGS **Apparent Fine 12. (500-700)**
Starting Bid: $300

19928 **Red Oak, IA** - $20 1902 Plain Back Fr. 660 **The Farmers NB** Ch. # (M)6056
Interestingly, the number of reported Second Charter notes easily outnumbers the Third Charter survivors from this seldom offered Red Oak bank that was closed by the receiver in 1929. **Fine,** with bold purple stamped signatures. **(400-600)**
Starting Bid: $240

19929 **Rockwell City, IA** - $10 1929 Ty. 1 **Rockwell City NB** Ch. # 11582
A high grade small size note from a bank which issued a minuscule number of sheets before closing forever in 1934. PMG **Very Fine 30 EPQ,** with bright paper and bold, original embossing. **(400-600)**
Starting Bid: $240

19930 **Shannon City, IA** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9723
An attractive mid-grade piece from this scarce Union County bank that last crossed the auction block in our 2007 Central States auction. It is a bright **Very Fine+** with excellent color and original surfaces. **(600-800)**
Starting Bid: $360

19931 **Shannon City, IA** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (M)9723
A second example from this tough Shannon City bank that has only a dozen large size reported with this piece a $20 with a bit more circulation. **Fine,** with a few small rust spots in the left margin. **(400-600)**
Starting Bid: $240

19932 **Shenandoah, IA** - $10 1902 Plain Back Fr. 624 **The Shenandoah NB** Ch. # (M)2679
A very tough large only Page County bank with just ten examples reported and very few public offerings over the years. This piece shows even wear and good color although the stamped signatures have faded. **Fine. (500-700)**
Starting Bid: $300



19933 **Shenandoah, IA** - $10 1929 Ty. 1 **Shenandoah NB** Ch. # 12950
A crisp and original small size note from this Page County bank that closed in 1934. It has bright paper, original embossing, and just a handful of light folds. **Very Fine-Extremely Fine. (200-300)**
No Minimum Bid

19934 **Sidney, IA** - $10 1882 Value Back Fr. 577 **The NB of Sidney** Ch. # 5145
The only Value Back listed in the census for this Fremont County bank that fell to the receiver in 1931. However, while it has decent color, it also has a few missing pieces out of its top margin along with a few small tears. PMG **Very Good 10 Net. (300-400)**
Starting Bid: $180

19935 **Sumner, IA** - $10 1902 Date Back Fr. 617 **The First NB** Ch. # (M)8198
An attractive and original note from the sole issuer in this Bremer County location. **Fine,** with a few pinholes noticed. **(300-400)**
Starting Bid: $180

19936 **Terril, IA** - $20 1902 Date Back Fr. 646 **The First NB** Ch. # (M)10238
A moderately circulated example from a bank which lasted for just 16 years before entering receivership in 1926, this was the only issuer in this Dickinson County community. PCGS **Very Fine 25,** with legible stamped signatures. **(250-350)**
No Minimum Bid

19937 **Villisca, IA** - $20 1929 Ty. 1 **The Villisca NB** Ch. # 7506
Villisca is famous for the unsolved "Villisca Axe Murders" that took place on June 10, 1912, wiping out the entire J.B. Moore family and two overnight guests. Bright **Very Fine. (300-400)**
Starting Bid: $180

19938 **Waterloo, IA** - $10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # (M)2910
In existence for almost 50 years, the Commercial National was closed by the receiver in 1932. The stamped signatures are still strong on this bright **Very Fine** Plain Back. **(250-350)**
No Minimum Bid

19939 **Waverly, IA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. #(M) 3105
The signatures are attractive on this solidly margined issue. This was the only note issuing bank in this Bremer County city and operated from 1884 through the end of the note issuing period of national banking. **Very Fine. (250-350)**
No Minimum Bid

19940 **Winterset, IA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 1403
An evenly circulated and still crisp example from this Madison County bank that elected to give up its national charter in 1930. **Fine-Very Fine,** with some light staining on the back. **(300-400)**
Starting Bid: $180

19941 **Woodbine, IA** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 4745
A moderately circulated and problem free $20 from this Harrison County bank that was the sole issuer located here. **Very Fine,** with bright paper and legible stamped signatures. **(300-400)**
Starting Bid: $180

KANSAS



19942 **Eureka, KS** - $20 1929 Ty. 1 **The Home NB** Ch. # 7303
An attractive example from the scarcer of the two banks to issue small notes here. The latest census lists a mere dozen small size survivors (and one large) from this bank's meager issue. In our January FUN auction, we sold an only slightly better example for over $500. PMG **Choice Extremely Fine 45 EPQ. (400-600)**
Starting Bid: $240

19943 **Lyons, KS** - $10 1929 Ty. 1 **The Lyons NB** Ch. # 5353
A bright, original example from the much rarer of this community's two national banks that issued the 1929 Series. The Lyons NB issued only a handful of small size notes before closing in 1934. Currently, just six survivors are reported including this PMG **Very Fine 30 EPQ** specimen. **(400-600)**
Starting Bid: $240

19944 **Wellington, KS** - $20 1929 Ty. 1 **The Wellington NB** Ch. # 3091
This is a bright **Very Fine+** $20 from this Sumner County bank that comes with original paper surfaces and plenty of embossing. It is one of only nine small size listed in the latest census for this charter. **(400-600)**
Starting Bid: $240

KENTUCKY

19945 **Clinton, KY** - $10 1929 Ty. 1 **The First NB** Ch. # 9098
A bit rough around the edges, but this is the first small size note we have handled on this tough Hickman County bank in thirteen years. **Very Good. (300-400)**
Starting Bid: $180

19946 **Lexington, KY** - $5 1929 Ty. 2 **First NB & TC** Ch. # 906
Excellent centering and punch through embossing are the hallmarks of this lovely Type 2 $5 from a popular hoard bank. PCGS **Gem New 66PPQ. (300-400)**
Starting Bid: $180

19947 **Paducah, KY** - $20 1929 Ty. 1 **The Peoples NB** Ch. # 12961
Well worn and moderately soiled from circulation, but still a desirable small size example from this scarce McCracken County bank. **Very Good. (125-175)**
No Minimum Bid

19948 **Williamsburg, KY** - $20 1929 Ty. 1 **The First NB** Ch. # 7174
An extremely scarce eastern Kentucky note from the only bank here to issue. This piece is a new addition to the census and is just the sixth small size to be reported. It displays moderate wear and solid margins with its only flaw being a small amount of teller ink on the face. PCGS **Apparent Very Fine 20. (500-700)**
Starting Bid: $300

LOUISIANA

19949 **New Orleans, LA** - $5 1929 Ty. 2 **The Hibernia NB** Ch. # 13688
Dark inks, bright paper, embossing, and natural paper wave combine on this near-Gem $5. Only Type Twos were issued by this late chartered institution. PCGS **Very Choice New 64PPQ. (250-350)**
No Minimum Bid

MAINE

19950 **Portland, ME** - $10 1929 Ty. 2 **The Portland NB** Ch. # 4128
An evenly circulated example of a better type and denomination from this Portland bank that just has a few tiny pinholes. **Very Fine. (125-175)**
No Minimum Bid

MARYLAND



19951 **Baltimore, MD** - $10 1902 Plain Back Fr. 634 **The Old Town NB** Ch. # 5984
A crackling fresh example from this large size only Baltimore bank that comes with bright white paper and powerful embossing. It is only held back from a much higher grade by its margins. PCGS **New 62PPQ. (400-600)**
Starting Bid: $240

MASSACHUSETTS

19952 **Boston, MA** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (N)200
This attractive example of Boston's first national bank boasts nice signatures, margins, and a bold overprint. **Very Fine-Extremely Fine. (200-300)**
No Minimum Bid

19953 **Boston, MA** - $5 1882 Brown Back Fr. 467 **The NB of Redemption** Ch. # 515
First Charters and Brown Backs only from this scarce Boston bank, with this well circulated note a new $5 Brown Back for the census. It has an attractive bank title layout along with good color and dark pen signatures, but does have some edge wear along with a few small stains. PMG **Very Good 10 Net. (400-600)**
Starting Bid: $240

19954 **Boston, MA** - $5 1882 Brown Back Fr. 467 **The Shawmut NB** Ch. # 582
Good color and dark signatures are found on this well circulated Brown Back from this famous Boston bank that closed in 1898. **Very Good-Fine**. **(500-700)**
Starting Bid: $300

19955 **Easthampton, MA** - $10 1929 Ty. 2 **The First NB** Ch. # 428
Natural paper wave and embossing are highlights of this attractive National. **Crisp Uncirculated. (125-175)**
No Minimum Bid

19956 **Northampton, MA** - $10 1929 Ty. 2 **Northampton NB & TC** Ch. # 1018
A pleasing, mid-grade example from this Northampton bank that is much more available in large size rather than small. PMG **Very Fine 25. (200-300)**
No Minimum Bid

19957 **Springfield, MA** - $1 Original Fr. 380 **The Chicopee NB** Ch. # 988
A new note for the census and only the third Ace to turn up on this charter number. The Net grade is for tape repairs and tears. The tape repairs are contemporary. PMG **Good 6 Net**. **(275-375)**
No Minimum Bid

MICHIGAN

19958 **Adrian, MI** - $10 1929 Ty. 1 **The NB of Commerce** Ch. # 9421;
Jackson, MI - $20 1929 Ty. 1 **Union & Peoples NB** Ch. # 1533
An evenly circulated pair of small size notes from the southern part of the state are found in this lot. The Adrian $10 is a nice **Fine-Very Fine** while the Jackson $20 is a crisp **Very Fine.** (Total: 2 notes) **(250-350)**
No Minimum Bid

19959 **Detroit, MI** - $5 1902 Plain Back Fr. 605 **First NB** Ch. # 10527
An attractive example of this large Detroit bank's second title that exhibits bright paper, vibrant color, and original embossing. PMG **Choice Very Fine 35 EPQ,** with just some light folds. **(250-350)**
No Minimum Bid

19960 **Detroit, MI** - $100 1929 Ty. 1 **First Wayne NB** Ch. # 10527
A lightly circulated high denomination example from this prolific Detroit issuer that has bright paper, sharp ink colors, and traces of embossing. **Extremely Fine. (300-400)**
Starting Bid: $180

19961 **Grand Rapids, MI** - $50 1929 Ty. 1 **Grand Rapids NB** Ch. # 3293
An evenly circulated high denomination of this Grand Rapids bank's third title which was issued shortly before the receiver closed the doors in 1933. **Very Fine. (200-300)**
No Minimum Bid

19962 **Hubbell, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 9359
Type Ones only in small size were issued by this scarce Houghton County bank that closed its doors in 1934. **Very Good-Fine,** and the first Series 1929 note we have offered in fifteen years. **(250-350)**
No Minimum Bid

19963 **Ishpeming, MI** - $5 1902 Plain Back Fr. 607 **The Miners NB** Ch. # 5668
A well circulated Upper Peninsula example bearing a much collected occupational title. The paper remains solid on this PMG **Fine 12** Plain Back. **(300-400)**
Starting Bid: $180



19964 **Ishpeming, MI** - $20 1902 Plain Back Fr. 659 **The Miners NB** Ch. # 5668
This is an attractive, original paper surface UP $20 bearing a much collected occupational title. The officers signatures of C.H. Moss and M.M. Duncan are still legible. **Very Fine**, with a small light stain or two that do not detract and are mentioned for the sake of accuracy. **(400-600)**
Starting Bid: $240

19965 **Marquette, MI** - $20 1902 Plain Back Fr. 660 **The Union NB** Ch. # (M)12027
A lovely note that is only the third $20 Plain Back to be reported on this late chartering Marquette bank. PCGS **Extremely Fine 45,** with bright paper and a vivid blue overprint. **(350-450)**
Starting Bid: $210

19966 **Wakefield, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 11305
A nice Upper Peninsula example from a very seldom seen bank. **Very Fine-Extremely Fine,** with ample margins, sharp ink colors, and bold embossing. **(200-300)**
No Minimum Bid

MINNESOTA

19967 **Baudette, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 10710
This is the first note we have handled in a dozen years from this far northern Minnesota bank that was only issuer in Lake of the Woods County. It is an evenly circulated and problem free example from this seldom offered charter. **Fine-Very Fine. (300-400)**
Starting Bid: $180

19968 **Bemidji, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 5582
An original and evenly circulated note from this scarce northern Minnesota bank. We sold a similar example in our 2012 Central States sale for $373. **Very Fine+. (400-600)**
Starting Bid: $240

19969 **Bovey, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 11054
An attractive **Fine** $20 from this scarce Itasca County bank that exhibits solid, problem free paper. **(300-400)**
Starting Bid: $180

19970 **Braham, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 7387
Low serial number 5 graces this **Very Fine** small size note from the sole issuer in this northern Minnesota location. Some light soiling is noticed on the right side of the face. **(300-400)**
Starting Bid: $180

19971 **Cambridge, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 7428; **Proctor, MN** - $5 1929 Ty. 1 **The First NB** Ch. # 11125
A pair of scarcer Minnesota small size notes comprise this note with the Cambridge $10 grading **Fine** with some soiling while the Proctor $5, the only denomination issued by this Saint Louis County bank, is a crisp and original **Very Fine.** (Total: 2 notes) **(500-700)**
Starting Bid: $300

19972 **Chisholm, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7647
This Saint Louis County bank is quite easily found in small size, but hardly so in large. This piece is a sharply inked **Fine** with a small internal tear. **(300-400)**
Starting Bid: $180

19973 **Cloquet, MN** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5405
A decent **Fine-Very Fine** example from this Carlton County locale's sole issuer that retains attractive pen signatures. **(300-400)**
Starting Bid: $180



19974 **Cloquet, MN** - $20 1929 Ty. 2 **The First NB** Ch. # 5405
A high grade example of a better type and denomination from this Carlton County bank. **Extremely Fine-About Uncirculated,** with bright paper and bold embossing. **(200-300)**
No Minimum Bid

19975 **Detroit Lakes, MN** - $20 1929 Ty. 1 **Becker County NB** Ch. # 13075;
Nashwauk , MN - $10 1929 Ty. 1 **The First NB** Ch. # 10736
A couple of the better Minnesota town names are found in this lot with the Detroit Lakes $20 a well margined **Very Fine** while the Nashwauk $10 is an evenly circulated **Fine.** (Total: 2 notes) **(400-600)**
Starting Bid: $240

19976 **Duluth, MN** - $100 1929 Ty. 1 **The Northern NB** Ch. # 9327
This bank only issued $50s and $100s during the Series 1929 era. An attractive note, it carries two digit serial number 82. **Very Fine-Extremely Fine. (300-400)**
Starting Bid: $180

19977 **Eveleth, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 5553
A bright and original example from this scarce Saint Louis County institution that has barely a dozen small size reported. **Very Fine,** with bold ink colors and nice margins. **(400-600)**
Starting Bid: $240

19978 **Eveleth, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 5553
Another small size example from this tough institution, this one also a $20 with a bit more circulation, yet problem free for the grade of **Fine. (300-400)**
Starting Bid: $180

19979 **Fairmont, MN** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # 4936
From a scarcer Martin County issuer with but $2,785 out in 1935. This is an evenly circulated and problem free note that is one of just eight large size reported. PCGS **Fine 15. (500-700)**
Starting Bid: $300

19980 **Fairmont, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 4936; **Mankato, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 1683; **Rochester, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 579
A trio of moderately circulated Minnesota small size notes are found in this lot with all three examples grading at least **Fine-Very Fine** or perhaps a bit better. (Total: 3 notes) **(400-600)**
Starting Bid: $240

19981 **Farmington, MN** - $5 1929 Ty. 2 **The First NB** Ch. # 11687
Just a touch of handling on the left keeps it away from Uncirculated, however strong embossing can be seen throughout. **Choice About Uncirculated. (300-400)**
Starting Bid: $180

19982 **Frazee, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 7024
A very scarce Becker County bank with this piece one of only ten small size reported and the first to cross the auction block in over five years. This example is a bright, well margined **Fine-Very Fine** from the sole issuer in this community that was closed by the receiver in 1932. **(400-600)**
Starting Bid: $240

19983 **Hancock, MN** - $10 1929 Ty. 1 **The Hancock NB** Ch. # 7033
A much scarcer bank in small size rather than large, this Stevens County issuer has only a dozen 1929 Series examples in the census. **Very Fine,** with bright paper and original surfaces. **(350-450)**
Starting Bid: $210



19984 **Hibbing, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 5745
Family members L.O. and S.R. Kirby managed this northern Minnesota bank very effectively as it survived the Great Depression. PCGS **Very Fine 25,** with "radar" serial number B002200A as a bonus. **(200-300)**
No Minimum Bid

19985 **Hibbing, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 5745
Another small size example from the sole issuer in this Saint Louis County locale, this one a $20 that displays solid margins and original surfaces. **Very Fine. (200-300)**
No Minimum Bid

19986 **Hutchinson, MN** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 10147
An evenly circulated and well margined small size $20 from the sole issuer in this McLeod County location. This bank issued only Type 1s for the 1929 Series before liquidating in 1934. **Fine-Very Fine. (400-600)**
Starting Bid: $240

19987 **Keewatin, MN** - $10 1929 Ty. 2 **The First NB** Ch. # 10903
A pleasing example of the only Type 2 $10 in the census for this scarce Itasca County bank that has barely a dozen small size reported. This PCGS **Very Fine 25** specimen has not publicly appeared since the dispersal of the Marco Biondich collection in 1998. **(400-600)**
Starting Bid: $240

19988 **Kiester, MN** - $5 1929 Ty. 1 **The First NB** Ch. # 10603
An always popular Faribault County note due to its unique town name. Plenty of crispness remains in the paper of this problem free **Fine** $5. **(250-350)**
No Minimum Bid

19989 **Lake Crystal, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 6918
An always popular title for Minnesota collectors, some light soiling is seen on this otherwise **Very Fine** $10. **(250-350)**
No Minimum Bid

19990 **Litchfield, MN** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # (M)6118
A scarce so-called "Fourth Charter" 1922 dated note from a bank that issued large size notes only before the receiver arrived in 1931. This example is a bright and well inked **Very Fine-Extremely Fine** $20, although the stamped signatures have just about faded away. **(300-400)**
Starting Bid: $180

19991 **Mankato, MN** - $10 1929 Ty. 1 **The National Citizens Bank** Ch. # 4727
A lightly circulated small size note from this Blue Earth County bank that has bright paper and plenty of original embossing. **Extremely Fine,** with a tight top margin. **(150-200)**
No Minimum Bid

19992 **Minneapolis, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 710
This was the largest national bank in operation in Minneapolis in the late 1920s. **Choice Crisp Uncirculated,** with bright paper and embossing **(250-350)**
No Minimum Bid

19993 **Moorhead, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 13297
A pleasing mid-grade note from this late-chartering Moorhead bank that did not open its doors until 1929. **Very Fine,** with original surfaces. **(200-300)**
No Minimum Bid



19994 **Nashwauk, MN** - $10 1929 Ty. 1 **The American NB** Ch. # 11579
Only 22 small size notes are known from this tiny Itasca County locale. This example was folded into thirds and tucked away. **Extremely Fine. (350-450)**
Starting Bid: $210

19995 **Roseau, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 6783
An attractive, well margined small size note from the first of two issuers that operated in this northern Minnesota community. PCGS **Very Fine 25**, **(400-600)**
Starting Bid: $240

19996 **Saint Paul, MN** - $20 1929 Ty. 1 and $20 1929 Ty. 2 **The American NB** Ch. # 6828
Both types of small size $20s issued by this better St. Paul bank are represented in this lot. The Type 1 note is a lovely, well embossed **Extremely Fine** while the Type 2 specimen is an evenly circulated **Very Fine** with a couple of pinholes. (Total: 2 notes) **(200-300)**
No Minimum Bid

19997 **Starbuck, MN** - $5 1902 Date Back Fr. 593 **The First NB** Ch. # (M)9596
Beautiful penned signatures of Geo. W. Hughes and G.I. Engebretson, as vice president, combined with embossing and a dark blue overprint to highlight this $5 from one of the better names in National collecting. **Very Fine-Extremely Fine. (200-300)**
No Minimum Bid

19998 **Starbuck, MN** - $5 1902 Date Back Fr. 593 **The First NB** Ch. # (M)9596
Attractive pen signatures are found on this nice PCGS **Very Fine 25PPQ** example from a bank well known for the Ella Overby hoard. **(300-400)**
Starting Bid: $180

19999 **Wadena, MN** - $10 1902 Plain Back Fr. 630 **The Merchants NB** Ch. # 4916
An attractive and original Plain Back $10 from this Wadena bank that was closed by the receiver just before Christmas in 1932. **Very Fine-Extremely Fine,** with excellent color. **(350-550)**
Starting Bid: $210

20000 **Wadena, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 12507
A bright and crisp example from the third of three note issuers that operated in this Wadena County location. **Very Fine+,** with its top margin a bit tight. **(200-300)**
No Minimum Bid

20001 **Walker, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 8476
Though a fair number of small size examples are listed in the census for this Cass County issuer, this is the first note to cross the public auction block in five years. **Fine. (300-400)**
Starting Bid: $180

20002 **Wendell, MN** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 10898
A scarcer western Minnesota bank which was the sole issuer in this small town. This evenly circulated example has a few pinholes and minor issues which is normal for the grade. **Very Good-Fine. (350-550)**
Starting Bid: $210

20003 **Winthrop, MN** - $5 1929 Ty. 1 **The First NB** Ch. # 7014
This is the first small size note we have ever been able to offer on this scarce Sibley County bank that closed its doors in 1934. It is an evenly circulated piece with solid paper for the grade. **Fine. (300-400)**
Starting Bid: $180

MISSISSIPPI

20004 **Aberdeen, MS** - $5 1929 Ty. 2 **The First NB** Ch. # 3656
An evenly circulated and pleasing example from this Monroe County bank that is only the second Type 2 $5 to turn up from here. **Very Fine,** with a small, stray ink mark and an edge split mentioned for the sake of full disclosure. **(250-350)**
No Minimum Bid



20005 **Columbus, MS** - $10 1929 Ty. 2 **The NB of Commerce** Ch. # 10361
This Lowndes County locale was the one time home of playwright Tennessee Williams. PCGS **Choice About New 58PPQ,** with nice margins, bold embossing, and no visible evidence of circulation seen through the third party holder. **(250-350)**
No Minimum Bid

MISSOURI

20006 **Saint Louis, MO** - $5 1882 Date Back Fr. 537 **The State NB** Ch. # (M)5172
Minus some pinholes and a few pieces missing from the bottom margin, this note faces up nicely for the grade. **Fine (400-500)**
Starting Bid: $240

20007 **Saint Louis, MO** - $5 1902 Date Back Fr. 590 **The Mechanics-American NB** Ch. # (M)7715
An appealing title is seen on this example from a large size only St. Louis bank that exited the banking scene in 1919 after just 14 years in business. Bright paper and strong signatures appear on this attractive example. PMG **Choice Very Fine 35. (200-300)**
No Minimum Bid

NEBRASKA

20008 **Alliance, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 4226
A still crisp, moderately circulated example from this scarce Alliance bank that has barely a dozen small size listed in the census. **Very Fine,** with some soiling on the back. **(300-400)**
Starting Bid: $180

20009 **Amherst, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 9092
A bright, original small size note from this scarce Buffalo County bank that last crossed the public auction block in our September 1996 auction. **Fine-Very Fine. (500-700)**
Starting Bid: $300

20010 **Bancroft, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 8863
Bright paper and traces of original embossing are the highlights of this **Very Fine** $10 from the sole issuer to operate in this Cuming County location. **(300-400)**
Starting Bid: $180

20011 **Chadron, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 3823
A moderately circulated example from the only note issuer in this Dawes County location. **Fine-Very Fine,** with even wear. **(250-350)**
No Minimum Bid

20012 **David City, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 2902;
North Platte, NE - $20 1929 Ty. 2 **The First NB** Ch. # 3496
A pair of moderately circulated notes from the Cornhusker State comprise this lot with the David City $20 a **Fine-Very Fine** with some light wallet soiling while the North Platte $20 is a bright, well margined **Fine.** (Total: 2 notes) **(350-450)**
Starting Bid: $210

20013 **Fullerton, NE** - $10 1929 Ty. 2 **The Fullerton NB** Ch. # 5384;
Grand Island, NE - $10 1929 Ty. 2 **The First NB** Ch. # 2779
Bright paper, bold inks, and original surfaces are the highlights of both of these small size Nebraska nationals that each grade **Very Fine-Extremely Fine** or perhaps even a bit better. (Total: 2 notes) **(400-600)**
Starting Bid: $240

20014 **Madison, NE** - $5 1929 Ty. 2 **The Farmers NB** Ch. # 8317
Low serial number 10 graces this **Fine-Very Fine** $5 that is one of just a dozen small size reported on this tough Madison bank, the scarcer of two small size issuers located here. **(300-400)**
Starting Bid: $180



20015 **Norfolk, NE** - $10 1929 Ty. 1 **The Norfolk NB** Ch. # 3347
Type Ones only in small size from this Norfolk bank that was closed by the receiver in December 1931. This example is a crisp **Very Fine-Extremely Fine** $10 with bright paper and plenty of original embossing. **(300-400)**
Starting Bid: $180

20016 **Omaha, NE** - $10 1929 Ty. 1 **The United States NB** Ch. # 2978;
South Omaha, NE - $10 1929 Ty. 1 **The Live Stock NB** Ch. # 8949
A great pair of titles are found on these two Nebraska notes with the Omaha $10 carrying a popular "Forbidden Title" and grading **Extremely Fine-About Uncirculated** with a tight bottom margin while the South Omaha $10 is a crisp **Very Fine.** (Total: 2 notes) **(200-300)**
No Minimum Bid

20017 **Ord, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 3339
This is an attractive small size example with a desirable three letter town name. **Very Fine,** with even wear and original surfaces. **(250-350)**
No Minimum Bid

20018 **Randolph, NE** - $5 1929 Ty. 1 **The Security NB** Ch. # 7477
Issued by one of the two banks in this Cedar County community to order the 1929 series, this is an evenly circulated and problem free **Fine** note that still retains some crispness to its paper. **(300-400)**
Starting Bid: $180

20019 **Stanton, NE** - $5 1929 Ty. 1 **The Stanton NB** Ch. # 7836;
York, NE - $10 1929 Ty. 2 **The First NB** Ch. # 2683
This is a moderately circulated pair of Nebraska small size notes that display even wear and solid margins. Both notes grade a pleasing **Fine-Very Fine.** (Total: 2 notes) **(300-400)**
Starting Bid: $180

20020 **Utica, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 8811
A tough note from the only bank to issue in this small Seward County community. It grades **Very Fine** from the point of wear, but does have a tear in the bottom margin and an attempt was made to erase a number in ink on the face. **(200-300)**
No Minimum Bid

20021 **Wisner, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 4029
Just moderate circulation is found on this **Very Fine** $20 from this Cuming County bank that features original surfaces and four wide margins. **(200-300)**
No Minimum Bid

20022 **Wood River, NE** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (W)3939
This is a high grade PCGS **New 60** example of this common, but popular note. The purple stamped signatures are clear, but they have bled onto the reverse. A tiny bit of foxing is also noted. **(400-600)**
Starting Bid: $240

NEW HAMPSHIRE

20023 **Concord, NH** - $5 1929 Ty. 2 **The National State Capital Bank** Ch. # 758
A gorgeous example with bold embossing and excellent centering from this always in demand state capital bank. New Hampshire notes are scarce as a whole, and this high grade state capital example should prove extremely popular. PMG **Gem Uncirculated 65 EPQ. (500-700)**
Starting Bid: $300

NEW JERSEY



20024 **Atlantic City, NJ** - $10 1929 Ty. 1 **The Atlantic City NB** Ch. # 2527
A moderately circulated example from this well collected community that is new to the census. This Atlantic City bank issued only Type 1 $5s and $10s in small size before the receiver arrived in 1933. **Very Fine. (400-600)**
Starting Bid: $240

20025 **Camden, NJ** - $10 1902 Plain Back Fr. 616 **First National State Bank** Ch. # 1209
This is the second title for this bank that exhibits even wear. **Fine-Very Fine. (150-200)**
No Minimum Bid

20026 **Camden, NJ** - $5 1929 Ty. 1 **First Camden NB & TC** Ch. # 1209;
Elizabeth NJ - $10 1929 Ty. 1 **The National State Bank** Ch. # 1436
Two different ends of the Garden State are represented in this lot with the Elizabeth $10 from northern Union County, an evenly circulated PMG **Choice Fine 15,** while the Camden $5 from southern Camden County, a lovely PCGS **Very Choice New 64PPQ.** (Total: 2 notes) **(350-550)**
Starting Bid: $210

20027 **Elizabeth, NJ** - $20 1929 Ty. 1 **The National State Bank** Ch. # 1436;
Seattle, WA - $20 1929 Ty. 1 **First Seattle Dexter Horton NB** Ch. # 11280
Both the East and West Coasts are represented by this pair of small size Nationals. The $20 from New Jersey is a pleasing PMG **Very Fine 25,** while the $20 from the Pacific Northwest is an evenly circulated PCGS **Fine 15.** (Total: 2 notes) **(200-300)**
No Minimum Bid

20028 **Newark, NJ** - $50 1929 Ty. 1 **New Jersey NB & TC** Ch. # 9912
A high denomination example of this Newark bank's third title which was adopted in 1928, but only appeared on its notes for less than four years as the bank failed in 1932. **Very Fine,** with some light wallet soiling. **(250-350)**
No Minimum Bid

20029 **Passaic, NJ** - $5 1902 Plain Back Fr. 609 **The American NB** Ch. # 12834
This is the first large size example from this late-chartering Passaic County issuer that we have handled in our twenty-plus years of auctions and it is a nice one with even wear, legible signatures, and good color. **Very Fine. (400-600)**
Starting Bid: $240

20030 **Paulsboro, NJ** - $10 1929 Ty. 2 **The First NB & TC** Ch. # 5981
A bright and crisp example of a better type and denomination from this south Jersey issuer. **Very Fine+,** with traces of original embossing. **(300-400)**
Starting Bid: $180

20031 **Perth Amboy, NJ** - $20 1929 Ty. 2 **The Perth Amboy NB** Ch. # 12524
A nice PMG **Choice About Unc 58 EPQ** note from the last issuing bank to charter in this Middlesex County community. Only a little handling keeps it from a higher grade. **(250-350)**
No Minimum Bid

20032 **Vincentown, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 370
Single digit serial number 6 appears on this attractive, lightly circulated note from the sole issuer in this Burlington County location. PMG **Extremely Fine 40. (250-350)**
No Minimum Bid

NEW YORK

20033 **Albion, NY** - $1 Original Fr. 380 **The Orleans County NB** Ch. # 1509
This is just the eleventh note on this bank to come out of the woodwork. The Net grade is for edge and internal damage and pieces missing. PCGS **Good 4 Net**. **(300-500)**
Starting Bid: $180

20034 **Baldwin, NY** - $20 1929 Ty. 1 **The Baldwin NB & TC** Ch. # 11474
A decent example from this always in demand Nassau County bank, this town's only
issuer. It is an evenly circulated and problem free PCGS **Fine 15** that is one of barely a dozen reported with this name. **(400-600)**
Starting Bid: $240



20035 **Beacon, NY** - $5 1929 Ty. 2 **The Matteawan NB** Ch. # 4914
A **Very Fine** note from a Dutchess County institution which printed all its small notes under this, its second issuing title. **(200-300)**
No Minimum Bid

20036 **Corning, NY** - $5 1929 Ty. 1 **The First NB & TC** Ch. # 2655;
Groton, NY - $10 1929 Ty. 1 **The First NB** Ch. # 1083;
Norwich, NY - $5 1929 Ty. 1 **The National B & TC** Ch. # 1354.
Three different small communities from upstate New York are represented by this trio of circulated notes. The Corning $5 is a **Very Fine,** the Groton $10 is a **Fine,** and the Norwich $5 is a crisp **Fine-Very Fine.** (Total: 3 notes) **(250-350)**
No Minimum Bid

20037 **Cortland, NY** - $20 1929 Ty. 1 **Second NB & TC** Ch. # 2827; **Millerton, NY** - $20 1929 Ty. 1 **Millerton NB** Ch. # 2661; **Monticello, NY** - $10 1929 Ty. 2 **National Union Bank** Ch. # 1503.
This is a nice trio of moderately circulated notes that represent three different upstate New York locations. From central New York, the Cortland $20 is a **Fine-Very Fine**, from Dutchess County, the Millerton $20 is an evenly circulated **Fine-Very Fine,** and from Sullivan County, the Monticello $10 is a crisp and original **Very Fine.** (Total: 3 notes) **(350-450)**
Starting Bid: $210

20038 **Gloversville, NY** - $20 1929 Ty. 2 **City NB & TC** Ch. # 9305
A bright, well margined example that carries this Mohawk Valley bank's second title which was adopted in 1929. PMG **Very Fine 30,** and one of only two Type 2 $20s reported from here. **(300-500)**
Starting Bid: $180

20039 **Goshen, NY** - $5 1929 Ty. 1 **The NB of Orange County** Ch. # 1399
A seldom offered bank, this example has original paper surfaces and dark inks. **Extremely Fine. (350-450)**
Starting Bid: $210

20040 **Hudson, NY** - $5 1902 Plain Back Fr. 598 **The Farmers NB** Ch. # 990
A bright and original Third Charter note from this less available Columbia County bank. Based upon its serial number, this note was issued right around the time this charter's bank building was destroyed by fire in 1926. **Very Fine,** with a couple of tiny edge splits along with a few pinholes at the juncture of its fold lines. **(400-600)**
Starting Bid: $240

20041 **Two High-Grade New York City Series 1929 Type 1 Nationals Third Party Graded.**
New York, NY - $5 1929 Ty. 1 **The First NB** Ch. # 29 PMG **Choice About Unc 58 EPQ**
New York, NY - $10 1929 Ty. 1 **The National City Bank** Ch. # 1461 PCGS **Gem New 65**. (Total: 2 notes) **(300-400)**
Starting Bid: $180

20042 **New York, NY** - $10 1882 Brown Back Fr. 480 **The NB of the Republic of New York** Ch. # 1000
A moderately circulated $10 Brown Back from this New York City bank that is always in demand because of its charter number. Nice color and dark signatures are found on this PMG **Choice Fine 15 Net** example that has a tear in the bottom margin. **(500-700)**
Starting Bid: $300

20043 **New York, NY** - $10 1902 Date Back Fr. 617 **The American Exchange NB** Ch. # (E)1394; $5 1902 Plain Back Fr. 606 **The Chase NB** Ch. # 2370
This is a circulated pair of Third Charter notes from the Big Apple with both examples grading a decent **Fine or Better** with nice color and dark signatures. (Total: 2 notes) **(150-200)**
No Minimum Bid



20044 **New York, NY** - $5 1882 Date Back Fr. 537 **The Garfield NB** Ch. # (E)2598
This New York City bank received its charter in late 1881, having taken its name from the martyred president who died nearly three months after having been shot by an assassin in July of that year. The Garfield name here is paired with the portrait of the slain president, which appears on all three types of Series 1882 $5 National Bank Notes. PCGS **Very Fine 25PPQ,** a strongly printed example which is perfect for type. **(500-700)**
Starting Bid: $300

20045 **New York, NY** - $5 1902 Plain Back Fr. 598 **The Coal & Iron NB** Ch. # (E)7203;
Troy, NY - $5 1902 Plain Back Fr. 598 **The Manufacturers NB** Ch. # (E)721
A well circulated, yet problem free pair of $5 Plain Backs from the Empire State comprise this lot with the New York City note from a scarcer issuer a decent **Fine,** while the example from Troy is a solid **Very Good-Fine.** (Total: 2 notes) **(250-350)**
No Minimum Bid

20046 **Poland, NY** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 9804
A well margined and evenly circulated note from the only bank to issue small size in this popular Herkimer County location. **Very Fine. (350-450)**
Starting Bid: $210

20047 **Wallkill, NY** - $5 1929 Ty. 1 **The Wallkill NB** Ch. # 10155
An evenly circulated example that is solid for the grade. This is only the second time that we have offered a note from this bank which has only 10 small size examples in the census. **Fine (400-500)**
Starting Bid: $240

20048 **Warrensburgh, NY** - $5 1902 Plain Back Fr. 600 **The Emerson NB** Ch. # (E)9135
A moderately circulated example from this scarce private name bank that was the sole issuer in this Warren County hamlet. Rubber stamped signatures are of Cashier James A. Emerson and the president has his name partially worn away, but we suspect that he is also a member of the Emerson family. **Fine-Very Fine,** with some soiling on both the face and back. **(300-400)**
Starting Bid: $180

NORTH CAROLINA

20049 **Charlotte, NC** - $10 1929 Ty. 1 **The Charlotte NB** Ch. # 5055
Bold inks and strong embossing are the hallmarks of this lovely small size note from The Tar Heel State. PMG **Choice Uncirculated 64 EPQ. (350-450)**
Starting Bid: $210

20050 **Durham, NC** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 7698
A bright and original example that displays plenty of embossing and only a light center fold. PMG **About Uncirculated 55 EPQ,** from a scarcer Durham bank for small size notes. **(350-450)**
Starting Bid: $210

20051 **Hickory, NC** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (S)4597
This was the only bank to issue in the popularly named community, and while quite common in small size, not terribly so in large. PMG **Very Fine 20,** with even wear, good color, and legible stamped signatures. **(500-700)**
Starting Bid: $300

20052 **Raleigh, NC** - $20 1902 Plain Back Fr. 653 **The Citizens NB** Ch. # 1766
A nice large size example from the state capital bank that features even, problem free wear and legible stamped signatures. PMG **Very Fine 25. (700-900)**
Starting Bid: $420

20053 **Roanoke Rapids, NC** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5767
We are pleased to offer two notes in this sale from this better Halifax County bank that issued under two titles with the first name still unreported. This example is a pleasing PMG **Very Fine 20** with nice color and stamped signatures. A tiny repaired edge split has been noticed by the third party service. **(400-600)**
Starting Bid: $240



20054 **Roanoke Rapids, NC** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5767
Large size notes only from this better Halifax County bank that chose to close its doors in 1929. PMG **Very Fine 20,** with solid paper and dark stamped signatures. **(400-600)**
Starting Bid: $240

20055 **Tarboro, NC** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)8356
This Edgecombe County bank was liquidated in 1929, the year small size Nationals were introduced, and as a result it only managed to issue large size notes. This piece boasts full stamped signatures and solid paper. PMG **Very Fine 20. (400-600)**
Starting Bid: $240

20056 **Wadesboro, NC** - $10 1929 Ty. 1 **The First NB** Ch. # 4947
A lovely, lightly circulated example from this popular North Carolina location. PCGS **Extremely Fine 40,** with bright paper and bold embossing. **(350-550)**
Starting Bid: $210

20057 **Wilmington, NC** - $5 1882 Date Back Fr. 537 **The Murchison NB** Ch. # (S)5182
An evenly circulated and solid example of a difficult type and denomination for the Tar Heel State. The Apparent grade was assigned for a couple of redrawn signatures. PCGS **Apparent Fine 15. (500-700)**
Starting Bid: $300

20058 **Winston-Salem, NC** - $20 1929 Ty. 1 **The Farmers NB & TC** Ch. # 12278
A lovely example from this Forsyth County bank that closed its doors in June 1934, it features bold inks, bright paper, and strong embossing. PCGS **Choice About New 55. (400-600)**
Starting Bid: $240

OHIO

20059 **Bridgeport, OH** - $20 1902 Plain Back Fr. 650 **Bridgeport NB** Ch. # (M)6624
Original embossing is seen on this bright PCGS **Very Fine 35PPQ** example from this Belmont County bank that liquidated in 1934. **(250-350)**
No Minimum Bid

20060 **Cleveland, OH** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)7
Strong printed signatures and a nice blue overprint are found on this example from a popular low charter number bank. PCGS **Very Fine 25. (350-450)**
Starting Bid: $210

20061 **Cleveland, OH** - $5 1882 Brown Back Fr. 471 **The Central NB** Ch. # (M)4318
Strong printed signatures are noticed on this colorful mid-grade Second Charter note which carries the first title used by this Cleveland issuer. Brown Backs from here do not appear with much regularity. PCGS **Very Fine 20. (500-700)**
Starting Bid: $300

20062 **Cleves, OH** - $10 1929 Ty. 1 **The Hamilton County NB** Ch. # 7456
A scarce Hamilton County bank with just a dozen small size reported from here. This evenly circulated PMG **Fine 12** example is a nice addition to that small group. **(250-350)**
No Minimum Bid

20063 **Columbus, OH** - $20 1929 Ty. 1 **The Ohio NB** Ch. # 5065
Boardwalk margins surround this well embossed note that looks like it came off the press this morning. PCGS **Superb Gem New 67PPQ,** and an ideal candidate for a high grade state set. **(400-600)**
Starting Bid: $240

OKLAHOMA



20064 **Bartlesville, OK** - $50 1929 Ty. 2 **First NB** Ch. # 6258
A bright and original example of this rare type and denomination that was only issued by three banks in the state of Oklahoma. **Very Fine+,** with sharp ink colors and embossing. **(700-900)**
Starting Bid: $420

20065 **Durant, OK** - $10 1882 Value Back Fr. 578 **The Durant NB** Ch. # (W)5590
A very scarce type for the state of Oklahoma with only a handful of banks issuing Value Backs. This circulated example has nice color for the grade, but does have a piece out of its right margin along with a few small tears. PMG **Very Good 10 Net. (500-700)**
Starting Bid: $300

OREGON

20066 **Marshfield, OR** - $20 1929 Ty. 1 **The First NB of Coos Bay** Ch. # 7475
An attractive Series 1929 example from this interestingly titled bank, the sole issuer here. PCGS **Very Fine 25. (500-700)**
Starting Bid: $300

PENNSYLVANIA

20067 **Annville, PA** - $10 1929 Ty. 1 **The Annville NB** Ch. # 2384
A nice small size example from this Lebanon County bank that has had few public offerings of its 1929 Series notes in recent years. PMG **Very Fine 25,** from the sole issuer in this locale. **(200-300)**
No Minimum Bid

20068 **Indiana, PA** - $5 1929 Ty. 2 **First NB** Ch. # 14098
A lovely example from this popular 14000 charter number bank that is only held back from a Gem grade by its centering. While three issuing banks were located here, only this institution issued the Type Two $5s. PMG **Choice Uncirculated 64 EPQ. (400-600)**
Starting Bid: $240

20069 **Minersville, PA** - $20 1929 Ty. 2 **The Union NB** Ch. # 6131
This is only the second time we have been able to offer a small size example from this scarce Schuylkill County bank. This note is also just the second Type 2 $20 to be reported from here. **Fine-Very Fine. (200-300)**
No Minimum Bid

20070 **Natrona, PA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5729
While available in small size, this Allegheny County bank is rather scarce in large with only seven large reported. That scant total includes this attractive pen signed $10 Plain Back which was the last large size we handled from here in 1997. **Fine-Very Fine,** with some light soiling on the back. **(400-600)**
Starting Bid: $240

20071 **Philadelphia, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 1
One of the most desirable notes for collectors, the First National in Philadelphia was the first bank to receive a charter. This is a nice moderately circulated and problem free example. PMG **Very Fine 25. (250-350)**
No Minimum Bid

20072 **Susquehanna, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 1053
A well circulated, yet solid example from this elusive Susquehanna bank. **Very Good-Fine. (200-300)**
No Minimum Bid

20073 **Tionesta, PA** - $50 1929 Ty. 1 **The Forest County NB** Ch. # 5038
An evenly circulated and problem free $50 from this scarce Forest County bank that chose issue only the high denominations in small size. **Fine-Very Fine,** and one of barely a dozen notes reported from here. **(400-600)**
Starting Bid: $240

SOUTH DAKOTA



20074 **Midland, SD** - $5 1929 Ty. 1 **The First NB** Ch. # 10637
With just one large size note listed in the census for this tough Haakon County bank, a small size example is the only realistic option for most collectors. However, even the 1929 Series notes are none too common from here as less than a dozen are known, including this crisp **Very Fine** $5 that has bright paper and original surfaces. **(350-450)**
Starting Bid: $210

TENNESSEE

20075 **Athens, TN** - $10 1902 Plain Back Fr. 631 **The Citizens NB** Ch. # (S)10735
Solid paper and just honest circulation are seen on this **Fine** $10 that is one of less than a dozen large size notes reported on this scarce McMinn County bank. **(350-550)**
Starting Bid: $210

20076 **Nashville, TN** - $5 1902 Date Back Fr. 594 **The Fourth & First NB** Ch. # (S)1669
A well circulated example from this numeric-titled Nashville bank that still sports dark signatures. **Very Good-Fine. (125-175)**
No Minimum Bid

TEXAS

20077 **Brenham, TX** - $10 1902 Plain Back Fr. 632 **The Farmers NB** Ch. # 10860
Of the two banks in town that issued large size notes, The Farmers is the scarcer of the two with fourteen notes reported. Purple rubber stamped signatures are of Otto E. Baumgart and C.L. Wilkins. Earlier President Wilkins served as cashier of the rival First National. **Fine**. **(400-600)**
Starting Bid: $240

20078 **Corsicana, TX** - $50 1929 Ty. 1 **The State NB** Ch. # 11022
Officers are W.M. Davidson and I.N. Cerf, from the last of the three charters to issue small size in this Navarro County town south of Dallas. **Very Fine**. **(350-550)**
Starting Bid: $210

20079 **Dallas, TX** - $50 1929 Ty. 1 **The American Exchange NB** Ch. # 3623
This bank issued Series 1929 notes under two different titles. This $50 comes from the earlier and scarcer title. **Fine** with a small tear in the hair of President Grant. **(200-300)**
No Minimum Bid

20080 **Fort Worth, TX** - $5 1902 Plain Back Fr. 598 **The Fort Worth NB** Ch. # 3131
The printed signatures are dark and are of Cashier E. Renfro and Confederate Army Officer Veteran, President K(hleber) M(iller) Van Zandt. He was president of the FWNB from the Brown Back era all the way into the Series 1929 Type 1 period. His signature is paired with at least six different cashiers during that time span. The cashiers are Harding, Wells, Sledd, Massie, Fender, and Renfro. President Van Zandt died in office in 1930 at the age of 93. **Very Fine** with a paper skin area seen within the portrait area. **(100-150)**
No Minimum Bid

20081 **Galveston, TX** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. (S)# 1566
A snappy paper example with dark signatures of Cashier Fred W. Catterall and President R. Waverley Smith. **Very Good-Fine** with premium edges for the grade. **(200-300)**
No Minimum Bid

20082 **Galveston, TX** - $10 1902 Plain Back Fr. 626 **The City NB** Ch. # 8899
The City NB is a tougher Galveston bank in large size. President W.L. Moody was one of the ten richest men in America when he died in 1954 (see *Paper Money,* Volume 46, Whole Number 252, November/December 2007). **Fine-Very Fine**. **(275-375)**
No Minimum Bid

20083 **Garland, TX** - $5 1902 Plain Back Fr. 603 **The State NB** Ch. # 7989
A tougher Dallas County bank than the statistics suggest as several of the Series 1902 notes are ensconced in a long-term collection. The State Bank building was the home of a sandwich shop in the 1980s. Purple rubber stamped signatures are faded, but the bank president in the 1920s and 30s was A.R. Davis. **Very Good** with an approximate quarter inch tear at bottom center. **(400-600)**
Starting Bid: $240



20084 **Graham, TX** - $5 1929 Ty. 2 **First NB** Ch. # 4418
This bank is somewhat the scarcer of Graham's two Series 1929 issuers. This note has the Type 2 officers of James G. Staples and Graham Stewart. Type 1 notes have Cashier C.C. Bloodworth and President Graham Stewart as officers. **Fine-Very Fine** with a few pinholes. **(200-200)**
No Minimum Bid

20085 **Mart, TX** - $20 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 7546
An evenly circulated $20 with a faint red ink spot on the back. **Fine**. **(400-600)**
Starting Bid: $240

20086 **Teague, TX** - $5 1902 Plain Back Fr. 609 **The Teague NB** Ch. # 13067
A scarcer bank with a dozen large notes now documented. This Freestone County bank only issued the $5 denomination in large. An Apparent grade was given for minor edge splits, a missing lower left corner tip, and the bank signature of the president was abraded and redrawn. PCGS **Apparent Very Good 10**. **(275-375)**
No Minimum Bid

20087 **Terrell, TX** - $10 1902 Plain Back Fr. 631 **The American NB** Ch. # 4990
It has been almost eight years since we last offered a large size note on this Kaufman County bank. **Fine**. **(350-550)**
Starting Bid: $210

20088 **Texarkana, TX** - $10 1902 Plain Back Fr. 626 **The Texarkana NB** Ch. # (S)3785
President W.R. Crim served with more than one cashier during the Series 1902 era. PMG **Very Fine 20**. **(350-450)**
Starting Bid: $210

20089 **Wichita Falls, TX** - $100 1929 Ty. 1 **The City NB** Ch. # 4248
Cashiers whose signatures appear on notes of this charter number include P.P. Langford, C.W. Snider, R.E. Sheppard, and Oral Jones. A small skin mark is noticed within the portrait. **Fine-Very Fine**. **(350-550)**
Starting Bid: $210

VERMONT

20090 **Burlington, VT** - $10 1929 Ty. 1 **The Merchants NB** Ch. # 1197
An evenly circulated note from this northern Vermont issuer, the second of three National Banks to operate in this city. PMG **Choice Fine 15. (150-200)**
No Minimum Bid

20091 **Wells River, VT** - $5 1902 Plain Back Fr. 598 **The NB of Newbury** Ch. # (N)1406
An very attractive Third Charter note from this Vermont bank that bears its second title. The town name is included in the tombstone of this $5 which certainly adds to its appeal. PCGS **Extremely Fine 45PPQ,** with vibrant color, bold embossing, and dark printed signatures. **(300-400)**
Starting Bid: $180

VIRGINIA

20092 **Harrisonburg, VA** - $10 1929 Ty. 1 **The Rockingham NB** Ch. # 5261
A lovely high grade example from this Harrisonburg bank, and according to the census, a candidate for the finest known small size note from here along with the other specimen in this sale. PCGS **Choice New 63PPQ,** with vibrant color and strong embossing. **(400-600)**
Starting Bid: $240

20093 **Harrisonburg, VA** - $10 1929 Ty. 1 **The Rockingham NB** Ch. # 5261
A second well preserved example from this northern Virginia issuer and equally as lovely as the preceding lot. PMG **Choice Uncirculated 63 EPQ. (400-600)**
Starting Bid: $240

20094 **Lynchburg, VA** - $10 1902 Plain Back Fr. 625 **The Lynchburg NB** Ch. # (S)1522
The Civil War was barely over for four months when this bank received its original charter, becoming the eighth national bank in Virginia. **Very Fine,** with dark stamped signatures, but also some light staining. **(300-400)**
Starting Bid: $180

WASHINGTON



20095 **Yakima, WA** - $20 1929 Ty. 1 **Yakima First NB** Ch. # 3355
A lovely example of this Yakima bank's third title that features four wide margins, excellent color, and strong embossing. Only a light corner fold holds it back from a much higher grade. PMG **Choice About Unc 58 EPQ. (250-350)**
No Minimum Bid

WEST VIRGINIA

20096 **Keyser, WV** - $20 1929 Ty. 2 **The NB of Keyser** Ch. # 13831
Jos. E. Patchett's signature adorns this note as both cashier and president on this Mineral County bank which issued Type 2 notes only. Your cataloguer knows of 15 different charter numbers where the dual office holder's signature is exhibited on notes. Paper originality is noticed on this example which is one of the nicest notes you will ever find on this bank. PMG **Choice About Unc 58 EPQ**. **(450-650)**
Starting Bid: $270

20097 **Philippi, WV** - $20 1929 Ty. 2 **First NB** Ch. # 14053
A superb example for the grade with excellent margins and perfect centering. We have sold serial numbers 180 and 184, both of which were stellar Gems and brought roughly four-figure prices. With a 14000 charter number as well, this should prove to be a real prize for any variety of national collectors. PCGS **Choice About New 55**. **(500-700)**
Starting Bid: $300

20098 **Romney, WV** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9766
An attractive piece which is considerably nicer than most large notes known from this community. PCGS **Very Fine 25,** with turquoise signatures and one of barely a dozen large size in the census. **(450-650)**
Starting Bid: $270

20099 **South Charleston, WV** - $10 1929 Ty. 1 **The First NB of South Charleston** Ch. # 11340
This is a pleasing, problem free, and original small size note from a bank that is very scarce in any format and was the only bank in this community. PMG **Very Fine 30 EPQ. (350-550)**
Starting Bid: $210

20100 **Wellsburg, WV** - $10 1882 Brown Back Fr. 485 **The Wellsburg NB** Ch. # 1884
A well circulated note that is the only $10 Brown Back reported from this elusive Brooke County bank. The design elements and signatures remain clear on this PMG **Very Good 8 Net** specimen that has a small rust stain on the back. **(600-800)**
Starting Bid: $360

WISCONSIN

20101 **Darlington, WI** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 3308
A well margined and evenly circulated example from this scarce Lafayette County bank and the first small size note to make an auction appearance in any venue in almost five years. **Fine-Very Fine. (300-400)**
Starting Bid: $180

20102 **Hurley, WI** - $5 1929 Ty. 1 **The Hurley NB** Ch. # 11594
Fives only in both large and small size from this scarce Iron County bank that was subjected to a visit from the receiver in June of 1932. This is a popular location that is always in short supply. **Fine**, with just honest wear. **(350-450)**
Starting Bid: $210

20103 **Manawa, WI** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (M)8710
A tough note from the only bank to issue from here, and happily, it is a pleasing example with nice color for the grade and problem free paper. **Fine. (400-600)**
Starting Bid: $240

20104 **Milwaukee, WI** - $20 1929 Ty. 1 and $20 1929 Ty. 2 **First Wisconsin NB** Ch. # 64
Both types of small size $20s issued by this popular low charter number Milwaukee bank are found in this lot. They are both near-Gem examples that feature wonderful color and bold embossing. PCGS has understandably awarded each note a grade of **Very Choice New 64PPQ.** (Total: 2 notes) **(400-600)**
Starting Bid: $240

20105 **Milwaukee, WI** - $10 1882 Date Back Fr. 540 **The Wisconsin NB** Ch. # (M)4817
An evenly circulated $10 Date Back with a single pinhole noticed. **Fine. (400-600)**
Starting Bid: $240

20106 **Oshkosh, WI** - $20 1929 Ty. 2 **The Oshkosh NB** Ch. # 13806
As the last note issuing bank to charter in this community, more than coincidentally, it only released Type 2 notes. **Very Fine-Extremely Fine,** with bright paper and bold embossing. **(150-200)**
No Minimum Bid



20107 **Phillips, WI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7434
While small notes from this bank are often available, large examples are extremely scarce, with the census listing just eight pieces. **Fine-Very Fine,** with pen signatures of G.B. Reedal and P.E. Reedal. **(400-600)**
Starting Bid: $240

20108 **Stoughton, WI** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 9304
Much the scarcer of Stoughton's two issuing banks, with Type 1 examples only coming from here before the bank entered receivership in January of 1934. This note is a bright and original **Very Fine-Extremely Fine** $20 that just has a handful of very light folds. **(400-600)**
Starting Bid: $240

20109 **Watertown, WI** - $20 1929 Ty. 1 **The Wisconsin NB** Ch. # 1010
A nice mid-grade note from this scarce Jefferson County bank that has barely a dozen small size reported. It is an attractive piece with original surfaces and traces of embossing. **Very Fine,** with some light soiling on the back. **(250-350)**
No Minimum Bid

20110 **Waupun, WI** - $20 1929 Ty. 1 **The NB of Waupun** Ch. # 7898
A better Fond du Lac County bank that is a bit tougher to locate in small size rather than large. PCGS **Fine 15. (250-350)**
No Minimum Bid

SMALL SIZE

LEGAL TENDER NOTES



20111 **Fr. 1500 $1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
The inks are dark, the margins are ample, and the paper surfaces are original on this appealing example of this one Friedberg number type. **(400-600)**
Starting Bid: $240

20112 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
Just a touch better centering and this lovely $1 Legal would surely be a Gem. Bright inks and plenty of embossing highlight this crackling fresh example. **(350-450)**
Starting Bid: $210

20113 **Fr. 1500 $1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A lovely $1 Legal Tender note that features bright paper and fire engine red ink color. It also displays solid embossing and better than average margins for this issue. **(350-450)**
Starting Bid: $210

20114 **Fr. 1500 $1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A lovely near-Gem example of this popular $1 Legal that displays a dazzling red overprint and strong embossing. **(350-450)**
Starting Bid: $210

20115 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A vivid fire engine red overprint with cavernous embossing is noticed. **(350-450)**
Starting Bid: $210

20116 **Fr. 1500 $1 1928 Legal Tender Note. Crisp Uncirculated.**
Two storied "1928 Red Seals" present themselves in this lot as Crisp Uncirculated consecutive notes. Notes exhibit minor paper waves common to to all wet-printed notes of that time. An amazing pair with glowing red ink that should not be overlooked! (Total: 2 notes) **(500-700)**
Starting Bid: $300

20117 **Fr. 1500 $1 1928 Legal Tender Notes. Twenty-Four Examples. Good or Better.**
A rather rough lot of well traveled examples of this popular type note that have acquired their fair share of splits and other major flaws. Still, the red overprint remains quite bold on most of the notes. *There will be no returns on this lot for any reason.* (Total: 24 notes) **(500-700)**
Starting Bid: $300

20118 **Fr. 1501 $2 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
Natural paper wave and embossing are visible through the holder on this Gem $2 Legal. **(200-300)**
No Minimum Bid

20119 **Fr. 1501 $2 1928 Legal Tender Note. Crisp Uncirculated.**
Fr. 1504 $2 1928C Legal Tender Note. Crisp Uncirculated.
Fr. 1505 $2 1928D Legal Tender Note. Crisp Uncirculated.
Fr. 1506 $2 1928E Legal Tender Note. Crisp Uncirculated.
Fr. 1507 $2 1928F Legal Tender Note. Crisp Uncirculated.
Fr. 1508 $2 1928G Legal Tender Note. Crisp Uncirculated
A set of six Uncirculated Legal Tender Two dollar notes from the series of 1928, 1928C, 1928D, 1928E, 1928F, and 1928G. All notes have been well preserved and retain their fresh, just-off-the-press look. (Total: 6 notes) **(250-400)**
No Minimum Bid

20120 **Fr. 1503 $2 1928B Legal Tender Note. PMG Extremely Fine 40.**
A high end circulated example from this key $2 Legal series that has bright paper and excellent color. **(300-400)**
Starting Bid: $180



20121 **Fr. 1504 $2 1928C Legal Tender Note. PCGS Gem New 66PPQ.**
A riveting example of this semi-key "C" series Legal Deuce that looks as if would have been equally at home in a Superb Gem holder. **(225-275)**
No Minimum Bid

20122 **Fr. 1505★ $2 1928D Mule Legal Tender Note. PCGS Extremely Fine 45PPQ.**
An example of a far scarcer Mule Legal Tender star that faces up nicely for the grade. **(400-500)**
Starting Bid: $240

20123 **Fr. 1506 $2 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
A wonderfully margined Legal with plenty of embossing and a bright red overprint. **(300-400)**
Starting Bid: $180

20124 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Choice Uncirculated 63.**
Bright paper is noticed on this crisp example of this scarce replacement note that has a bold red overprint. **(350-450)**
Starting Bid: $210

20125 **A Full Modern Uncirculated $2 and $5 Small Size Legal Tender Notes.**
Fr. 1509 $2 1953 Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1510 $2 1953A Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1511 $2 1953B Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1512 $2 1953C Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1513 $2 1963 Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1514 $2 1963A Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1532 $5 1953 Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1533 $5 1953A Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1534 $5 1953B Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1535 $5 1953C Legal Tender Note. Choice Crisp Uncirculated.
Fr. 1536 $5 1963 Legal Tender Note. Choice Crisp Uncirculated.
This lot includes six $2 Legal Tender notes, from the series of 1953, 1953A, 1953B, 1953C, 1963, and 1963A, completing the dates of redesigned Two dollar Red Seals. The five $5 notes are from the series of 1953, 1953A, 1953B, 1953C, and 1963, also completing the date types of the revised $5 Legal Tenders. All notes still exhibit the attractive red color and excellent embossing. (Total: 11 notes) **(250-400)**
No Minimum Bid

20126 **Fr. 1509★ $2 1953 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
Prominent embossing, four wide margins, and bright colors are the mainstays of this lovely $2 Legal replacement note. **(200-300)**
No Minimum Bid

20127 **Fr. 1510 $2 1953A Legal Tender Note. Twenty-Three Examples. Crisp Uncirculated.**
Fr. 1513 $2 1963 Legal Tender Note. Twenty-Five Examples. Crisp Uncirculated.
Two sets of consecutive Two dollar Legal Tenders that are a bit out of the ordinary. The 23 note set from series 1953A with serial numbers A63229233A to A63229245A are bound along the top border with a layer of glue, similar to a checkbook. Undoubtedly the original possessor needed to pay for something, he took out an impressive stack of $2s and started tearing off banknotes from the pack a la Phileas Fogg in Around the World in Eighty Days. Although four notes in the front and two in the back have prematurely fallen off, the stack still retains its sense of novelty. The other set of 25 consecutive notes from the series of 1963, running from A14643802A to A14643824A, also has a bit of glue residual along the top border, leaving one lucky bidder to wonder what the original possessor had for these later notes. (Total: 48 notes) **(300-400)**
Starting Bid: $180



20128 **Fr. 1511 $2 1953B Legal Tender Note. PMG Gem Uncirculated 69.**
A gorgeous Legal Tender type note that is on the verge of perfection. It has huge margins, great centering, deep embossing, radiant color and bold print, and overall spectacular eye appeal. This is the highest graded note of this number by PMG. **(150-200)**
No Minimum Bid

20129 **Fr. 1511★ $2 1953B Legal Tender Note. Nineteen Examples. Choice About Uncirculated or better.**
The first and last notes in this group have a minor corner fold and the rest in the middle are tightly margined CU notes. As deeply embossed and crackling fresh as the day they were printed. (Total: 19 notes) **(750-1,250)**
Starting Bid: $450

20130 **Fr. 1512★ $2 1953C Legal Tender Notes. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**
Great color and embossing are observed on these two consecutive $2 Legal star notes. (Total: 2 notes) **(200-300)**
No Minimum Bid

20131 **Fr. 1512★ $2 1953C Legal Tender Notes. Five Consecutive Examples. PMG Choice Uncirculated 63 EPQ-64 EPQ.**
This is a nice run of these $2 Legal replacement notes with all five examples displaying plenty of natural paper wave, a bold red overprint, and strong embossing. (Total: 5 notes) **(250-350)**
No Minimum Bid

20132 **Fr. 1513★ $2 1963 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A lovely little star with Gem size margins.
From The Greensboro Collection Part II **(75-125)**
No Minimum Bid

20133 **Fr. 1514 $2 1963A Legal Tender Note. PCGS Superb Gem New 69PPQ.**
The last PCGS 69PPQ Fr. 1514 that we auctioned brought $373.75 in August 2008. We have not auctioned before a $2 1963A graded 69 EPQ by PMG. **(300-400)**
Starting Bid: $180

20134 **Fr. 1525 $5 1928 Legal Tender Note. Three Examples. Crisp Uncirculated.**
Fr. 1526 $5 1928A Legal Tender Note. Crisp Uncirculated.
The vivid red Treasury seal and serial numbers continue to shine on this lot of four Legal Tender five dollar notes. Three examples are from the first series of 1928 and one is from the series 1928A. These are wonderful additions to any small size collection! (Total: 4 notes) **(400-800)**
Starting Bid: $240

20135 **Fr. 1526 $5 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Deep, original embossing is seen on this lovely $5 Legal. Our records show no finer example of this Friedberg number have been offered at public auction.
From The Greensboro Collection Part II **(400-600)**
Starting Bid: $240

20136 **Fr. 1527 $5 1928B Legal Tender Note. Choice Crisp Uncirculated;**
Fr. 1528 $5 1928C Legal Tender Note. Choice Crisp Uncirculated;
Fr. 1530 $5 1928E Legal Tender Note. Very Choice Crisp Uncirculated;
Fr. 1531 $5 1928F Wide I Legal Tender Note. Choice Crisp Uncirculated.
A very nice quartet of well preserved $5 Legals that display bright, white paper and fire engine red overprints. (Total: 4 notes) **(200-300)**
No Minimum Bid

20137 **Fr. 1528 $5 1928C Legal Tender Note. PCGS Gem New 65PPQ &**
Fr. 1529 $5 1928D Legal Tender Note. PCGS Gem New 65PPQ
An eye appealing pair with a fire engine red overprint and solid embossing. (Total: 2 items) **(350-450)**
Starting Bid: $210



20138 **Fr. 1535★ $5 1953C Legal Tender Note. PCGS Superb Gem New 67PPQ.**
A lovely Legal that is a scarcer star with ample margins and superb embossing. **(400-500)**
Starting Bid: $240

20139 **Fr. 1535★ $5 1953C Legal Tender Note. PCGS Gem New 66PPQ.**
Excellent centering, embossing, and great color are all attributes of this high grade Legal Tender star. **(400-600)**
Starting Bid: $240

20140 **Fr. 1536★ $5 1963 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
Stunningly original with perfect margins and bright paper. *From The Greensboro Collection Part II* **(250-350)**
No Minimum Bid

20141 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Choice About New 58.**
Bright and original with Gem sized margins to boot. *From The Greensboro Collection Part II* **(400-600)**
Starting Bid: $240

20142 **Fr. 1550★ $100 1966 Legal Tender Note. PMG Choice Very Fine 35.**
This popular $100 Legal Star faces up quite nicely for the grade. **(400-600)**
Starting Bid: $240

20143 **Fr. 1551 $100 1966A Legal Tender Note. PCGS Choice About New 58.**
A nicely margined Red Seal displaying a bold red overprint. **(400-500)**
Starting Bid: $240

SILVER CERTIFICATES

20144 **Fr. 1600 $1 1928 Silver Certificate with Radar Serial Number D43000034A. PMG Choice Uncirculated 64 EPQ.**
In addition to plenty of natural paper wave and embossing, this near-Gem Silver Ace also sports an attractive "radar" serial number of 43000034. **(200-300)**
No Minimum Bid

20145 **Low Serial Number B00000075A Fr. 1600 $1 1928 Silver Certificate. PMG Choice Uncirculated 64.**
Low serial number F00000075A graces this beautiful note that remains fresh and bright. **(300-400)**
Starting Bid: $180

20146 **Fr. 1600 $1 1928 Silver Certificates. Three Consecutive Examples. PMG Choice Uncirculated 64-Gem Uncirculated 65 EPQ.**
This is a nice little run of these early $1 Silvers that exhibit bold inks and embossing. PMG has graded the three notes **Choice Uncirculated 64, Choice Uncirculated 64 EPQ,** and **Gem Uncirculated 65 EPQ.** (Total: 3 notes) **(200-300)**
No Minimum Bid



20147 **Fr. 1600 $1 1928 Silver Certificate. PCGS Choice New 63PPQ.**
A great radar serial number adds to the appeal of this "Funny Back" Silver Certificate. **(150-200)**
No Minimum Bid

20148 **Near Solid Serial Number C32222222A Fr. 1600 $1 1928 Silver Certificate. PMG Choice About Unc 58 EPQ.**
This crisp first issue small size Blue Seal carries a near solid serial number of C32222222A. **(200-300)**
No Minimum Bid

20149 **Low Serial Number S00000150A Fr. 1601 $1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Natural paper wave is visible through the holder on this $1 Silver Certificate that has low serial number S00000150A. **(150-200)**
No Minimum Bid

20150 **Fancy Serial Number Fr. 1601 $1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Seven consecutive 4s, 44444445, begin the serial number for this embossed $1 Silver. **(300-400)**
Starting Bid: $180

20151 **Fr. 1601/Fr. 1602 $1 1928A/1928B Silver Certificates. Changeover Pair. PMG Choice Uncirculated 64-Choice Uncirculated 63 EPQ.**
Embossing, excellent color, and crackling fresh paper highlight this pretty changeover pair from the F-B block. (Total: 2 notes) **(300-400)**
Starting Bid: $180

20152 **Low Serial Number Fr. 1601 $1 1928A Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
This W-A block note is adorned with low serial number 00000018. **(400-600)**
Starting Bid: $240

20153 **Low Serial Number U00000055A Fr. 1601 $1 1928A Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Natural paper wave is visible through the holder on this $1 Silver Certificate that has low serial number U00000055A. **(300-400)**
Starting Bid: $180

20154 **Fancy Serial Number Fr. 1601 $1 1928A Silver Certificates. Two Examples. Choice Crisp Uncirculated.**
Appealing "binary" serial numbers of K10000010A and U01000001A are found on these two crackling fresh Silvers Aces. (Total: 2 notes) **(250-350)**
No Minimum Bid

20155 **Matching Fancy Serial Number 00777770 Fr. 1601 $1 1928A Silver Certificates. Two Examples. Choice Crisp Uncirculated.**
These two nicely margined and sharply inked $1 Silvers from this series carry matching fancy serial numbers H00777770A and L00777770A. (Total: 2 notes) **(300-400)**
Starting Bid: $180



20156 **Low Serial Number Y00000782B Fr. 1601 $1 1928A Silver Certificate. Y-B Experimental Block. PMG Very Fine 30 EPQ.**
A lightly circulated example from the Y-B experimental block that also possesses a three digit serial number of 782. This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series testing different rag content in the paper, while the Z-B block for these two series was used as the control block with regular paper. **(200-300)**
No Minimum Bid

20157 **Fr. 1601★ $1 1928A Silver Certificate. PCGS Choice About New 58PPQ.**
Ample centering is noticed on this early replacement. **(300-400)**
Starting Bid: $180

20158 **Fr. 1602 $1 1928B Silver Certificate. PCGS Gem New 66PPQ.**
Radar serial number G31000013B is proudly displayed by this nicely centered, well margined piece.
From The Greensboro Collection Part II **(200-400)**
No Minimum Bid

20159 **Low Serial Number G00000074B Fr. 1602 $1 1928B Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Two digit serial number 74 is carried by this nicely embossed and sharply inked $1 Silver. **(300-400)**
Starting Bid: $180

20160 **Fr. 1604 $1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A very pleasing near-Gem example of this semi-key series whose top margin comes a touch close for that lofty grade to have been assigned. Otherwise, the colors are bright, the paper fresh, and the embossing ranges across the paper. **(300-400)**
Starting Bid: $180

20161 **Fr. 1604 $1 1928D Silver Certificate. PCGS Choice New 63.**
A bright and very attractive example of this semi-key series. Only a broader bottom margin is needed for a better grade. **(300-500)**
Starting Bid: $180

20162 **Fr. 1606 $1 1934 Silver Certificates. Five Examples. Choice Crisp Uncirculated.**
This is a crackling fresh group of 1934 Funnyback Aces, one of which has a fancy serial number of 34444441 while another has a four-digit serial number of 3338. (Total: 5 notes) **(350-450)**
Starting Bid: $210

20163 **Fr. 1606 $1 1934 Silver Certificates. Five Examples. Choice Crisp Uncirculated.**
Great color and originality are traits of this attractive quintet of Funnyback Aces. One example has a minute stain in its top margin. (Total: 5 notes) **(300-400)**
Starting Bid: $180

20164 **Fr. 1606 $1 1934 Silver Certificate. Choice Crisp Uncirculated.**
Fr. 1850-C $5 1929 Federal Reserve Bank Note. About Uncirculated.
Two notes that possess excellent eye appeal in their current states. The One dollar Silver Certificate is in pristine condition and has extremely well-balanced margins. (Total: 2 notes) **(200-500)**
No Minimum Bid

20165 **Low Serial Number N00000064A Fr. 1607 $1 1935 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Wide margins and bold embossing are the trademarks of this well preserved Silver Ace that also features a low serial number of N00000064A. **(250-350)**
No Minimum Bid



20166 **Low Serial Number N00000045A Fr. 1607 $1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
An attractive low serial number of N00000045A is found on this Gem example of the 1935 series. **(250-350)**
No Minimum Bid

20167 **Fr. 1607 $1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**
A well margined and bright example of the A-B experimental block that comes with sharply printed details. **(250-350)**
No Minimum Bid

20168 **Low Serial Number A00000380A and A00000381A Fr. 1607 $1 1935 Silver Certificates. Very Choice Crisp Uncirculated.**
This is a lovely pair of these 1935 "plain" series Silver Aces that feature three-digit serial numbers 380 and 381. (Total: 2 notes) **(300-400)**
Starting Bid: $180

20169 **Fr. 1607 $1 1935 Silver Certificates. A-B Experimental Block. Two Consecutive Examples. PMG Choice Uncirculated 63 EPQ.**
This is an attractive pair of notes from the A-B experimental block that display embossing and excellent ink colors. The A-B block utilized distinctive paper with a special finish and printing began on March 16, 1937. (Total: 2 notes) **(250-350)**
No Minimum Bid

20170 **Fr. 1608 $1 1935A Mule N-A Block Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
The serial number, which includes six 5s, makes this scarcer block even more attractive. The note also features bold embossing, bright paper, and nice color. **(300-400)**
Starting Bid: $180

20171 **Low Serial Number Q00000555C Fr. 1608 $1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
This lovely Silver Ace has the further adornment of solid three digit serial number Q00000555C. **(150-250)**
No Minimum Bid

20172 **Low Serial Number Q00000057C Fr. 1608 $1 1935A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Two-digit serial number Q00000057C appears on this well embossed Silver Ace that only needs better centering to achieve the Gem grade. **(250-350)**
No Minimum Bid

20173 **Fr. 1608 $1 1935A Mule Silver Certificates. Eight Examples. Choice Crisp Uncirculated or Better.**
Natural paper wave and embossing are noticed on these crisp Mule Silvers, a group that includes two examples from the M-A block and one from the W-A block. (Total: 8 notes) **(200-300)**
No Minimum Bid

20174 **Fr. 1608 $1 1935A Silver Certificates. Sixteen Consecutive Examples. Choice Crisp Uncirculated or Better.**
A nice run of these 1935A $1 Silvers that exhibit natural paper wave and embossing. Several of the examples have enough margins to be considered for the Gem grade. (Total: 16 notes) **(200-300)**
No Minimum Bid

20175 **Fr. 1608★ $1 1935A Silver Certificate. PCGS Gem New 65PPQ; Fr. 1613W★ $1 1935D Wide Silver Certificates. Two Examples. PMG Choice Uncirculated 64 EPQ-Gem Uncirculated 65 EPQ.**
A lovely trio of these earlier $1 Silver Certificate stars that feature natural paper wave and bold embossing. (Total: 3 notes) **(400-600)**
Starting Bid: $240



20176 **Fr. 1608★ $1 1935A Silver Certificate. Scarcer ★B Block. PCGS Gem New 65PPQ.**
A vast majority of the available stars from this series are the ★-A block. This block is much scarcer and in this condition quite a find. It has huge margins and flawless paper. **(300-500)**
Starting Bid: $180

20177 **Fr. 1608★ $1 1935A Mule Silver Certificate. PCGS Choice About New 58PPQ.**
An elusive replacement note that appears Gem when first looked at through the holder.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180

20178 **Fr. 1610 $1 1935A S Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Wonderful color and original embossing are the highlights of this always popular "S" experimental note. **(250-350)**
No Minimum Bid

20179 **Fr. 1611 $1 1935B Silver Certificate. PMG Gem Uncirculated 66 EPQ;**
Fr. 2152-B $100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.
A pleasing pair of small size type notes with the $1 Silver featuring wide margins and strong embossing while the $100 FRN displays bright paper and wonderful color. (Total: 2 notes) **(350-450)**
Starting Bid: $210

20180 **Fr. 1611 $1 1935B Silver Certificates. Eighteen Consecutive Examples. Choice Crisp Uncirculated-Gem Crisp Uncirculated.**
Natural paper wave and embossing are the highlights of these boldly inked $1 Silvers, some of which have enough centering to qualify for the Gem grade. (Total: 18 notes) **(250-350)**
No Minimum Bid

20181 **An Assortment of Nineteen $1 Silver Certificates. Choice Crisp Uncirculated.**
This is a nice mixture of $1 Silvers that includes several series between 1935B and 1935H. Natural paper wave and sharp ink colors are noticed. (Total: 19 notes) **(150-200)**
No Minimum Bid

20182 **A Selection of Twenty-Five $1 Silver Certificates. Very Fine-Choice Crisp Uncirculated.**
This is an attractive group of $1 Silvers that cover the series from 1935B through the 1935G With Motto. While a few of the examples have seen some light circulation, the majority of the notes qualify for the Choice CU level. (Total: 25 notes) **(150-200)**
No Minimum Bid

20183 **Fr. 1612 $1 1935C Silver Certificates. U-E Block. Five Examples. Choice About Uncirculated-Choice Crisp Uncirculated.**
This is an attractive, well embossed quintet of Silver Aces from the scarcer U-E block, two of which have a light horizontal crease and grade **Choice AU,** while the other three qualify for the **Choice CU** level. (Total: 5 notes) **(150-200)**
No Minimum Bid

20184 **W.A. Julian Courtesy Autograph Fr. 1612 $1 1935C Silver Certificate. PMG Extremely Fine 40 EPQ.**
Treasurer of the United States, W.A. Julian, must have autographed very few pieces of paper money as we have been able to offer only a few examples through the years. This $1 Silver carries a bold example of his signature in black fountain pen ink. **(250-350)**
No Minimum Bid

20185 **John W. Snyder Courtesy Autograph Fr. 1612★ $1 1935C Silver Certificate. PCGS Gem New 65PPQ.**
Secretary of the Treasury Snyder signed this Star note above his engraved signature with a blue fountain ink pen. We have offered just a few notes with his autograph. Also, very few Stars were used for courtesy autographs. **(250-350)**
No Minimum Bid

20186 **Fr. 1613N $1 1935D Silver Certificates. Thirty-two Examples**
Fr. 1614 $1 1935E Silver Certificates. Forty-five Examples.
Many of these crackling fresh notes are in consecutive serial number runs. Three of the 1935E notes grade **XF-AU**, while the rest of the notes in this lot grade **Choice CU**. Five of the 1935D notes have a blue ink mark in the upper right corner. These notes are held within a Guaranty Bank & Trust Co. Alexandria, Louisiana bank band. The date stamp is December 10, 1957 and the teller number is 8. (Total: 77 notes) **(700-900)**
Starting Bid: $420



20187 **Celebrity Courtesy Autographed Fr. 1613N $1 1935D Narrow Silver Certificate. Very Fine.**
A fascinating $1 Silver that has been autographed by four of the stars of the television show, *What's my Line?,* which was a staple of the CBS lineup in the 1950s and early 1960s. The premise of the show was a group of four celebrity panelists would attempt to discern the occupation of a mystery guest with questions that could only be answered with a simple "yes" or "no." The autographs include panelists Dorothy Kilgallen, Arlene Francis, Steve Allen, and host John Daly along with Bennett Cerf in pencil on the back. Mr. Allen's autograph is rather unusual as he only appeared on the show during the 1953-54 season. Your cataloger is showing his age as he remembers watching this show as a young lad. The note has a few folds, but is a solid **Very Fine.** This is certainly a wonderful relic of the "Golden Age of Television." **(100-150)**
No Minimum Bid

20188 **Fr. 1613N/W $1 1935D Silver Certificates. Pack of 25 Each Narrow and Wide Notes.**
Both varieties of the series 1935D $1 Silver Certificate are represented with 25 Uncirculated and consecutive notes each. The wide variety is represented by notes from the H-G block, numbered from 60766701 to 6725. The narrow type is from block M-G with serial numbers from 52918926 to 8950.
From The Teich Family Collection (Total: 50 notes) **(450-550)**
Starting Bid: $270

20189 **Fr. 1614 $1 1935E Silver Certificate. Lot of 50 with Star Note Replacement. Crisp Uncirculated.**
Lot of 50 Silver Certificates from the M-H block numbered from 48074951 to 5000. Note number 4984 has been replaced by ★09271035E. All notes except the star note exhibit a vertical cutting mark in the center of the top margin on the face. Notes 4996 to 5000 show a crease on the left side, probably caused during printing. An interesting example of a pack with a single sheet replacement.
From The Teich Family Collection (Total: 50 notes) **(350-450)**
Starting Bid: $210

20190 **Fr. 1614 $1 1935E Silver Certificate. Pack of 25. Crisp Uncirculated.**
Each of the twenty-five notes from the B-H block shows a cutting mark on the upper left corner of the face, and exhibits wide left side margins. Uncirculated pack of notes is still well-preserved in its original bank strap dated "JUN 9 1954."
From The Teich Family Collection (Total: 25 notes) **(150-250)**
No Minimum Bid

20191 **Low Serial Number B00000300I Fr. 1614 $1 1935E Silver Certificate. About Uncirculated.**
Fancy low serial number 300 graces this lightly circulated $1 Silver that also has several as made paper crinkles. **(100-150)**
No Minimum Bid

20192 **Fr. 1614 $1 1935E Silver Certificate. 25 Notes. Extremely Fine.**
Fr. 1615 $1 1935F Silver Certificate. 25 Notes. Crisp Uncirculated.
Lot of 50 notes total, evenly split between the series of 1935E and 1935F. Notes of series 1935E are from various blocks including Q-G, R-G, B-H, and A-I, with some showing circulation. Grades are Extremely Fine and Above. Notes of series 1935F are Uncirculated and consecutive, starting with S67719726I and ending with S67767719750I.
From The Teich Family Collection (Total: 50 notes) **(250-350)**
No Minimum Bid

20193 **Fr. 1615 $1 1935F Silver Certificates. Fifty Examples.**
A half-pack that would be consecutive except that it contains two stars. The last note grades **AU** and the other 49 notes grade **Choice CU**. A few notes have a blue ink mark on the bottom edge. Teller 14 at the Guaranty Bank & Trust Co. Alexandria, Louisiana banded these notes on April 1, 1960. (Total: 50 notes) **(400-600)**
Starting Bid: $240

20194 **Fr. 1615 $1 1935F Silver Certificates. Fifty Examples Choice Crisp Uncirculated.**
The 48 inside notes grade **Choice CU**, while the two outside notes grade **XF-AU**. There are four stars in this half-pack with the last note being a star. The notes are consecutive except when they are replaced by one of the stars. These $1 Silvers are held by a bank band with a date stamp of June 20, 1960. (Total: 50 notes) **(400-600)**
Starting Bid: $240

20195 **Fr. 1615 $1 1935F Silver Certificate. Pack of 49. Choice Crisp Uncirculated.**
Almost-complete half pack of consecutive Uncirculated Silver Certificates from the A-J block, in the original wrapper sealed and stamped "SEP 29 1960." Notes run from 33629551-9599. *There will be no returns accepted on this lot for any reason.*
From The Teich Family Collection (Total: 49 notes) **(400-600)**
Starting Bid: $240

20196 **Fr. 1616 $1 1935G No Motto Silver Certificate. Fifty-Eight Examples. Choice About Uncirculated or better.**
A group of crackling fresh examples of the last No Motto Silver Certificates. Plenty of these have corner bends and some do not. (Total: 58 notes) **(400-600)**
Starting Bid: $240

20197 **Fr. 1616★ $1 1935G No Motto Silver Certificates. Eleven Consecutive Examples. Very Choice Crisp Uncirculated.**
A nicely preserved grouping with full paper originality. Each star has a broad top margin exposing a paper guide line marker at center. (Total: 11 notes) **(300-400)**
Starting Bid: $180



20198 **Fr. 1619 $1 1957 Silver Certificate. PCGS Superb Gem New 69PPQ.**
A gorgeous note that is one point shy of PCGS's version of perfect. Wide margins and great color are among the attributes of this example. **(150-200)**
No Minimum Bid

20199 **Uncirculated lot of 75 $1 Silver Certificates Including Consecutive Star Notes.**
Fr. 1619 $1 1957 Silver Certificate. Pack of 42. Crisp Uncirculated.
Fr. 1619★ $1 1957 Silver Certificate. 8 Consecutive Notes. Crisp Uncirculated.
Fr. 1620 $1 1957A Silver Certificate. Pack of 25. Crisp Uncirculated.
Pristine lot of 75 $1 Silver Certificates in contemporary date-stamped wrappers. Twenty-five series 1957 notes from block X-A run from 98787051-7075, with a light "25" pencilled in on the first note. Seventeen series 1957 notes from block Z-A run from 68136809-6825 and includes the repeater note 68136813. Twenty-five series 1957A notes from the C-A block run from 92041176-1200. Five star notes of the 1957 series run from 20758157-8161, with the remaining three running from 20758165-67. All notes exhibit excellent embossing and bright paper.
From The Teich Family Collection (Total: 75 notes) **(550-800)**
Starting Bid: $330

20200 **Fancy Serial Number A00000555B, A00000666B, and A00000777B Fr. 1619 $1 1957 Silver Certificates. PCGS Choice About New 58PPQ-Superb Gem New 67PPQ.**
Appealing three digit serial numbers 555, 666, and 777 appear on these three 1957 $1 Silvers. The examples with numbers 555 and 666 have been graded at the 67PPQ level by PCGS while the number 777 note has been graded 58PPQ. (Total: 3 notes) **(200-300)**
No Minimum Bid

20201 **Serial Number 13 Million Fr. 1620 $1 1957A Silver Certificate. PCGS Very Choice New 64PPQ.**
A stunning specimen of a 1957A $1 Silver Certificate with the respect-demanding PCGS Very Choice New 64 grade with a PPQ designation. The boldness of the blue serial numbers on a flawless white field will draw attention to this fancy number note. **(400-700)**
Starting Bid: $240

20202 **Set of 100 1957A $1 Silver Certificates with Star Notes**
Fr. 1620 $1 1957A Silver Certificate. Pack of 96. Choice Crisp Uncirculated.
Fr. 1620★ $1 1957A Silver Certificate. 4 Notes. Choice Crisp Uncirculated.
Ninety-six Silver Certificates from the N-A block. 88 notes run consecutively from 85442806-2895 and eight notes continue with 85443839-3846. Four consecutive notes are numbered from ★75802697A-★75802700A. All notes are extremely well-preserved with attractive paper and outstanding colors.
From The Teich Family Collection (Total: 100 notes) **(600-800)**
Starting Bid: $360

20203 **Low Serial Number R00000046A Fr. 1621 $1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Huge margins and solid embossing are found on this Silver Ace that bears low serial number R0000046A. **(250-350)**
No Minimum Bid

20204 **Low Serial Number R00000049A Fr. 1621 $1 1957B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A lovely example from this final issue which has wide margins, bold embossing, superb color, and two-digit serial number R00000049A. **(250-350)**
No Minimum Bid

20205 **Near Solid Serial Number Fr. 1621 $1 1957B Silver Certificates. Five Examples. Gem Crisp Uncirculated.**
This is a lovely quintet of $1 Silvers with each note sporting a serial number that starts with seven 7's. (Total: 5 notes) **(500-700)**
Starting Bid: $300



20206 **Low Serial Number X00000064A Fr. 1621 $1 1957B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Nice margins and embossing are noted on this Silver Certificate that is further enhanced by a low, two-digit serial number, X00000064A. **(250-350)**
No Minimum Bid

20207 **A Selection of Sixteen Uncirculated Small Size $1 Silver Certificates.**
Fr. 1600 $1 1928 Silver Certificate. Choice Crisp Uncirculated.
Fr. 1601 $1 1928A Silver Certificate. Choice Crisp Uncirculated.
Fr. 1607 $1 1935 Silver Certificate. Two Examples. Choice Crisp Uncirculated.
Fr. 1608 $1 1935A Silver Certificate. Choice Crisp Uncirculated.
Fr. 1611 $1 1935B Silver Certificate. Choice Crisp Uncirculated.
Fr. 1612 $1 1935C Silver Certificate. Choice Crisp Uncirculated.
Fr. 1613W $1 1935D Silver Certificate. Choice Crisp Uncirculated.
Fr. 1614 $1 1935E Silver Certificate. Choice Crisp Uncirculated.
Fr. 1615 $1 1935F Silver Certificate. Choice Crisp Uncirculated.
Fr. 1616 $1 1935G Silver Certificate. Choice Crisp Uncirculated.
Fr. 1617 $1 1935G Silver Certificate. Choice Crisp Uncirculated.
Fr. 1618 $1 1935H Silver Certificate. Choice Crisp Uncirculated.
Fr. 1619 $1 1957 Silver Certificate. Choice Crisp Uncirculated.
Fr. 1620 $1 1957A Silver Certificate. Choice Crisp Uncirculated.
Fr. 1621 $1 1957B Silver Certificate. Choice Crisp Uncirculated.
This well-preserved group of sixteen $1 notes includes notes from the series of 1928, 1928B, two notes from 1935, 1935A, 1935B, 1935C, 1935D, 1935E, 1935F, both varieties of series 1935G, 1935H, 1957, 1957A, and 1957B. All notes are Uncirculated with excellent paper quality and embossing. (Total: 16 notes) **(400-550)**
Starting Bid: $240

20208 **Eight Small Size $5 Silver Certificates.**
Fr. 1650 $5 1934 Silver Certificate. Gem Crisp Uncirculated.
Fr. 1651 $5 1934A Silver Certificate. Gem Crisp Uncirculated.
Fr. 1652 $5 1934B Silver Certificate. Gem Crisp Uncirculated.
Fr. 1653 $5 1934C Silver Certificate. Gem Crisp Uncirculated.
Fr. 1654 $5 1934D Silver Certificate. Gem Crisp Uncirculated.
Fr. 1655 $5 1953 Silver Certificate. Choice Crisp Uncirculated.
Fr. 1656 $5 1953A Silver Certificate. Crisp Uncirculated.
Fr. 1657 $5 1953B Silver Certificate. Choice Crisp Uncirculated.
These eight notes comprise the full set of issued small size $5 Silver Certificates. Notes show excellent centering and excellent paper quality, with the 1953A showing slight paper wave on the right side. (Total: 8 notes) **(400-600)**
Starting Bid: $240

20209 **Serial Number 30 Fr. 1650 $5 1934 Silver Certificate. PMG About Uncirculated 55 Net.**
Seven zeroes are displayed in the serial number of this pleasing two-digit serial number note. The left side corner has been replaced. **(200-400)**
No Minimum Bid

20210 **Fr. 1652 $5 1934B Silver Certificate. PCGS Superb Gem New 67PPQ.**
A scarcer example in this grade, this Silver Certificate has well centered margins and excellent embossing. **(400-600)**
Starting Bid: $240

20211 **Fr. 1652 $5 1934B Silver Certificate. Scarce K-A Block PCGS Choice New 63PPQ.**
An overwhelming majority of the notes from this early series are the L-A block. The K-A block lists in Schwartz/Lindquist for $200 in Choice CU but if you try to find another you might come up dry. **(300-400)**
Starting Bid: $180

20212 **Fr. 1653W $5 1934C Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Plenty of original embossing is evident through the third party holder on this Wide Face variety note along with the paper quality and centering expected for this grade. **(100-150)**
No Minimum Bid

20213 **Fr. 1653 $5 1934C Wide Silver Certificates. Three Consecutive Examples. PCGS Gem New 65PPQ-66PPQ.**
Strong embossing, natural paper wave, and a vivid blue overprint are found on all three of these lovely $5 Silvers. (Total: 3 notes) **(300-400)**
Starting Bid: $180

20214 **Fr. 1654 $5 1934D Wide Silver Certificate. PCGS Superb Gem New 68PPQ.**
Boardwalk margins and excellent centering are attributes of this Superb Gem. **(400-600)**
Starting Bid: $240

20215 **Fr. 1654 $5 1934D Silver Certificate. PCGS Superb Gem New 67PPQ. &**
Fr. 1654 $5 1934D Silver Certificate. PCGS Gem New 65PPQ.
A nicely matched consecutive pair with boardwalk margins and dark inks. (Total: 2 items) **(225-325)**
No Minimum Bid

20216 **Fr. 1656 $5 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.**
Boardwalk margins and deep embossing grace this Superb Silver Certificate. A lovely example of a true grade rarity. **(400-600)**
Starting Bid: $240



20217 **Fr. 1657 $5 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.**
An utterly original Silver Certificate with deep embossing. **(200-300)**
No Minimum Bid

20218 **Fr. 1701 $10 1934 Silver Certificate. PCGS Superb Gem New 67PPQ.**
A well centered beauty with bold embossing, dark inks, and undulating paper surfaces. **(500-700)**
Starting Bid: $300

20219 **Fr. 1701 $10 1934 Silver Certificate. PCGS Choice About New 58PPQ.**
Fr. 1702 $10 1934A Silver Certificate. PCGS Gem New 66PPQ.
Two superb Silver Certificate specimens with deep blue inks beautifully contrasting from their light, crisp paper. (Total: 2 notes) **(250-400)**
No Minimum Bid

20220 **Fr. 1703 $10 1934B Silver Certificate. PCGS Extremely Fine 40.**
Boardwalk margins and a vivid blue overprint is seen. Just under 338,000 notes were printed, this is a very scarce and desirable series. **(400-600)**
Starting Bid: $240

20221 **Fr. 1703 $10 1934B Silver Certificate. PCGS Very Fine 35.**
Although the expected light folds are present, this note exhibits bright paper, square corners, and good centering face and back. **(200-300)**
No Minimum Bid

20222 **Fr. 1704 $10 1934C Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Superb original embossing is coupled with broad margins to define the grade on this early Silver $10. **(400-600)**
Starting Bid: $240

20223 **Fr. 1704 $10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Embossing, natural paper wave, and great margins are observed on this well preserved $10 Silver Certificate. **(300-500)**
Starting Bid: $180

20224 **Fr. 1704★ $10 1934C Silver Certificate. PMG About Uncirculated 55 EPQ.**
A Star that exhibits paper originality. **(350-450)**
Starting Bid: $210

20225 **Fr. 1704★ $10 1934C Silver Certificate. PCGS Extremely Fine 45PPQ.**
An evenly circulated $10 Star with traces of embossing still visible.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180

20226 **Fr. 1704 $10 1934C Silver Certificate. PCGS Gem New 65PPQ.**
Fr. 1705 $10 1934D Wide Silver Certificate. PCGS Gem New 66PPQ.
Bold blue colors draw attention to the seal and denomination device that makes this note a perennial favorite. (Total: 2 notes) **(250-500)**
No Minimum Bid

20227 **Fr. 1706 $10 1953 Silver Certificate. PCGS Choice About New 55 &**
Fr. 1707 $10 1953A Silver Certificate. PCGS Very Choice New 64PPQ.
Both $10 Silver certificates have original paper surfaces and solid embossing. (Total: 2 notes) **(300-400)**
Starting Bid: $180

20228 **Fr. 1708 $10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.**
Boardwalk margins, original paper surfaces, and deep embossing add to the beauty of this Silver Certificate. **(400-600)**
Starting Bid: $240

FEDERAL RESERVE BANK NOTES



20229 **Fr. 1850-A $5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64.**
Boston is a scarcer district for FRBN fives. The last two we have sold have been graded AU or Choice New and brought around $200 each. **(250-350)**
No Minimum Bid

20230 **Fr. 1850-B $5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
The centering, paper quality, and embossing of this appealing example are worthy of the grade received. **(300-400)**
Starting Bid: $180

20231 **Fr. 1850-B $5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
A bright, fresh, and well centered example from the New York district. **(300-400)**
Starting Bid: $180

20232 **Fr. 1850-B $5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
A bright, fresh and well margined example of this New York FRBN that appears to have earned every point of its coveted. **(300-400)**
Starting Bid: $180

20233 **Fr. 1850-B $5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ; Fr. 1860-L $10 1929 Federal Reserve Bank Note. PCGS Very Fine 25; Fr. 1870-L $20 1929 Federal Reserve Bank Note. PCGS Very Fine 30PPQ.**
This is an attractive trio of notes that represent three different denominations of the "Emergency Money of 1933." The New York $5 displays bold, original embossing while the two San Francisco examples show even wear and nice margins. (Total: 3 notes) **(250-350)**
No Minimum Bid

20234 **Fr. 1850-D $5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**
A nicely framed Cleveland with bright paper. **(175-225)**
No Minimum Bid

20235 **Fr. 1850-L $5 1929 Federal Reserve Bank Note. PMG Very Fine 25 Net.**
This San Francisco FRBN retains the majority of its brown overprint. The Net grade is due to closed pinholes. **(600-800)**
Starting Bid: $360

20236 **Fr. 1860-A $10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
A bright and exceptionally well-embossed example of this desirable Boston FRBN whose only set back is a smaller right margin. **(225-275)**
No Minimum Bid

20237 **Fr. 1860-B★ $10 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 EPQ.**
A pleasing example of this New York star, which is more common by FRBN star standards, but is still scarce with only 76,000 printed. **(300-500)**
Starting Bid: $180

20238 **Fr. 1860-C $10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64.**
A bright, boldly inked Philadelphia $10 FRBN that comes very close to the full Gem grade. **(200-300)**
No Minimum Bid

20239 **Fr. 1860-G $10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
Strong punch through embossing is viewed on this nicely margined $10 from Chicago.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180



20240 **Fr. 1860-H $10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
Original surfaces and deep embossing that can be seen through the holder on this St. Louis FRBN. **(200-300)**
No Minimum Bid

20241 **Fr. 1870-E $20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
Gem sized margins frame this pretty little Richmond $20.
From The Greensboro Collection Part II **(250-350)**
No Minimum Bid

20242 **Fr. 1870-G $20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ**
Fr. 1870-L $20 1929 Federal Reserve Bank Note. PCGS Very Fine 35PPQ.
The Chicago District note has original embossing as well as great paper color and centering. The San Francisco District note is noted as having evidence of circulation commensurate with its grade, but also shows a lot of original embossing. (Total: 2 notes) **(200-300)**
No Minimum Bid

20243 **Fr. 1870-H $20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
A large amount of embossing is visible on this attractive note along with the centering, both face and back, and sharp corners expected of this grade. **(400-600)**
Starting Bid: $240

20244 **Fr. 1870-I $20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A wonderfully framed Minneapolis with excellent embossing. **(400-500)**
Starting Bid: $240

20245 **Fr. 1870-I $20 1929 Federal Reserve Bank Note. PCGS Gem New 65.**
Plenty of original embossing, bright paper, and good centering on both the face and back are noted on this example from the Minneapolis district. **(200-300)**
No Minimum Bid

Choice Uncirculated San Francisco $20 FRBN



20246 **Fr. 1870-L $20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**
An attractive San Francisco FRBN with a natural paper wave. **(500-750)**
Starting Bid: $300

20247 **Fr. 1880-B $50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
With a touch more bottom margin, this New York FRBN would surely be a gem. **(300-400)**
Starting Bid: $180

20248 **Fr. 1880-B★ $50 1929 Federal Reserve Bank Note. PCGS Very Fine 30.**
A nice example which makes a perfect type $50 Federal Reserve Bank Note Star. The colors are very bright, the margins wide with the note showing minimal circulation. Four digit serial B00004384★ is noticed.
From The Greensboro Collection Part II **(400-600)**
Starting Bid: $240

20249 **Fr. 1880-G $50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
A near-Gem example of this $50 FRBN from Chicago that exhibits bold embossing, bright paper, and excellent color. **(300-400)**
Starting Bid: $180

20250 **Fr. 1880-G $50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
This is a pleasing example of this ever popular $50 Chicago note that features bright paper, sharp ink colors, and embossing. **(300-400)**
Starting Bid: $180

20251 **Fr. 1880-J $50 1929 Federal Reserve Bank Note. PCGS Choice About New 58.**
An attractive Kansas City with bright paper. **(300-400)**
Starting Bid: $180

20252 **Fr. 1880-L $50 1929 Federal Reserve Bank Note. PCGS About New 53PPQ.**
Dark inks, bright paper, and embossing claim this San Francisco $50 that just has a center fold. **(250-350)**
No Minimum Bid

20253 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64.**
An utterly original Chicago FRBN with deep embossing that can be easily seen through the holder. **(400-500)**
Starting Bid: $240

20254 **Fr. 1890-I $100 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.**
A bright and lightly circulated example of this tougher district for the $100 FRBNs as it had only 144,000 printed. Nice color and serial number embossing are noticed. **(250-350)**
No Minimum Bid

20255 **Fr. 1890-J $100 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35 EPQ.**
The Kansas City district is second in scarcity only to the rare Dallas district for this denomination. Embossing is observed on this moderately circulated example. **(150-200)**
Starting Bid: $100

20256 **Fr. 1890-J★ $100 1929 Federal Reserve Bank Note. PCGS Very Fine 30.**
Some embossing is still noticed on this replacement note from the Kansas City district. **(400-600)**
Starting Bid: $240

20257 **Fr. 1890-K $100 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40.**
Dallas is by far the scarcest FRBN $100. This note carries a serial number near the end of the printing of 36,000.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180

FEDERAL RESERVE NOTES



20258 **Henry H. Fowler Courtesy Autograph Fr. 1901-E $1 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Fowler's courtesy autograph has been characterized as elusive. **(100-150)**
No Minimum Bid

20259 **Fr. 1903-C★ $1 1969 Federal Reserve Note. PCGS Gem New 66PPQ.**
This note is from a special run of star notes whose existence was not realized by the collector community until well after their issuance, resulting in the low survival rate of higher grade notes. This example displays exceptional quality through the third party holder. The story goes as follows - after completion of the printing of Series 1969A, 13,000 sheets of Series 1969 without the third printing were found. Rather than waste these sheets, the BEP decided to overprint them as star notes. The production schedule called for star notes for Philadelphia, so the 13,000 sheets were assigned to this district. Serial numbers up to 05120000 had already been used for 1969A Philadelphia star notes, so the first serial number for this special printing was C05120001★. This special run was not realized by collectors until 15 to 18 months after the notes had been issued.
From The Greensboro Collection Part II **(200-400)**
No Minimum Bid

20260 **Fr. 1903-C★ $1 1969 Federal Reserve Note. Two Examples. Very Choice Crisp Uncirculated.**
These two notes bear the distinction of having the lowest serials for the Friedberg number 1903-C★ reported. Notes are Very Choice Crisp Uncirculated with excellent embossing that heightens the rarity. (Total: 2 notes) **(200-300)**
No Minimum Bid

20261 **Eight Low Serial Number $1 Federal Reserve Notes. Very Choice Crisp Uncirculated or Better.**
This is a pack fresh group of $1 FRNs, two of which carry a three-digit serial number of 282, two others bear number 283, three have number 284, and the last sports serial number 285. (Total: 8 notes) **(600-800)**
Starting Bid: $360

20262 **Two Matching Sets of Low Serial Number $1 Federal Reserve Notes. Seven Examples. Choice Crisp Uncirculated or Better.**
Low serial numbers abound in this well preserved group of $1 FRNs, four of which carry a three-digit serial number of 296 while the other three notes bear serial number 298. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20263 **Dual Courtesy Autograph $1 New York Federal Reserve Notes.**
Fr. 1907-B $1 1969D Federal Reserve Note. **Choice CU**
Fr. 1928-B $1 2003 Federal Reserve Note. **Gem CU**.
The former is autographed by Treasury officials Banuelos-Shultz and the latter is autographed by Marin-Snow. (Total: 2 notes) **(100-150)**
No Minimum Bid

20264 **Nicholas F. Brady Courtesy Autographed Complete District Set Fr. 1915-A-H; K/1916 I-J; L $1 1988A Federal Reserve Notes. Choice Crisp Uncirculated or Better.**
Each note in this lot was autographed by Secretary of the Treasury Nicholas F. Brady. This was the first series to have notes printed at both Washington, DC and Fort Worth. (Total: 12 notes) **(200-250)**
No Minimum Bid

20265 **Fr. 1918-C★ $1 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**
An attractive, beautifully margined replacement note from the Philadelphia district. The C★ block for the 1993 Series is one of the very rarest $1 FRN Star blocks. It is rated the sixth rarest overall Star on page 426 of the Azpiazu reference. **(250-350)**
No Minimum Bid

20266 **Fancy Serial Number Fr. 1922-F★ $1 1995 Federal Reserve Notes. Fourteen Examples. Gem Crisp Uncirculated.**
Each of these widely margined and well preserved Atlanta star notes display a serial number that starts with six Twos. (Total: 14 notes) **(300-400)**
Starting Bid: $180

20267 **Four-Digit Serial Number Pack Fr. 1931-G $1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Serial numbers G00002701H through G00002800H adorn this lovely well preserved pack with a BEP band. (Total: 100 notes) **(500-700)**
Starting Bid: $300

20268 **Complete Block Set Fr. 1935-A-L $2 1976 Federal Reserve Notes. Seventeen Examples. Gem Crisp Uncirculated.**
This is a complete block set of all the regular issue notes including the five scarcer "sheet-only" blocks which are encountered infrequently. (Total: 17 notes) **(200-300)**
No Minimum Bid

20269 **Complete District Set Fr. 1935-A★-L★ $2 1976 Federal Reserve Notes. Twelve Examples. Choice Crisp Uncirculated or Better.**
This is a lovely set of Bicentennial Deuce star notes with a few of the examples approaching the Gem grade. All twelve pieces, including the scarce Minneapolis and Kansas City specimens, display bold embossing and pack fresh paper. (Total: 12 notes) **(500-700)**
Starting Bid: $300



20270 **Fr. 1935-I★ $2 1976 Federal Reserve Note. PCGS Gem New 66PPQ.**
Minneapolis is the key district in this series, with a print run of just 640,000. This is a nicely centered example with plenty of paper originality seen.
From The Greensboro Collection Part II **(200-400)**
No Minimum Bid

20271 **Fr. 1935-I★ $2 1976 Federal Reserve Note. PCGS Gem New 65PPQ.**
A lovely note from the key district for replacement notes for the 1976 issue $2 FRNs.
From The Greensboro Collection Part II **(150-300)**
No Minimum Bid

20272 **Fr. 1935-J★ $2 1976 Federal Reserve Note. PMG Choice Uncirculated 64.**
The Kansas City district is a semi-key for replacement notes. This example though replete with originality is cut in along the right side.
From The Greensboro Collection Part II **(150-250)**
No Minimum Bid

20273 **BEP Premium Millennium Federal Reserve $2 Set Fr. 1936-A★-L★ $2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**
All twelve of these Stars have serial number 20001993★ and this limited BEP product quickly sold out in late 2000. Each of the twelve notes have a transparent stain of varying degrees along the bottom margin. Speculation on our part for the last ten years is that the stains are oil from a cutting blade within the Western Currency Facility. There is another explanation for the staining that is popular in some circles. We will let the bidders search that scenario out. No matter what hypothesis you subscribe to, the fact is that this staining phenomena is a very common occurrence for these sets. Production was limited to just 2000 sets and only the F★ for the 1995 Series was printed for general circulation. *There will be no returns on this lot for any reason.* **(500-700)**
Starting Bid: $300

20274 **Fr. 1936-F $2 1995 Federal Reserve Notes. Complete Atlanta Block Set. Gem Crisp Uncirculated.**
This Gem Atlanta set includes the blocks for general circulation, F-A, F-B, and F-★, plus all of the blocks from uncut sheets for this series, F-C through F-H. (Total: 9 notes) **(150-200)**
No Minimum Bid

20275 **BEP Premium Product Federal Reserve $2 Set Series 2003 Fr. 1937-A★-L★ $2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**
All twelve Stars in this set carry serial number 00001265★ and they are ensconced in a 24 page slipcase booklet depicting the twelve Federal Reserve Banks. Only 2,000 sets were produced and it took only hours to sell out. *There will be no returns on this set for any reason.* **(400-600)**
Starting Bid: $240

20276 **Fr. 1950-A $5 1928 Federal Reserve Note. PCGS Choice About New 58.**
Lightly handled, this very boldly printed numbered district seal $5 from the Boston district has great eye appeal. **(300-400)**
Starting Bid: $180

20277 **Fr. 1950-C $5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A well printed and strongly embossed numeric district designated Philadelphia $5 note. **(300-500)**
Starting Bid: $180

20278 **Fr. 1950-F $5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
A well inked example from the Atlanta district that possesses decent color and margins along with traces of embossing. **(400-600)**
Starting Bid: $240

20279 **Fr. 1950-K $5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A wonderfully framed Dallas FRN with bright paper and dark inks. **(400-600)**
Starting Bid: $240



20280 **Fr. 1950-K $5 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
President Lincoln's portrait has been skillfully printed, giving the central device on the face a three-dimensional feel. A Dallas number 11 Federal Reserve Seal also distinguishes this note from those of other more prolific FRBs. **(300-500)**
Starting Bid: $180

20281 **Fr. 1950-K $5 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A nicely preserved Dallas $5 with bold embossing and natural paper wave. **(300-400)**
Starting Bid: $180

20282 **Fr. 1950-L $5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
Wide margins and plenty of originality are noticed on this bright San Francisco $5 "Redeemable in Gold" note. **(400-600)**
Starting Bid: $240

20283 **Fr. 1951-B $5 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.**
Original embossing is evident on this appealing FRN example from New York. **(100-150)**
No Minimum Bid

20284 **Fr. 1951-E $5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Richmond has the second lowest printing behind the vaunted Minneapolis note. A scarce note and particularly challenging to locate in Gem grade. **(400-600)**
Starting Bid: $240

20285 **Fr. 1952-C $5 1928B Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**
A wonderfully executed note with the "redeemable in gold" clause. PCGS population lists this note as one of only three with this coveted grade with none higher. **(400-600)**
Starting Bid: $240

20286 **Fr. 1952-E $5 1928B Federal Reserve Note. PCGS Gem New 65PPQ.**
A bright and attractive FRN from the Richmond Fed which is a somewhat tougher district for this desirable early issue. **(125-175)**
No Minimum Bid

20287 **Fr. 1953-F $5 1928C Federal Reserve Note. PCGS Very Fine 20PPQ.**
The 1928-C series is a short one, printed for only three districts, two of which remain unknown. This note represents a cost effective way to fill this hole in your collection. While this note has seen a fair amount of circulation, it has avoided any significant impairments. **(400-500)**
Starting Bid: $240

20288 **A Complete Set of 1934 Federal Reserve Notes With Seal Varieties.**
Fr. 1955-F $5 1934 Federal Reserve Note. Choice Crisp Uncirculated.
Fr. 1956-D $5 1934 Federal Reserve Note. Choice Crisp Uncirculated.
Fr. 2004-B $10 1934 Federal Reserve Note. Crisp Uncirculated.
Fr. 2004-B $10 1934 Federal Reserve Note. Crisp Uncirculated.
Fr. 2054-K $20 1934 Federal Reserve Note. Choice Crisp Uncirculated.
Fr. 2102-L $50 1934 Federal Reserve Note. Choice Crisp Uncirculated.
Fr. 2152-G $100 1934 Federal Reserve Note. Choice Crisp Uncirculated.
Seven pristine notes comprise this set of series 1934 issues from the Federal Reserve, with excellent margins to boot. Both yellow-green and blue-green seal colors on the $5 and $10 are prominent on these well-preserved notes. Moderate, but evenly distributed paper waves are noted on both $10 and the $100 notes. (Total: 7 notes) **(400-600)**
Starting Bid: $240

20289 **Fr. 1955-L $5 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A high grade note from the Reserve Bank of San Francisco with only one other in a higher grade. **(200-400)**
No Minimum Bid



20290 **Fr. 1956-C $5 1934 Federal Reserve Note. PCGS Gem New 65.**
This Dark Green Seal variety of a Philadelphia issued note is the sole highest graded from PCGS of this type. **(200-400)**
No Minimum Bid

20291 **Fr. 1956-D $5 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**
It is anything but a wonder how this dark seal Mule $5 was preserved in such top quality condition. One lucky bidder will have the chance to take home this note that also carries the PPQ designation. **(200-400)**
No Minimum Bid

20292 **Fr. 1956-E $5 1934 Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
This note is a rarity in its own class, as it carries one of only two PCGS Gem New 66PPQ designations. A cute serial number of 1s, 3s, and a 5s heightens the appeal of the note. **(200-400)**
No Minimum Bid

20293 **Fr. 1957-C $5 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Excellent embossing and color are seen on this high-grade note from the Federal Reserve Bank of Philadelphia. **(200-400)**
No Minimum Bid

20294 **Fr. 1957-G $5 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
An extremely high grade is seen on this series 1934A note with a lime colored seal. PCGS lists only four other companions in this grade and none with a higher grade. **(200-400)**
No Minimum Bid

20295 **Fr. 1956-H $5 1934 Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
Fr. 1957-H $5 1934A Federal Reserve Note. PCGS Gem New 66PPQ.
A pleasing pair of notes which are a near changeover pair being only six serial numbers away.
From The Greensboro Collection Part II (Total: 2 notes) **(200-400)**
No Minimum Bid

20296 **A Set of Great Depression Era and Beyond $5 Notes.**
Fr. 1955-D $5 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.
Fr. 1957-L $5 1934A Federal Reserve Note. PCGS Superb Gem New 68PPQ.
Fr. 1959-B $5 1934C Wide Face Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 1959-G $5 1934C Wide Face Federal Reserve Note. PCGS Gem New 65PPQ.
A selection of four high grade five dollar notes with different signature combinations. The series of 1934A note with a lofty PCGS Superb Gem New 68PPQ is the sole finest graded by either service. This parade of old style notes should not be missed! (Total: 4 notes) **(600-900)**
Starting Bid: $360

20297 **Fr. 1959-H $5 1934C Wide Face Federal Reserve Note. PCGS Gem New 66PPQ.**
This wide face variety of the 1934C series with outstanding coloring and no face staining will be a welcomed addition to any small sized paper money collection. **(200-400)**
No Minimum Bid

20298 **Fr. 1960-L $5 1934D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A simply spectacular example of this San Francisco $5 FRN that is tied for the finest graded by PCGS. It exhibits four wide margins, bold embossing, and superb paper surfaces. **(300-500)**
Starting Bid: $180

20299 **Fr. 1960-B $5 1934D Federal Reserve Note. PCGS Gem New 66PPQ.**
Fr. 1960-G $5 1934D Federal Reserve Note. PCGS Very Choice New 64PPQ.
Fr. 1960-L $5 1934D Federal Reserve Note. PCGS Gem New 66PPQ.
A set of high grade five dollar notes with excellent color that will please any modern collector. (Total: 3 items) **(300-600)**
Starting Bid: $180

20300 **Five Uncirculated Notes from 1950.**
Fr. 1961-A $5 1950 Federal Reserve Note. Choice Crisp Uncirculated.
Fr. 2010-I $10 1950 Federal Reserve Note. Gem Crisp Uncirculated.
Fr. 2059-F $20 1950 Federal Reserve Note. Gem Crisp Uncirculated.
Fr. 2107-G $50 1950 Federal Reserve Note. Gem Crisp Uncirculated.
Fr. 2157-B $100 1950 Federal Reserve Note. Gem Crisp Uncirculated.
A full set of Uncirculated Federal Reserve Notes of the 1950 issue, with rarer wide back varieties of the $5 and $10 notes. A vertical cutting mark is also noted on the bottom right corner of the $20. (Total: 5 notes) **(350-500)**
Starting Bid: $210

20301 **Fr. 1961-D $5 1950 Narrow Federal Reserve Note. PCGS Gem New 66PPQ.**
Fr. 1961-H $5 1950 Narrow Federal Reserve Note. PCGS Gem New 66PPQ.
Two narrow back series 1950 notes from the Federal Reserve Bank of Cleveland and St. Louis. These notes are both graded PCGS Gem New 66PPQ. The note issued by St. Louis is the sole highest graded by PCGS. (Total: 2 notes) **(250-400)**
No Minimum Bid



20302 **Fr. 1962-C $5 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This note with the more uncommon Priest-Humphrey signatures is well balanced with boardwalk margins throughout. PCGS grades this note as one of the highest of its type. **(150-250)**
No Minimum Bid

20303 **Fr. 1963-B $5 1950B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A very well embossed and enormously margined example from this middle date issue that is not as easy as one would believe to find this nice. This is the sole finest note handled by PCGS. **(150-250)**
No Minimum Bid

20304 **Fr. 1964-E $5 1950C Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A Smith-Dillon $5 note that is the finest representative of that series. This note has the sole highest grade from PCGS or PMG. **(150-250)**
No Minimum Bid

20305 **Fr. 1965-K★ $5 1950D Federal Reserve Note. PCGS Gem New 65PPQ.**
The lowest printings for stars for the 1950D Series is a tie between the Dallas and Minneapolis districts with printings of 360,000. This Gem example has wide margins and plenty of natural paper wave and embossing. **(150-200)**
No Minimum Bid

20306 **Fr. 1966-L $5 1950E Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Fine, detailed lines characterize this beautiful note with no other blemishes. PCGS population lists only one other note with a higher grade. **(150-250)**
No Minimum Bid

20307 **Fr. 1968-F★ $5 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Just one example has been graded higher at PCGS of this Atlanta star note issue. **(200-250)**
No Minimum Bid

20308 **Fr. 1968-H $5 1963A Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
The archetypal note for this issue with a PCGS Superb Gem New 69PPQ grade. PCGS lists this note as the sole highest graded, with no matching or higher grade note from PMG. **(300-400)**
Starting Bid: $180

20309 **Fr. 1976-F★ $5 1981 Federal Reserve Note. PCGS Gem New 66PPQ.**
A lovely example of this scarce Atlanta star that has four wide margins, bold embossing, and superb paper surfaces. **(150-200)**
No Minimum Bid

20310 **Fr. 1979-A★ $5 1988 Federal Reserve Note. PCGS Gem New 65PPQ.**
With a paltry printing of well under one million notes, the Boston district is by far the scarcest of the three star producing districts from this series. Four wide margins surround this boldly embossed example. **(150-200)**
No Minimum Bid



20311 **Fr. 1980-H★ $5 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A near perfect example of this scarce St. Louis star that features wide margins, punch through embossing, and sharply printed details. **(100-150)**
No Minimum Bid

20312 **Fr. 1982-H $5 1993 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A set of pristine $5 notes from the H-A block. Notes range from 28657501-7600 and all notes have a slight trace of wet ink transfer on the upper left numeral on the face. (Total: 100 notes) **(850-950)**
Starting Bid: $510

20313 **A Collection of Four Perfect Star Notes.**
Fr. 1993-G★ $5 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 1993-G★ $5 2006 Federal Reserve Note. Choice Crisp Uncirculated.
Fr. 1993-L★ $5 2006 Federal Reserve Note. Two Examples. Choice Crisp Uncirculated.
This lot includes two perfect consecutive semi-low serial star $5 notes from the Federal Reserve Bank of San Francisco. Notes from the IL-★ block have the numbers 00008735 and 00008734. Star notes from Chicago, including one graded example with a crooked ladder serial number, have serials 00109999 and 00110099. (Total: 4 notes) **(200-300)**
No Minimum Bid

20314 **NexGen Evolution Notes with Secretary Henry Paulson Autographs.**
Fr. 1992-F $5 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 1993-E $5 2006 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Two designs bearing the same Cabral-Paulson signatures, both with courtesy autographs of Treasury Secretary Henry "Hank" Paulson. These are the first $5 Paulson courtesy signatures we have seen on the entire market, and this complete set of these two notes showing the transition from the older notes to the new NexGen notes should not be missed! (Total: 2 notes) **(300-500)**
Starting Bid: $180

20315 **Fr. 2000-D $10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
A natural paper wave is seen on this Cleveland FRN with solid embossing. **(250-350)**
No Minimum Bid

20316 **Fr. 2000-H $10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Natural paper wave rolls across this well preserved St. Louis $10. **(400-600)**
Starting Bid: $240

20317 **Fr. 2000-H $10 1928 Federal Reserve Note. PCGS New 62PPQ.**
Punch through embossing and vibrant colors are the highlights of this well preserved St. Louis FRN that is only held back in grade by a tight left margin. **(300-500)**
Starting Bid: $180

20318 **Fr. 2000-I $10 1928 Federal Reserve Note. PCGS Choice About New 55.**
Just about the scarcest district from this numbered district issue and certainly highly coveted by collectors. Our guess is that there is a faint center fold, but we cannot really locate it. **(150-200)**
No Minimum Bid

20319 **Fr. 2000-J $10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A crackling fresh and fully original example from the first series for the small size $10 FRNs that has great color and strong embossing. **(400-500)**
Starting Bid: $240



20320 **Fr. 2000-J $10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
Cavernous serial number embossing can be seen through the holder. **(400-500)**
Starting Bid: $240

20321 **Fr. 2001-B $10 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Original surfaces and deep embossing add to the beauty of this New York FRN. **(300-500)**
Starting Bid: $180

20322 **Fr. 2001-D $10 1928A Federal Reserve Note. PCGS Gem New 65PPQ.**
The printing quality and paper distinguishes this Cleveland "redeemable in gold" note. This note is one of only two designated by PCGS with this superior grade. **(300-500)**
Starting Bid: $180

20323 **Fr. 2001-F $10 1928A Federal Reserve Note. PCGS Choice New 63PPQ.**
A wonderful Atlanta FRN with a natural paper wave and solid embossing. **(350-450)**
Starting Bid: $210

20324 **Fr. 2002-A $10 1928B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Bold, deeply inked devices on the face of this Boston-issued Federal Reserve note is complemented by the bright moss hue of the back. PCGS and PMG populations list no finer grade for this Friedberg number. **(300-500)**
Starting Bid: $180

20325 **Three Variations of Series 1928B Ten Dollar Notes.**
Fr. 2002-C $10 1928B Dark Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 2002-J $10 1928B Dark Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.
Fr. 2002-G $10 1928B Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.
These three Federal Reserve Notes with the "redeemable in gold" clause stands out with their sharply inked portraits of Secretary of the Treasury Hamilton and bright paper. (Total: 3 notes) **(400-700)**
Starting Bid: $240

20326 **Fr. 2002-D $10 1928B Federal Reserve Note. PCGS Gem New 65PPQ.**
A well centered beauty with bold vibrant colors and easily seen original embossing. **(250-350)**
No Minimum Bid

20327 **Fr. 2002-G $10 1928B Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Boardwalk margins and strong embossing are easily seen on this colorful DGS Chicago FRN. **(300-500)**
Starting Bid: $180

20328 **Fr. 2003-D $10 1928C Federal Reserve Note. PCGS About New 53.**
A very presentable note from a scarce district. **(400-500)**
Starting Bid: $240

20329 **Fr. 2003-G $10 1928C Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A boldly embossed and nicely centered example from this short-lived series. While Chicago is the most common district for this series, it is by no means common at this grade level. **(500-700)**
Starting Bid: $300



20330 **Fr. 2004-F $10 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**
This lovely note from the scarce Atlanta district has razor sharp print quality, incredible embossing and bold printing. The catalog value of $200 in Choice CU is likely going to be low for a note in this state of preservation. This is the highest graded Dark Green Seal variety we have ever handled. **(200-400)**
No Minimum Bid

20331 **Fr. 2004-G $10 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Great color and margins are characteristics of this attractive Light Green Seal $10 from Chicago. Although PMG has assigned this lovely note the Friedberg number for the DGS variety, it clearly bears the color of the earlier LGS examples. **(150-200)**
No Minimum Bid

20332 **Fr. 2004-K $10 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**
The brightness of the Light Green Seal provides an eye-catching contrast to the darker, well-inked devices and borders on the face of the note. PCGS lists seven higher graded specimens, but none with such artistic appeal. **(200-400)**
No Minimum Bid

20333 **Fr. 2005-D $10 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
This note issued by the Federal Reserve Bank of Cleveland has balanced margins and deeply embossed serial numbers even for its age. PCGS has wrongly attributed this note as a Dark Green Seal. This note is the sole finest for its Friedberg number. **(200-400)**
No Minimum Bid

20334 **Fr. 2006-I $10 1934A Federal Reserve Note. PCGS Gem New 66PPQ.**
The paper is still crisp and well preserved even around eighty years after printing. A slight shadow of ink from the face side can be seen on the back of this particular note. **(200-400)**
No Minimum Bid

20335 **Fr. 2008-B★ $10 1934C Federal Reserve Note. PCGS Gem New 65PPQ.**
One of the finest star notes of this Friedberg number. This is the only note of its grade with just one other holding a higher designation. The star is large, fully-inked, and very desirable to any collector. **(500-600)**
Starting Bid: $300

20336 **Fr. 2005-K $10 1934 Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Fr. 2008-C $10 1934C Wide Face Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Two stunning notes with the revised "This Note Is Legal Tender" obligation. The two notes from Philadelphia and Dallas stand as perfect specimens of their class. The 1934C note graded as PCGS Superb Gem New 67PPQ is only one of two notes with that designation. (Total: 2 notes) **(400-700)**
Starting Bid: $240

20337 **Fr. 2009-C $10 1934D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Fr. 2009-D $10 1934D Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Fr. 2009-G $10 1934D Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Three notes from the series of 1934D with matching high grades. All three pristine notes are grade leaders in their respective types having been designated PCGS Superb Gem New 67PPQ. (Total: 3 notes) **(400-700)**
Starting Bid: $240

20338 **Fr. 2010-A $10 1950 Wide Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A Clarke-Snyder note issued by the Federal Reserve of the wide back variety. Note is beautifully centered with a trace of the top cutting mark. PCGS lists only two other notes sharing this high grade with none higher. **(200-400)**
No Minimum Bid

20339 **Fr. 2010-C $10 1950 Narrow Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
This narrow back variety has been graded by PCGS as the sole finest of its kind. Excellent eye appeal will make this note much loved by all collectors. **(300-500)**
Starting Bid: $180



20340 **Fr. 2010-D $10 1950 Narrow Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
One of only two Fr. 2010-D notes that have been designated with the high grade of PCGS Superb Gem New 68PPQ. Its wide back variety sibling is also offered in this auction. **(300-500)**
Starting Bid: $180

20341 **Fr. 2010-D $10 1950 Wide Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
The other of the two highest graded series 1950 $10 notes. This one is of the wide back variety. Both notes complete the narrow and wide varieties of Fr. 2010-D. **(300-500)**
Starting Bid: $180

20342 **Fr. 2010-H $10 Narrow 1950 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A well-centered specimen from St. Louis that has earned its high grade. This is the only note of its type that has such designation from either grading service. **(300-500)**
Starting Bid: $180

20343 **Fr. 2010-J $10 Wide 1950 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
One of the best Ten dollar notes with great eye appeal of its type we have handled. A must have for a collector seeking the finest notes! **(300-500)**
Starting Bid: $180

20344 **Fr. 2011-H $10 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Great margins and color are seen on this superb $10 from the St. Louis district that is easily the finest we have handled from here.
From The Greensboro Collection Part II **(250-450)**
No Minimum Bid

20345 **Fr. 2013-B $10 1950C Federal Reserve Notes. Fourteen Examples. Choice Crisp Uncirculated.**
Natural paper ripple along with bold color and embossing are the trademarks of all of these crisp New York FRNs. The lot includes a consecutive run of four notes from the B-H block and consecutive runs of four and six notes each from the slightly scarcer B-I block.
From The Teich Family Collection (Total: 14) **(300-500)**
Starting Bid: $180

20346 **Fr. 2014-A $10 1950D Federal Reserve Note. PCGS Gem New 65PPQ.**
This note from the Federal Reserve Bank of Boston commands attention as retains its original brilliant coloring and even borders. Its plate position "P" should also be noted. **(300-500)**
Starting Bid: $180

20347 **Fr. 2014-L★ $10 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**
A lovely example of this San Francisco star note that features wide margins, natural paper wave, and powerful embossing. **(300-400)**
Starting Bid: $180

20348 **A Selection of Seven Notes From Series 1950 and Variations.**
Fr. 2010-A $10 1950 Narrow Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 2010-G $10 1950 Narrow Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 2010-H $10 1950 Wide Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 2012-A $10 1950B Federal Reserve Note. PCGS Very Choice New 64PPQ.
Fr. 2013-A $10 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.
Fr. 2013-D $10 1950C Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Fr. 2015-B $10 1950E Federal Reserve Note. PCGS Gem New 66PPQ.
Seven $10 notes in this lot all share variations of the 1950 date. One of the 1950C notes with Smith-Dillon signatures has received the lofty 67 grade. (Total: 7 notes) **(800-1,200)**
Starting Bid: $480

20349 **Fr. 2015-B★ $10 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**
This is one of two star notes of this Friedberg number with this high PCGS grade. The note still has the off-the-press look, and is a great complement to any collection. **(350-600)**
Starting Bid: $210



20350 **Fr. 2015-G★ $10 1950E Federal Reserve Note. PCGS Gem New 66PPQ.**
Another high grade replacement note from series of 1950E is offered today. Excellent color highlights this note. **(350-550)**
Starting Bid: $210

20351 **Fr. 2016-G★ $10 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A widely margined and well embossed example of a star note from a somewhat more challenging series than the price guides suggest. **(150-250)**
No Minimum Bid

20352 **Fr. 2017-C $10 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
This high grade note from the fifties carries the coveted PCGS Superb Gem New 68PPQ designation, and has a serial number composed solely of even numbers. **(300-500)**
Starting Bid: $180

20353 **Fr. 2017-D★ $10 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A replacement note from the series of 1963A that has held up well against the test of time and grades as the sole PCGS Superb Gem New 68PPQ. **(350-550)**
Starting Bid: $210

20354 **Fr. 2019-C★ $10 1969A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A fine example of a replacement note from 32-subject sheet printings. This is one of only two notes graded by PCGS which has earned this high grade. **(250-450)**
No Minimum Bid

20355 **Fancy Serial Number Fr. 2032-F $10 1995 Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.**
This pack fresh group of $10 FRNs display a lot of Zeroes and Fours in their serial numbers. The numbers include 40004444, 40004440, 40004400, 40004044, 40004040, 40004004, and 40000440. (Total: 7 notes) **(200-300)**
No Minimum Bid

20356 **Three Older $10 FRNs and a High Grade NexGen Star Note.**
Fr. 2017-A $10 1963A Federal Reserve Note. PCGS Gem New 65PPQ.
Fr. 2017-D $10 1963A Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 2030-B $10 1993 Federal Reserve Note. PCGS Superb Gem New 68PPQ.
Fr. 2040-A★ $10 2006 Federal Reserve Note. PCGS Superb Gem New 69.
This lot of modern ten dollar Federal Reserve Notes should not be overlooked as it has two of the highest graded notes of each type we have handled. The series 1993 note, the second series with newly upgraded security features including a polymer security strip and microprinting, carries the lofty grade of PCGS Superb Gem New 68PPQ. The colorized NexGen note, also a replacement note from the earliest printing run, has been graded with an almost prototypal PCGS Superb Gem New 69PPQ. (Total: 4 notes) **(400-650)**
Starting Bid: $240

20357 **Fr. 2040-B $10 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A neat descending serial number ladder graces this modern Ten with boardwalk margins. **(250-400)**
No Minimum Bid

20358 **Fancy Serial Numbers JG00222222A and JG00222220A Fr. 2041-G $10 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**
Only Zeroes and Twos are seen in the serial numbers of these two pack fresh and well embossed Chicago $10 FRNs. (Total: 2 notes) **(150-200)**
No Minimum Bid

20359 **Fr. 2050-B $20 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A $20 note from the first series of Federal Reserve Notes with a cute serial number to boot. A wider bottom border seems to be the only reason why this note was not given a higher grade. It should also be noted that the left serial number was printed on top of Treasurer Tate's signature. **(150-350)**
No Minimum Bid



20360 **Fr. 2050-C $20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
A beautiful monochrome face is matched by a bright moss back. The supreme eye appeal of this note is given a worthy PCGS Gem New 66PPQ grade. **(250-450)**
No Minimum Bid

20361 **Fr. 2050-D $20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
These Cleveland notes used to sell for several hundred dollars in this grade, but no more. The last one we sold in a "66EPQ" holder brought $282. **(300-500)**
Starting Bid: $180

20362 **Fr. 2050-D $20 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This note has kept its new appearance and excellent paper quality. A wonderful addition to any high-grade collection. **(150-350)**
No Minimum Bid

20363 **Fr. 2050-E $20 1928 Federal Reserve Note. PCGS Choice About New 55.**
Fr. 2050-F $20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.
This pair of $20s share emerald tinted backs that will surely brighten any collection of American notes. The number in the Federal Reserve seal was changed to a letter starting with the series of 1928B emission. (Total: 2 notes) **(400-600)**
Starting Bid: $240

20364 **Fr. 2050-F $20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
This high grade note from the Federal Reserve Bank of Atlanta should not be missed! **(250-450)**
No Minimum Bid

20365 **Fr. 2050-G $20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
Bold inks and deep embossing are present on this Chicago FRN. **(200-300)**
No Minimum Bid

20366 **Fr. 2050-G $20 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
The overprints are bold and the embossing is deep on this bright and fully original $20 FRN from Chicago. **(200-300)**
No Minimum Bid

20367 **Fr. 2050-H $20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
The large number eight still stands out on this "redeemable in gold" note. A high quality note with a cute serial number to boot. **(250-450)**
No Minimum Bid

20368 **Fr. 2050-I $20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
A high grade $20 from the series of 1928 that has balanced margins on the face. **(250-450)**
No Minimum Bid

20369 **Fr. 2050-I $20 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The colors are vivid on this lovely Minneapolis district $20. **(250-350)**
No Minimum Bid



20370 **Fr. 2050-J $20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
An excellent twenty dollar note that has retained its crisp paper and outstanding print quality. This, along with other $20s earlier in the auction, almost complete a set of series 1928 notes from all twelve Federal Reserve Banks. **(250-450)**
No Minimum Bid

20371 **Fr. 2051-D $20 1928A Federal Reserve Note. PCGS Choice About New 55.**
Original paper and dark inks are attributes of this attractive FRN. **(250-350)**
No Minimum Bid

20372 **Fr. 2051-E $20 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The last note of a pack of series 1928A Twenties. This note has a more attractive eye appeal than its grade. **(150-350)**
No Minimum Bid

20373 **Fr. 2051-F $20 1928A Federal Reserve Note. PCGS Choice About New 55.**
Fr. 2051-G $20 1928A Federal Reserve Note. PCGS Choice About New 55.
A pair of $20 notes from the 1928A series issued by the Federal Reserve Bank of Atlanta and Georgia. Notes still retain their original embossing after light circulation. (Total: 2 notes) **(400-500)**
Starting Bid: $240

20374 **Fr. 2052-B $20 1928B Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.**
A lovely example of this early FRN that features bold green ink colors and original embossing. **(125-175)**
No Minimum Bid

20375 **Fr. 2052-C $20 1928B Light Green Seal Federal Reserve Note. PCGS Gem New 65.**
A high grade example of this Light Green Seal $20 from the Philadelphia district that is also a new low serial number for the Schwartz-Lindquist reference. **(150-200)**
No Minimum Bid

20376 **Fr. 2052-D $20 1928B Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.**
A lightly handled example of this Cleveland LGS $20 that features excellent color and traces of embossing. **(90-120)**
No Minimum Bid

20377 **Fr. 2052-C $20 1928B Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
Fr. 2052-G $20 1928B Federal Reserve Note. PCGS Gem New 66PPQ.
Both Light and Dark Green Seal variety notes are included in this lot of series 1928B Twenties. For the perfection collector looking to complete the date with both seal colors! (Total: 2 notes) **(400-700)**
Starting Bid: $240

20378 **Fr. 2052-H $20 1928B Federal Reserve Note. PCGS Choice New 63.**
Traces of embossing are visible on this boldly printed DGS $20 from St. Louis that also features bright paper and great color. **(125-150)**
No Minimum Bid

20379 **Fr. 2052-I $20 1928B Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**
Bright paper and great color are found on this near-Gem Light Green Seal $20 from the scarce Minneapolis district. **(250-350)**
No Minimum Bid



20380 **Fr. 2052-J $20 1928B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
The sole finest series 1928B $20 note graded by PCGS. The large seals and vivid color on the face and back will delight any collector looking for grade perfection! **(350-550)**
Starting Bid: $210

20381 **Fr. 2052-J $20 1928B Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**
A lovely example of this much scarcer light green seal variety with wondrous ink colors and fresh paper. **(125-175)**
No Minimum Bid

20382 **Fr. 2052-L $20 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
It seems we see very few slabbed gems of the San Francisco district. **(175-225)**
No Minimum Bid

20383 **Fr. 2053-G $20 1928C Light Green Seal Federal Reserve Notes. Two Examples. PMG Fine 12-Choice Fine 15.**
An evenly circulated and problem free pair of notes from this very tough series that was issued by only two districts during the depths of the Great Depression. (Total: 2 notes) **(400-600)**
Starting Bid: $240

20384 **Fr. 2053-L $20 1928C Federal Reserve Note. PMG Very Fine 30.**
A rare series which was issued by only two districts. San Francisco examples are much more elusive than their Chicago counterparts. This note was formerly part of the Chet Krause Collection and it also carries the low serial number for Series 1928C that is listed in the tenth edition of the Schwartz-Lindquist reference. **(450-650)**
Starting Bid: $270

20385 **Fr. 2053-L $20 1928C Federal Reserve Note. PMG Very Fine 25.**
Another example of this rare note that also was once part of the Chet Krause Collection. **(400-600)**
Starting Bid: $240

20386 **Fr. 2053-L $20 1928C Light Green Seal Federal Reserve Note. PCGS Fine 12.**
This small size rarity is from the scarcer of the two districts that issued this series, notes from Chicago being slightly more available than the rarer San Francisco district. This evenly circulated example exhibits decent color and solid edges. **(300-400)**
Starting Bid: $180

20387 **A Selection of Four Series 1934 Variations.**
Fr. 2054-B $20 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.
Fr. 2054-C $20 1934 Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Fr. 2054-F $20 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.
Fr. 2054-G $20 1934 Federal Reserve Note. PCGS Gem New 65PPQ.
Four superb specimens from the series of 1934, with both variations of seal colors. Bidders will take note of the issue from Philadelphia, which has not only received the PCGS Superb Gem New 67PPQ grade, but is also of the more uncommon Mule variety with macro back plate numbers. (Total: 4 notes) **(800-1,200)**
Starting Bid: $480



20388 **Fr. 2054-C $20 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This is a lovely, near perfect example of this Light Green Seal $20 that features sharply printed details, wonderful color, and embossing. It is the sole finest graded by PMG for this Friedberg number. **(400-600)**
Starting Bid: $240

20389 **Fr. 2054-C $20 1934 Federal Reserve Note. PCGS Gem New 66PPQ.**
Dark inks coupled with strong embossing add to the beauty of this Light Green Seal. **(200-300)**
No Minimum Bid

20390 **Fr. 2054-J $20 1934 Dark Green Seal Mule Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A Superb example of a Dark Green Seal Mule variety series 1934 $20 note. This note is the sole highest graded by either grading service. **(350-550)**
Starting Bid: $210

20391 **Fr. 2055-B $20 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Fr. 2055-C $20 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Fr. 2055-G $20 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Three notes from the 1934A series share the high PCGS Superb Gem New 67PPQ designation, rare for any note. How these notes have maintained their exquisite conditions is something for the lucky winning bidder to wonder! (Total: 3 notes) **(300-500)**
Starting Bid: $180

20392 **Fr. 2056-D★ $20 1934B Federal Reserve Note. PCGS Choice New 63PPQ.**
An extremely well preserved replacement note from the Great Depression era. Wider bottom and right margins seem to be the only reasons why this rare Cleveland issued note did not receive a higher grade. **(500-800)**
Starting Bid: $300

20393 **Fr. 2056-G $20 1934B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A wonderful example of this Chicago $20 that features near perfect centering, excellent color, and superb paper surfaces. **(300-400)**
Starting Bid: $180

20394 **Fr. 2057-L $20 1934C Old Back Federal Reserve Note. PCGS Gem New 66PPQ.**
The smaller vignette on the back shows an earlier view of the south law of the White House. The back was redesigned with a more modern view of the building on July 3rd, 1950. This note is one of two finest graded by either grading service. **(150-250)**
No Minimum Bid

20395 **Fr. 2058-G $20 1934D Narrow Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
An evenly margined and near perfect example of this Narrow variety FRN. This is the sole finest graded by any third party service and the first one of this Friedberg number we have featured. This flawlessly preserved note from almost 80 years ago is a quintessential note for any modern collector! **(200-400)**
No Minimum Bid



20396 **Fr. 2058-I $20 1934D Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A spectacular "Top Pop" Minneapolis note that has gigantic margins, perfect centering and flawless paper. With a printing of 2.4 million this is the key to the series. This note sold for over $400 back in November 2008 when the world itself was caving in. **(350-450)**
Starting Bid: $210

20397 **Fr. 2060-B $20 1950A Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated; Fr. 2062-B $20 1950C Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated; Fr. 2063-B $20 1950D Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated.**
Three different series of middle era $20 FRNs are represented in this lot with all nine notes displaying crackling fresh paper and original embossing.
From The Teich Family Collection (Total: 9 notes) **(300-500)**
Starting Bid: $180

20398 **Five Notes From Series 1950 with a Star Note.**
Fr. 2059-G $20 1950 Federal Reserve Note. PCGS Gem New 65PPQ.
Fr. 2060-D★ $20 1950A Federal Reserve Note. PCGS Choice About New 58.
Fr. 2061-G $20 1950B Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 2062-C $20 1950C Federal Reserve Note. PCGS Gem New 66PPQ.
Fr. 2063-A $20 1950D Federal Reserve Note. PCGS Gem New 66PPQ.
A collection of five notes from variations of the 1950 year that includes an extremely elusive 1950A star note. All notes exhibit clean paper and exceptional embossing. (Total: 5 notes) **(400-650)**
Starting Bid: $240

20399 **Fr. 2060-E★ $20 1950A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This rare replacement note from the Priest-Humphrey signature combination still retains its fresh-off-the-press appearance. One one other note of its kind has been graded higher by PCGS. **(200-400)**
No Minimum Bid

20400 **Fr. 2061-B★ $20 1950B Federal Reserve Note. PCGS Gem New 66PPQ.**
Boardwalk margins and deep embossing are found on this New York Star. PCGS has only certified one finer. **(400-600)**
Starting Bid: $240

20401 **Fr. 2062-C★ $20 1950C Federal Reserve Note. PCGS Gem New 65PPQ.**
One of two finest graded replacement notes handled by PCGS. Attractive, even margins surround this note that is a perfect specimen of its design. **(200-400)**
No Minimum Bid

20402 **Fr. 2062-K $20 1950C Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
The coveted grade earned by this Smith-Dillon $20 is well deserved as the note retains its exceptional embossing and bold colors on the front and back. A center vertical cutting mark adds a balancing finish to this plate position J note. This note is the sole finest graded by PCGS. **(400-600)**
Starting Bid: $240



20403 **Fr. 2063-D★ $20 1950D Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An uncommon star note bearing the Granahan-Dillon signature combination. This note is well-inked and stands out as one of two finest graded by PCGS. **(400-600)**
Starting Bid: $240

20404 **Fr. 2065-D★ $20 1963 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A pleasing, near-Gem example of this scarce Cleveland star that possesses bold embossing and original paper surfaces. **(200-300)**
No Minimum Bid

20405 **Fr. 2065-F★ $20 1963 Federal Reserve Note. PCGS Choice New 63PPQ.**
A pretty example of this scarce Atlanta star that is very near the end of the run for this series and it carries a new high serial number for the Schwartz-Lindquist reference. **(150-200)**
No Minimum Bid

20406 **Fr. 2066-A★ $20 1963A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Solid embossing and bold ink colors are the trademarks of this appealing Boston replacement note. **(125-175)**
No Minimum Bid

20407 **Fr. 2067-C★ $20 1969 Federal Reserve "Radar" Note. PCGS Gem New 66PPQ.**
A gorgeous example of this modern $20 FRN star note that is further enhanced by an appealing "radar" serial number of 01055010. This is certainly a not often seen occurrence on a higher denomination note. **(200-300)**
No Minimum Bid

20408 **Fr. 2068-E★ $20 1969A Federal Reserve Note. PCGS Very Choice New 64.**
A scarcer modern star that is easily the finest we have ever handled from this district for this short-printed series. It features four solid margins and excellent color. **(125-175)**
No Minimum Bid

20409 **Fr. 2068-H★ $20 1969A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This boldly embossing and sharply inked St. Louis star is only held back from a Gem grade by its centering. **(150-200)**
No Minimum Bid

20410 **Romana Acosta Banuelos Courtesy Autograph Fr. 2069-E $20 1969B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Treasurer of the United States Banuelos personalized this note to one of the early small size paper money pioneers, Chuck O'Donnell. PMG has graded only one other Fr. 2069-E equal and just one other piece higher than this beauty. **(275-375)**
No Minimum Bid

20411 **Fr. 2070-A★ $20 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A lovely example of this scarce Boston star that features bright paper and strong, original embossing. This is only the second time we have been able to offer an example of this tough replacement note. **(150-200)**
No Minimum Bid

20412 **Fr. 2070-C★ $20 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An attractive example of this modern $20 FRN replacement note that displays good color and Gem paper surfaces. **(125-175)**
No Minimum Bid

20413 **Four Pairs of Matching Low Serial Numbers Ending in 7B. Fr. 2095-F $20 2009 Federal Reserve Notes. Four Examples. Choice Crisp Uncirculated.**
Fr. 2095-H $20 2009 Federal Reserve Notes. Four Examples. Choice Crisp Uncirculated.
The rest of the sevens are here in this lot of eight notes. Notes share numbers 00000057, 00000067, 00000087, and 00000097, differing only by the block designations JF-B and JH-B (Total: 8 notes) **(300-500)**
Starting Bid: $180



20414 **Fr. 2088-E $20 2001 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A low serial number on this third printing of the Large Portrait series is extremely hard to come by. This type of design has been all but superseded by the colorized NexGen notes in regular circulation. **(300-500)**
Starting Bid: $180

20415 **Fr. 2091-A★ $20 2004A Federal Reserve Notes. Uncut Sheet of Eight. Gem Crisp Uncirculated.**
This series is now unavailable in uncut sheet form from the BEP. This uncut sheet comes rolled in a tube with an information sheet. *There will be no returns on this lot for any reason.* **(300-500)**
Starting Bid: $180

20416 **Fancy Serial Numbers JB55552222E, JB55553333E, JB55554444E Fr. 2095-B $20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**
A lovely trio of these modern $20 FRNs that display attractive serial numbers 55552222, 55553333, and 55554444. (Total: 3 notes) **(125-175)**
Starting Bid: $60

20417 **Broken Ladder Fancy Serial Number Notes.**
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 68 EPQ.
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Two high grade notes with almost complete running serial numbers. The higher graded note has the number JC12456789D, skipping only 3. The second note has the serial JC1234500D. It should also be noted that the Superb Gem Uncirculated 68 note is one of only two with such a lofty grade. Great embossing is mentioned on the holders. (Total: 2 notes) **(150-300)**
No Minimum Bid

20418 **A Selection of Radar Semi-Solid Fancy Serial Numbers.**
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-K $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Two notes from Philadelphia and one note from Dallas are in this offering of radar notes with 6 digit solids. Notes have serials JC04444440D, JC12222221D, and JK41111114D. (Total: 3 notes) **(450-600)**
Starting Bid: $270

20419 **Seven Digit Solids and a Binary Repeater.**
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 67 EPQ.
Fr. 2095-K $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
A lot of four notes with two variations of fancy serial numbers. Seven digit solids have serials JC04444444D, JC12222222D, and JK41111111B. The truly binary repeater from Philadelphia has the number JC11101110D. Interesting to note that the binary number 11101110 converts to the decimal 238, the plate number of this SOI banknote. PMG comments "Great Embossing." (Total: 4 notes) **(500-800)**
Starting Bid: $300

20420 **A Pair of Two Number Repeater Notes.**
Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Two repeater serial number fancy notes with the same grades and exceptional paper quality and embossing designation. Notes have the serials JC10101010D and JF50505050D. The binary serial converts to a decimal 170. (Total: 2 notes) **(300-500)**
Starting Bid: $180

20421 **Three 0 and 9 Only Fancy Serials with Two Radars.**
Fr. 2095-C $20 2009 Federal Reserve Note. Two Examples. PMG Gem Uncirculated 66 EPQ.
Fr. 2096-C $20 2009 Federal Reserve Note. Choice Crisp Uncirculated.
Nines and zeros only in this lot with exceptional embossing. The two graded notes in this offering are radar semi-block notes with only numbers 0 and 9. These notes from the Philadelphia JC-D block have numbers 09999990 and 09000090. The ungraded sibling of the above notes has the still very desirable serial 09000099. (Total: 3 notes) **(250-300)**
No Minimum Bid

20422 **Descending Ladder Serial Number JC09876543D Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A neat "down ladder" serial number of 09876543 adds to the appeal of this widely margined and well embossed Philadelphia $20. **(300-400)**
Starting Bid: $180

20423 **Fancy Serial Number JC11223344D Fr. 2095-C $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This well margined and pack fresh Big Head $20 FRN displays an appealing serial number of 11223344. **(150-200)**
No Minimum Bid

20424 **A Selection of Binary Radar Serials with a Star Note.**
Fr. 2095-E★ $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.
Fr. 2095-F $20 2009 Federal Reserve Note. Two Examples. PMG Gem Uncirculated 66 EPQ.
Three binary, radar and semi-solid notes from series 2009 with Rios-Geithner signatures. The lucky bidder will also get a star note from the Federal Reserve Bank of Richmond. Serial numbers are JE11444411★, JF49999994D, and JF50000005D. (Total: 3 notes) **(400-600)**
Starting Bid: $240

20425 **Partial Ascending Ladder Serial Number JE11345678★ Fr. 2095-E★ $20 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A "partial ascending ladder" serial number appears on this near perfect $20 FRN star from the Richmond district. **(200-300)**
No Minimum Bid

20426 **Three Fancy Star Notes from Cleveland and Richmond.**
Fr. 2095-D★ $20 2009 Federal Reserve Note. Two Examples. Choice Crisp Uncirculated.
Fr. 2096-E★ $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
A set of three replacement notes from Federal Reserve Banks east of the Rockies. Six digit notes from the JD-★ block have the repeater and almost repeater 00325323 and 00325325. The JE Richmond note noted with "exceptional embossing" has the semi-solid 11444444. (Total: 3 notes) **(300-500)**
Starting Bid: $180

20427 **Two Digit Low Number Fancy Serials.**
Fr. 2095-F $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.
Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Repeating threes and fives only on these two-digit serial number notes. Both come from the JF-B block and have the numbers 00000033 and 00000055. (Total: 2 notes) **(300-500)**
Starting Bid: $180



20428 **Low Serial Number 98 Fr. 2095-F $20 Federal Reserve Note PMG Superb Gem Unc 67 EPQ.**
This note has the low serial number JF00000098B. Exceptional printing and embossing make this a very attractive note. It was printed on one of the BEP's new SOI (Super Orlof Intaglio) presses which print 50 note sheets as opposed to the traditional 32 note sheet format. Notes from these presses are identified by macro face plate numbers in the upper right corner, while the face plate numbers on the left side are of the normal size. **(300-400)**
Starting Bid: $180

20429 **Two Even Digit Low Number Fancy Serials.**
Fr. 2095-F $20 2009 Federal Reserve Note. Two Examples. PMG Gem Uncirculated 66 EPQ.
These two graded notes complement the set of odd numbers offered also offered. Notes from the JF-B block have serial numbers 00000022 and 00000044. These are rare serial numbers and not often seen, especially to be offered, in pairs! PMG mentions the quality embossing seen. (Total: 2 notes) **(300-500)**
Starting Bid: $180

20430 **Low Serial Number 31 Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This 2009 dated $20 bears low serial number JF00000031B and was printed on one of the BEP's new SOI presses which print 50 note sheets as opposed to the traditional 32 note sheet format. Great embossing is present. **(400-600)**
Starting Bid: $240

20431 **Two Digit Low Serial Lucky Numbers with One Pair Matching.**
Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Fr. 2095-H $20 2009 Federal Reserve Note. Two Examples. PMG Superb Gem Uncirculated 67 EPQ.
Three fresh notes with the lucky 88s and 99s are graded as the toppers of the batch, with a set of matching serials to boot. Two notes total from the JF-B and JH-B block share the auspicious number 00000088 and the third note has the number JH00000099B. (Total: 3 notes) **(500-800)**
Starting Bid: $300

20432 **Low Serial Numbers JF00000075B, JF00000085B, JF00000095B Fr. 2095-F $20 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**
Low two digit serial numbers 75, 85, and 95 grace these three well preserved $20 FRNs from Atlanta. (Total: 3 notes) **(400-600)**
Starting Bid: $240

20433 **Matching Pair Low Serial Numbers with Same Suffix.**
Fr. 2095-F $20 2009 Federal Reserve Note. Three Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
This lot of seven notes has three pairs of low serial number notes. Notes from the Atlanta JF-B block include 00000021, 00000041, and 00000051. Notes from the St. Louis JH-B block are numbered 00000021, 00000031, 00000041, and 00000051. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20434 **Four Pairs Matching Low Serial Numbers Ending in 1B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Four matching low serial pairs from different Federal Reserve Banks. The JF-B block for Atlanta's FRB has notes with serial numbers 00000061, 00000071, 00000081, and 00000091. Notes from St. Louis's JH-B block are also numbered 00000061, 00000071, 00000081, and 00000091. This is the sibling set of another lot listing in this auction. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20435 **Two Pairs Matching and Two Other Low Serial Number Notes Ending in 2B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Two Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Six pristine low serial number notes with two pairs of matching serial numbers. Two notes from the JF-B block have the numbers 00000042 and 00000052. Four notes from the JH-B block have the numbers 00000012, 00000032, 00000042, and 00000052. Notes all show excellent embossing expected of those fresh from a pack. (Total: 6 notes) **(400-600)**
Starting Bid: $240

20436 **Four Pairs of Matching Low Serial Numbers Ending in 2B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Up on the block are four complete sets of brand new $20s only a Federal Reserve Bank apart. Four notes each from the JF-B and JH-B blocks share the very low serial numbers 00000062, 00000072, 00000082 and 00000092. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20437 **Three Pairs of Matching Low Serial Numbers Ending in 3B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Three Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Seven centered and crisp notes are in this lot of three pairs and an extra low serial note, all ending in 3B. Notes from the JF-B and JH-B blocks share serials 00000023, 00000043, and 00000053, with an extra lucky JH00000013B. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20438 **Four Pairs of Matching Low Serial Numbers Ending in 4B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Four pairs of Uncirculated notes with only 2 digit serial numbers. Notes from the JF-B and JH-B blocks share serials 00000014, 00000024, 00000034, and 00000054. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20439 **Four Pairs of Matching Low Serial Numbers Ending in 4B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
The later sibling lot to a previous offering. Four pairs of Uncirculated notes with only 2 digit serial numbers. Notes from the JF-B and JH-B blocks share serials 00000064, 00000074, 00000084, and 00000094. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20440 **Three Pairs of Matching Low Serial Numbers Ending in 5B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Three Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Three Examples. Choice Crisp Uncirculated.
Three pairs of notes from the JF-B and JH-B blocks, with each note possessing a serial number under 50. Notes share serials 00000015, 00000025, and 00000035. (Total: 6 notes) **(400-600)**
Starting Bid: $240

20441 **Four Pairs of Matching Low Serial Numbers Ending in 6B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
These eight SOI printed notes with Rios-Geithner signatures are beautifully centered. The JF-B and JH-B notes share serial numbers 00000016, 00000026, 00000036, and 00000046. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20442 **Four Pairs of Matching Low Serial Numbers Ending in 6B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Four pairs of Uncirculated notes with only 2 digit serial numbers. Notes from the JF-B and JH-B blocks share serials 00000056, 00000076, 00000086, and 00000096. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20443 **Four Pairs of Matching Low Serial Numbers Ending in 7B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Lucky number sevens are here in this lot of two digit matching serial numbers. Pairs from the JF-B and JH-B lots share serials 00000017, 00000027, 00000037, and 00000047. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20444 **Four Pairs of Matching Low Serial Numbers Ending in 8B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
The fortune-bringing eights end these four pairs of matching numbered notes under 50. Notes from the JF-B and JH-B blocks share numbers 00000018, 00000028, 00000038, and 00000048. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20445 **Three Pairs of Matching Low Serial Numbers and Low Number Note Ending in 8B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Three Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
The second set of fortune bring eights. There are three pairs in this set from the JF-B and JH-B blocks sharing numbers 00000058, 00000068, and 00000078. The remainder note possess the serial JH00000098B. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20446 **Three Pairs of Matching Low Serial Numbers and an Extra Note Ending in 9B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Three Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Three pairs of Uncirculated notes with only 2 digit serial numbers. Notes from the JF-B and JH-B blocks share serials 00000019, 00000039, and 00000049. The extra note has the serial JH00000029B. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20447 **Four Pairs of Matching Low Serial Numbers Ending in 9B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Four pairs of Uncirculated notes with low 2 digit serial numbers. Notes from the JF-B and JH-B blocks share serials 00000059, 00000069, 00000079, and 00000089. (Total: 8 notes) **(550-800)**
Starting Bid: $330

20448 **Four Digit Ternaries from the 2200 Block.**
Fr. 2096-H $20 2009 Federal Reserve Note. Nine Examples. Choice Crisp Uncirculated.
This set of nine notes from the St. Louis JH-B block have the numbers 00002200, 00002211, 00002233, 00002244, 00002255, 00002266, 00002277, 00002288, and 00002299. (Total: 9 notes) **(600-800)**
Starting Bid: $360

20449 **New Century Fancy Numbers from the First and Second Millennia**.
Fr. 2095-H $20 2009 Federal Reserve Note. Seven Examples. Choice Crisp Uncirculated.
These notes hailing from the JH-B block have serial numbers representing first years of centuries. Notes have numbers 00001200, 00001300, 00001400, 00001600, 00002300, 00002500, and 00002600. A must have for any history buff! (Total: 7 notes) **(500-700)**
Starting Bid: $300

20450 **New Century Fancy Number Notes.**
Fr. 2095-H $20 2009 Federal Reserve Note. Six Examples. Choice Crisp Uncirculated.
Six notes from the JH-B with numbers representing the first years of the 18th to 20th centuries and 28th to 30th centuries. Notes have serial numbers 00001700, 00001800, 00001900, 00002700, 00002800, and 00002900. The left side serial of note 2700 has signs of overinking. (Total: 6 notes) **(400-600)**
Starting Bid: $240

20451 **Four Digit Teens Repeaters.**
Fr. 2095-H $20 2009 Federal Reserve Note. Seven Examples. Choice Crisp Uncirculated.
Fresh Rios-Geithner notes from the JH-B block all have repeating numbers in the teens and twenties. Notes have serials 00001212, 00001313, 00001414, 00001515, 00001616, 00001717, 00001818, and 00002121. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20452 **Repeating Twenties Four Digit Fancy Serials.**
Fr. 2095-H $20 2009 Federal Reserve Note. Seven Examples. Choice Crisp Uncirculated.
Seven perfect examples of new $20 notes with strongly pressed embossing of the serial numbers, Federal Reserve seal and Federal Reserve Bank identifier. These notes from the JH-B block bear the numbers 00002323, 00002424, 00002525, 00002626, 00002727, 00002828, and 00002929. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20453 **A Selection of Four Digit Radars.**
Fr. 2095-H $20 2009 Federal Reserve Note. Seven Examples. Choice Crisp Uncirculated.
These seven notes from the early thousands of the JH-B block deserve a second look. Serial numbers are 00001221, 00001331, 00001551, 00001661, 00001771, 00001881, and 00002112. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20454 **Four Digit Radars in the Two Thousands.**
Fr. 2095-H $20 2009 Federal Reserve Note. Seven Examples. Choice Crisp Uncirculated.
Seven Choice Uncirculated notes fresh from the bank with fancy, low numbers. These notes from the JH-B block have the serials 00002332, 00002442, 00002552, 00002662, 00002772, 00002882, and 00002992. (Total: 7 notes) **(500-700)**
Starting Bid: $300

20455 **Fancy Serial Number Triples.**
Fr. 2095-H $20 2009 Federal Reserve Note. Eight Examples. Choice Crisp Uncirculated.
A wonderful group from the JH-B block bearing the serials 00001112, 00001222, 00001333, 00001555, 00001666, 00001777, 00001888, and 00002111. (Total: 8 notes) **(400-600)**
Starting Bid: $240

20456 **Fancy Serial Number Triples.**
Fr. 2095-H $20 2009 Federal Reserve Note. Seven Examples. Choice Crisp Uncirculated.
From the two-thousand series, these new JH-B block notes have the serials 00002333, 00002444, 00002555, 00002666, 00002777, 00002888, and 00002999. These future birthday notes this millennium are not to be missed! (Total: 7 notes) **(400-600)**
Starting Bid: $240

20457 **Fancy Serial Number Ternary Notes.**
Fr. 2095-H $20 2009 Federal Reserve Note. Six Examples. Choice Crisp Uncirculated.
Ternaries galore in these notes with serials composed solely of 0s, 1s and 2s. Notes from the JH-B block have numbers 00002101, 00002110, 00002202, 00002212, 00002220, and the binary 00002222. (Total: 6 notes) **(400-600)**
Starting Bid: $240

20458 **Fancy Serial Number 1776 Fr. 2095-H $20 2009 Federal Reserve Notes. Choice Crisp Uncirculated.**
Celebrate the spirit of independence with this low serial note. This serial JH00001776B note was printed on the BEP's new SOI presses which can handle 50 note sheets. **(300-500)**
Starting Bid: $180

20459 **A Repeater Fancy Note and Also-ran Companion.**
Fr. 2095-J $20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.
Fr. 1993-F $5 2006 Federal Reserve Note. Choice Crisp Uncirculated.
One note in this lot is a repeater, while the other missed it by one position in the pack. The repeating serial $20 from series 2009 has been graded and noted with exceptional embossing, with serial number JJ19191919B. The included $5 note has the serial IF49494950A. (Total: 2 notes) **(200-300)**
No Minimum Bid

20460 **A Pair of Matching Semi-Solid Serial Fancy Numbers.**
Fr. 2095-F $20 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Fr. 2095-K $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Two notes sharing the same eight digit semi-solid serial number. Each note has seven 7s in the serial 57777777, only differing by Federal Reserve Bank and suffix. Notes are from the JF-D and JK-D blocks, and both are noted to be exceptionally embossed. (Total: 2 notes) **(300-500)**
Starting Bid: $180

20461 **Four Pairs of Matching Low Serial Numbers Ending in 3B.**
Fr. 2095-F $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Note. Four Examples. Choice Crisp Uncirculated.
These eight notes comprise four pairs of matching serial number notes. Pairs from the JF-B and JH-B blocks share the numbers 00000063, 00000073, 00000083, and 00000093. (Total: 8 items) **(400-600)**
Starting Bid: $240

20462 **Two Pairs of Matching Low Serial Numbers and Three Other Numbers Under 100.**
Fr. 2095-F $20 2009 Federal Reserve Notes. Two Examples. Choice Crisp Uncirculated.
Fr. 2095-H $20 2009 Federal Reserve Notes. Five Examples. Choice Crisp Uncirculated.
The siblings of an earlier offering of pairs all ending in 5B. JF-B and JH-B notes share numbers 00000045 and 00000065. Three other notes from the JH-B block have the numbers 00000075, 00000085, and 00000095. (Total: 7 notes) **(400-600)**
Starting Bid: $240

20463 **Four Digit Ternaries from the 1100 Block.**
Fr. 2096-H $20 2009 Federal Reserve Note. Eight Examples. Choice Crisp Uncirculated.
Eight pristine series 2009 notes from the JH-B block have the numbers 00001122, 00001133, 00001144, 00001155, 00001166, 00001177, 00001188, and 00001199. (Total: 8 notes) **(400-600)**
Starting Bid: $240

20464 **Fr. 2100-D $50 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**
Snow white paper surfaces and mountainous embossing give this numbered district Fifty stellar visual appeal for the grade. **(250-350)**
No Minimum Bid



20465 **Fr. 2100-H $50 1928 Federal Reserve Note. PMG About Uncirculated 55.**
A tough St. Louis $50 in AU or better with PMG grading only two examples higher. **(400-600)**
Starting Bid: $240

20466 **Fr. 2100-H $50 1928 Federal Reserve Note. PMG About Uncirculated 50.**
The 1928 Series was the only series where $50s have a number in the district seal. This attractive St. Louis FRN appears new within its third party holder. **(300-400)**
Starting Bid: $180

20467 **Fr. 2101-C $50 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
These Philadelphia notes have really been taking off in price these past few months. This one has only a smaller top margin that keeps a much better grade out of reach. **(350-450)**
Starting Bid: $210

20468 **Fr. 2102-G $50 1934 Federal Reserve Note. PCGS Very Choice New 64.**
Decent centering is noticed on this high denomination note from Chicago.
From The Greensboro Collection Part II **(150-250)**
No Minimum Bid

20469 **Fr. 2102-I $50 1934 Light Green Seal Federal Reserve Note. Crisp Uncirculated.**
Fr. 2102-I $50 1934 Federal Reserve Note. About Uncirculated.
Two notes both issued by the Federal Reserve Bank of Minneapolis complete the seal varieties for that year. Out of all banks, Minneapolis had the least amount of issues, with only 539,700 notes. A complete set of seal varieties from this Friedberg number is a rare occurrence not to be missed! (Total: 2 notes) **(300-600)**
Starting Bid: $180

Choice Unc Kansas City Star



20470 **Fr. 2102-J★ $50 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**
A very attractive example of this early $50 FRN star note that features excellent color, original embossing, and ample margins. It is one of the finest we have ever handled of this tough Friedberg number. **(400-600)**
Starting Bid: $240

20471 **Fr. 2107-G $50 1950 Mule Federal Reserve Note. PMG Choice Uncirculated 63.**
A very nice example of this middle date series that has punch through embossing easily visible through the holder. **(150-200)**
Starting Bid: $50

20472 **Fr. 2109-B★ $50 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
Bold embossing and natural paper wave are the trademarks of this replacement note from this middle era $50 FRN series. **(150-200)**
Starting Bid: $50

20473 **Fr. 2109-G $50 1950B Federal Reserve Note. PCGS Gem New 65PPQ.**
This is a truly premium example with bold embossing and excellent eye appeal.
From The Greensboro Collection Part II **(150-250)**
No Minimum Bid

20474 **Fr. 2112-B★ $50 1950E Federal Reserve Note. PCGS Choice About New 58.**
An exceptional example of a very scarce star and one that is rarely seen in CU grades. Through the holder we simply cannot see any folds, but PCGS obviously noticed something to account for the grade. **(450-650)**
Starting Bid: $270

20475 **Fr. 2112-L★ $50 1950E Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
We have not offered an example of this star in over three years. PMG has graded only two of these as of this writing proving how elusive these really are. **(500-700)**
Starting Bid: $300

20476 **Low Serial Number C00000052A Fr. 2113-C $50 1963A Federal Reserve Note. PCGS Gem New 65PPQ.**
A well margined and pack fresh example of this Philadelphia $50 that is further enhanced by a low two digit serial number of 52. Low numbers are very tough to locate on these higher denominations. **(400-600)**
Starting Bid: $240

20477 **Fr. 2116-G $50 1969B Federal Reserve Note. PMG About Uncirculated 55.**
These 1969-B Fifties have always been one of your cataloger's favorite series. There is a single center fold and the eye appeal is second to none. **(225-275)**
No Minimum Bid

20478 **Dual Courtesy Autographed Fr. 2126-B $50 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This note features courtesy autographs of both Withrow and Rubin. This is the only dual autograph $50 that we have ever offered. **(250-350)**
No Minimum Bid

20479 **Fr. 2150-C $100 1928 Federal Reserve Note. PCGS Choice About New 55.**
An attractive example of the popular district number within district seal design. **(500-700)**
Starting Bid: $300

20480 **Fr. 2150-D $100 1928 Federal Reserve Notes. Two Consecutive Examples. PMG About Uncirculated 50-About Uncirculated 55.**
A very lightly circulated pair of these numbered district $100s that have rich ink colors and more than ample margins. (Total: 2 notes) **(400-600)**
Starting Bid: $240

20481 **Fr. 2150-J $100 1928 Federal Reserve Note. PCGS Choice About New 55.**
A bright Kansas City $100 with nice framing. **(500-750)**
Starting Bid: $300



20482 **Fr. 2150-K $100 1928 Federal Reserve Note. PMG Choice About Unc 58.**
A lightly handled "Redeemable in Gold" numbered district seal Dallas C-note with solid embossing. **(600-800)**
Starting Bid: $360

20483 **Fr. 2150-K $100 1928 Federal Reserve Note. PCGS Choice About New 58.**
A deep green overprint contrasts nicely against the bright white paper. It is fully margined and has the appearance of a fully Uncirculated piece.
From The Greensboro Collection Part II **(400-600)**
Starting Bid: $240

20484 **Fr. 2151-G $100 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**
A well margined Chicago FRN with strong embossing. **(300-400)**
Starting Bid: $180

20485 **Fr. 2151-G $100 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
An attractive Dark Green Seal variety with a perfectly centered front. **(300-400)**
Starting Bid: $180

20486 **Fr. 2151-G $100 1928A Federal Reserve Note. PCGS About New 50.**
A fully margined and crisp looking piece that has the appearance of a full Uncirculated example.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180



20487 **Fr. 2151-H $100 1928A Federal Reserve Note. PCGS Very Choice New 64.**
Nicely centered and fully bright, with great eye appeal. **(400-600)**
Starting Bid: $240

20488 **Fr. 2151-K $100 1928A Federal Reserve Note. PMG Choice Extremely Fine 45.**
A well margined Hundred from the Dallas district. **(300-400)**
Starting Bid: $180

20489 **Fr. 2151-K $100 1928A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
Strong embossing can be seen through the holder of this Dallas FRN. **(300-400)**
Starting Bid: $180



20490 **Fr. 2151-L $100 1928A Federal Reserve Note. PCGS Very Choice New 64.**
This early Dark Green Seal hundred from San Francisco has ideal inks and nice embossing. **(400-600)**
Starting Bid: $240

20491 **Fr. 2152-A $100 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**
Embossing is seen through the holder on this beautiful LGS Boston $100. **(300-400)**
Starting Bid: $180

20492 **Fr. 2152-A $100 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.**
These Light Green Seal Boston Hundreds are a difficult note to locate in high grade. This one looks like a near-Gem through the holder as we are having a difficult time locating the reason for the grade. **(250-350)**
No Minimum Bid

20493 **Fr. 2152-G★ $100 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.**
An evenly margined Dark Green Seal Star that is attractive for the grade. **(350-450)**
Starting Bid: $210

20494 **Fr. 2154-F $100 1934B Mule Federal Reserve Notes. Two Examples. PCGS Choice About New 58PPQ-Choice New 63.**
Nice color and embossing are observed on these two Atlanta $100s, one of which has a trace of teller handling. (Total: 2 notes) **(400-600)**
Starting Bid: $240

20495 **Fr. 2159-D★ $100 1950B Federal Reserve Note. PCGS Choice About New 55.**
Four broad margins frame this bright and attractive replacement. In the last ten years of auction offerings, we have handled just two other examples.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180

20496 **Fr. 2159-H★ $100 1950B Federal Reserve Note. PCGS About New 53.**
An attractive and fully margined example of a very scarce replacement note.
From The Greensboro Collection Part II **(200-300)**
No Minimum Bid

20497 **Fr. 2159-I★ $100 1950B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Embossing is viewed through the third party holder on this scarce Minneapolis star. **(300-500)**
Starting Bid: $180

20498 **Fr. 2162-B★ $100 1950E Federal Reserve Note. PMG About Uncirculated 50.**
A lone center fold is noted on this $100 replacement. About New notes have ranged from a few hundred dollars to well over $1,000.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180

20499 **Fr. 2162-B★ $100 1950E Federal Reserve Note. PCGS Very Fine 25.**
A wholesome note with problem-free paper and deeply printed design details.
From The Greensboro Collection Part II **(300-500)**
Starting Bid: $180



20500 **Fr. 2163-D★ $100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Boardwalk margins and near perfect centering are noticed on this crisp, well embossed $100 star. **(700-1,000)**
Starting Bid: $420

20501 **Full Denomination Set of 1969 Federal Reserve Notes.**
Fr. 1903-B $1 1969 Federal Reserve Note. Gem Crisp Uncirculated.
Fr. 1969-E $5 1969 Federal Reserve Note. Gem Crisp Uncirculated.
Fr. 2018-L $10 1969 Federal Reserve Note. Gem Crisp Uncirculated.
Fr. 2067-H $20 1969 Federal Reserve Note. Choice Uncirculated.
Fr. 2114-D $50 1969 Federal Reserve Note. Gem Crisp Uncirculated.
Fr. 2164-B $100 1969 Federal Reserve Note. Gem Crisp Uncirculated.
Five notes from the series of 1969, the first issuance with the treasury seal in English. Uncirculated and better notes also come with a signed and dated packing slip with the first $20 of the 4,000-note pack. (Total: 6 notes) **(400-550)**
Starting Bid: $240

20502 **Fr. 2164-H★ $100 1969 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A nicely margined replacement with a fancy serial number. **(400-500)**
Starting Bid: $240

20503 **Fr. 2166-F $100 1969C Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A simply stunning modern $100 FRN. The margins are broad and even and the original embossing is unmistakable. *From The Greensboro Collection Part II* **(200-300)**
No Minimum Bid

20504 **Fr. 2166-J $100 1969C Federal Reserve Notes. Four Examples. PCGS Gem New 66PPQ-Superb Gem New 67PPQ.**
This is a lovely quartet of Kansas City $100s with all four notes exhibiting wide margins and pack fresh paper surfaces. PCGS has awarded the **Gem New 66PPQ** grade to two of the notes and the even higher **Superb Gem New 67PPQ** grade to the other pair. PCGS has graded only one note a single point finer than the two 67PPQ specimens. (Total: 4 notes) **(900-1,200)**
Starting Bid: $400

20505 **Three Consecutive High-Grade Examples from Minnesota. Fr. 2167-I $100 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**
Fr. 2167-I $100 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.
Fr. 2167-I $100 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.
A set of three consecutive $100 notes from a printing of only 3.84 million. Excellent color and paper quality will make this trio stand out in any collection. (Total: 3 notes) **(600-900)**
Starting Bid: $360

20506 **Three Consecutive High-Grade Examples from Minnesota. Fr. 2167-I $100 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Fr. 2167-I $100 1974 Federal Reserve Note. PCGS Gem New 65PPQ.
Fr. 2167-I $100 1974 Federal Reserve Note. PCGS Gem New 65PPQ.
The sibling set of consecutive Minnesota $100 notes to an earlier lot in this auction. Two consecutive Gem New 65PPQ notes heightens the desirability of this set. (Total: 3 notes) **(600-900)**
Starting Bid: $360

20507 **Fr. 2172-B $100 1988 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Wide margins and great color are hallmarks of this New York $100 that is certainly one of the higher graded examples to have passed through the doors of PCGS. This is literally one of a handful PCGS has awarded this grade to with none higher. **(400-500)**
Starting Bid: $240

20508 **Fr. 2172-B★ $100 1988 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A lovely replacement note that possesses four boardwalk margins and powerful embossing. New York was the only district to issue star notes for this series. **(500-700)**
Starting Bid: $300

20509 **Fr. 2172-H $100 1988 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Four boardwalk margins surround this pack fresh and well embossed St. Louis $100. This is easily the finest example we have ever handled of this Friedberg number. **(400-600)**
Starting Bid: $240

20510 **Dual Courtesy Autograph Fr. 2175-L $100 1996 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Both Mary Ellen Withrow and Robert E. Rubin autographed this note above their respective engraved signatures. We do not see many courtesy autographed $100s, much less both office holder signatures on one example. **(250-350)**
No Minimum Bid

20511 **Fr. 2200-H $500 1928 Federal Reserve Note. PCGS Apparent Very Fine 20.**
Embossing of the seal is still evident. The Apparent grade is due to a few obvious issues. **(750-950)**
Starting Bid: $500

20512 **Fr. 2200-K $500 1928 Federal Reserve Note. PCGS Apparent Fine 15.**
This Dark Green Seal retains the majority of its green overprint. Obvious problems are noted on the holder. **(700-900)**
Starting Bid: $500

20513 **Fr. 2201-A $500 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.**
This Dark Green Seal retains its bold overprint though it is lightly stained. **(600-700)**
Starting Bid: $500

20514 **Fr. 2201-A $500 1934 Federal Reserve Note. PCGS Apparent Fine 12.**
The majority of its green overprint is present. This example is Net graded for obvious reasons. **(550-600)**
Starting Bid: $500



20515 **Fr. 2201-G $500 1934 Federal Reserve Note. PMG Very Fine 25.**
An attractive mid-grade Chicago $500 that has survived without receiving undue wear. A faint penned number in blue ink is found on the back. **(800-1,000)**
Starting Bid: $500

20516 **Fr. 2201-G $500 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.**
The overprint remains intact on this Chicago Dark Green Seal with a few small repairs. **(600-700)**
Starting Bid: $500

20517 **Fr. 2201-G $500 1934 Light Green Seal Federal Reserve Note. PCGS Fine 15.**
An excellent example of a $500 note issued by the Federal Reserve Bank of Chicago. This Light Green Seal variety still possesses its strong, crisp paper quality even after circulation. **(700-850)**
Starting Bid: $500

20518 **Fr. 2202-B $500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 25.**
A popular and affordable $500 Mule with problems noted on the holder. **(650-750)**
Starting Bid: $500

20519 **Fr. 2202-C $500 1934A Mule Federal Reserve Note. PCGS Fine 15.**
A problem free $500 Mule in an affordable grade. **(600-700)**
Starting Bid: $500

20520 **Fr. 2202-G $500 1934A Federal Reserve Note. PCGS Apparent Very Fine 30.**
Minus the partially removed teller stamp, this is a nice mid-grade example. **(750-850)**
Starting Bid: $500

20521 **Fr. 2202-G $500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 25.**
Average wear is noticed on this Chicago $500. The Apparent grade is due to "Stains." **(650-750)**
Starting Bid: $500

20522 **Fr. 2202-G $500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 20.**
Even margins encompass this Chicago $500 that suffers from small edge tears. **(600-700)**
Starting Bid: $500

20523 **Fr. 2202-G $500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 20.**
Minus the small edge repair, this Chicago $500 is solid for the grade. **(600-700)**
Starting Bid: $500

20524 **Fr. 2202-G $500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 20.**
A circulated $500 from Chicago that has plenty of eye appeal. All series 1934A $500 Mules have macro face plate number and micro back plate numbers. Small edge splits and tears have been documented by PCGS. **(600-800)**
Starting Bid: $500

20525 **Fr. 2202-L $500 1934A Mule Federal Reserve Note. PCGS Apparent Very Fine 30.**
A nice mid-grade example with a couple issues noted on the holder. **(750-850)**
Starting Bid: $500

20526 **Fr. 2202-L $500 1934A Mule Federal Reserve Note. PCGS Apparent Fine 15.**
A well circulated example with ample margins. The Apparent grade is due to many factors. **(550-650)**
Starting Bid: $500

20527 **Fr. 2202-L $500 1934A Federal Reserve Note. PCGS Apparent Fine 15.**
Dark inks remain on this $500 Mule that has some repairs and was trimmed. **(550-650)**
Starting Bid: $500

20528 **Fr. 2210-G $1000 1928 Federal Reserve Note. PCGS Apparent Fine 12.**
The Dark Green Seal remains mostly intact on this well circulated $1000 with repaired edge ears. **(1,200-1,400)**
Starting Bid: $1,000

20529 **Fr. 2211-B $1000 1934 Mule Federal Reserve Note. PCGS Apparent Fine 12.**
A nicely framed note. The Apparent grade is due to a paper pull on the top margin. **(1,200-1,400)**
Starting Bid: $1,000

20530 **Fr. 2211-C $1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Fine 12.**
An affordable $1000 with issues listed on the holder. **(1,200-1,400)**
Starting Bid: $1,000

20531 **Fr. 2211-D $1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 25.**
The ink remains bright on this Light Green Seal. The Apparent grade is due to a couple factors noted on the holder. **(1,400-1,600)**
Starting Bid: $1,000

20532 **Fr. 2211-G $1000 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.**
An eye appealing Dark Green Seal for the grade. PCGS noted Apparent on the holder due to a small internal tear. **(1,500-1,800)**
Starting Bid: $1,000

20533 **Fr. 2212-L $1000 1934A Federal Reserve Note. PCGS Apparent Fine 15.**
The overprint remains strong on this San Francisco $1000 with small repaired edge tears. **(1,200-1,400)**
Starting Bid: $1,000

WORLD WAR II EMERGENCY NOTES

Superb Gem Unc 67 EPQ Hawaii Ace



20534 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
A near perfect Hawaii Ace with bold embossing and perfect paper wave.
From The Greensboro Collection Part II **(500-700)**
Starting Bid: $300

20535 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
A lovely example with bold and original embossing and easy to see paper wave.
From The Greensboro Collection Part II **(150-200)**
No Minimum Bid

20536 **Low Serial Number C00000950C Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Wide margins set the tone for this well preserved $1 Hawaii that has superb paper and low serial number C00000950C. **(350-450)**
Starting Bid: $210

20537 **Fr. 2300 $1 1935A Hawaii Silver Certificate. L-C Block. PCGS Gem New 65PPQ.**
A boldly embossed and well margined example from the scarce L-C block. A high grade Hawaii note is already uncommon, but this serial makes the note absolutely in a class of its own. **(400-600)**
Starting Bid: $240

20538 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
A nicely centered Hawaii Ace with original paper surfaces. **(200-300)**
No Minimum Bid

20539 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**
Great color, original embossing, and nice margins are the traits of these two lovely Hawaii aces. (Total: 2 notes) **(300-400)**
Starting Bid: $180

20540 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS Very Choice New 64PPQ.**
Two nicely matched Hawaii Aces from two different blocks. The F-C block is much more scare with only 12,000 printed. (Total: 2 notes) **(400-600)**
Starting Bid: $240

20541 **Low Serial Number C00000940C Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64.**
This near-Gem Hawaii ace features boldly printed details, bright paper, and three digit serial number C00000940C. **(350-450)**
Starting Bid: $210

20542 **Fr. 2300★ $1 1935A Hawaii Silver Certificate. PCGS Very Fine 30.**
An attractive mid-grade Hawaii Star that is sure to please. **(350-450)**
Starting Bid: $210

20543 **Fr. 2301 $5 1934 Hawaii Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bright paper and strongly embossed surfaces are noticed. **(400-600)**
Starting Bid: $240

20544 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. PCGS Choice About New 55.**
Nice bright paper and good centering are observed on this historic note from World War 2. **(200-300)**
No Minimum Bid



20545 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A well embossed Hawaii with original surfaces. **(500-700)**
Starting Bid: $300

20546 **Fr. 2302 $5 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.**
Original paper surfaces and very deep embossing are just a couple attributes of this lovely Hawaii. **(300-400)**
Starting Bid: $180

20547 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Choice About Unc 58.**
This is an attractive emergency World War Two emergency note with nice color and traces of embossing. **(300-400)**
Starting Bid: $180

20548 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PMG Choice About Unc 58.**
Original paper surfaces and deep embossing are noticed. **(300-400)**
Starting Bid: $180

20549 **Fr. 2304 $20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 30.**
An evenly circulated and colorful mule example of this more desirable "plain" Hawaii series that has a tiny ink stain in its bottom margin. **(125-175)**
No Minimum Bid

20550 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.**
A lightly handled example of a popular Hawaii Twenty. **(250-350)**
No Minimum Bid

20551 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 55.**
A touch of handling is noticed on this well embossed Hawaii. **(250-350)**
No Minimum Bid

20552 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 50.**
Strong embossing and original paper are seen. **(200-300)**
No Minimum Bid

20553 **Fr. 2306 $1 1935A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**
Bold colors and solid margins are seen on this North Africa Ace.
From The Greensboro Collection Part II **(200-250)**
No Minimum Bid

20554 **Fr. 2306 $1 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**
Fr. 2309 $10 1934A North Africa Silver Certificate. Crisp Uncirculated.
Two Silver Certificates issued for use in North Africa for Allied troops in World War II. The One dollar note retains its superior color and paper quality, with paper waves at a minimum. Both yellow seals still shine under the light. A dazzling pair! (Total: 2 notes) **(400-700)**
Starting Bid: $240

20555 **Fr. 2306 $1 1935A North Africa Silver Certificate. PCGS Choice About New 58PPQ.**
A lovely piece with any traces of a fold or bend well hidden in the third party holder.
From The Greensboro Collection Part II **(125-175)**
No Minimum Bid



20556 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PCGS Very Fine 25.**
A pleasing and problem free North African Star. **(300-400)**
Starting Bid: $180

20557 **Fr. 2307 $5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**
Dark inks, broad margins, and an overall high-quality appearance are characteristics of this North African. **(500-700)**
Starting Bid: $300

20558 **Fr. 2307★ $5 1934A North Africa Silver Certificate. PCGS Extremely Fine 40PPQ.**
A nicely centered face is found on this replacement with strong embossing. **(500-700)**
Starting Bid: $300

20559 **Fr. 2309 $10 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**
A high-grade World War Two note from the B-A block. This example sports wide margins, dark inks, and embossing. **(550-750)**
Starting Bid: $330

20560 **Fr. 2309 $10 1934A North Africa Silver Certificate. PCGS Apparent Extremely Fine 40.**
Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS Very Fine 20.
Fr. 2305 $20 1934A Hawaii Silver Certificate. Very Fine.
This set of notes are composed of special issues printing during the Second World War. Highlighting this set is a series 1934A $10 Silver Certificate yellow seal printed for use by Allied troops in North Africa. Also included is a pair of brown seal notes of denominations $1 and $20 for circulation only in Hawaii. These notes had seal colors different from their US circulating counterparts because they could be canceled if they fell into enemy hands. (Total: 3 notes) **(250-400)**
No Minimum Bid

20561 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PCGS Extremely Fine 40.**
Higher grade examples are difficult to come by of this star Friedberg number. This piece has nice color in the overprint and it is ideal for the collector who does not want to stretch (or wait) for a CU example. **(350-550)**
Starting Bid: $210

GOLD CERTIFICATES



20562 **Fr. 2400 $10 1928 Gold Certificate. PCGS Choice About New 58PPQ.**
An attractive Gold Certificate with a natural paper wave. **(350-450)**
Starting Bid: $210

20563 **Fr. 2400 $10 1928 Gold Certificate. Extremely Fine.**
We see nice color and most of the handling being restricted to the center of the note. This handling also displays the note's original paper surfaces. **(200-250)**
No Minimum Bid

20564 **Fr. 2400★ $10 1928 Gold Certificate Star Note. PMG Very Fine 25.**
Gold Certificates are interesting enough to collectors, but being a star note adds to this example's desirability. **(400-600)**
Starting Bid: $240

20565 **Fr. 2402 $20 1928 Gold Certificate. PCGS Choice About New 58.**
A bright and attractive Gold Certificate with nice framing. Deep serial number embossing can be seen through the holder. **(350-450)**
Starting Bid: $210

20566 **Fr. 2402 $20 1928 Gold Certificate. PCGS About New 53.**
A solid example for the grade with bold embossing. **(300-400)**
Starting Bid: $180

20567 **Fr. 2402★ $20 1928 Gold Certificate. PMG Very Fine 25.**
Gold Certificate replacement notes are always popular and this lightly handled note is sure to please. **(400-600)**
Starting Bid: $240

20568 **Fr. 2402★ $20 1928 Gold Certificate. PCGS Fine 12.**
A nicely framed Gold Certificate Star that retains its bright orange overprint. **(300-400)**
Starting Bid: $180

20569 **Fr. 2402★ $20 1928 Gold Certificate. PCGS Very Good 10.**
An evenly circulated example of this star Gold Certificate that is an ideal representative for type. **(250-350)**
No Minimum Bid

20570 **Fr. 2404 $50 1928 Gold Certificate. PMG Very Fine 25.**
A nicely margined Gold Fifty, the Apparent grade is due to being retouched. **(350-450)**
Starting Bid: $210

20571 **Fr. 2404 $50 1928 Gold Certificate. PCGS Very Fine 20.**
The orange third-printing remains mostly bold on this Gold Certificate. **(300-400)**
Starting Bid: $180

GROUP LOTS

20572 **An attractive Quartette of 1950A $5 FRN's**
Fr. 1962-B $5 1950A Federal Reserve Note. PCGS **Very Choice New 64PPQ.** PCGS has only graded one finer.
Fr. 1962-E $5 1950A Federal Reserve Note. PCGS **Gem New 66PPQ.** Only one has been graded finer at either grading service.
Fr. 1962-K $5 1950A Federal Reserve Note. PCGS **Superb Gem New 67PPQ.** None graded finer at either grading service.
Fr. 1962-L $5 1950A Federal Reserve Note. PCGS **Gem New 66PPQ.** Only one graded finer at PCGS. (Total: 4 notes) **(500-700)**
Starting Bid: $300

20573 **An nice grouping of $5 FRN's**
Fr. 1966-B $5 1950E Federal Reserve Note. PCGS **Gem New 66PPQ.** Only four finer at PCGS.
Fr. 1966-G★ $5 1950E Federal Reserve Note. PCGS **Very Choice New 64PPQ**. Only three finer at PCGS.
Fr. 1968-G★ $5 1963A Federal Reserve Note. PCGS **Gem New 66PPQ. Only** four finer at PCGS.
Fr. 1969-E $5 1969 Federal Reserve Note. PCGS **Superb Gem New 67PPQ.** Only one finer at PCGS. (Total: 4 notes) **(250-350)**
No Minimum Bid

20574 **An Attractive Quintuplet of Series 1950's $5 FRN's**
Fr. 1963-F $5 1950B Federal Reserve Note. PCGS **Gem New 66PPQ**. (2 Examples) Only one note graded finer by PCGS.
Fr. 1963-G $5 1950B Federal Reserve Note. PCGS **Gem New 65PPQ**.
Fr. 1964-A $5 1950C Federal Reserve Note. PCGS **Gem New 66PPQ.** Only 3 graded finer by PCGS.
Fr. 1964-D $5 1950C Federal Reserve Note. PCGS **Gem New 66PPQ**. Only 2 graded finer by PCGS. (Total: 5 notes) **(400-600)**
Starting Bid: $240

20575 **An Attractive group of 1950D $5 FRN's**
Fr. 1965-A $5 1950D Federal Reserve Note. PCGS **Gem New 65PPQ.**
Fr. 1965-E $5 1950D Federal Reserve Note. PCGS **Gem New 66PPQ.** None finer at either grading service.
Fr. 1965-G $5 1950D Federal Reserve Note. PCGS **Gem New 65PPQ.**
Fr. 1965-G★ $5 1950D Federal Reserve Note. PCGS **Very Choice New 64PPQ.** Only two finer Stars at PCGS.
Fr. 1965-H★ $5 1950D Federal Reserve Note. PCGS **Gem New 66PPQ.** Only one Star finer at either grading service. (Total: 5 notes) **(300-400)**
Starting Bid: $180

20576 **An Attractive Quartette of 1934A $10 FRN's**
Fr. 2006-B $10 1934A Federal Reserve Note. PCGS **Gem New 66PPQ**. Only Two finer by PCGS.
Fr. 2006-C $10 1934A Federal Reserve Note. PCGS **Gem New 65PPQ.**
Fr. 2006-D $10 1934A Federal Reserve Note. PCGS **Very Choice New 64PPQ.**
Fr. 2006-H $10 1934A Federal Reserve Note. PCGS **Gem New 66PPQ**. Only Three finer by PCGS. (Total: 4 notes) **(250-350)**
No Minimum Bid

20577 **A Selection of Five Fancy Serial Number Federal Reserve Notes. Gem Crisp Uncirculated.**
This well margined and pack fresh group includes two 2006 $1 FRNs with appealing serial numbers 55559191 and 55557722, as well as three 2009 $20 FRNs with fancy serial numbers 55556666, 55557777, and 55558888. (Total: 5 notes) **(125-175)**
Starting Bid: $62

20578 **Giori "Washington" Face and Back Test Notes Rothert RGW1/0NSU/RGMB1/0NSU circa 1970s. PMG Gem Uncirculated 65 EPQ/Gem Uncirculated 65 EPQ.**
A well matched pair of these popular test notes that were printed in Geneva, New York. (Total: 2 items) **(250-350)**
No Minimum Bid

20579 **BEP Premium Products - Four Examples.**
BEP $5 FRN Premium Historical Portfolio Fr. 1987-G/Fr. 1985-F Series 1999/1995 Gem CU
This is a set to celebrate the beginning of the "Big Head" and the end of the "Small Head" design. The "Big Head" note has low serial number BG00000712A and the "Small Head" note has a late serial number of F99804474A. Production was limited to 5,000 sets.
BEP $10 FRN Premium Historical Portfolio Fr. 2033-B/Fr. 2031-A Series 1999/1995 Choice CU
A limited edition of 5,000 of these were produced by the BEP to commemorate the changeover to the "Big Head" design. The 1999 note has low serial number BB00001650A and the 1995 $10 has high serial number A99994850Y which is very near the end for the "Small Head" design.
BEP $20 FRN Premium Historical Portfolio Fr. 2084-J/Fr. 2081-E Series 1996/1995 Choice CU
The first note is a 1996 Kansas City $20 from the first brick and the second note is a 1995 Richmond $20 that is among the last notes printed for this denomination and series. The 1996 AJ-A $20 has serial number 00003481 and the 1995 E-A $20 note has serial number 04342481. This is a sold-out BEP product of 10,000 from the year 1998 to commemorate the changeover to the new "Big Head" design within the $20 denomination.
Fr. 2176-A★ $100 1999 Federal Reserve Star Note. Gem CU.
This Star of the "Big Head" design was sold by the BEP in an informative holder that discusses the history of replacement notes.
There will be no returns on this lot for any reason. (Total: 4 items) **(550-750)**
Starting Bid: $330

ERROR NOTES

20580 **Fr. ?-B $10 ? Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
The second printing is completely missing on this New York $10 FRN note that has a bold third printing and strong embossing. **(300-500)**
Starting Bid: $180

20581 **Fr. 1907-G $1 1969D Federal Reserve Note. PCGS Gem New 66PPQ.**
Well margined on the face, fully original, and hugely embossed, a wonderful example with a completely blank reverse. **(400-600)**
Starting Bid: $240

20582 **Fr. 2023-G $10 1977 Federal Reserve Note. PCGS Gem New 65PPQ.**
All of the back printing is missing from this Chicago $10 that is a well margined Gem example. **(400-600)**
Starting Bid: $240

20583 **Fr. 1915-D $1 1988A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
A Type II invert of the third printing with a slice of the previous note present. Type II inverts came into being with the 1981 Series as the BEP began to trim the selvage paper from the top of the sheet prior to the third printing. Earlier this trimming step was done after all printings were finished. **(200-300)**
No Minimum Bid

20584 **Fr. 1916-L $1 1988A Federal Reserve Note. PCGS Very Fine 30.**
A Type II inverted third printing with a slice of the previous note along the top edge. **(100-150)**
No Minimum Bid



20585 **Fr. 1978-F $5 1985 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An attractive Type II inverted third printing error is found on this crisp Atlanta $5. Being from the top of the sheet, it has a wide top margin revealing an electronic eye bar. **(300-500)**
Starting Bid: $180

20586 **Fr. ? $1 Silver Certificate. PCGS Apparent Very Fine 35.**
This is a moderately circulated $1 Silver error note that is missing the entire third printing, including the series designation and Treasury officials' signatures. The Apparent grade is due to an attempt to remove the BEP inspector's rejection mark. **(300-400)**
Starting Bid: $180

20587 **Fr. 1916-G $1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**
Boardwalk margins surround this near-Superb $1 FRN that is missing its entire third printing. **(150-200)**
No Minimum Bid

20588 **Fr. 2027-F $10 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.**
An unusual example of this missing third printing error in that close examination of the embossing reveals that the attempted third printing was significantly shifted upwards. For instance, the embossing of the district seal can clearly be seen to be encroaching on the Legal Tender clause. **(400-600)**
Starting Bid: $240

20589 **Fr. 1910-B $1 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This well margined and pack fresh third printing on back error shows plenty of punch through embossing. **(300-400)**
Starting Bid: $180

20590 **Fr. 1915-E $1 1988A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Strong embossing is noticed on this well preserved Dallas FRN that has its entire third printing on the back. **(150-200)**
No Minimum Bid

20591 **Fr. 1918-A $1 1993 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The entire third printing appears on the back of this colorful, well embossed $1 FRN from the Boston district. **(300-500)**
Starting Bid: $180

20592 **Fr. 1921-D $1 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A nicely margined and embossed example from the Cleveland district of the always popular third printing on back error. **(200-300)**
No Minimum Bid

20593 **Fr. 2024-B $10 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A nicely margined and embossed example from the New York district of the always popular third printing on back error. **(300-400)**
Starting Bid: $180

20594 **Fr. 2027-K $10 1985 Federal Reserve Note. PMG About Uncirculated 50.**
The third printing is on the back of this lightly handled Dallas $10 that has a bit of ink writing in the left margin on the face. **(200-300)**
No Minimum Bid



20595 **Fr. 2081-D $20 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Deep embossing and four wide margins add to the appeal of this pack fresh example of the always popular third printing on back error note. **(400-600)**
Starting Bid: $240

20596 **Fr. 2175-B $100 1996 Federal Reserve Note. PMG Choice About Unc 58.**
The third printing is on the back of this lightly circulated "Big Head" $100 from the New York district. A bank stamp is noticed in the top margin on the back. **(350-450)**
Starting Bid: $210

20597 **Fr. 1619 $1 1957 Silver Certificate. PMG About Uncirculated 55 EPQ.**
A bright, well margined example of the popular G55/54 mismatched serial number error that has just a trace of handling. **(200-300)**
No Minimum Bid

20598 **Fr. 1619 $1 1957 Silver Certificate. PCGS About New 53.**
A bright, well margined example of the popular G55/54 mismatched serial number error that has just a trace of handling. **(250-350)**
No Minimum Bid

20599 **Fr. 1619 $1 1957 Silver Certificate. PCGS Extremely Fine 45.**
The G55/54 serial number mismatch enhances the desirability of this 1957 $1 silver certificate. **(200-300)**
No Minimum Bid

20600 **Fr. 1621 $1 1957B Silver Certificate. PCGS Gem New 66PPQ.**
A bright and nicely margined example of the popular U37/47 Silver Certificate serial number mismatch error. **(500-700)**
Starting Bid: $300

20601 **Fr. 1965-D $5 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The entire third printing is shifted well to the right on this crackling fresh Cleveland $5 from an earlier FRN series with the district seal encroaching upon the portrait area. **(350-450)**
Starting Bid: $210

20602 **Fr. 2074-H $20 1981A Federal Reserve Note. PMG Choice Extremely Fine 45.**
The entire third printing is shifted downward and slightly clockwise on this lightly circulated St. Louis $20. **(150-200)**
No Minimum Bid



20603 **Fr. 1614 $1 1935E Silver Certificate. Choice Crisp Uncirculated.**
A foldover caused this crisp $1 Silver Certificate to sport a cutting error "butterfly" in the lower right-hand corner. **(150-200)**
No Minimum Bid

20604 **Fr. 1905-B $1 1969B Federal Reserve Note. PMG Choice Very Fine 35;**
Fr. 1913-L $1 1985 Federal Reserve Note. PMG Choice Very Fine 35 Net.
Attractive "butterfly" fold errors are found on both of these moderately circulated $1 FRNs with the San Francisco example displaying a couple of tiny rust flecks in its top margin. The "rabbit ear" on the New York note displays a partial sheet number. (Total: 2 notes) **(150-200)**
No Minimum Bid

20605 **Fr. 1907-G $1 1969D Federal Reserve Note. PMG Very Fine 30;**
Fr. 1975-D $5 1977A Federal Reserve Note. PMG Very Fine 30 EPQ.
Appealing fold over errors are found in the bottom left corner of each of these moderately circulated FRNs. The Chicago $1 has a couple of small edge tears. (Total: 2 notes) **(125-175)**
No Minimum Bid

20606 **Fr. 1915-E $1 1988A Federal Reserve Note. PCGS About New 53PPQ;**
Fr. 1921-A $1 1995 Federal Reserve Note. PCGS Very Fine 25.
A nice pair of foldover errors comprise this lot with one example displaying a pre-back print foldover and the other a pre-face print foldover. (Total: 2 notes) **(200-300)**
No Minimum Bid

20607 **Fr. 1921-B $1 1995 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A pre-face printing foldover error has resulted in a sizable blank area on the face and the district seal and part of the left serial number to appear on the back on this well preserved New York $1. **(300-400)**
Starting Bid: $180

20608 **Fr. 1921-C $1 1995 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
A fold over error prior to the second printing has produced a rather large blank area on the face of this Philadelphia $1. **(150-200)**
No Minimum Bid

20609 **Fr. 1975-F $5 1977A Federal Reserve Note. Extremely Fine.**
A foldover error has produced a sizable non-printed area on the face of this lightly handled $5 FRN that has some black ink smears on its face. **(100-150)**
No Minimum Bid

20610 **Fr. 2027-A $10 1985 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**
A sizeable fold over prior to the third printing has resulted in the district seal and two district numbers appearing on the back of this lightly handled Boston $10. **(150-200)**
No Minimum Bid

20611 **Fr. 2028-D $10 1988A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
A neat "butterfly" fold is seen on the top right corner of this lightly circulated $10 FRN from the Cleveland district. **(100-150)**
No Minimum Bid

20612 **Fr. 2072-D $20 1977 Federal Reserve Note. PMG Choice Very Fine 35.**
A neat fold over has caused less than half the third printing to appear on the face of this Cleveland $20 with a partial district seal and serial number found on the back. **(100-150)**
No Minimum Bid

20613 **Fr. 2075-E $20 1985 Federal Reserve Note. PCGS Very Fine 35PPQ.**
A sizable foldover error in the lower left corner is found on this $20. This note is from the D2 plate position, which puts it in the lower left-hand corner of a sheet of 32 subjects resulting in a district number and most of the left serial number to not appear on the note. **(300-400)**
Starting Bid: $180



20614 **Fr. 1614 $1 1935E Silver Certificate. PMG About Uncirculated 55.**
A foldover prior to the cutting process has resulted in a rather dramatic error on the right side of this lightly handled $1 Silver. **(150-200)**
No Minimum Bid

20615 **Fr. 2168-L $100 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A couple of gutter folds on both the face and back of this well embossed San Francisco $100 create quite a dramatic appearance. **(300-500)**
Starting Bid: $180

20616 **Fr. 1907-K $1 1969D Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A full back to face offset of the much scarcer matte variety appears on the face of this nicely margined and well preserved Dallas $1 FRN. **(150-200)**
No Minimum Bid

20617 **Fr. 1935-G $2 1976 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
This lightly handled Bicentennial Deuce from the Chicago district has a very dark 100% face to back offset. **(300-400)**
Starting Bid: $180

20618 **Fr. 1962-I $5 1950A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This is a widely margined and pack fresh $5 FRN from this earlier series that features a dark face to back offset on about 75% of its back. **(200-300)**
No Minimum Bid

20619 **Fr. 1973-E $5 1974 Federal Reserve Note. PCGS About New 53.**
A nice face to back offset covers the entire back of this lightly circulated Richmond $5. **(100-150)**
No Minimum Bid

20620 **Fr. 1974-D $5 1977 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This widely margined and pack fresh Cleveland $5 has a full back to face offset producing the always popular Lincoln behind bars effect. **(200-300)**
No Minimum Bid

20621 **Fr. 2024-B $10 1977A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
Virtually the entire face of this lightly circulated New York $10 displays a medium dark face to back offset. **(100-150)**
No Minimum Bid



20622 **Fr. 2024-G $10 1977A Federal Reserve Note. PCGS Gem New 65PPQ.**
A nearly complete face to back offset is seen on over 80% of the back of this widely margined and pack fresh $10 FRN from the Chicago district. **(200-300)**
No Minimum Bid

20623 **Fr. 2027-B $10 1985 Federal Reserve Note. PMG About Uncirculated 50 EPQ.**
A full back to face offset appears on the face of this very lightly handled $10 FRN from the New York district. **(100-150)**
No Minimum Bid

20624 **Fr. 2027-F $10 1985 Federal Reserve Note. PMG About Uncirculated 55 Net.**
An attractive 100% face to back offset is found on this crisp and well embossed Atlanta FRN. A Net grade was assigned for a small ink stain and edge tear in the top margin. **(100-150)**
No Minimum Bid

20625 **Fr. 2073-G $20 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A light back to face offset covers about two-thirds of the face of this well margined Chicago $20. **(100-150)**
No Minimum Bid

20626 **Fr. 2168-B $100 1977 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
A medium dark face to back offset is seen on this New York $100 that is just the lower left corner away from being 100%. **(300-400)**
Starting Bid: $180

20627 **Fr. 1921-F $1 1995 Federal Reserve Notes. Two Examples. Extremely Fine or Better.**
Green ink smears give the illusion of "rain drops" on the faces of these two lightly handled Atlanta FRNs. (Total: 2 notes) **(200-300)**
No Minimum Bid

20628 **Fr. 2075-J $20 1985 Federal Reserve Note. Very Fine.**
Large green ink smears cover over half of the back of this moderately circulated $20 FRN thus producing quite a dramatic appearance. **(100-150)**
No Minimum Bid

20629 **Fr. 1620 $1 1957A Silver Certificate. PCGS Choice New 63PPQ.**
Insufficient ink resulted in the faint printing of the Treasury Seal on this well preserved $1 Silver Certificate. **(150-200)**
No Minimum Bid

20630 **Fr. 1913-I $1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Insufficient ink during the first printing accounts for the light impression on the back of this well preserved and widely margined Minneapolis $1 FRN. **(150-200)**
No Minimum Bid

20631 **Fr. 2028-A $10 1988A Federal Reserve Note. PCGS Apparent Very Choice New 64.**
The back of this well margined Boston FRN shows a slight smearing or doubling, a subtle, but unusual error. **(100-150)**
No Minimum Bid



20632 **Fr. 2023-G $10 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A sizable obstruction has produced a blank area on the left side of the face of this Chicago $10. **(250-350)**
No Minimum Bid

20633 **Fr. 1651 $5 1934A Silver Certificate. PCGS Choice About New 55PPQ.**
A slight misalignment of the back printing is noticed on this sharply inked and boldly embossed $5 Silver from an earlier series. **(100-150)**
No Minimum Bid

20634 **Fr. 1654 $5 1934D Wide I Silver Certificate. PCGS Choice About New 55.**
A dramatic misaligned back printing is observed on this lightly circulated $5 Silver. **(250-350)**
No Minimum Bid

20635 **Fr. 1655 $5 1953 Silver Certificate. PCGS Very Fine 30PPQ.**
This is an attractive, lightly handled $5 Silver Certificate that displays a misaligned back printing. A portion of the note above is visible. **(250-350)**
No Minimum Bid

20636 **Fr. 1935-C $2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A cutting error is observed on both sides of this near-Gem Bicentennial Deuce. Errors on $2 notes are scarce and always in demand. **(100-150)**
No Minimum Bid

20637 **Fr. 1973-F $5 1974 Federal Reserve Note. PCGS Choice New 63PPQ; Fr. 2067-L $20 1969 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Misaligned face printings are found on both of these crisp FRNs. A sliver of an adjacent note is seen in the right margin on the $5 and in the left margin on the $20. (Total: 2 notes) **(150-200)**
No Minimum Bid

20638 **Fr. 2011-C $10 1950A Federal Reserve Note. PMG Fine 12.**
These type of errors are commonly referred to as "cutting errors," but in reality they are misaligned first print errors as the backs are printed first. This example shows a substantial portion on the back of the following note. The PMG label informs us of ink and minor splits. Somebody tried to remove a penned "150" on the face. **(125-175)**
No Minimum Bid

20639 **Fr. 2037-L $10 2003 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
Misalignment of the cutting blades has resulted in an extremely wide bottom margin on both sides of this $10 and includes a sizable portion of the adjacent note on the face. **(150-200)**
No Minimum Bid

20640 **Fr. 1614★ $1 1935E Silver Certificate. PCGS Very Fine 30; Fr. 2116-B $50 1969B Federal Reserve Note. PCGS Choice About New 58PPQ.**
A partial face to back offset is found on the back of the $1 Silver star in this lot while the $50 FRN has a sizable green ink smear on the left side of its back. Errors on star notes are scarce and always in demand. (Total: 2 notes) **(200-300)**
No Minimum Bid

20641 **Fr. 1921-B $1 1995 Federal Reserve Note. PMG About Uncirculated 53 EPQ; Fr. 2072-B $20 1977 Federal Reserve Note. PMG Choice Very Fine 35 Net.**
A misaligned face printing is noticed on the New York $1 FRN in this lot while the New York $20 has a nice 100% back to face offset. A small ink erasure is noticed in the bottom margin on the $20. (Total: 2 notes) **(150-200)**
No Minimum Bid

20642 **Fr. 1932-E $1 2006 Federal Reserve Note. PCGS Extremely Fine 45PPQ;**
Fr. 1934-K $1 2009 Federal Reserve Note. PCGS Choice About New 55PPQ.
An attractive pair of lightly circulated error notes with one of the $1 FRNs missing its entire back printing while the other is missing the green portion of the third printing on its face. (Total: 2 notes) **(400-600)**
Starting Bid: $240

LARGE SIZE

LEGAL TENDER NOTES

20643 **Fr. 18 $1 1869 Legal Tender PMG Choice Fine 15 Net.**
This Rainbow Ace has maintained nice color for the grade. The Net grade is for a foreign substance and minor rust. The foreign substance appears to be an adhesive and it also appears to be minor. **(500-up)**
Starting Bid: $300



20644 **Fr. 19 $1 1874 Legal Tender PCGS Apparent Very Fine 35.**
A lovely red overprint graces this popular Legal design. The Apparent grade is due to edge splits and repairs. **(350-up)**
Starting Bid: $210

20645 **Fr. 36 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
A nicely margined and very well embossed example of this popular Legal Tender type. **(500-up)**
Starting Bid: $300

20646 **Fr. 37 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
A vibrant example with deep embossing that can be seen through the third party holder. **(450-up)**
Starting Bid: $270

20647 **Fr. 37 $1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A handsome Legal with bring paper and bold inks. With a touch more bottom margin this would be a Gem. **(325-up)**
Starting Bid: $195

20648 **Fr. 39 $1 1917 Legal Tender PCGS Extremely Fine 40PPQ.**
Strong embossing and original paper surfaces are the hallmarks of this handsome Legal Ace. **(200-up)**
No Minimum Bid



20649 **Fr. 40 $1 1923 Legal Tender PCGS Choice About New 58PPQ.**
A beautiful large size legal tender note with minimal traces of handling. This note has bright white fields that serve as an excellent contrast to the sharp red seals and serials. **(500-up)**
Starting Bid: $300

20650 **Fr. 40 $1 1923 Legal Tender PCGS Choice About New 58.**
Original paper surfaces coupled with strong embossing add to the eye appeal of this lovely Legal. **(500-up)**
Starting Bid: $300

20651 **Fr. 40 $1 1923 Legal Tender PMG About Uncirculated 53 EPQ.**
An always popular Legal with a lovely fire engine red overprint. **(450-up)**
Starting Bid: $270

20652 **Fr. 40 $1 1923 Legal Tender PCGS Extremely Fine 40.**
This handsome Legal has all its original embossing. **(350-up)**
Starting Bid: $210

20653 **Fr. 40 $1 1923 Legal Tender Very Fine-Extremely Fine.**
The red third printing makes these Aces a popular design. The overprint contrasts nicely with the white paper of this moderately circulated example. **(150-up)**
No Minimum Bid

20654 **Eleven Fr. 40 $1 1923 Legal Tender Notes Good or Better.**
A well worn group of examples of this popular one Friedberg number type note that certainly served their intended purpose in the channels of commerce. Most of the pieces display major splits, tears, or staining. *There will be no returns on this lot for any reason.* (Total: 11 notes) **(400-up)**
Starting Bid: $240

20655 **Fr. 40★ $1 1923 Legal Tender PCGS Apparent Very Fine 35.**
Bright paper and a deep red overprint give this note the look of a nicer note. There are some stains painted over on the face, as noted by the grading service.
From The Greensboro Collection Part II **(400-up)**
Starting Bid: $240

20656 **Fr. 41 $2 1862 Legal Tender PMG Very Good 8 Net.**
Nice color is seen on this early Legal Deuce that has a few splits and a hinge repaired tear. **(300-up)**
Starting Bid: $180

20657 **Fr. 41a $2 1862 Legal Tender PCGS Apparent Fine 12.**
A well circulated example, despite its Net grade, this Legal looks attractive in the holder. This is by far the toughest of the two Friedberg numbers for this design. **(400-up)**
Starting Bid: $240

20658 **Fr. 42 $2 1869 Legal Tender PMG Fine 12.**
Deep blue color is seen on this evenly circulated Rainbow Deuce. The serial numbers also remain quite bold. **(600-up)**
Starting Bid: $360

20659 **Fr. 48 $2 1878 Legal Tender PMG Choice Fine 15.**
A new serial number for the census is this mid-grade example. It has a six-digit serial number. Seven-digit serial number notes for this Friedberg number outnumber their six-digit counterparts by over five to one. Tears are mentioned on the back label. **(450-up)**
Starting Bid: $270

20660 **Fr. 60 $2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
A bright red seal and bold serial numbers are noted on this nicely margined Legal Deuce. **(400-up)**
Starting Bid: $240



20661 **Fr. 60 $2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
Dark inks and bright paper are hallmarks of this near-Gem Legal Deuce. **(400-up)**
Starting Bid: $240

20662 **Fr. 60 $2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
Deeply printed devices and pleasing paper are noted on this near-Gem. **(400-up)**
Starting Bid: $240

20663 **Fr. 60 $2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
Dark inks and bright paper are hallmarks of this lovely legal. **(400-up)**
Starting Bid: $240

20664 **Fr. 60 $2 1917 Legal Tender PCGS Apparent Choice New 63.**
This handsome Deuce has a beautiful red overprint. The minor mounting remnants on the back do not distract. **(300-up)**
Starting Bid: $180

20665 **Fr. 60 $2 1917 Legal Tender PCGS About New 53.**
A well centered example of an always popular Legal Deuce. **(250-up)**
No Minimum Bid

20666 **Fr. 60 $2 1917 Legal Tender PMG Extremely Fine 40.**
An attractive Deuce with bright paper and a dark red overprint. **(175-up)**
No Minimum Bid

20667 **Fr. 61a $5 1862 Legal Tender PCGS Apparent Fine 15.**
This is a moderately circulated example of the variety that has the added "Series" to the note, with this $5 being from Series 41. Some roughness is noticed in the bottom margin and the red Treasury seal has faded away. **(500-up)**
Starting Bid: $300

20668 **Fr. 61c $5 1862 Legal Tender PCGS Apparent Very Good 10.**
Minor repairs are noticed on this well circulated, but popular Legal **(500-up)**
Starting Bid: $300

20669 **Fr. 72 $5 1880 Legal Tender Good.**
Dark inks and bright paper are noted on this rather scarce 1880 dated Bruce-Wyman signature Woodchopper. A note perfect for any budget! **(150-up)**
No Minimum Bid

20670 **Fr. 85 $5 1907 Legal Tender PCGS Very Fine 35PPQ.**
Bright paper and bold inks makes this Woodchopper stand out for the grade. **(350-up)**
Starting Bid: $210



20671 **Fr. 90 $5 1907 Legal Tender PCGS Extremely Fine 45PPQ.**
A handsome Woodchopper with a vivid red overprint. **(350-up)**
Starting Bid: $210

20672 **Fr. 91 $5 1907 Legal Tender PCGS About New 53PPQ.**
An excellent choice for the collector looking for a Woodchopper that grades a solid AU with exceptional paper quality. **(450-up)**
Starting Bid: $270

20673 **Fr. 91 $5 1907 Legal Tender PCGS Extremely Fine 40.**
A crisp, clean, and attractive example of the popular Pioneer Family note, and the last of the large size $5 Legal Tender notes. **(300-up)**
Starting Bid: $180

20674 **Fr. 91 $5 1907 Legal Tender. Very Fine.**
A Woodchopper note with Speelman-White signatures. **(125-up)**
No Minimum Bid

20675 **Fr. 111 $10 1880 Legal Tender PMG Very Good 8.**
This design is referred to as a "Jackass" note because when it is viewed upside down, the eagle morphs into a jackass. Speculation is that a disgruntled Democrat engraver performed this slight of hand during the Grant Administration. **(250-up)**
No Minimum Bid

20676 **Fr. 122 $10 1901 Legal Tender PMG Very Fine 20 Net.**
A nice, moderately circulated Bison that has pleasing color and solid paper. It received a Net grade for a couple of tiny rust flecks on the back. **(700-up)**
Starting Bid: $420

20677 **Fr. 122 $10 1901 Legal Tender PMG Choice Fine 15.**
An evenly circulated, but intact Bison that retains its vivid red overprint. **(700-up)**
Starting Bid: $420

20678 **Fr. 132 $20 1880 Legal Tender PCGS Apparent Fine 15.**
The big brown seal remains vibrant on this attractive 1880 $20 Legal. The Apparent grade is due to edge splits and tears, but does not distract from the overall appearance. **(800-up)**
Starting Bid: $480

20679 **Fr. 141 $20 1880 Legal Tender PCGS Very Good 10.**
The ink remains bright despite this Legal's time in circulation. **(300-up)**
Starting Bid: $180

20680 **Fr. 147 $20 1880 Legal Tender PMG Very Fine 25.**
This note faces up very well, with bright paper and decent margins. **(400-up)**
Starting Bid: $240

SILVER CERTIFICATES



20681 **Fr. 216 $1 1886 Silver Certificate PMG Very Fine 25.**
A broad margined example with nice color. The last example that we sold at this PMG grade level brought $440.63 in October 2012. **(350-up)**
Starting Bid: $210

20682 **Fr. 223 $1 1891 Silver Certificate Very Good.**
A nice low-end Martha for the budget minded collector. **(150-up)**
No Minimum Bid

20683 **Fr. 224 $1 1896 Silver Certificate PCGS Apparent Very Fine 25.**
A nicely centered Educational Ace with bold inking. The Apparent grade is due to a few factors listed on the holder. **(300-up)**
Starting Bid: $180

20684 **Fr. 224 $1 1896 Silver Certificate PCGS Apparent Very Fine 20.**
Despite this Educational's technical grade, the inks remain bright. The Apparent grade is due to toning and an edge split. **(250-up)**
No Minimum Bid

20685 **Fr. 224 $1 1896 Silver Certificate PMG Very Good 10.**
The design elements remain attractive on both sides of this well circulated, but solid Educational Ace. **(150-up)**
No Minimum Bid

20686 **Fr. 225 $1 1896 Silver Certificate PMG Very Fine 30.**
Nicely margined, this moderately circulated $1 Educational exhibits bright paper and nice color. **(500-up)**
Starting Bid: $300

20687 **Fr. 225 $1 1896 Silver Certificate PMG Very Fine 20.**
This is a pleasing example of this timeless design that retains much color. **(400-up)**
Starting Bid: $240



20688 **Fr. 225 $1 1896 Silver Certificate PCGS Very Fine 20.**
A well centered and evenly circulated example of an Education Note. **(400-up)**
Starting Bid: $240

20689 **Fr. 226 $1 1899 Silver Certificate PMG Choice About Unc 58.**
A date above the series Black Eagle with exceptional paper quality due to its strong serial number embossing presence. This example was graded during the nascent days of PMG. Therefore, it does not have the EPQ grade modifier, but it does have the all-important "great embossing" comment on the back label. **(450-up)**
Starting Bid: $270

20690 **Contemporary Inscriptions on the Face and Back Fr. 226a $1 1899 Silver Certificate PCGS Extremely Fine 40.**
Penned on the face is "1904 1908/Ralph M. (with the last name partially obscured by the 'Black Eagle' at center/U.S. Naval Academy/ Aug. 13 - 1904." The back reads "1904 1908." **(300-up)**
Starting Bid: $180

20691 **Fr. 228 $1 1899 Silver Certificate PCGS Choice About New 58.**
Dark inks are obvious on this Black Eagle with a touch of light handling. **(300-up)**
Starting Bid: $180

20692 **Fr. 232 $1 1899 Silver Certificate PCGS Choice About New 58PPQ.**
An attractive Black Eagle with original paper surfaces and bold inking. **(500-up)**
Starting Bid: $300

20693 **Fr. 233 $1 1899 Silver Certificate PCGS Choice New 63.**
Vibrant color and bright paper are hallmarks of this choice Black Eagle. **(350-up)**
Starting Bid: $210

20694 **Fr. 233 $1 1899 Silver Certificate PMG About Uncirculated 55.**
A nicely centered Silver Certificate with strong serial number embossing. **(300-up)**
Starting Bid: $180

20695 **Fr. 233 $1 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
An eye appealing example that was once folded in thirds and put away. **(350-up)**
Starting Bid: $210

20696 **Fr. 233 $1 1899 Silver Certificate Extremely Fine.**
Fr. 236 $1 1899 Silver Certificate Very Fine.
Two good examples of Black Eagle notes with Teehee-Burke and Speelman-White signatures. Extremely fine note retains the bright color expected of a lightly circulated specimen. (Total: 2 notes) **(150-up)**
No Minimum Bid

20697 **Fr. 236 $1 1899 Silver Certificate PCGS Choice About New 58.**
A fresh original example with deep embossing of the last signature combination for the type. **(400-up)**
Starting Bid: $240

20698 **Fr. 236 $1 1899 Silver Certificate Very Fine-Extremely Fine.**
Seven regular blocks are found within this Friedberg number. **(125-up)**
No Minimum Bid

20699 **Fr. 237 $1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
The perfect addition for your type collection, this note has it all; great color, centering, and margins as well as wonderful embossing. **(600-up)**
Starting Bid: $360



20700 **Fr. 237 $1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A well preserved $1 Silver with wide margins all the way around, dark inks, white paper, and EPQ paper surfaces. **(250-up)**
No Minimum Bid

20701 **Fr. 237 $1 1923 Silver Certificate PCGS Gem New 65.**
A well margined example that well represents the type.
From The Greensboro Collection Part II **(225-up)**
No Minimum Bid

20702 **Fr. 237 $1 1923 Silver Certificates. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ and Choice About Unc 58 EPQ.**
Two consecutive "horseblanket" Silver Certificates that were pulled out of circulation early by a lucky collector. The notes both carry the EPQ designation and are graded Choice Uncirculated 64EPQ and Choice About Uncirculated 58EPQ. (Total: 2 notes) **(250-up)**
No Minimum Bid

20703 **Fr. 237 $1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
Solid margins and strong embossing add to the beauty of this Silver Ace. **(200-up)**
No Minimum Bid

20704 **Fr. 237 $1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
Original paper surfaces and deep embossing contribute to the Exceptional Paper Quality. **(150-up)**
No Minimum Bid

20705 **Fr. 237 $1 1923 Silver Certificate. Three Examples. PMG Choice About Unc 58 EPQ.**
Three consecutive large size Silvers with plate positions A, B, and C. These three notes have been well-preserved to earn a high PMG Choice About Uncirculated 58 EPQ designation. An adjoining cutting mark can also be seen on the bottom border of the plate B note and on the top border of the plate C note. A perfect way to see how sheets were made without buying an entire sheet. (Total: 3 notes) **(200-up)**
No Minimum Bid

20706 **Fr. 237 $1 1923 Silver Certificate PMG Extremely Fine 40 EPQ.**
Fr. 238 $1 1923 Silver Certificate PMG Extremely Fine 40 EPQ.
Two seemingly consecutive notes that fittingly share the same grade. These two notes are one number off, from 12 to 13, but are actually of different signature varieties, Woods-White and Speelman-White. (Total: 2 notes) **(150-up)**
No Minimum Bid

20707 **Fr. 238 $1 1923 Silver Certificate PCGS Choice New 63.**
A pleasing near-Gem note exhibiting bright color.
From The Greensboro Collection Part II **(150-up)**
No Minimum Bid

20708 **Fr. 238 $1 1923 Silver Certificate PCGS Choice New 63.**
A lovely note with great color and margins that just miss the Gem grade.
From The Greensboro Collection Part II **(150-up)**
No Minimum Bid



20709 **Fr. 239 $1 1923 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**
A premium XF example with paper originality. **(400-up)**
Starting Bid: $240

20710 **Fr. 239 $1 1923 Silver Certificate PMG Choice Very Fine 35 Net.**
Vivid blue inks are seen throughout this Silver Certificate. The Net grade is due to tape restoration and some minor discoloration. **(200-up)**
No Minimum Bid

20711 **Fr. 239 $1 1923 Silver Certificate PMG Very Fine 30 EPQ.**
A difficult Friedberg number with this A-E block example earning the EPQ grade modifier. **(300-up)**
Starting Bid: $180

20712 **Fr. 244 $2 1886 Silver Certificate PMG Extremely Fine 40 Net.**
A somewhat scarcer 1886 $2 that displays great color. The Net grade is due to splits and thinning. **(750-up)**
Starting Bid: $450

20713 **Fr. 247 $2 1896 Silver Certificate PCGS Apparent Very Fine 20.**
Excellent color is seen on the face and back of this moderately circulated Educational Deuce that has a few repaired edge splits in its top and bottom margins. **(700-up)**
Starting Bid: $420

20714 **Fr. 249 $2 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**
Strong serial number embossing can be seen through the holder, this note is certainly worthy of its EPQ status. **(500-up)**
Starting Bid: $300

20715 **Fr. 250 $2 1899 Silver Certificate PCGS Very Fine 35PPQ.**
A boldly printed and nicely margined example of the second scarcest signature combination for this $2 Silver series. Plenty of original embossing can easily be seen. **(350-up)**
Starting Bid: $210

20716 **Fr. 256 $2 1899 Silver Certificate PMG Choice Fine 15.**
The design on the face of this moderately circulated and problem free $2 Silver includes a portrait of George Washington between *Mechanics* and *Agriculture*. **(200-up)**
No Minimum Bid

20717 **Fr. 256 $2 1899 Silver Certificate Very Good.**
A nice lowball note that has much better eye appeal on the back. **(150-up)**
No Minimum Bid



20718 **Fr. 257 $2 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**
This lightly circulated $2 Silver exhibits bright paper, sharp ink colors, and strong, original embossing. **(400-up)**
Starting Bid: $240

20719 **Fr. 257 $2 1899 Mule Silver Certificate PMG Very Fine 30.**
A pleasing mid-grade example of a Friedberg number that is one of the keys for the Washington $2 Silver design. Frank White back plate number 8 is seen on this quite colorful Mule. **(350-up)**
Starting Bid: $210

20720 **Fr. 258 $2 1899 Silver Certificate PMG Very Fine 30.**
There are nearly 2,000 serial numbers in the census for the N block of this Friedberg number. However, this note is from the other block for Fr. 258. This R block note raises the census total to a mere seven examples. **(500-up)**
Starting Bid: $300

20721 **An Assortment of Nine $2 1899 Silver Certificates Good or Better.**
A few different signature combinations are found in this well used group of Agricultural Deuces. While good color remains, most of the examples have some major flaws. *There will be no returns on this lot for any reason.* (Total: 9 notes) **(400-up)**
Starting Bid: $240

20722 **Fr. 271 $5 1899 Silver Certificate PMG Very Fine 25 Net.**
A bright and very well margined Chief that exhibits great color and plenty of serial number embossing. A couple of minute rust flecks in the top margin on the back have caused PMG to harshly assign a Net grade to this pretty mid-grade piece. **(600-up)**
Starting Bid: $360

20723 **Fr. 271 $5 1899 Silver Certificate PCGS Fine 12.**
A well circulated example that remains intact and bright for the grade. **(400-up)**
Starting Bid: $240

20724 **Fr. 278 $5 1899 Silver Certificate PMG Very Fine 20 Net.**
An evenly circulated Chief with bright inks. The Net grade is due to tears and minor staining. **(400-up)**
Starting Bid: $240

20725 **Fr. 278 $5 1899 Silver Certificate PCGS Very Fine 20.**
This Chief faces up nicely for the assigned grade. **(500-up)**
Starting Bid: $300

20726 **Fr. 278 $5 1899 Silver Certificate PCGS Fine 12.**
Good color and bold design elements are seen on this evenly circulated Chief note that is housed in a comment free holder. **(450-up)**
Starting Bid: $270

20727 **Fr. 278 $5 1899 Silver Certificate PMG Very Good 10 Net.**
Chief Tatoka-Inyanka or Running Antelope from the Hunkpapa Sioux tribe is depicted on this very popular series. Interestingly, the headdress is not a Sioux or Lakota war bonnet, but rather it is Pawnee. Some ink stains and a few small tears are mentioned by PMG. **(350-up)**
Starting Bid: $210

20728 **Fr. 302 $10 1908 Silver Certificate PCGS Apparent Very Fine 20.**
This is a sharply inked Tombstone $10 that has seen moderate circulation, but also acquired a couple of edge splits and some light staining on the back. **(500-up)**
Starting Bid: $300

20729 **Fr. 302 $10 1908 Silver Certificate PCGS Apparent Fine 15.**
An affordable Tombstone that will not cost you an arm and a leg. This example has nice color for the grade and a small edge tear on the bottom margin. **(450-up)**
Starting Bid: $270

20730 **Fr. 302 $10 1908 Silver Certificate PMG Fine 12 Net.**
A bold blue overprint is noticed on this Tombstone. The Apparent grade is due to repairs and discoloration on the back. **(400-up)**
Starting Bid: $240

TREASURY NOTES

20731 **Fr. 349 $1 1890 Treasury Note PMG Choice Fine 15.**
An evenly circulated example and free of negative comments on the third party label. **(400-up)**
Starting Bid: $240



20732 **Fr. 351 $1 1891 Treasury Note PCGS Very Fine 30.**
An evenly circulated Stanton that is attractive for the grade. **(400-up)**
Starting Bid: $240

20733 **Fr. 351 $1 1891 Treasury Note PCGS Very Fine 30.**
Huge margins and a handful of folds give this Stanton Treasury Ace tremendous visual impact. Solid Very Fines have been selling for around $400 each. **(400-up)**
Starting Bid: $240

20734 **Fr. 351 $1 1891 Treasury Note PCGS Fine 12.**
The color remains bright for the level of circulation on this $1 Stanton. **(200-up)**
No Minimum Bid

20735 **Fr. 356 $2 1891 Treasury Note PMG Choice Fine 15 Net.**
This Treasury with a repair and minor rust depicts McPherson, one of the post Civil War issues honoring Union generals. **(400-up)**
Starting Bid: $240

20736 **Fr. 357 $2 1891 Treasury Note PCGS Apparent Very Fine 20.**
Bold color remains on this moderately circulated McPherson Deuce. The Apparent grade is due to a small tear at the bottom right. **(400-up)**
Starting Bid: $240

FEDERAL RESERVE BANK NOTES

20737 **Fr. 709 $1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**
An attractive, moderately circulated example of this Boston FRBN that has ample margins and good color. **(200-up)**
No Minimum Bid

20738 **Fr. 710 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
An attractive $1 FRBN from Boston, with a touch better centering this would surely be a Gem. **(500-up)**
Starting Bid: $300

20739 **Fr. 710 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
A beautiful bright Boston Ace with good centering and embossing that will be sure to please. **(400-up)**
Starting Bid: $240



20740 **Fr. 712 $1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
A deeply embossed New York FRBN Ace with a natural paper wave. **(350-up)**
Starting Bid: $210

20741 **Fr. 712 $1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**
Four healthy margins frame this boldly printed Ace.
From The Greensboro Collection Part II **(300-up)**
Starting Bid: $180

20742 **Fr. 713 $1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 Net.**
Four wide margins and vibrant color are seen on this pretty FRBN Ace that harshly received a Net grade for a solitary fleck of rust in its bottom margin. **(200-up)**
No Minimum Bid

20743 **Fr. 719 $1 1918 Federal Reserve Bank Note PCGS New 62PPQ.**
Extremely deep embossing is immediately evident through the holder. **(400-up)**
Starting Bid: $240

20744 **Fr. 720 $1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
The lack of any significant folds give this note a nice overall appearance.
From The Greensboro Collection Part II **(250-up)**
No Minimum Bid

20745 **Fr. 727 $1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**
While not the rarest note, this attractive example faces up better than its grade would suggest. Perfect for a type set or just for collectors who have always wanted the iconic eagle and flag vignette. **(300-up)**
Starting Bid: $180

20746 **Fr. 735 $1 1918 Federal Reserve Bank Note PCGS Very Fine 20PPQ.**
The scarcer Minneapolis Eagle and Flag design is quite popular. This is an opportunity to acquire a nice circulated example that has no problems other than circulation wear commensurate with the grade. **(200-up)**
No Minimum Bid

20747 **Fr. 745 $1 1918 Federal Reserve Bank Note PCGS Apparent About New 53.**
The vignette of the eagle and flag on the back of this note make it very popular with even casual collectors. The Apparent designation was applied due to a small margin tear in the left margin which is barely discernable and some equally minor discoloration on the back right side. **(300-up)**
Starting Bid: $180

20748 **Fr. 751 $2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**
Despite its time in service, embossing can be seen through the holder of this eye appealing Battleship. **(550-up)**
Starting Bid: $330

20749 **Fr. 775 $2 1918 Federal Reserve Bank Note PMG Very Fine 20 Net.**
There are only two Friedberg numbers for Kansas City Battleships and Fr. 775 is by far the scarcest of the two. The Net grade is for stains. **(650-up)**
Starting Bid: $390

20750 **Fr. 796 $5 1918 Federal Reserve Bank Note PCGS Fine 15.**
Lincoln peers out from this decent evenly circulated $5 from St. Louis. **(300-up)**
Starting Bid: $180

20751 **Fr. 804 $5 1918 Federal Reserve Bank Note PCGS Fine 12.**
Recycled vignettes from national bank notes appear on the back of this pleasant evenly circulated Kansas City $5 FRBN. **(250-up)**
No Minimum Bid

20752 **Fr. 805 $5 1915 Federal Reserve Bank Note PMG Fine 12 Net.**
A well circulated example of this tough Friedberg number that has a mere 21 serial numbers listed in the latest census. The Apparent grade is due to tears. **(600-up)**
Starting Bid: $360

FEDERAL RESERVE NOTES



20753 **Fr. 847a $5 1914 Federal Reserve Note PCGS Very Choice New 64.**
Natural paper wave and dark inks are found on this attractive Boston $5.
From The Greensboro Collection Part II **(300-up)**
Starting Bid: $180

20754 **Fr. 851a $5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
Excellent margins, deep embossing, and great color are hallmarks of this New York $5 FRN.
From The Greensboro Collection Part II **(300-up)**
Starting Bid: $180

20755 **Fr. 851a $5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
A very pretty example of this 1914 FRN from New York; this note possesses a bright and fresh appearance. **(300-up)**
Starting Bid: $180

20756 **Fr. 851a★ $5 1914 Federal Reserve Note PCGS Apparent Very Fine 20.**
An attractive example of a New York FRN star with a couple minor issues. **(300-up)**
Starting Bid: $180

20757 **Fr. 863a★ $5 1914 Federal Reserve Note PCGS Apparent Very Fine 20.**
Only 11 stars are known for this Richmond FRN. The Apparent grade is due to writing on the back. **(400-up)**
Starting Bid: $240

20758 **Fr. 874 $5 1914 Federal Reserve Note PCGS Choice New 63.**
Here is simply a beautiful St. Louis $5 with bold inks.
From The Greensboro Collection Part II **(300-up)**
Starting Bid: $180

20759 **Fr. 878 $5 1914 Federal Reserve Note PMG Choice About Unc 58.**
Strong embossing can be seen through the holder of this Minneapolis Five that faces up quite nicely. **(400-up)**
Starting Bid: $240

20760 **Fr. 882★ $5 1914 Federal Reserve Star Note PMG Very Fine 20 Net.**
This is just the eleventh star to be documented for this Friedberg number. The Net grade is for paper damage and stains. Nonetheless, it is still a rare star. **(500-up)**
Starting Bid: $300

20761 **Fr. 911a $10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
Strong embossing and great color highlight this attractive New York $10. **(500-up)**
Starting Bid: $300



20762 **Fr. 911a★ $10 1914 Federal Reserve Note PMG Very Fine 25.**
A wonderful replacement with a bold blue overprint. **(400-up)**
Starting Bid: $240

20763 **Fr. 911b $10 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**
An attractive AU note that sports premium paper quality. **(300-up)**
Starting Bid: $180

20764 **Fr. 927b $10 1914 Federal Reserve Note PCGS Very Fine 25.**
An attractive example of this scarcer "b" variety from Atlanta that shows sharply printed details and traces of embossing. **(300-up)**
Starting Bid: $180

20765 **Fr. 953b $20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**
The red overprint remains quite bold on this evenly circulated and problem New York Red Seal. PMG also agrees with that assessment as it has added the comment "Good Color" to its holder. **(500-up)**
Starting Bid: $300

20766 **Fr. 979a $20 1914 Federal Reserve Note PCGS Choice About New 58.**
A natural paper wave graces this Cleveland Twenty. **(500-up)**
Starting Bid: $300

20767 **Fr. 992★ $20 1914 Federal Reserve Note PCGS Very Good 10.**
According to our records, this is one of just ten Fr. 992 stars listed in Track & Price.
From The Greensboro Collection Part II **(400-up)**
Starting Bid: $240

20768 **Fr. 1028 $50 1914 Federal Reserve Note PCGS Very Fine 20.**
This is a little better Friedberg number if you want to cover New York on your $50 collection. **(350-up)**
Starting Bid: $210

20769 **Fr. 1098 $100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**
A bright blue overprint can be seen throughout despite being washed. The Apparent grade is due to several factors noted on the holder. **(500-up)**
Starting Bid: $300

GOLD CERTIFICATES

20770 **Fr. 1171 $10 1907 Gold Certificate PCGS Apparent About New 53.**
Minus the edge damage on the top margin, this is an attractive example with small serial numbers. **(500-up)**
Starting Bid: $300



20771 **Fr. 1171 $10 1907 Gold Certificate PCGS Extremely Fine 45PPQ.**
Bold inking and a vivid orange overprint adorn this small serial number variety. **(450-up)**
Starting Bid: $270

20772 **Fr. 1173 $10 1922 Gold Certificate PMG Extremely Fine 40 EPQ.**
A nice example with good color and much original embossing. **(300-up)**
Starting Bid: $180

20773 **Fr. 1173 $10 1922 Gold Certificate PCGS Extremely Fine 40.**
A nicely centered mid-grade example with a bright orange back. **(400-up)**
Starting Bid: $240

20774 **Fr. 1173 $10 1922 Gold Certificate PMG Very Fine 30.**
Great color and traces of embossing are found on this pretty $10 Gold that is further enhanced by the following pencil inscription on its back: "August 24, 1927 Dear Pal: This is the first money to be used in our little house for our use. Frank X. Gordy, Your Darling." **(250-up)**
No Minimum Bid

20775 **Fr. 1173 $10 1922 Gold Certificate PMG Very Fine 25.**
A very nice $10 Gold Certificate that is evenly circulated and problem free with good color. **(200-up)**
No Minimum Bid

20776 **Fr. 1173a $10 1922 Mule Gold Certificate PMG Choice Extremely Fine 45.**
This is a lovely example of the tougher small serial number variety. Bright paper, wonderful color, and more than adequate margins are seen. **(450-up)**
Starting Bid: $270

20777 **Fr. 1173a $10 1922 Gold Certificate PCGS Extremely Fine 40PPQ.**
An attractive Gold Certificate from the small serial number variety. Dark inks can be seen throughout. **(425-up)**
Starting Bid: $255

20778 **Fr. 1173a $10 1922 Mule Gold Certificate PCGS Very Fine 30.**
An attractive Mule with the small serial number variety. **(300-up)**
Starting Bid: $180

20779 **Fr. 1173a $10 Mule 1922 Gold Certificate PCGS Very Fine 20PPQ.**
An eye appealing note for the grade with the much scarcer small serial number variety. **(200-up)**
No Minimum Bid

20780 **Fr. 1178 $20 1882 Gold Certificate PCGS Apparent Fine 15.**
A moderately circulated example of this earlier $20 Gold Certificate that has pleasing color, but earned an Apparent grade for a few light stains on the back. **(600-up)**
Starting Bid: $360

20781 **Fr. 1182 $20 1906 Gold Certificate PCGS Fine 15.**
Even wear is noticed on this attractive Gold Certificate. **(250-up)**
No Minimum Bid



20782 **Fr. 1183 $20 1906 Gold Certificate PMG Choice Very Fine 35 EPQ.**
Vibrant colors mark this lovely example that will be sure to please. **(400-up)**
Starting Bid: $240

20783 **Fr. 1185 $20 1906 Gold Certificate PMG Choice Very Fine 35 EPQ.**
Four good margins and bright colors are exhibited by this pleasant example. **(400-up)**
Starting Bid: $240

20784 **Fr. 1185 $20 1906 Gold Certificate PMG Very Fine 30 EPQ.**
A very nice example of this earlier Gold Certificate which has broad margins, excellent colors, and plenty of original embossing. **(400-up)**
Starting Bid: $240

20785 **Fr. 1186 $20 1906 Gold Certificate PCGS Very Fine 35.**
An attractive mid-grade Gold Certificate that retains its bold orange ink. **(500-up)**
Starting Bid: $300

20786 **Fr. 1187 $20 1922 Gold Certificate PMG Extremely Fine 40 EPQ.**
An attractive $20 Gold Certificate with nice color and decent margins. **(500-up)**
Starting Bid: $300

20787 **Fr. 1187 $20 1922 Gold Certificate PCGS Very Fine 35.**
Original paper surfaces and embossing can we seen on this Twenty. **(350-up)**
Starting Bid: $210

20788 **Fr. 1187 $20 1922 Gold Certificate PCGS Apparent Very Fine 20.**
The inks remain bright on this note that was trimmed along the bottom. **(175-up)**
No Minimum Bid

20789 **Fr. 1187 $20 1922 Gold Certificate PCGS Very Fine 20.**
Despite this Gold Certificate's time in circulation, the orange inks remain bright. **(250-up)**
No Minimum Bid

20790 **Fr. 1215 $100 1922 Gold Certificate PCGS Apparent Fine 15.**
The red seal retains nice color on this attractive, circulated $100 Gold Certificate that received an Apparent grade due to a small edge tear. **(700-up)**
Starting Bid: $420

End of Auction

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6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

 The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
<$10	$1	$20,000 - $29,999	$2,000
$10 - $29	$2	$30,000 - $49,999	$2,500
$30 - $49	$3	$50,000 - $99,999	$5,000
$50 - $99	$5	$100,000 - $199,999	$10,000
$100 - $199	$10	$200,000 - $299,999	$20,000
$200 - $299	$20	$300,000 - $499,999	$25,000
$300 - $499	$25	$500,000 - $999,999	$50,000
$500 - $999	$50	$1,000,000 - $1,999,999	$100,000
$1,000 - $1,999	$100	$2,000,000 - $2,999,999	$200,000
$2,000 - $2,999	$200	$3,000,000 - $4,999,999	$250,000
$3,000 - $4,999	$250	$5,000,000 - $9,999,999	$500,000
$5,000 - $9,999	$500	>$10,000,000	$1,000,000
$10,000 - $19,999	$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under $1500 and in Texas on invoices under $1000. Check the Web site at: http://coins.ha.com/c/ref/sales-tax.zx for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. Auctioneer shall not be liable for any loss caused by or resulting from:

a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administrated by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

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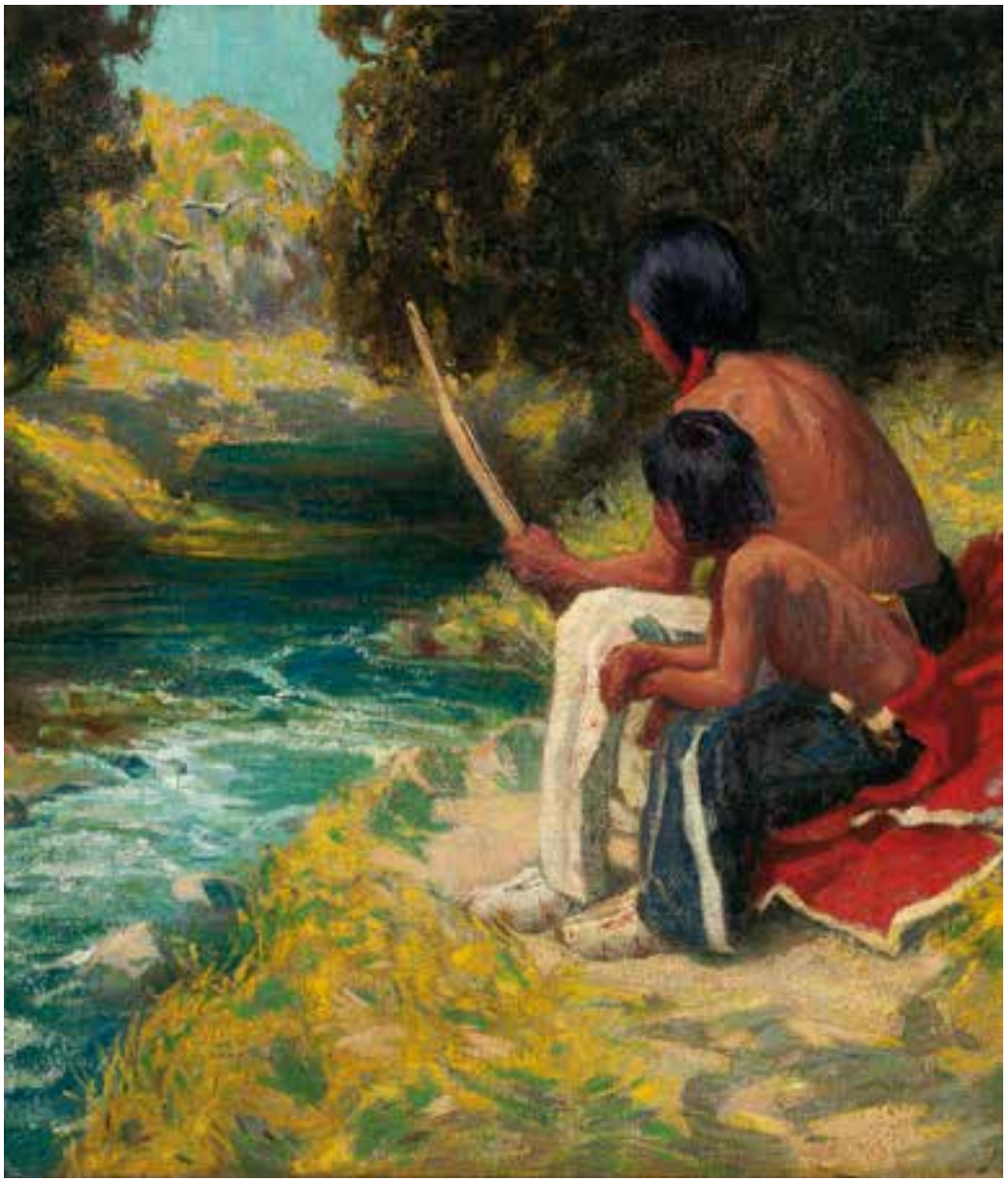


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U.S. Rare Coin Auctions	*Location*	*Auction Dates*	*Consignment Deadline*
U.S. Rare Coins	Chicago	April 24-28, 2013	Closed
U.S. Rare Coins	Long Beach	June 6-8, 2013	April 23, 2013
U.S. Rare Coins	Orlando	July 11-14, 2013	May 28, 2013
World & Ancient Coin Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
World Coins	Chicago	April 17-22, 2013	Closed
World Coins	Long Beach	September 26-29, 2013	August 6, 2013
World Coins	New York	January 5-6, 2014	November 15, 2013
Rare Currency Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Currency	Chicago	April 24-29, 2013	Closed
Currency	Long Beach	September 26-29, 2013	August 6, 2013
Currency	Orlando	January 8-14, 2014	November 18, 2013
Fine & Decorative Arts Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Illustration Art	Beverly Hills	April 11-12, 2013	Closed
American Indian, Pre-Columbian, & Tribal Art Auction	Dallas	May 10, 2013	Closed
Texas Art t	Dallas	May 11, 2013	Closed
Western & California Art	Dallas	May 11, 2013	Closed
American Art	Dallas	May 11, 2013	Closed
Modern & Contemporary Art	Dallas	May 22, 2013	Closed
Fine Silver & Vertu	Dallas	June 12, 2013	April 10, 2013
Decorative Arts & European Paintings	Dallas	June 12, 2013	April 5, 2013
Illustration Art	Dallas	July 31-Aug. 1, 2013	May 29, 2013
The Estate Auction	Dallas	September 14, 2013	July 8, 2013
Modern & Contemporary Art	Dallas	November 2, 2013	August 26, 2013
Texas Art + Western & California Art + Fine American Art	Dallas	November 9, 2013	September 2, 2013
Photographs	New York	November 16, 2013	September 9, 2013
Jewelry, Timepieces & Luxury Accessory Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Handbags & Luxury Accessories	New York	April 28, 2013	Closed
Fine Jewelry	New York	April 29, 2013	Closed
Timepieces	Dallas	May 21, 2013	Closed
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry	Dallas	December 3, 2013	October 1, 2013
Handbags & Luxury Accessories	Dallas	December 4, 2013	October 2, 2013
Vintage Movie Posters Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Vintage Movie Posters	Dallas	July 27-28, 2013	June 4, 2013
Comics Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Comics & Original Comic Art	Dallas	May 16-17, 2013	April 2, 2013
Comics & Original Comic Art	Dallas	August 1-2, 2013	September 24, 2013
Entertainment & Music Memorabilia Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Entertainment & Music Memorabilia	Dallas	March 30, 2013	Closed
Vintage Guitars & Musical Instruments	Dallas	April 19-20, 2013	Closed
Entertainment & Music Memorabilia	Dallas	July 25, 2013	June 3, 2013
Historical Grand Format Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Historical Manuscripts	New York	April 10-11, 2013	Closed
Rare Books	New York	April 10-11, 2013	Closed
Space Exploration	Dallas	April 18, 2013	Closed
Civil War & Militaria	Dallas	June 8, 2013	April 17, 2013
Arms & Armor	Dallas	June 9, 2013	April 18, 2013
Legends of the Wild West III	Dallas	June 22, 2013	Closed
Americana & Political	Dallas	June 22, 2013	May 1, 2013
Historical Manuscripts	Beverly Hills	August 8-9, 2013	June 17, 2013
Rare Books	Beverly Hills	August 8-9, 2013	June 17, 2013
Sports Collectibles Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Sports Collectibles	Dallas	May 2-4, 2013	Closed
Sports Collectibles	Chicago	August 1, 2013	June 10, 2013
Nature & Science Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Nature & Science	Dallas	June 2, 2013	April 7, 2013
Nature & Science	Dallas	October 20, 2013	August 25, 2013
Fine & Rare Wine	***Location***	***Auction Dates***	***Consignment Deadline***
Fine & Rare Wine	Beverly Hills	June 14-15, 2013	May 12, 2013

HA.com/Consign • Consignment Hotline 800-872-6467 • All dates and auctions subject to change after press time. Go to HA.com for updates.

3-19-2013

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Comics – Sundays
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U.S. Coins - Sundays & Tuesdays
Currency – Tuesdays
Luxury Accessories - Tuesdays
Timepiece & Jewelry – Tuesdays
Modern Coins - Thursdays
Rare Books & Autographs – Thursdays
World Coins - Thursdays
Wine - 2nd Thursdays

Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005443; TN 6093; WI 2230-052; NYC 0952360; Denver 1021450; Phoenix 07006332. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446. Teia Baber: TX 16624; CA Bond #RSB2005525. Ed Beardsley: TX Associate 16632; NYC 1183220. Nicholas Dawes: NYC 1304724. Marsha Dixey: TX 16493. Chris Dykstra: TX 16601; FL AU4069; WI 2566-052; TN 6463; IL 441001788; CA #RSB2005738. Jeff Engelken: CA Bond #RSB2004180. Alissa Ford: CA Bond #RSB2005920. NYC 1094963. Kathleen Guzman: NYC 0762165. Stewart Huckaby: TX 16590. Cindy Isennock, participating auctioneer: Baltimore Auctioneer license #AU10. Carolyn Mani: CA Bond #RSB2005661; Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177. Cori Mikeals: TX 16582; CA #RSB2005645. Scott Peterson: TX 13256; NYC 1306933; IL 441001659; WI 2431-052; CA Bond #RSB2005395. Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 6487; WI 2581-052; NYC 1304630; CA Bond #RSB2005412. Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558. Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. (Rev.7-12)


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